

Piano

St. Joseph Catholic Church, Libertyville, IL - Cycle A

April 6, 2023 7:30 PM Mass

Holy Thursday of the Lord's Supper

Call time: 6:30 PM Strings: 6:45 Choir

Entrance	Glory in the Cross by Schutte Holy Thursday verses Intro 4m; Verses 1 unison, Verse 2-4 (SATB)
Penitential Act	Kyrie by Ed Bolduc, from <i>Mass of St. Ann</i> Intro as written; Cantor, then ALL, in parts
Gloria	Glory to God from Mass of St. Ann (<i>through composed</i>) Intro as written, Choir (Parts)
Psalm	Psalm 116: Our Blessing Cup by Callahan Intro: Refrain, Refrain (Cantor), Refrain Unison Choir, V1-3, Verse 3 Descant ST, AB on melody
Gospel Acclamation	Mass of Creation Intro: Refrain, Refrain Cantor, Refrain SATB, verse, Refrain SATB
Foot Washing	What You Have Done For Me Intro: 2nd half of Refrain, Verse 1 Cantor, Refrain All SATB, Verse 2 Men, Refrain SATB, Interlude, Verse 3 Cantor/ALL, Refrain SATB Were I the Perfect Child of God Intro: 4 mm, Verse 1 unison, Verse 2 Alto Harmony ½ way through, Verse 3 Soprano descant, Alto Harmony ½ way through, Tag Christ Has No Body But Yours As written
Preparation of the Gifts	Ubi Caritas Intro: Refrain, Refrain "OOO" unison, Refrain words Unison, Refrain SAB, Verses 1-5 Unison
Eucharistic Acclamations	Mass of Creation Holy, Save Us Savior, Great Amen, Lamb of God
Communion 1	How Beautiful As written
Transition/Exposition	Pange Lingua/Tantum Ergo
Songs in the Narthex	Stay Here and Keep Watch We Remember Stay With Me Jesus, Remember Me Strength for the Journey

204

GLORY IN THE CROSS

INTRO (♩ = ca. 88)

D Em G Em D/F# G

Keyboard

Asus4

A D Em A D

- | | | | | | | | |
|----------------------|------------|---------|----------|------------|--------|------------|----------------------|
| Holy Thursday | 1. Let us | ev - er | glo - ry | in the | cross | of Christ, | our sal - |
| | 2. Let us | make | our | jour - ney | to the | cross | of Christ, who sur - |
| | 3. Let us | tell | the | sto - ry | of the | cross | of Christ as we |
| | 4. Let us | stand | to - | geth - er | at the | cross | of Christ where we |
| Good Friday | 5. Let us | ev - er | glo - ry | in the | cross | of Christ | who re - |
| | 6. Let us | bring | our | bur - dens | to the | cross | of Christ who has |
| | 7. Let us | kneel | in | hom - age | at the | cross | of Christ where we |
| Easter | 8. Let us | ev - er | glo - ry | in the | cross | of Christ, | our sal - |
| | 9. Let us | ev - er | glo - ry | in the | cross | of Christ | who is |
| | 10. Let us | raise | our | voic - es | to the | cross | of Christ where the |

D/F# G Asus4 A D Em

1. va - tion and our hope. Let us bow in hom-age to the
 2. ren - dered glo - ry and grace to be - come a ser-vant of the
 3. share this heav-en - ly feast. We be - come one bod - y in the
 4. see God's bound - less love. We are saints and sin - ners who are
 5. deems us with his blood. Let us tell the sto - ry of the
 6. known our sor - row and tears. In the great com - pas-sion of the
 7. see God's hu - man face. We be - hold the Mak - er of the
 8. va - tion and our hope. Let us bow in hom-age to the
 9. ris - en from the grave. He will come in glo - ry to re -
 10. earth and heav-en u - nite. God has wed cre - a - tion on the

A D Am Em Asus4 A

1. Lord of Life, who was bro - ken to make us whole. There is
 2. great and small, that all peo - ple may know God's face. Though his
 3. blood of Christ, from the great to the ver - y least. When we
 4. joined by faith here on earth and in heav'n a - bove. Nei - ther
 5. cross of Christ and the pow'r of his sav - ing love. Like a
 6. heart of Christ, God has walked in our hopes and fears. He was
 7. sun and stars as he hangs on the throne of grace. As we
 8. Lord of Life, who was bro - ken to make us whole. There is
 9. ceive our hearts at the dawn of the last - ing day. For the
 10. tree of hope where the dark - ness be - comes our light. Let us

