

SECOND SUNDAY OF ADVENT

6 DECEMBER 2025

BILINGUAL VIGIL MASS AT 5:30 P.M.

Organ Prelude *Lo, how a Rose e'er blooming*
Hymn / Himno

Johannes Brahms
Geneva



1. Com - fort, com - fort, O my peo - ple, Speak of peace, now
2. Hark, the voice of one who's cry - ing In the des - ert
3. O make straight what long was crook - ed, Make the rough - er



says our God; Com - fort those who sit in dark - ness,
far and near, Bid - ding all to full re - pent - ance
plac - es plain; Let your hearts be true and hum - ble,



Mourn - ing 'neath their sor - row's load. Speak un - to Je -
Since the king - dom now is here. O that warn - ing
As be - fits his ho - ly reign. For the glo - ry



ru - sa - lem Of the peace that waits for them;
cry o - bey! Now pre - pare for God a way;
of the Lord Now o'er earth is shed a - broad;



Tell of all the sins I cov - er, And that war - fare now is o - ver.
Let the val - leys rise to meet him And the hills bow down to greet him.
And all flesh shall see the to - ken That his word is nev - er bro - ken.

Text: Isaiah 40:1-8; *Tröstet, tröstet, meine Lieben*; Johann Olearius, 1611-1684; tr. by Catherine Winkworth, 1827-1878, alt.
Tune: GENEVA 42, 8 7 8 7 7 88; *Genevan Psalter*, 1551; harm. adapt. from Claude Goudimel, 1505-1572

Kyrie



Priest, deacon or cantor, then all: Ký - ri - e, e - lé - i - son. *Priest, deacon or cantor, then all:* Chri - ste, e - lé - i - son.



Priest, deacon or cantor, then all: Ký - ri - e, e - lé - i - son.

Music: *Litany of the Saints*; adapt. by Richard Proulx, © 1971, GIA Publications, Inc.



R. Jus-tice shall flour-ish in his time, and full-ness of peace for ev - er.

(La justicia florecerá en su tiempo y la paz será plena para siempre.)

Stand.

Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Chant Mode VI; acc. by Richard Proulx

v. Prepare the way of the Lord, make straight his paths;
all flesh shall see the salvation of God. **R.**

*Preparad el camino del Señor, enderezad sus sendas;
toda carne verá la salvación de Dios.*

Homily

Bilingual Intercessions



Te ro - ga-mos, ó - ye - nos. Lord, hear our prayer. —

At the Offertory, Organ voluntary

Sanctus and Benedictus



Ho-ly, Ho-ly, Ho - ly Lord, Ho-ly Lord God of hosts.



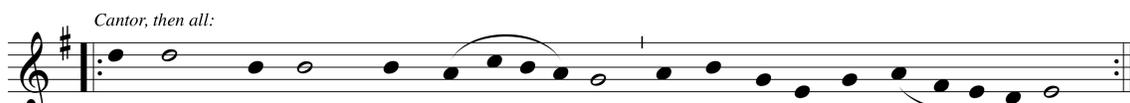
Heav - en and earth are full of your glo - ry.



Ho-san - na in the high - est, ho-san-na in the high - est.



Bless - ed is he who comes in the name of the Lord.



Ho-san - na in the high - est, ho-san-na in the high - est.

Mystery of Faith

Cantor, then all:

We pro-claim your Death, O Lord, and pro-fess your
Res - ur - rec - tion un - til you come a - gain.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff continues the melody and ends with a double bar line and repeat dots.

Text: ICEL, © 2010
Music: *Missa Emmanuel*, adapt. by Robert J. Batastini, © 2011, GIA Publications, Inc.

Threefold Amen

Cantor, then all:

A - men, a - men, a - men, a - men.

The musical notation is in G major (one sharp) and 4/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are placed below the notes. The piece ends with a double bar line and repeat dots.

Music: *Missa Emmanuel*, Richard Proulx, © 1991, GIA Publications, Inc.

Lord's Prayer and Rite of Peace Lamb of God

Cor - de - ro de Dios, que qui - tas el pe - ca - do del mun - do,
ten pie - dad de no - so - tros. da - nos la paz.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff continues the melody and includes a first ending marked '1, 2' and a final ending marked 'Final'. The piece ends with a double bar line and repeat dots.

Letra: *Misal Romano* © 1988, Comisión Episcopal Española de Liturgia. Derechos reservados.
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Organ music at Communion

Post-Communion, Hymn / Himno

Estribillo



Que se a - bran los cie - los y que llue - va el re - den - tor.



¡Ma - ra - na - tha! Que llue - va el Sal - va - dor.

Estrofas



1. O - ye nues - tra sú - pli - ca, per - do - na nues - tra
2. En to - dos los tiem - pos se es - cu - chan las ple -
3. Se - ca nues - tras lá - gri - mas, con - viér - te - las en



al Estribillo

1. cul - pa, ven a sal - var - nos, ¡ven, Se - ñor!
2. ga - rias: ya no te tar - des, ¡ven, Se - ñor!
3. go - zo, ven a no - so - tros, ¡ven, Se - ñor!

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Postcommunion Prayer

Blessing and Dismissal

Organ Postlude Come now, Savior of the nations

Johann Pachelbel

The Reverend Daniel S. Kearney, *Pastor*
The Reverend Daniel LeBlanc, *In-residence*
The Reverend Philip Florio, *SJ*
The Reverend Louie Hotop, *SJ*
The Reverend Deacon Dan Corniel
The Reverend Deacon Nelson Falcon
Mary Santorello, *Director of Faith Formation*
Preston Smith, *Organist and Choirmaster*
Keith Spencer, *Cantor*

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