

## CHURCH OF OUR SAVIOUR

59 Park Ave. (at 38<sup>th</sup> St.), New York, NY 10016

### CHAPEL OF THE SACRED HEARTS OF JESUS AND MARY

325 East 33<sup>rd</sup> St. (bet. 1<sup>st</sup> and 2<sup>nd</sup> Aves.), New York, NY 10016

Parish Office (*Our Saviour*): (212) 679-8166 ♦ [office@oursaviournyc.org](mailto:office@oursaviournyc.org) ♦ Chapel: (212) 213-6027

*Serving the Murray Hill and Kips Bay communities*

## THE SOLEMNITY OF OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

NOVEMBER 26, 2023

### Sunday Masses

5:00 p.m. (*Our Saviour*) – *Saturday Vigil*  
8:00 a.m. (*Sacred Hearts*)  
10:00 a.m. (*Our Saviour*)  
12:00 Noon (*Sacred Hearts*)  
5:00 p.m. (*Our Saviour*)

### Adoration of the Blessed Sacrament

Friday from 8:15–11:50 a.m. (*Our Savior*)

### Daily Masses

7:45 a.m. (*Our Saviour*) – *Monday through Friday*  
12:00 Noon (*Our Saviour*) – *Monday through Friday*  
5:30 p.m. (*Sacred Hearts*) – *Monday through Friday*

### Confessions

Mon., Wed., Fri.: 11:40–11:55 a.m. (*Our Saviour*)  
Tues. & Thurs.: 7:20–7:40 a.m. (*Our Saviour*)  
Thurs.: 5:00–5:25 p.m. (*Sacred Hearts*)  
Sat.: 4:30–4:45 p.m. (*Our Saviour*)

### MASS INTENTIONS

**Sunday, 26 November** – The Solemnity of Christ the King

5:00 p.m. – Allan Murphy †  
8:00 a.m. – Aaron O'Toole  
10:00 a.m. – *All parishioners, living & deceased*  
12:00 p.m. – Stephen Slevin †  
5:00 p.m. – Lucia Fabani †

**Monday, 27 November** –

7:45 a.m. – Joseph William Lamadrid †  
12:00 p.m. – Romeo Barros †  
5:30 p.m. – Carmen Revilla †

**Tuesday, 28 November** –

7:45 a.m. –  
12:00 p.m. – Pat Lazzaro †  
5:30 p.m. – Pierluigi Civili †

**Wednesday, 29 November** –

7:45 a.m. –  
12:00 p.m. – Florenia Luna †  
5:30 p.m. – Elsa Betances †

**Thursday, 30 November** – Saint Andrew

9:00 a.m. –  
12:00 p.m. –  
5:30 p.m. – John & Jillian Ross

**Friday, 1 December** –

7:45 a.m. – Mary Florence Moran †  
12:00 p.m. – Patrick Droney †  
5:30 p.m. – Brendan & Suzanne Ross

**Saturday, 2 December** –

5:00 p.m. – Benedict Martorana †

### Welcome

If you are a visitor, we welcome you to the Church of Our Saviour and the Chapel of the Sacred Hearts of Jesus & Mary and hope you will come back soon. Those who wish to join the parish may register in the Parish Office, which is located at the Church of Our Saviour, or our website

[www.OurSaviourNYC.org](http://www.OurSaviourNYC.org)

**In your prayers**, please remember Priscilla Athayde, Rosemarie Caporusciom, Cecilia Castellino, Yazmin Farrqj, Jeff Gilbert, Angelina Kaiserman, Philomena Kintu, Natalie Lebron, Ted Miro, Surendra Mittal, Margaret Clare Norton, Mario Dell Pina, Melville Sequeira, Betty Ann Thurlow, Libardo Gomez, who are ill. If you would like to have a loved one's name added to the prayer list, please email [Office@OurSaviourNYC.org](mailto:Office@OurSaviourNYC.org)

A reminder the **Adoration of the Blessed Sacrament** takes place at Our Saviour every Friday morning immediately following the 7:45 a.m. Mass and concludes with the Benediction at 11:50 a.m. *Let us forever adore the Most Holy Sacrament.*

Thank you for your **financial support**. There are cash boxes in the Church and Chapel for you to drop your offering. We are also able to accept offerings through our website [www.OurSaviourNYC.org/donate](http://www.OurSaviourNYC.org/donate)

Rev. Msgr. Kevin Sullivan *Pastoral Administrator*

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### Eight Day Vigil Lamp

To reserve a Vigil Lamp, visit the Parish office or see Virginia Hill after Mass. The weekly offering for a Vigil Lamp is \$20.