Bm D/F# Am Em G E/G# 3

1. no great - er love, as bless - ed as this: to lay down one's life for a
 2. birth was di - vine, he knelt as a slave, to wash com - mon dust from our
 3. eat of this bread, and drink of this cup, we hon - or the death of the
 4. wom - an nor man, not ser - vant or free, but one in the eyes of the
 5. lamb he was slain; he car - ried our shame, to show us the mer - cy of
 6. mocked and be - trayed, de - sert - ed by friends, and ban - ished to die a - mong
 7. share in his pain, his sor - row and shame, our hearts will be test - ed in
 8. no great - er love, as bless - ed as this: to lay down one's life for a
 9. trum - pet will sound, the dead shall be raised, and death shall de - feat us no
 10. join in the dance of heav - en and earth, give thanks for the good - ness of

Asus4 A D Em G6 Em

1. friend. _____
 2. feet. _____
 3. Lord. _____
 4. Lord. _____
 5. God. _____
 6. thieves. _____
 7. fire. _____
 8. friend. _____
 9. more. _____
 10. God. _____

Let us ev - er glo - ry in the cross of Christ and the
 Let us ev - er glo - ry in the cross of Christ and the
 Let us ev - er glo - ry in the cross of Christ and the

D/F# G Asus4 A Dsus4 D G D/F#

1-10. tri - umph of God's great love.

Verses 1, 2, 5, 8

Em D/F# G 3 E/G#

Verses 3, 6, 9

C Em

Verses 4, 7, 10

Em D/F# G 3 Asus4 A Dsus4 D Fine

Setting Seven: Mass of Saint Ann

312 KYRIE

$\text{♩} = 92$

mp Cantor:

Ký - ri-e, e - lé - i-son.
Lord, have mer - cy.

Capo 3: (D)
F

(D/C#)
F/E

All:

Cantor or choir:

Ký - ri-e, e - lé - i-son. Chri - ste, e - lé - i-son.
Lord, have mer - cy. Christ, have mer - cy.

(Bm⁷)
Dm⁷

(Dmaj⁷/A)
Fmaj⁷/C

(D/G)
F/B^b

(DADD⁹/F#)
FADD⁹/A

SETTING SEVEN

All: *Cantor or choir:*

Chri - ste, e - lé - i - son. Ky - ri - e, e -
 Christ, have mer - cy. Lord, have

(Gmaj7/B) Bbmaj7/D (A/C#) C/E (D) F (A/C#) C/E (Bm) Dm

All: *rit.*

lé - i - son. Ky - ri - e, e - lé - i - son.
 mer - cy. Lord, have mer - cy.

(Bm⁹/A) Dm⁹/C (G/B) B^b/D (A/C#) C/E (D) F

rit.

367 Glory to God (Through-composed)

MASS OF SAINT ANN

$\text{♩} = \text{c. } 58$

S.A. *f* Glo-ry! Glo-ry to God in the high-est.—

T. *f*

F(no 3rd) *mf* *f* Bb/F F Bb/D Bb F/C C

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D F/C C Bb

mf unison

peo - ple of good will. We praise you, we bless you, we a-

Csus C Csus F(no 3rd) Bbmaj7 *mf*

MASS OF SAINT ANN

optional harmony

S.A. dore you, we glo-ri-fy— you, we give you thanks for your great glo -

B $\flat$ /D C/E F B $\flat$ ma $\flat$ 7 C

S.A. ry, Lord God, heav-en - ly King, — O God, al - might-y

T.

F Dm B $\flat$ 2 C/B $\flat$ B $\flat$ 2

mf

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

C F/A B $\flat$ C/B $\flat$

mf

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

B $\flat$ C/B $\flat$ F/B $\flat$ B $\flat$ F/B $\flat$ B $\flat$ 2 N.C. Dm7 C/E

f

— have mer-cy on us; you take a - way the sins of the world,

F B $\flat$ 2 Dm7 C/E

— re - ceive our prayer; you are seat - ed at the right hand of the Fa-ther,

mf *mf*

F B $\flat$ 2 B $\flat$ (add2) Dm C/E

MASS OF SAINT ANN

have mer-cy on us. For you a-lone are the Ho-ly One,

f

Bb(add2) Csus C N.C. Bb(add2) Bb2 C

f

you a-lone are the Lord, — you a-lone are the Most High, Je - sus

ff

F/A F Bb(add2) Bb2 Dm C/E Bb/F Dm7

ff

Christ, with the Ho - ly Spir-it, in the glo-ry of God the

Eb(add2) Bb/C

*Play only if no drums, otherwise play drum fill.

Fa - ther. — Glo-ry! Glo-ry to God in the high-est. —

Bb/F F C7/E F C

8^{vb}

Glo-ry! Glo-ry to God in the high-est, and on earth peace to

Bb/F F Bb/D Bb F/C C Bb

peo-ple of good will. A - men.

