

MASS INTENTIONS
March 8-16, 2025

Saturday, March 8th

Vigil of the First Sunday of Lent

4:00 pm †Josephine & Michael Szczomak
†Bette Beagin

Sunday, March 9th

The First Sunday of Lent

7:30 am †Msgr. Edward J. Kurtyka
9:30 am †Susan F. Brino
†Anthony Dicristina
11:30 am Living and Deceased Parishioners
†James Sorden
5:30 pm Misa en español

Monday, March 10th

11:30 am Oscar Rondon Bravo

Tuesday, March 11th

11:30 am †Josephine Constantinople

Wednesday, March 12th

11:30 am †Vincent J. Spina, Sr.
(17th Anniversary)



*SANCTUARY LAMP will burn
this week in Memory of
Robert C. Reda*

 pray for the deceased

CATHERINE STEELE 1926-2025

Catherine was born in Paterson and raised her family in Woodland Park. She was a long time parishioner of St. Bonaventure. She was devoted to her family and loved restaurants, family gatherings and warm, sunny days outside her home. She was predeceased by her husband Roy. She is survived by her daughter Annette, son Roy, and his significant other, Gladys, four grandchildren, eight great grandchildren and her sister-in-law Ann.

May she rest peacefully in the Lord



Thursday, March 13th

11:30 am †Joseph M. Wymard
(5th Anniversary)

Friday, March 14th

11:30 am †Rose Quigley

Saturday, March 15th

11:30 am †Jane Dowling

Vigil of the Second Sunday in Lent

4:00 pm †Josephine & Michael Szczomak
†John Perricone

Sunday, March 16th

The Second Sunday of Lent

7:30 am †Francis & Maureen Shea
†Joyce Barbary Post
9:30 am †Cosmo & Rose Sciancalepore
†Sally Arandle
11:30 am †Jean Morere
†Glenda & Cornelius VanderBorght
(2nd Anniversary)
5:30 pm Nuestros feligreses vivos y difuntos



*EUCCHARISTIC GIFTS
of Bread & Wine are offered
this week in Memory of
Sarah Dowling*

**Articles for the March 16th bulletin are
due in the parish office by
Monday, March 10**

COLLECTION

Sunday, March 2 \$3,197.00

**Next week's second collection will be for
winter maintenance/heating**

Thank you for your continued support



Pray for: Sr. Jean Amore, S.M.I.C., Choi, Rosemary Cinderella, Pat Connelly, Joanne D'Antonio, Marc D'Argenzio, James Dean, Luca Favia, Kelly Fleming, Sasha Gibbons, Gregory Hodkinson, Lisa Guarente-Hogan, Mohammad Muslih, Grace Olivo, Joseph Pezzano, Ronald & Nana Piazza, Richard Prospero, Nelly & Luis Rodríguez, Richard Ruggiero, Alyssa Stepneski, John Szczomak, Jean Trommelen, & Bonnie Windley

If you would like to add a name of a sick person to this prayer list, please call the Parish Office.



Religious Formation Schedule

Classes Begin with 9:30 am Mass followed by instruction in Bishop Manning Hall. All students are required to sign in before Mass.

March 9 th	10:30 am – 11:30 am
March 16 th	10:30 am – 11:30 am
March 23 rd	10:30 am – 11:30 am (ALL students) Banner Day Grades 2 & above receiving 1st Communion. Parents please join your children in Bishop Manning Hall.
March 30 th	10:30 am – 11:30 am (ALL students) *First Reconciliation – 2pm in church for students receiving 1st Communion*



STATIONS OF THE CROSS

VIA CRUCIS

Fridays during Lent
Viernes durante cuaresma
7:00 PM - Bilingual in church

One of the penitential practices that the Church encourages to adopt during Lent is the Stations of the Cross. We hope many of you will make the Stations with us as we journey through the holy season.

Vía Crucis

Todos los viernes durante la cuaresma a las 7:00 p.m. en la iglesia. Todos estáis invitados a participar en observar la vía crucis en parte de la observación de la cuaresma en preparación de la pascua de resurrección.

REGULATION FOR THE LENTEN SEASON

Fasting is required for those 18-59 years of age on Ash Wednesday and Good Friday, and *abstinence from meat* on Ash Wednesday and all Fridays during Lent for those 14 years and older.