## A THANKSGIVING MESSAGE FROM THE PASTORAL ADMINISTRATOR, MONSIGNOR KEVIN SULLIVAN

Dear Parishioners,

Thanksgiving aligns each year – give or take – with the Solemnity of Christ the King and the First Sunday of Advent. We end and begin the Church year.

Let me give thanks for all your support during the past year, and I thank you in advance for your support in the upcoming year. I also give thanks that both the Church and Chapel are more filled on Sundays than in recent years. Numbers are not the only criteria of strength, yet they indicate the support that parishioners give to each other in living out our faith. In the troubling world we live in, our support for one another is needed more than ever. I thank you for your efforts to regularly celebrate Sunday Mass with us. We thank our young adults who now make up a very significant portion of our congregation. I thank you for praying with us, and I ask you to invite others to join us.

Let me briefly mention a few items on the agenda for Advent:

**Thursday Faith Enrichment:** Both Fr. Enzo and Virginia Hill will continue monthly scriptural reflections at the Church and sessions on the Eucharist at the Chapel. (*See the bulletin for specifics on both.*) Our Young Adult group continues to meet with Fr. Enzo. I am grateful to Virginia and Fr. Enzo for their lead on these.

**Neighborhood Menorah and Tree Lighting:** On December 7<sup>th</sup>, the first night of Chanukah, we will again partner with the Murray Hill Neighborhood Association on the Park Avenue Menorah and Tree Lighting. Afterwards, we will open the undercroft of the Church for a reception to be a welcoming good neighbor. All parishioners are cordially invited. I thank Heather Dolland Tamam for her work in organizing this.

**Laetare Sunday Choral Concert December 17:** At Sunday's 5:00 p.m. Mass, we welcome new candidates for the sacraments of initiation. At 6:00 p.m., immediately *after* the Mass, Director of Music Buck McDaniel leads the esteemed Choir of Our Saviour & Sacred Hearts in a 30-minute concert of music for Advent & Christmas. All are invited and welcome. We will also take this opportunity to thank all those who minister in our parish as readers, Eucharistic ministers, outreach volunteers to the homeless, and young adult leaders. Join us for this Sunday evening Mass.

**Light the World - Giving Machines:** You will soon notice a bright red giving machine in front of Our Saviour Church. I am pleased that Our Saviour Church is part of this worldwide Christmas interfaith initiative to link our faith with helping those in need throughout the world. A bulletin insert in the bulletin provides more details.

**Outdoor Nativity Scene:** We are enhancing the outdoor Nativity scene in our garden at Park Avenue and 38th Street. We pray that it gives greater witness to our faith in the incarnation of Christ among us as we celebrate the Advent and Christmas season. I am grateful that one of our parishioners, Sheila Lennon, has taken the lead on this.

**Reconciliation Room:** Penitents have had the option of going to confession for the Sacrament of Reconciliation either behind a screen *or* face-to-face. At Our Saviour, we have not yet afforded adequate space for these options. Shortly we will be converting one of the confessionals into a space to reverently provide parishioners with both options.

Msgr. Kevin Sullivan  
*Pastoral Administrator*

# ADVENT & CHRISTMAS AT OUR SAVIOUR & SACRED HEARTS

## ***From Darkness to Light: An Advent Concert with the New York School of Sacred Music***

Wednesday, 6 December | 6:00 p.m. | Church of Our Saviour

*Thomas Wilson conducts the School of Sacred Music in a musical meditation for Advent. Director of Music at Our Saviour & Sacred Hearts, Buck McDaniel, offers meditative improvisations on Our Saviour's Schantz Organ.*

## **Murray Hill Neighborhood Association Annual Holiday Party & Tree Lighting**

Thursday, 7 December | 6:00-8:30 p.m. | Church of Our Saviour

*Join hundreds of neighbors and special guests as we celebrate a night of firsts. Including 141 years since the Christmas tree lights were first displayed in Murray Hill and the first night of Hanukkah with the Big Apple Chorus, Chabad of Midtown, members of the Choir of Our Saviour & Sacred Hearts, and more!*

## **Feast of the Immaculate Conception of Mary A Holy Day of Obligation**

Friday, 8 December | Mass Schedule:

7:45 a.m. *Our Saviour*

12:00 p.m. *Our Saviour*

5:30 p.m. *Sacred Hearts*

## **The Choir of Our Saviour & Sacred Hearts IN CONCERT | *Music for Advent & Christmas***

Sunday, 17 December | 6:00 p.m. *following 5:00 p.m. Mass* | Church of Our Saviour

