

BULLETIN

September 13 - 20, 2020

St Bonaventure Church

174 Ramsey Street

Paterson, New Jersey 07501

Parish Office: 973.279.1016

Website: www.stbonspaterson.org

Facebook: www.facebook.com/stbonslive

Fr. Daniel Grigassy, O.F.M., Pastor

Office Hours: Mon-Thurs 9 AM – 1 PM

Fr. Paul Breslin, O.F.M., Parochial Vicar

Br. James McIntosh, O.F.M., Pastoral Associate

Fr. Robert Norton, O.F.M., Senior Associate Friar

Fr. Francis McHugh, O.F.M., Senior Associate Friar

Mr. Joseph Balough

Permanent Deacon & Pastoral Associate

Mr. Anthony Fierro

Permanent Deacon

Mr. Juan Borges

Permanent Deacon

Mrs. Teresa Gallo-Tomcho

Director of Religious Formation

PRAY FOR THE SICK

Juan Arias, Jeanne Beagin, Sr. Ann Elizabeth Bolte, S.M.I.C., David D'Arco, Irene D'Arco, Ann Dorning, Sasha Gibbons, Shannon Gibbons, Wendy Gonzalez, Antonio Giudice, Salvatore Giudice, Gregory Hodkinson, Grace Olivo, Karen Williams Richardson

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MASS SCHEDULE

Dr. Brian Borowski	Saturday	5:30 PM	English
Mrs. Marlene O'Connell	Sunday	9:30 AM	English
Ms. Louisa Valentin		11:30 AM	English
Music Ministry		5:30 PM	Spanish
Mrs. Fawn Meeker	*Tuesday	11:30 AM	English
Parish Office Manager	Thursday	11:30 AM	English
Mrs. Mary Untisz	Friday	11:30 AM	English
Parish Secretary			

Mr. John Pricken, Sr.
Trustee

*SAINT ANTHONY SHRINE WILL BE OPEN ON TUESDAYS
FROM 11:00 AM UNTIL 12:15 PM.

Ms. T. Jeanne Beagin
Trustee

SCHEDULED MASSES

OPEN TO 60 PEOPLE.

DOORS OPEN one half hour before the scheduled times.

Protocols issued by the Bishop are observed.

Wear a mask and bring hand sanitizer.

If you do not, we will provide you with both.

Observe six feet of social distancing at all times
while in and around the building.

As we return to the full schedule of Masses,
the times will be posted on the doors
and at our website at www.stbonspaterson.org.

LIVE-STREAMED MASSES may be accessed at the same website
or at www.facebook.com/stbonslive:

Sunday	11:30 AM	English
	5:30 PM	Spanish

Tuesday	11:30 AM	English
Thursday	11:30 AM	English

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DOORS ARE OPEN FOR 11:30 AM MASS
MONDAY, September 14
FEAST OF THE EXALTATION OF THE HOLY CROSS

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Scripture Readings for This Week
24th Sunday in Ordinary Time

Sunday	Sir 27:30—28:7; Rom 14:7-9; Mt 18:21-35
Monday	Nm 21:4b-9; Phil 2:6-11; Jn 3:13-17
Tuesday	1 Cor 12:12-14, 27-31a; Jn 19:25-27 or Lk 2:33-35
Wednesday	1 Cor 12:31—13:13; Lk 7:31-35
Thursday	1 Cor 15:1-11; Lk 7:36-50
Friday	1 Cor 15:12-20; Lk 8:1-3
Saturday	1 Cor 15:35-37, 42-49; Lk 8:4-15

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VOLUNTEERS NEEDED TO SANITIZE THE CHURCH AFTER ALL MASSES

If you are able to help in spraying down the pews and all surfaces in the church after the Mass you are attending, please inform the ushers or one of the friars.

For one person, the entire process, properly executed, takes about 25 to 30 minutes. If two people work two machines, it will take half the time!

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CATHOLIC SCHOOL SCHOLARSHIP ASSISTANCE

The Catholic schools where our children are enrolled will receive a scholarship check in the next weeks. We wish our children health and safety and learning!

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FRANCISCAN REAWAKENING **SEPTEMBER 17 to OCTOBER 4**

Last weekend we mentioned the “Season of Creation” in the hope that you would learn more about it at www.seasonofcreation.org. The Season of Creation is a month-long prayerful observance that calls the planet's 2.2 billion Christians to pray and care for God's creation. It is a time to reflect on our relationship with the environment — not just “distant” nature, but, crucially, the place where we live — and the ways in which our lifestyles and decisions as a society can endanger both the natural world and those inhabiting it, both humans and other creatures. Pope Francis instructs us in this regard in his encyclical, “Laudato Si” (On Care for Our Common Home, 2015).