Csus C Csus F(no 3rd) Bb/F C/F F(no 3rd) F

OUR BLESSING-CUP

Based on Psalm 116

Verses and Music by
Ian Callanan

Refrain

♩ = 90

Cantor, then S, A, Assembly

Our bless - ing - cup is a com - mun - ion with the

*
Bless - ing - cup with the

T, B 2nd time only

Blood of Christ. Our bless-ing - cup is a com -

Blood of Christ. Bless - ing -

Blood of Christ. Bless - ing -

Blood of Christ. Bless - ing -

*For introduction, play the Refrain (mm. 1-9) once.

Parts for Flute and Oboe are available separately from the publisher, G-7223INST.
A Guitar Edition is available separately from the publisher, G-7223G.

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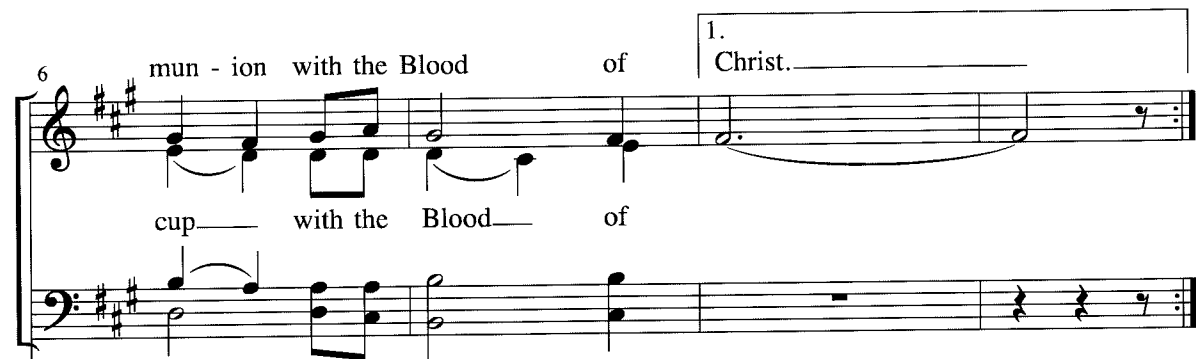
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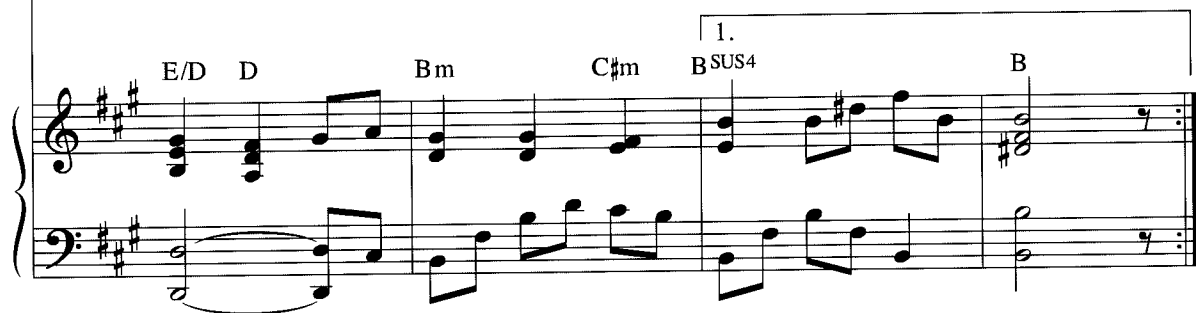
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6 mun - ion with the Blood of 1. Christ. _____

cup — with the Blood — of



E/D D Bm C#m B SUS4 B



10 2. Christ. _____

Christ. _____



2. F#m E D



13 E6 F#m EADD9



16 *F#m* *D* *To Verses* *Final ending* *F#m*

Verses
19 *Descant*

3. Gifts of thanks - giv - ing I bring to

Cantor

1. How can I make a re - turn to
2. Pre - cious in - deed in the eyes of
3. Gifts of thanks - giv - ing I bring to

F#m *E* *Dmaj7*

22

you, as I call on your name, O God.

God, for the gifts that God gives to me?
God is the death of the faith - ful ones.
you, as I call on your name, O God.

C#m *F#m* *E* *A*

26

My vows to you I ful-fill be -

I raise the cup of free - dom, I
 I long for you to hear me, your
 My vows to you I ful-fill be -

C# D E

29

fore your peo - ple, God, in the courts of your

call up - on God's name. I ful-fill all my
 ser-vant child am I. You free me from
 fore your peo - ple, God, in the courts of your

F#m E DADD9 Bm

32 D.C.

house, Je - ru - sa - lem.

vows death's house, to dark grip. God. Je - ru - sa - lem.