Fasting means eating only one full meatless meal and two light meatless meals during the day. Fasting also includes no eating at all between meals, although liquids are permitted. *Abstinence means* not eating meat at all that day.

NORMAS DE CUARESMA

Las normas para el ayuno y abstinencia son obligatorias para los de 18 a 59 años miércoles de ceniza y viernes santo. Los viernes durante la cuaresma son días obligatorias de abstinencia desde la edad de 14 años.

Las normas del ayuno permiten comer sólo una comida completa y dos comidas más pequeñas que equivaldrían a una sola comida normal. Durante abstinencia no se puede consumir carne.

Welcome Home to Healing

Monday evenings in Lent:
March 10 – April 14
7pm – 8:30pm

You are invited to celebrate the gift of forgiveness in the Sacrament of Reconciliation (Confession). Throughout the Diocese of Paterson, New Jersey, every Church will make available the opportunity for Confession.

For more information, visit
www.WelcomeHomeToHealing.org.

Bienvenido a Casa

Los lunes de cuaresma:
marzo 10 – abril 14
7pm – 8:30pm

Los invitamos a celebrar el don del perdón en el sacramento de la reconciliación (la confesión)

Por más información, visita:
www.bienvenidoacasaalasanacion.org.

WEAR VIOLET OR PURPLE DURING LENT

as a sign of penance, sacrifice, and preparation. At the midpoint of this season — Laetare Sunday (**the fourth Sunday of Lent**) — rose-colored vestments are traditionally worn as a sign of joy. We rejoice at the midpoint because we are halfway through the preparation and anticipate the coming joy of Easter.

VESTIR VIOLETA O PÚRPURA DURANTE LA CUARESMA

como signo de penitencia, sacrificio y preparación. En el punto medio de esta temporada, el Domingo de Laetare (**el cuarto domingo de Cuaresma**), se usan tradicionalmente vestimentas de color rosa como signo de alegría. Nos regocijamos en el punto medio porque estamos a la mitad de la preparación y anticipamos la alegría venidera de la Pascua.

**Corned
Beef &
Cabbage
Dinner**



..... & Tricky Tray

**Sponsored by
the Knights of Columbus
Saturday, March 15th
Bishop Manning Hall
173 Ramsey Street
Paterson NJ
Doors open at 5:00 PM**

**Tickets: \$30.00 Adults
\$15.00 Children under 12**

After March 10th \$35.00

**Tickets are available after all weekend
masses and at the parish office.
NO TICKETS SOLD AT THE DOOR**

**Make checks payable to:
Francis J O'Byrne Council 240**



**Tredicina (Thirteen Tuesdays)
in Preparation for the
Feast of St. Anthony of Padua
begins Tuesday, March 18th**

Court Appointed Special Advocates for Children (CASA)

Over 300 children enter foster care each year in our county due to abuse and neglect. Each one needs someone like you to speak up for their best interests in court. CASA of Passaic and Union Counties is currently recruiting volunteers for its winter and spring training classes. To learn more about advocating for a child in foster care, join an upcoming information session at www.casapassaicunion.org. You are also welcome to speak to current CASA volunteer Joyce Savastano, a St. Bonaventure usher at the 4:00pm vigil mass on Saturday. These are children who need a voice. You can be that voice.

Defensores Especiales para Niños Designados por el Tribunal (CASA)

Más de 300 niños ingresan en hogares de crianza cada año en nuestro condado debido a abuso y negligencia. Cada uno necesita que alguien como usted defienda sus mejores intereses en los tribunales. CASA de los condados de Passaic y Union actualmente está reclutando voluntarios para sus clases de entrenamiento de invierno y primavera. Para obtener más información sobre cómo defender a un niño en cuidado de crianza, únase a una próxima sesión informativa en www.casapassaicunion.org. También puede hablar con la actual voluntaria de CASA, Joyce Savastano, acomodadora de San Buenaventura en la misa de vigilia de las 4:00 p. m. el sábado. Estos son niños que necesitan una voz. Usted puede ser esa voz.