*Among the leading ensembles of its kind in New York City, The Choir of Our Saviour & Sacred Hearts is heard in a concert of beloved choral gems for Advent and Christmas. Works from the Renaissance to the modern day are heard, as well as a carols and hymns.*

# CHRISTMAS AT OUR SAVIOUR & SACRED HEARTS

## ***Christmas Eve Sunday, 24 December***

### ***Our Saviour***

5:30 p.m. Festival Prelude for Strings & Organ

6:00 p.m. Mass with Carols

### ***Sacred Hearts***

3:30 p.m. Festival Prelude for Strings & Organ

4:00 p.m. Mass with Carols

## ***Christmas Day Monday, 25 December***

### ***Our Saviour***

9:30 a.m. Festival Prelude for Strings & Organ

10:00 a.m. Mass *with Carols*

### ***Sacred Hearts***

8:00 a.m. Mass *with Carols*

12:00 p.m. Mass *with Carols*

# ORDER OF MASS

## MUSICAL MEDITATION

Christus factus est *from* Gregorian Suite

Buck McDaniel (b. 1994)

Van Parker *born*

## INTROIT

*Dignus est Agnus* Revelation 5:12 & 1:6

*The Lamb who has been slain is worthy. To receive power, and divinity, and wisdom, and strength, and honor;  
Let glory and dominion be his forever.*

## HYMN AT THE PROCESSION *Sung by the Assembly*

*St. Theodulph*

*Refrain*



All glo - ry, laud, and hon - or to thee, Re - deem - er, King!  
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
2 The com - pa - ny of an - gels is prais - ing thee on high;  
3 The peo - ple of the He - brews with palms be - fore thee went;  
4 To thee be - fore thy pas - sion they sang their hymns of praise;  
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,



*Repeat Refrain*



1 who in the Lord's Name com - est, the King and Bless - ed One.  
2 and we with all cre - a - tion in cho - rus make re - ply.  
3 our praise and prayers and an - thems be - fore thee we pre - sent.  
4 to thee, now high ex - al - ted, our mel - o - dy we raise.  
5 who in all good de - light - est, thou good and gra - cious King.

PENTENTIAL ACT & KYRIE

GLORIA

Richard J. Clark (b. 1969)

*The Assembly joins in the repeating antiphon.*



*We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.*



*Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*



*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.*



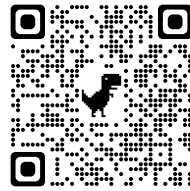
COLLECT

# LITURGY OF THE WORD

FIRST READING

Ezekiel 34:11-12, 15-17

*Scan QR code for readings*



RESPONSORIAL PSALM

Psalm 23:1-2, 2-3, 5-6  
Theodore Marier (1912-2001)

*The Assembly joins in the repeating antiphon.*

I. Cantor or Schola II. All

I. *p* The Lord is my shep - herd, there is noth - ing I shall want.  
II. *f*

The musical notation is for a two-part setting of Psalm 23. The top part is for the Cantor or Schola (I) and the bottom part is for the Assembly (II). The key signature has one flat (B-flat) and the time signature is 4/4. The melody is simple and pastoral, with the lyrics written below the notes.

SECOND READING

1 Corinthians 15:20-26, 28

ALLELUIA *Sung by the Assembly*

Mark 11:9, 10  
Dom Gregory A. Murray, O.S.B. (1905-1992)

*The people stand.*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is for the Alleluia. It is written on a single staff in 3/4 time with a key signature of one flat (B-flat). The melody is simple and repetitive, with the lyrics written below the notes.

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GOSPEL

Matthew 25:31-46

HOMILY

## PROFESSION OF FAITH

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.  
I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*(All bow during these two lines.)*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come.  
Amen.

# LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON

*Postula a me* Psalm 2:8

*Ask of me, and I will give you the nations as your inheritance and the utmost parts of the earth as your possession.*

MOTET AT THE PREPARATION OF THE GIFTS (5:00 P.M.)

Orlando Gibbons (1583-1625)

*Sung by the Choir*

*Hosanna to the Son of David.  
Blessed is he that cometh in the name of the Lord.  
Blessed be the King of Israel.  
Peace in heaven, and glory in the highest places.  
Hosanna in the highest heavens.*

ORATE FRATRES ET SORORES

*Celebrant* Pray, brothers and sisters,  
that my sacrifice and yours  
may be acceptable to God,  
the almighty Father.

