

CHURCH OF OUR SAVIOUR

59 Park Ave. (at 38th St.), New York, NY 10016

CHAPEL OF THE SACRED HEARTS OF JESUS AND MARY

325 East 33rd St. (bet. 1st and 2nd Aves.), New York, NY 10016

Parish Office (Our Saviour): (212) 679-8166 ♦ office@oursaviournyc.org ♦ Chapel: (212) 213-6027

Serving the Murray Hill and Kips Bay Communities

THE SUNDAY OF THE RESURRECTION: EASTER DAY | 17 APRIL 2022

Sunday Masses

5:00 p.m. (Our Saviour) – *Saturday Vigil*
8:00 a.m. (Sacred Hearts)
10:00 a.m. (Our Saviour)
12:00 Noon (Sacred Hearts)
3:00 p.m. (Sacred Hearts) – *Korean-English bilingual*
5:00 p.m. (Our Saviour)

Adoration of the Blessed Sacrament

Friday from 8:15–11:50 a.m. (Our Saviour)

Daily Masses

7:45 a.m. (Our Saviour) – *Monday through Friday*
12:00 Noon (Our Saviour) – *Monday through Friday*
5:15 p.m. (Sacred Hearts) – *Monday through Friday*

Confessions

Mon., Wed., Fri.: 11:40–11:55 a.m. (Our Saviour)
Tues. & Thurs.: 7:20–7:40 a.m. (Our Saviour)
Thurs.: 4:45–5:10 p.m. (Sacred Hearts)
Sat.: 4:30–4:45 p.m. (Our Saviour)

MASS INTENTIONS

Sunday, April 17 – Easter Sunday

8:00 p.m. – The Easter Vigil in The Holy Night
8:00 a.m. – Robert Q. Sison +
10:00 a.m. – Tak Hee Chiao +
12:00 p.m. – Msgr. Joseph Conjedo +
5:00 p.m. – No Mass

Monday, April 18

7:45 a.m. – All parishioners, living & deceased
12:00 p.m. – No Mass
5:15 p.m. – No Mass

Tuesday, April 19

7:45 a.m. –
12:00 p.m. – Patrice Ann Rives +
5:15 p.m. –

Wednesday, April 20

7:45 a.m. –
12:00 p.m. – Anthony Rabitz +
5:15 p.m. –

Thursday, April 21

7:45 a.m. –
12:00 p.m. – Rose Buglione +
5:15 p.m. – Susan Gray +

Friday, April 22

7:45 a.m. –
12:00 p.m. – Ivan Ivanac +
5:15 p.m. –

Saturday, April 23

5:00 p.m. – Patricia Wilson +

Mass intentions may be reserved through the parish office.

Welcome

If you are a visitor, we welcome you to the Church of Our Saviour and the Chapel of the Sacred Hearts of Jesus & Mary and hope you will come back soon. Those who wish to join the parish may register in the Parish Office, which is located at the Church of Our Saviour, or our website www.oursaviournyc.org

In your prayers, please remember Dominick and Diane Bianco, Yvan Bourdieu, Angelo and Mary Chaipperino, John Ericta, David Ford, Trinidad Montes, Wesley Ted Moon, Marina Piroli, Anthony Scorra, Dalberto Tedesco, and Areti Voukas, who are ill.

If you would like to have a loved one's name added to the prayer list, please email office@oursaviournyc.org

A reminder the **Adoration of the Blessed Sacrament** takes place at Our Saviour every Friday morning immediately following the 7:45 a.m. Mass concludes with the Benediction at 11:50 a.m. *Let us forever adore the Most Holy Sacrament.*

Thank you for your **financial support**. There are cash boxes in the Church and Chapel for you to drop your offering. We are also able to accept offerings through our website www.oursaviournyc.org/donate

Monsignor Kevin Sullivan *Pastoral Administrator*

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The **Sanctuary Lamp at Our Saviour** burns this week in loving memory of Kenneth E. Nielsen.

Important: Please take this newsletter away with you. Do not leave it in the pew or return it to the literature tables.

THE ORDER OF MASS

FESTIVAL PRELUDE FOR CELLO & ORGAN

Improvisation on VICTIMÆ PASCHALI LAUDES

Buck McDaniel organ

Suite No. 4, BWV 1010

J. S. Bach (1685-1750)

Allemande

Courante

Julia Henderson cello

Introit

Ps. 138:5-6

I have risen, and I am with you still, Alleluia. You have laid your hand upon me, Alleluia. Too wonderful for me this knowledge, Alleluia, Alleluia.

Hymn at the Procession

O FILII ET FILIÆ



Penitential Act

Gloria

Mass of the Angels

Richard J. Clark (b. 1969)



We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.



Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.



*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.*



First Reading

Scan QR code for readings

Acts 10:34a, 37-43



Responsorial Psalm

Psalm 118:1-2, 16-17, 22-23
Theodore Marier (1912-2001)

Choral verses by Ludovico da Viadana (c. 1560-1627)

Sung Response **This is the day the Lord has made; let us rejoice and be glad.**

Second Reading

Collosians 3:1-4

Gospel Acclamation

Buck McDaniel (b. 1994)



The Gospel

John 20:1-9

Homily

Renewal of Baptismal Promises

THE LITURGY OF THE EUCHARIST

Motet at the Preparation of the Gifts (10AM)

Joseph Noyon (1882-1962)
Arr. Gerre Hancock (1934-2012)



Chris-tus vin - cit, Chris-tus re - gnat, Chris - tus
im - per - at! Chris-tus vin - cit, Chris-tus
re - gnat, Chris-tus, Chris - tus im - per - at!