This year we want to join this effort of many Christian churches as we as a Franciscan parish prepare for Feast of St. Francis on October 4.

The Season of Creation coincides with the stretch of time between two central Franciscan Feasts, the Stigmata of St. Francis and his passing from this life remembered at the “Transitus” on the evening of October 3rd and the celebration of his Feast on October 4th.

This “FRANCISCAN REAWAKENING” will be our attempt to stir up within ourselves that pride we have in our

identity as a Christian community of faith founded in the Franciscan tradition. Last year during our preparation for the mid-May evaluation of our parish, we consistently brought up our sense of pride in our Franciscan identity. This stretch of time between September 17 and October 4 will offer opportunities to enrich and enliven that pride.

How will we do that? At the weekend and weekdays Masses the friars will preach in reference to our Franciscan heritage. On line at our website and on our facebook page, the friars will offer reflections on various aspects of the Franciscan charism that is now stirring in the Roman Catholic Church through the inspiration of our Holy Father Francis who claimed our own St. Francis of Assisi as his patron of his pontificate on its very first day when he took the name ‘Francesco.’

Be attentive to our preaching in church and our teaching on line. We pray that this REAWAKENING may assist in our “Project Reimagine” which prepares us for our next visit in three years from our external evaluators. Remember that last January they encouraged us to plan strategically for reclaiming our Franciscan tradition for our current culture and time in history in the place where we find ourselves.

We pray that the friars will be able to inspire a deeper appreciation for what we all love so much – the spirit of St.

Francis of Assisi, St. Clare of Assisi, St. Anthony of Padua, and St. Bonaventure that still lives among us as we conform our lives to Christ's as they did so well so many years ago. Our time is now!

May we have the grace to respond to Christ's call to follow him in the footsteps of St. Francis.

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MASS INTENTIONS, September 13 - 20, 2020

24th SUNDAY OF ORDINARY TIME

Sun	Sept 13	9:30 AM	+Joan Healy +Joseph Lambert +Jerry Giamonco +Elizabeth Barbary +Frances & Maureen Shea +Calogero Condorelli +Joseph Tomcho	open to 60
		11:30 AM	+John Ulicni +Riccardo Gigli +Abe, Michael & John Barnhart	open to 60 live-streamed
		5:30 PM	For the Parishioners [in Spanish]	open to 60 live-streamed

Mon Sept 14

FEAST OF THE EXALTATION OF THE HOLY CROSS

11:30 AM Franciscan Mass League

Tues Sept 15

11:30 AM ()

open to 60

7:00 PM ()

Wed Sept 16

11:30 AM ()

Thurs Sept 17

FEAST OF THE STIGMATA OF ST. FRANCIS OF ASSISI

11:30 AM +Hunter Morris
+Luiz Marques

open to 60
live-streamed

Fri Sept 18

11:30 AM

open to 60

Sat Sept 19

11:30 AM +Myrtle Evans

5:30 PM For the Parishioners

open to 60

25th SUNDAY OF ORDINARY TIME

Sun Sept 20

9:30 AM +Herminia Rios
+Giovanni & Angela Scalzitti
+Gaetano Turdo

open to 60

11:30 AM	+George Petersen +Frank, Josephine & Rose Constantinople +Don Hayden +Kelly Richardson	open to 60
5:30 PM	()	open to 60

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GOOD FRIDAY COLLECTION FOR THE HOLY LAND TRANSFERRED TO SUNDAY, OCTOBER 4.

Please consider supporting the good works of the Franciscan Friars who serve at the shrines in the Holy Land. For more information about their work, visit their website at www.myfranciscan.org/good-friday/

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MAXIMUM CAPACITY

Some parishioners have recently asked about the **maximum capacity** in each of our meeting spaces. Here are the figures. They are subject to adjustment.