*People* May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good  
and the good of all his holy Church.

SURSUM CORDA

The musical notation for the Sursum Corda antiphon consists of three staves, each with a treble clef and a key signature of one sharp (F#). The notation is in a simple, melodic style with quarter and half notes, and rests. The lyrics are written below the notes, with a double bar line separating the first and second parts of the text.

*Celebrant:* The Lord be with you. *People:* And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.



SANCTUS *Sung by the Assembly*

Lena McLin (b. 1928)

Ho - ly, Ho - ly, Ho - ly, Lord, God of hosts;

Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

MYSTERY OF FAITH *Sung by the Assembly*

*plainsong*

We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion

un - til you come a - gain.

DOXOLOGY & GREAT AMEN *Sung by the Assembly*

Buck McDaniel (B. 1994)  
*Composed for Our Saviour & Sacred Hearts*

A - men. A - men. A - - - men.

# COMMUNION RITE

THE LORD'S PRAYER & DOXOLOGY

SIGN OF PEACE

AGNUS DEI *Sung by the Assembly*

Theodore Marier (1912-2001)



The musical notation consists of two staves. The first staff is for the Cantor and the All. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us." The second staff is also for the Cantor and the All. The lyrics are: "Lamb of God, you take a-way the sins of the world, grant us peace. ———".

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INVITATION TO COMMUNION

*Celebrant* Behold the Lamb of God,  
behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

*People* **Lord, I am not worthy  
that you should enter under my roof, but only say the word  
and my soul shall be healed.**

COMMUNION ANTIPHON

*Amen dico vobis: Quod uni* Matthew 25: 4, 6

*Amen I say to you: in as much as you have done it to one of the least of these, my brethren, you have done it to me. Come, O blessed of my Father, inherit the kingdom prepared for you from the beginning of the world.*

MUSICAL MEDITATION AT THE COMMUNION (10:00 A.M. & 12:00 P.M.)

*Popule Meus* from *Gregorian Suite*

Buck McDaniel (b. 1994)

Van Parker *horn*

MOTET AT THE COMMUNION (5:00 P.M.)

Giovanni Pierluigi da Palestrina (c. 1525-1594)

*Sung by the Choir*

Vexilla Regis prodeunt;  
fulget Crucis mysterium,  
quo carne carnis conditor  
suspensus est patibulo.

Quo vulneratus insuper  
mucrone diro lanceae,  
ut nos lavaret crimine,  
manavit unda et sanguine.

Impleta sunt quae concinit  
David fideli carmine,  
dicendo nationibus:  
regnavit a ligno Deus.

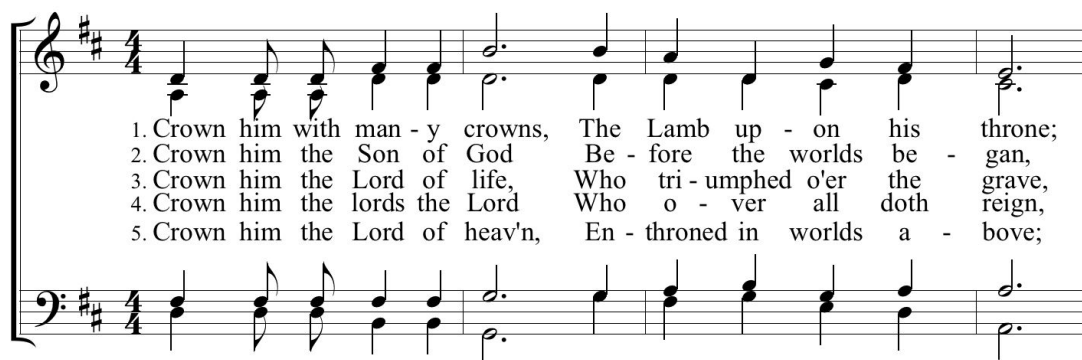
*The Royal Banner forward goes,  
The mystic Cross refulgent glows:  
Where He, in Flesh, flesh who made,  
Upon the Tree of pain is laid.*

*Here the fell spear his wounded side  
With ruthless onset opened wide:  
To wash us in that cleansing flood,  
Thence mingled Water flowed, and Blood.*