C#m B SUS4 B D.C.

WHAT YOU HAVE DONE FOR ME

Based on Matthew 25:24-41

Words and Music
by Tony AlonzoGently, with confidence ♩ = 100-104
Introduction

Piano *mf*

Capo 3: (E) G (E/G#) G/B (Amaj⁹) Cmaj⁹

(F#m⁷) Am⁷ (C) Eb (D) F (E) G

(D) F (C) Eb (D) F (EADD9) GADD9

Verse 1

12 *mf*

1. I am the hun - gry, I am the poor, I am the

(EADD9) GADD9 (E/G#) G/B (A) C (AADD9) CADD9 (F#m) Am

A part for Flute is available separately from the publisher, G-5608INST. A Guitar Edition, including vocal harmonies, is also available, G-5608G.

17

stran - ger out - side your door. So when you feed the

(E/G#) (Ama⁹) (B^{SUS4})(B) (E)
G/B Cma⁹ D^{SUS4} D G

21

hun - gry, when you clothe the poor I will no

(E/G#) (Ama⁹) (A^{ADD9}) (F#m)
G/B Cma⁹ C^{ADD9} Am

25

long - er be just a stran - ger at your door.

(E/G#) (A) (B^{SUS4}) (B)
G/B C D^{SUS4} D

Refrain
Sopranos/Assembly

29 **mf-f**

What you have done for the least of my chil - dren

Altos
What you have done for the least of my chil - dren

Men
What you have done,

(E) G (E/G#) G/B (A^{maj9}) C^{maj9} (F#^{m7}) A^{m7}

mf-f

33 you have done for me.

you have done for me.

you have done for me.

(C) E^b (D) F (A^{ADD9}) C^{ADD9} (A) C

37

What you have giv - en, with noth - ing left to

What you have giv - en, with noth - ing to

What you have giv - en,

(E) G (E/G#) G/B (Ama j 9) Cma j 9

40

To Optional Interlude (before Vs. 3) †
Last time to Coda ☼

give, you have giv - en me.

give, you have giv - en me.

— you have giv - en me.

To Optional Interlude (before Vs. 3) †
Last time to Coda ☼

(F#m7) Am7 (C) Eb (D) F (E) G

44

(D) (C) (D) (EADD9)
F Eb F GADD9

To Verses 2 and 3

48

Verse 2
mf

2. Come all you bless - ed, come and re - joice. In -

(EADD9) (E/G#) (A) (A ADD9)
GADD9 G/B C CADD9

52

her - it the king - dom pre - pared — for

(F#m) (E/G#) (Amaj9)
Am G/B Cmaj9

55

you. For you are my chil - dren,

(BSUS4) (B) (E) (E/G#)
DSUS4 D G G/B

58

called — to serve as keep - ers of the

(A ADD9)
C ADD9

(F#m)
Am

61

vi - sion and speak - ers of the word. —

(E/G#)
G/B

(A)
C

(B SUS4)
D SUS4

(B)
D

D.S.

D.S.

65 †

Optional Interlude before Verse 3

me. —

me. —

me. —

† (C)
Eb

(D/C)
F/Eb

(C)
Eb

(D/C)
F/Eb

f

cresc. poco a poco

69

(E/B) G/D (A/B) C/D (E/B) G/D (A/B) C/D

cresc.

73

(C) E $\flat$ (D/C) F/E $\flat$ (C) E $\flat$ (D/C) F/E $\flat$

77

(E/B) G/D (A/B) C/D (E/B) G/D (A/B) C/D

decresc. molto rit.

To Verse 3

81

Verse 3
mp

3. I will look to you when life on earth has

(E) G (E/G $\sharp$) G/B (A) C

mp

84

end - ed. Those who give will re - ceive,

(A) (B^{SUS4}) (B) (E) (E/G#)
C D^{SUS4} D G G/B

87

those who seek will find; so seek my face in

(A ADD9) (B^{SUS4}) (B) (F#m)
C ADD9 D^{SUS4} D Am

cresc. *broaden*

cresc. *broaden*

90

ev - 'ry face and see the eyes of God! _____

(A/E) (Dmaj⁷) (B^{SUS4}) (B)
C/G Fmaj⁷ D^{SUS4} D

f **D.S. al Coda**

f **D.S. al Coda**

Coda *Solo*

94

You - have giv - en me. *rit.*

me, you - have giv - en *rit.*

me, you - have giv - en *rit.*

me, you - have giv - en

(C) (D) (C) (D)
E_b F E_b F

rit.

98 *a tempo*

me. *a tempo*

me. *a tempo*

me. *a tempo*

me.