Church	60
Church Hall	40
Tailor Shoppe	8
(meeting room next to Church Hall)	
Friary Conference Room	6
(meeting room next to Parish Office)	
Bishop Manning Hall	60

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FEASTS OF THE WEEK

THE EXALTATION OF THE HOLY CROSS

September 14

A span of forty days stretches between August 6, the Feast of the Transfiguration of the Lord, to September 14, the Feast of the Exaltation of his Cross. That time had been a time for pilgrimage to the holy city of Jerusalem. Early in the fourth century, St. Helena, mother of the Roman Emperor Constantine, went to Jerusalem in search of the holy places of Christ's life. She razed the Temple of

Aphrodite, which tradition held was built over the Savior's tomb, and her son Constantine built the Basilica of the Holy Sepulcher over the tomb. During the excavation, workers found three crosses. Legend has it that the one on which Jesus died was identified when its touch healed a dying woman.

That cross immediately became an object of veneration. At a Good Friday celebration in Jerusalem toward the end of the fourth century, according to an eyewitness, the wood was taken out of its silver container and placed on a table together with the inscription Pilate ordered placed above Jesus' head: Then "all the people pass through one by one; all of them bow down, touching the cross and the inscription, first with their foreheads, then with their eyes; and, after kissing the cross, they move on." We do the same during our Good Friday liturgy.

To this day the Eastern Churches, Catholic and Orthodox alike, celebrate the Exaltation of the Holy Cross on the September anniversary of the basilica's

dedication. The feast entered the Western calendar in the seventh century after Emperor Heraclius recovered the cross from the Persians who had carried it off in 614, fifteen years earlier. According to the story, the emperor intended to carry the cross back into Jerusalem himself, but was unable to move forward until he took

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off his imperial garb and became a barefoot pilgrim.

Today the cross is the universal image of Christian belief. It marks churches and graves as Christian. Countless generations of artists have turned it into a thing of beauty to be carried in procession or worn as jewelry. To the eyes of the first Christians, it had no beauty. It stood outside too many city walls, decorated only with decaying corpses, as a threat to anyone who defied Rome's authority and to anyone who refused sacrifice to Roman gods. Although believers spoke of the cross as the instrument of salvation, it seldom appeared in early Christian art unless disguised as an anchor or the Chi-Rho until after Constantine's edict of toleration in 312 AD.

"How splendid the cross of Christ!
It brings life, not death; light, not
darkness; Paradise, not its loss.

It is the wood on which the Lord, like a
great warrior, was wounded in hands
and feet and side, but healed thereby
our wounds. A tree has destroyed us,
a tree now brought us life"
(Theodore of Studios).

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THE STIGMATA OF ST. FRANCIS OF ASSISI

September 17

This Feast of the Stigmata is pictured in the front of our church in the first window to the right of the San Damiano crucifix in the center. In this colorful image we see St. Francis receiving the Stigmata, the five brand marks of Christ on his hands, feet, and side. From the beginning of his conversion, he had a

great devotion to Christ crucified and he preached on the glories of the cross and the joyful hope of the Resurrection. St. Bonaventure tells us that Francis had begun a fast of forty days in honor of the Archangel Michael whose feast is on September 29. One morning near September 14, the Feast of the Exalta-

tion of the Holy Cross, as he was in deep contemplation of the mysteries of the cross, he saw what appeared as a seraph with six bright wings brilliant as fire coming down from heaven. The figure was not only winged but also crucified. Francis was thrilled at the sight, his heart filled with joy and pain, both at the same time. This was truly Christ graciously and intimately appearing before him. Bonaventure writes: "...the awe-inspiring vision of Christ nailed to the cross aroused in his soul a joy of compassionate love."

After the vision vanished and his encounter with Christ ended, Francis was internally "aglow with seraphic love in his soul." Yet externally, marks like those of the Crucified were left on his body: "The figures of the nails appeared

immediately on his hands and feet. The heads of the nails were inside his hands and on top of his feet with their points extending through to the opposite side. His right side too showed a blood-red wound as if it had been pierced by a lance, and blood flowed frequently from it." Bonaventure concludes: "Francis came down from the mountain a new man ... , bearing in his body the image of the Crucified ... fashioned in his members by the hand of the living God."

St. Francis has often been called "the second Christ," even to the point of bearing His five wounds. The Stigmata represents that visible conformity to Christ and remains the deepest witness of Francis's intense love for the Passion.

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This bulletin has been sent to you because you have given us your e-mail address. If you know of anyone who would like to receive this bulletin and has NOT given us his/her e-mail address, please e-mail the address(es) to parishoffice@stbonspaterson.org. Future mailings will be sent. This bulletin is also posted on our website: www.stbonspaterson.org.