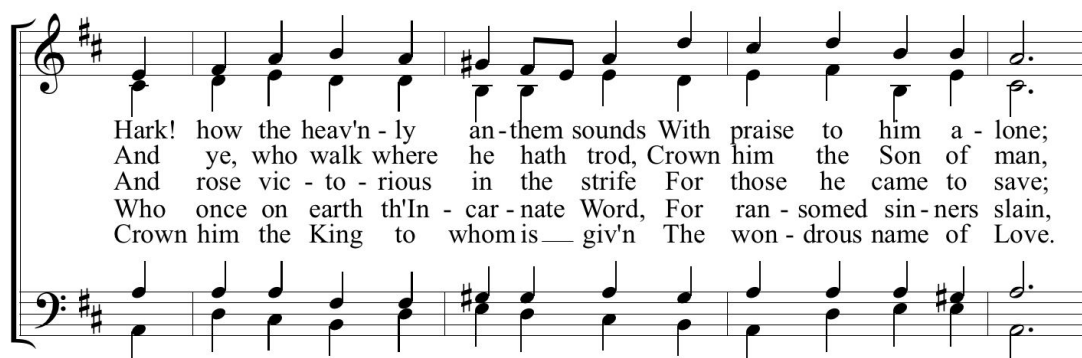
*Fulfilled is all that David told  
In true prophetic song, of old:  
Unto the nations, lo! Saith he,  
Our God hath 11eigned from the Tree*

POST-COMMUNION PRAYER


BLESSING & DISMISSAL



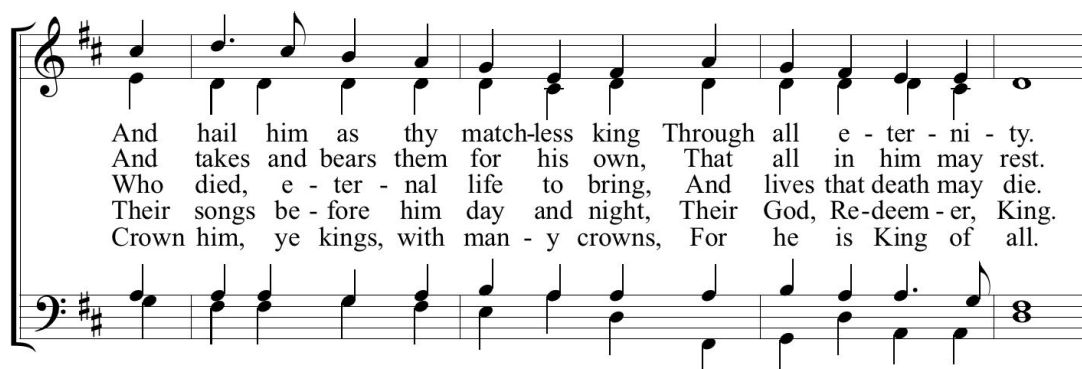
1. Crown him with man - y crowns, The Lamb up - on his throne;  
2. Crown him the Son of God Be - fore the worlds be - gan,  
3. Crown him the Lord of life, Who tri - umphed o'er the grave,  
4. Crown him the lords the Lord Who o - ver all doth reign,  
5. Crown him the Lord of heav'n, En - throned in worlds a - bove;



Hark! how the heav'n - ly an - them sounds With praise to him a - lone;  
And ye, who walk where he hath trod, Crown him the Son of man,  
And rose vic - to - rious in the strife For those he came to save;  
Who once on earth th'In - car - nate Word, For ran - somed sin - ners slain,  
Crown him the King to whom is — giv'n The won - drous name of Love.



A - wake, my soul, and sing Of him who died for thee,  
Who ev - 'ry grief hath known That pains the hu - man breast,  
His glo - ries now we sing Who died, and rose on high,  
Now lives in realms of light Where saints with an - gels sing  
Crown him with man - y crowns As thrones be - fore him fall,



And hail him as thy match-less king Through all e - ter - ni - ty.  
And takes and bears them for his own, That all in him may rest.  
Who died, e - ter - nal life to bring, And lives that death may die.  
Their songs be - fore him day and night, Their God, Re-deem - er, King.  
Crown him, ye kings, with man - y crowns, For he is King of all.

Text: Rev. 19:12; Matthew Bridges (1800–1894).

Tune: DIADEMATA, George J. Elvey (1816–1893).

ORGAN MEDITATION

*Please stay for this musical meditation on the preceding liturgy.*

*Our Saviour*

Joie et claret des Corps Glorieux

Olivier Messiaen (1908-1992)

*Then the righteous will shine like the sun in the kingdom of their father – Matthew 13:43*

*Sacred Hearts*

Toccata avanti l'Messa della Domenica

Girolamo Frescobaldi (1583-1643)

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THE CHOIR & MUSICIANS OF OUR SAVIOUR & SACRED HEARTS  
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