*Glory be to the Father, and to the Son, and the Holy Ghost.
As it was in the beginning, is now and forevermore.
World without end. Amen.*

Hymn at the Preparation of the Gifts (12PM)

VICTORY



Refrain
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
1 The strife is o'er, the bat - tle done; now is the
2 The pow'rs of death have done their worst, but Christ their
3 The three sad days have quick - ly sped, he ris - es
4 He closed the yawn - ing gates of hell; the bars from
5 By your deep wounds, O ris - en King, come set us
vic - tor's tri - umph won; now be the
le - gions has dis - persed. Let shouts of
glo - rious from the dead. All glo - ry
heav'n's high por - tals fell. Let hymns of
free from death's sharp sting, that we may
song of praise be - gun: Al - le - lu - ia!
ho - ly joy out - burst: Al - le - lu - ia!
to our ris - en Head: Al - le - lu - ia!
praise his tri - umph tell: Al - le - lu - ia!
live and ev - er sing: Al - le - lu - ia! *Refrain*

Sanctus

Lena McLin (b. 1928)
Adapted B. McDaniel

Ho - ly, Ho - ly, Ho - ly, Lord, God of hosts;
Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The musical score for Sanctus is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'Ho - ly, Ho - ly, Ho - ly, Lord, God of hosts;'. The second staff continues with 'Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.' and includes a triplet of eighth notes. The third staff concludes with 'Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.' and ends with a double bar line.

Memorial Acclamation

Plainsong

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec - tion,
un - til you come — a - gain.

The musical score for Memorial Acclamation is written on two staves. The first staff contains the lyrics 'We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec - tion,'. The second staff continues with 'un - til you come — a - gain.' and ends with a double bar line.

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Amen

McNeil Robinson II (1943-2015)

A - men. A - men. A - men.

The musical score for Amen is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The lyrics are 'A - men. A - men. A - men.' and the piece ends with a double bar line.

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Agnus Dei

James MacMillan (b. 1959)

Lamb of — God, — you take a - way the sins — of the
world, have mer - cy on us. Lamb of — God, — you
take a - way — the sins of the world, — grant —
— us peace. —

The musical score for Agnus Dei is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'Lamb of — God, — you take a - way the sins — of the'. The second staff continues with 'world, have mer - cy on us. Lamb of — God, — you'. The third staff continues with 'take a - way — the sins of the world, — grant —'. The fourth staff concludes with '— us peace. —' and ends with a double bar line.

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Music at the Communion

Sarabande, from Suite No. 4: BWV 1010

J. S. Bach (1685-1750)

Julia Henderson cello

Panis Angelicus, from Mass in A, Op. 12 (10AM)

César Franck (1822-1890)

*Thus Angels' Bread is made
The Bread of man today:
The living Bread from heaven
With figures dost away:
O wondrous gift indeed!
The poor and lowly may
Upon their Lord and Master feed.*

*Thee, therefore, we implore, O Godhead, One in Three,
So may Thou visit us
As we now worship Thee;
And lead us on Thy way,
That we at last may see
The light wherein Thou dwellest aye.
Amen.*

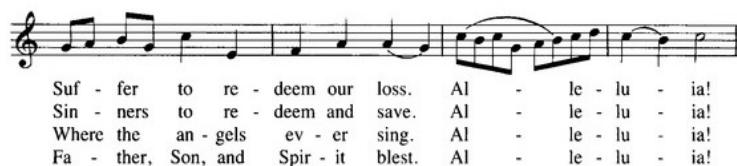
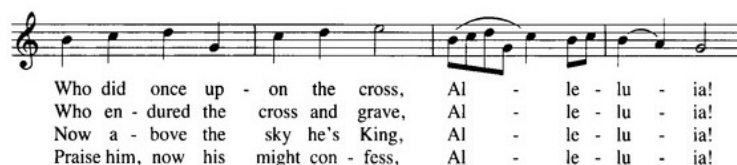
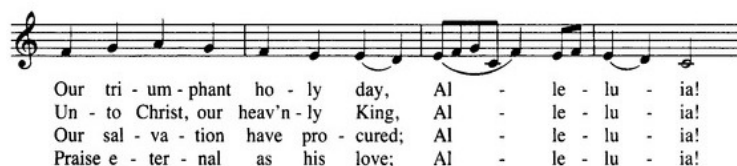
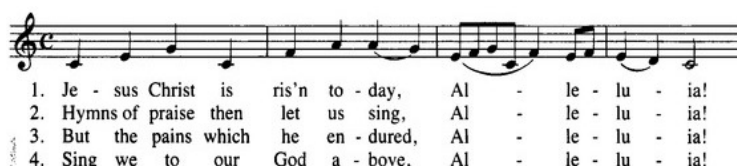
Bouree I, II from Suite No. 4: BWV 1010 (12PM)

J. S. Bach

Julia Henderson cello

Hymn at the Procession

EASTER HYMN



Sortie

Final, from Première symphony pour grand orgue, Op. 14 (10AM)

Louis Vierne (1870-1937)

Buck McDaniel organ

Gigue, from Suite No. 4: BWV 1010 (12PM)

J. S. Bach

Julia Henderson cello

The Choir of Our Saviour & Sacred Hearts
Caitlin Caruso *cantor*
Julia Henderson *cello*
Buck McDaniel *Organist & Director of Music*