(E) (E/G#) (Ama⁹) (A/B) (E)
G G/B Cma⁹ C/D G

a tempo *poco rit.*

877 Were I the Perfect Child of God

Descant:



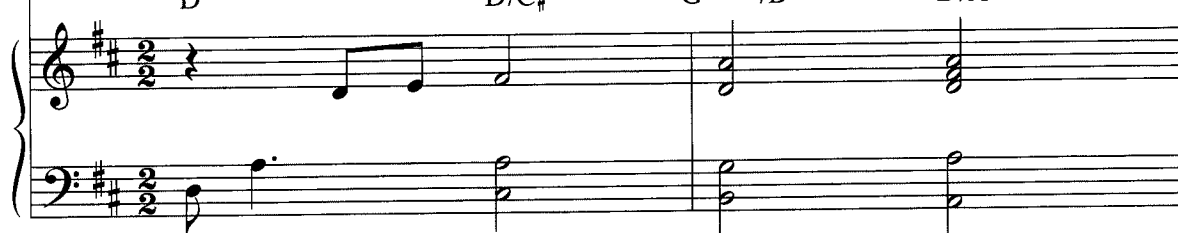
3. Then sprin - kle wa - ter on my brow As,

Melody:



1. Were I the per - fect child of God Whose
 2. Yet God, who knows me first and last, Who's
 3. Then sprin - kle wa - ter on my brow As,

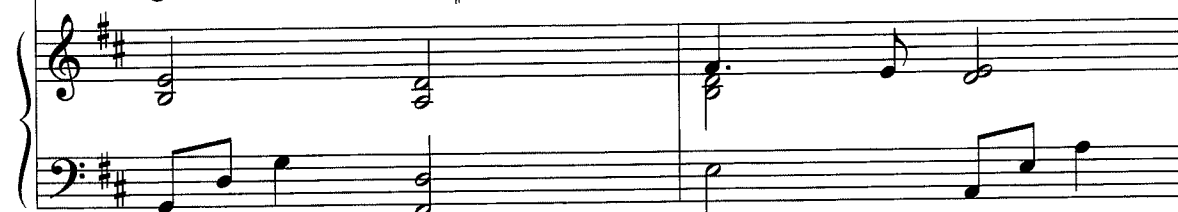
D D/C# GADD9/B D/A



in this place, I make my vow

faith was deep and love was broad,
 seen my best, my worst, my past,
 in this place, I make my vow

G⁶ D/F# Em⁹ A^{SUS4}



DISCIPLESHIP

To own and love my Sav - ior now And

Not doubt - ful, guilt - y, worn or flawed, I'd
 Has shown his love in - tense and vast By
 To own and love my Sav - ior now And

D D/C# GADD9/B D/A

give my - self to Je - sus. God

glad - ly fol - low Je - sus. But
 meet - ing me in Je - sus. For
 give my - self to Je - sus. God

GADD9 ASUS2 D

Melody:
Harmony:

grant me what I still re - quire That

I'm the child of what I've been, Es -
Christ, though killed at Cal - va - ry By
grant me what I still re - quire That

D D/C# GADD9/B D/A

I, in oth - ers, might in - spire

I, in oth - ers, might in - spire

GADD9 D/F# Em⁹ A^{SUS4}

DISCIPLESHIP

The hid - den hope, the deep de - sire To

A - fraid to show the love I mean, Un -
 Has ris'n, for - giv'n and set me free, Made
 The hid - den hope, the deep de - sire To

D D/C# GADD9/B D/A

love and fol - low Je - sus.

fit to fol - low Je - sus.
 fit to fol - low Je - sus.
 love and fol - low Je - sus.

GADD9 ASUS4 DADD9

GADD9/D DADD9 GADD9/D D.C. Final ending D

Christ Has No Body Now But Yours

REFRAIN

Confidently

mf

Christ has no bod - y now but yours, — no hands but

Ab Ab/C Db

mf

yours. — Here on this earth — yours is the work, to

Ab sus Eb Bbm C Fm Db Ab/C Bbm7 Ab/C

serve with the joy — of com - pas - sion. —

Db Cm7 Bbm7 Fm Cm7 Bbm/Db Ebsus2,4 Eb

1.-4. To Verses Final

1.-4. To Verses Final

Eb9 Eb

VERSES

mp

1. No hands but yours to heal the wound - ed world, no hands but
 2. No eyes but yours to see as Christ would see, to find the
 3. No feet but yours to jour - ney with the poor, to walk this
 4. Through ev - 'ry gift, give back to those in need: As Christ has

mp

$A\flat$ $A\flat/C$ $E\flat/D\flat$ $B\flat m7$ $D\flat$ Fm $B\flat m/F$ Fm

1. yours to soothe all its suf - f'ring, no touch but yours to
 2. lost, to gaze with com - pas - sion; no eyes but yours to
 3. world with mer - cy and jus - tice. Yours are the steps to
 4. blessed, so now be his bless - ing, with ev - 'ry gift a

$B\flat m7$ $B\flat m7/A\flat$ $E\flat sus$ $E\flat$ $C7$ Fm

To Refrain

1. bind the bro - ken hope of the peo - ple of God. _____
 2. glimpse the ho - ly joy of the cit - y of God. _____
 3. build a last - ing peace for the chil - dren of God. _____
 4. ben - e - dic - tion, be to the peo - ple of God. _____

$B\flat m7$ $Cm7$ $D\flat$ $D\flat/F$ $B\flat m7$ $E\flat 7sus$ $E\flat$ *To Refrain*

259

Ubi Caritas

Refrain and verses 1, 2, 5 based on *Ubi Caritas*, 9th cent.
Verses 3, 4 by Bob Hurd

Bob Hurd
Arr. by Craig S. Kingsbury

INTRO (♩ = ca. 60)

F Gm Csus4 C Dm Dm/C C/B♭ B♭ F F/A B♭

§ REFRAIN: All

*U - bi ca - ri - tas est ve - ra, est

F F/A B♭ § F Gm Csus4 C Dm Dm/C

ve - ra: De - us i - bi est, De - us i - bi est. est.

dim. rall. last time

1-5 to Verses Final Fine

C/B♭ B♭ F F/A B♭ F F/A B♭

dim. rall. last time

1-5 to Verses Final Fine

B♭ B♭

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*"Where there is true charity, God is present."

VERSES

1. The love of Christ joins us to - geth - er. Let
 2. In true com - mu - nion let us gath - er. May
 3. May we who gath - er at this ta - ble to
 4. For those in need make us your mer - cy, for
 5. May we one day be - hold your glo - ry and

Gm Gm/F Eb F Gm Gm/F

1. us re - joice in him, and in our love and
 2. all di - vi - sions cease and in their place be
 3. share the bread of life be - come a sac - ra -
 4. those op - pressed, your might. Make us, your Church, a
 5. see you face to face, re - joic - ing with the

Eb Dsus4 D Gm C

1. care for all now love God in re - turn. *D.S.*
 2. Christ the Lord, our ris - en Prince of Peace.
 3. ment of love, your heal - ing touch, O Christ.
 4. ho - ly sign of jus - tice and new life.
 5. saints of God to sing e - ter - nal praise.

F Bb Eb Eb/D Csus4 C Csus2 C *D.S.*

How Beautiful

For S.A.T.B. Choir and Keyboard Accompaniment

Choral Setting by
LLOYD LARSON

Words and Music by
TWILA PARIS

Expressively, freely (♩ = 100)

Keyboard *mp*

S.A. Unison (1st time only) *mp*

How beau - ti - ful the

T.B. Unison (2nd time only)

beau - ti - ful the

hands — that — served the wine and the bread and the chil - dren of

heart — that — bled, that took all my sin and — bore it in -

15

earth. How_ beau - ti - ful the feet_ that_ walked the
 stead. How_ beau - ti - ful the ten - der_ eyes that

(20)

long dust - y roads and the hill to the cross. How_ beau - ti -
 chose to for - give and_ nev - er de - spise.

Sing both times *mf* div. (25)
 Sing both times *mp* *mf* div.

ful, how_ beau - ti - ful, how_ beau - ti - ful, how

(30)

35 1. *mp* unis.

beau - ti - ful, how_ beau - ti - ful_ is the

mp

40

bod-y_ of Christ. T.B. unis. (2nd time only) *mp*

How

2. unis. 45 div. *f*

is the bod-y_ of Christ. And as He laid

unis. div. *f*

2. *mp* *cresc.* *f*

we of - fer this ⁽⁵⁰⁾ sac - ri -
 down His life, — we of - fer, of - fer this sac - ri -
 we of - fer this sac - ri -

fice that we will live just as He died: — ⁽⁵⁵⁾

mf ^{unis.} will - ing — to pay the price, — ⁽⁶⁰⁾ *mp* ^{unis.} will - ing — to

144

rit. div. *mf* 65 *a tempo*

How beau - ti -

div. *mf*

pay the price.

rit. *mf a tempo*

70

ful the feet that bring the sound of good news and the

75

love of the King. How beau - ti - ful the hands that

serve the wine and the bread and the chil - dren of

This system contains measures 75 through 80. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a *p.* (piano) marking at the beginning and a *pp.* (pianissimo) marking at the end of the system.

80 *mf* How beau - ti - ful, how -
earth. How beau - ti - ful, how beau - ti - ful, how

This system contains measures 81 through 85. It begins with a circled measure number 80. The vocal line includes a *mf* (mezzo-forte) marking. The piano accompaniment also features a *mf* marking. The system concludes with a fermata over the final note of the vocal line.

85 beau - ti - ful,
beau - ti - ful, how beau - ti - ful, how -

This system contains measures 86 through 90. It begins with a circled measure number 85. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The system ends with a fermata over the final note of the vocal line.

90 *mp* unis.

beau - ti - ful is the bod-y of

95

Christ.

100 *rit. div. p*

How beau - ti - ful.

div. p

rit. p

424

PANGE, LINGUA, GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Hymn Setting)

C G C G C F Dm7 Gsus4 G C

1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris my - sté - ri - um
 * 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 ** 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

G C F C Am E Am Dsus4 D G

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

C G C G C F C Dm7 G C

1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
 3. Ci - bum tur - bae du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227–1274; *Liber Hymnarius*, 1983; tr. by Edward Caswall, 1814–1878.
 Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

*Verses 1–4 are repeated as necessary until the procession reaches the place of repose.

**Verses 5–6 are sung while the Priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

539 Stay Here and Keep Watch

Ostinato Refrain / Estribillo Ostinato

Stay here and keep watch with me. The hour has come.
Es - tén des-pier - tos, qué - den - se a - quí con - mi - go.

Capo 3: (D) (F#m) (Bm) (A) (D) (G) (D) (A)
 F Am Dm C F B_b F C

Stay here and keep watch with me. Watch and pray.
Es - tén des-pier - tos, qué - den - se. O - ren y ve - len.

(G) (F#SUS4) (F#) (Bm) (A) (D) (G) (A) (D)
 B_b ASUS4 A Dm C F B_b C F

Verses / Estrofas (Superimposed on Ostinato Refrain)

Cantor:



1. My heart is near - ly bro - ken with sor - row. Re -
1. Yo sien - to u - na tris - te - za de muer - te. †



main here, re - main here and stay a - wake with me.
Qué - den - se a - quí con - mi - go. † Es - tén des - pier - tos.



2. Fa - ther, if it is pos - si - ble,
2. Pa - dre mí - o, si es po - si - ble,



let this cup pass me by.
lí - bra - me † de es - te cá - liz.



3. Fa - ther, if this can not pass me by with -
3. Pa - dre, si no pue - de pa - sar es - te cá - liz †



out my drink - ing it, then your will be done.
sin que yo lo be - ba, que se ha - ga tu vo - lun - tad.

Flute



Text: Matthew 26:38-40; Taizé Community

Tune: Jacques Berthier, 1923-1994

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1005 We Remember

Refrain

us to your

We re - mem - ber how you loved us to your

G D/F# B7

you are with us

death, and still we cel - e - brate, for you are

Em G7 C A7

EUCCHARIST

here; and we be-lieve that we will see you

DSUS4 D G D/F#

when you come

when you come in your glo-ry, Lord. We re -

B7 Em G7 C tacet

mem - ber, we cel - e - brate, we be -

G Em G/B Am DSUS4 D7

To verses

lieve.

G C/D G C/D

Last time

G C/D G

EUCCHARIST

Verses-Set A

Descant:

1. When we eat this
2. Je - sus, bread of
3. Je - sus, cup of
4. Come and share this

Melody:

1. When we eat this bread,
2. Je - sus, bread of life,
3. Je - sus, cup of joy,
4. Come and share this feast,

Harmony:

Em

bread, when we drink this cup, your
life, bro - ken for the world, who
joy, God's own life poured out, you
feast, life for all the world, to

when we drink this cup, we pro-claim your
bro - ken for the world, praise to you who
God's own life poured out, in this meal you
life for all the world, here we join to

B⁷/D[#]

G/D

D.C.

death un - til you come in glo - ry.
 come to feed your hun - gry peo - ple.
 give your - self for our re - demp - tion.
 cel - e - brate God's new cre - a - tion.

D.C.

div.

death un - til you come in glo - ry.
 comes to feed your hun - gry peo - ple.
 give your - self for our re - demp - tion.
 cel - e - brate God's new cre - a - tion.

div.

Am⁷/D D

D.C.

Verses-Set B

5. Here, a mil - lion wound - ed souls are
 6. Now we re - cre - ate your love, we
 7. Christ, the Fa - ther's great "A - men" to
 8. See the face of Christ re - vealed in

G C/D G

EUCCHARIST

yearn - ing just to touch you and be healed;
 bring the bread and wine to share a meal:
 all the hopes and dreams of ev - 'ry heart,
 ev - 'ry per - son stand - ing by your side:

C/D G G/B C

gath - er all your peo - ple, and hold them to your heart.
 sign of grace and mer - cy, the pres - ence of the Lord.
 peace be - yond all tell - ing, and free - dom from all fear.
 gifts to one an - oth - er, and tem - ples of your love.

Em Bm C A/C# DSUS4 D D.C.

Text: Marty Haugen, b.1950
 Tune: Marty Haugen, b.1950
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540 Stay with Me

Ostinato Refrain

p *cresc.*

Stay with me, re - main here with me, watch and
 Spanish: Ve - la - ré con - ti - go, Se - ñor, mien - tras yo
 German: Blei - bet hier und wa - chet mit mir, wa - chet und
cresc.

p

Dm Gm⁶ Dm Gm⁶ Dm C

p *cresc.*

f *decresc.* *p*

pray, watch and pray.
 vi - va, mien - tras yo vi - va.
 be - tet, wa - chet und be - tet.

f *decresc.* *p*

F C Dm A^{SUS4} A

f *decresc.* *p*

Verses (Superimposed on Ostinato Refrain)



1. Stay here and keep watch with me. Watch and pray,



watch and pray!



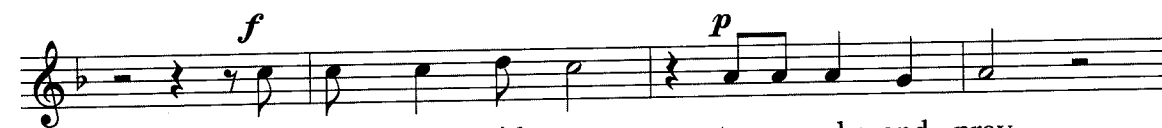
2. Watch and pray not to give way to temp - ta - tion.



3. The spir-it is ea-ger, but the flesh is



weak. 4. My heart is near-ly bro-ken with sor - row.



Re-main here with me, stay a-wake and pray.



5. Fa-ther, if it is pos-si-ble,



let this cup pass me by. 6. Fa-ther, if this can not pass me



by with-out my drink-ing it, your will be done.

*Choose either part

804 Jesus, Remember Me

Ostinato Refrain

Je-sus, re-mem-ber me when you come in - to your King-dom.
Spanish: Je-sús, re-cuér-da - me cuan - do en-tres en tu Rei - no,
Polish: Je - zu, w kró-les-twie Twym wspom-nij na swo-je - go słu - gę.

Capo 1: (D)
E $\flat$

(Em/G)
Fm/A $\flat$

(A)
B $\flat$

(D)
E $\flat$

Je-sus, re-mem-ber me when you come in - to your King-dom.
Je-sús, re-cuér-da - me cuan - do en-tres en tu Rei - no.
Je - zu, w kró-les-twie Twym wspom-nij na swo-je - go słu - gę.

(Bm)
Cm

(Em/G)
Fm/A $\flat$

(A)
B $\flat$

(D)
E $\flat$

Strength for the Journey

REFRAIN

Chorus (Refrain) - 4/4 time signature

Chords: D, F#m

Vocal line: I will be, _____ I will be, _____ I will be

Piano accompaniment: Treble and Bass clef staves with chords and melody.

Chorus (Refrain) - 4/4 time signature

Chords: G9, A, D, G/A, D

Vocal line: strength for the jour - ney. I will be, _____ I will be, -

Piano accompaniment: Treble and Bass clef staves with chords and melody.

Chorus (Refrain) - 4/4 time signature

Chords: F#m, G9, A, D, G/A, A

Vocal line: _____ I will be strength for the jour - ney _____

Piano accompaniment: Treble and Bass clef staves with chords and melody.

VERSES

Verses - 4/4 time signature

Chords: D, F#m, G, Em

Vocal line:

1. There is a road _____ meant for you to trav - el. _____
2. There is a cross _____ meant for you to car - ry. _____
3. How man-y times _____ have you doubt - ed my _____ word?

Piano accompaniment: Treble and Bass clef staves with chords and melody.

F#m Bm7 Bm/A Em A A7/G

1. Nar - row and steep is — the shep - herd's way, — and
 2. There is a cross meant for you a - lone, and
 3. How man - y times must I call your name? And

F#m Bm Bm/A G Em

1. as you — say, "Yes," — let - ting me guide — you, —
 2. as you — bow down in hum - ble sur - ren - der, —
 3. as you — say, "Yes," — let - ting me love — you, —

F#m Bm7 Bm/A Em A7 D Last time (☺) Dsus To Refrain

1.-3. I will be strength — for the jour - ney. —

Last time (☺) To Refrain

Last time (☺)