FEEDING THE POOR AND HUNGRY

Our St. Bonaventure community generously supported the food collection for the Father English Center, on Saturday, February 22nd. Contributions included:

27 frozen dinners	15 lbs. frozen chicken parts
21 bags of groceries	2 crocheted baby blankets
12 cartons of canned goods	14 bags of used clothing
\$500 in donations	

These totals include a \$350 donation to the Community Food Bank of New Jersey for the account of the Fr. English Food Pantry made by our Francis J. O'Byrne Knights of Columbus Council #240 as well as \$150 in donations made by several generous parishioners. Articles of clothing were again donated to Martin De Porres Village in Paterson in support of their fund raising efforts.

Thanks to all who made this collection possible. Contrary to the beliefs of many, the majority of those who struggle with hunger do not live in homeless shelters, nor are they chronically unemployed. Nine out of 10 people who miss meals have a place to live and more than half are employed. Hungry people are everywhere and, for many, the shame in asking for help is tremendous.

Please, as we go about our lives in this season of Lent, continue to remember the hungry in our midst and prepare for our next collection of groceries and frozen dinners on Saturday, March 22nd.

Our Schedule for March is as follows:

FROZEN DINNER PANS

Saturday & Sunday, March 15/16

Available after all Masses in the rear of the church

FROZEN DINNER PICKUP

Saturday, March 22nd – 8:15 to 9:45 AM

In front of Bishop Manning Hall

NON-PERISHABLE GROCERIES

May be dropped off at the same time or any time before March 22nd in the rear of the church or the Parish Office.

To Access The Beacon Online, please visit the website at <https://beaconnj.org/>

**Para acceder a The Beacon Online, visite la página web en <https://beaconnj.org/>
Haga clic en español**

From the Desk of Father Alex.....

Beyond the spiritual gifts of walking with St. Rose of Lima and St. Martin de Porres, Peru held many other surprises to be shared. I expected to encounter its renowned hospitality, breathtaking landscapes, and, of course, its rich culinary tradition—delicious food and the famed pisco sours. But what I wasn't expecting was to find such profound religious beauty woven into the very fabric of the culture.

In Cusco, the traditional capital of the Inca Empire, I was struck by religious artwork that not only glorified God but also demonstrated remarkable creativity in evangelization. As we begin our Lenten journey—a season of seeking and returning to God—I want to reflect on how we can encounter Him in unexpected places and, in turn, help others do the same.

My journey began in Cusco, where I was not only stunned by the altitude (which did hit me!) but even more so by the extraordinary religious artwork. Before this trip, I was unaware of the Cusqueña School of Art, but now I will never forget it. This unique artistic movement, which flourished in the 16th and 17th centuries, took traditional Catholic themes and infused them with the rich cultural identity of the Andean people. Master artists like Diego Quispe Tito and Basilio Santa Cruz Pumacallao painted striking depictions of Christ, the Virgin Mary, and the saints—not in the strictly European styles brought by the Spanish but in a way that made them deeply relatable to the indigenous people. These works incorporated local landscapes, Andean iconography, and even native clothing to show that God was not foreign to their world but deeply present within it. It made me think: how often do we consider how God reveals Himself to people in ways they can understand? This art was not just decorative; it was an invitation—an effort to help people see themselves within God's story.

From Cusco, my journey took me to Lake Titicaca, the world's highest navigable lake. But unlike a typical trip by car or plane, I took the

train, which allowed me to slow down and truly take in the breathtaking beauty of the Peruvian Andes. As we passed through small, hidden villages, I saw glimpses of lives I would never fully know—children playing outside simple homes, elders walking along dusty roads, hands waving at our train as we passed. These were fleeting encounters, yet they left an impression on me. These people and I will likely never meet again in this life, but God willing, we will one day know each other as brothers and sisters in heaven. It reminded me how often we rush through life without noticing the people on the margins—those whose lives may briefly intersect with ours yet remain unseen.

This Lent, each of us will have our own promises, sacrifices, and areas of growth to work on. But I hope we also take advantage of this season as a time not only to draw closer to God in our own hearts but to help others do the same. Sometimes, that means changing ourselves—adapting how we share the faith so that others see themselves within God's plan, much like the Cusqueña artists did. Other times, it means slowing down, truly noticing the people around us whom we might otherwise overlook—recognizing their dignity, even if our only interaction is a simple wave, a kind word, or a silent prayer. No matter how we go about it, our mission remains the same: to bring God's love into the world in new and profound ways—not just into our own hearts but into the hearts of those around us. As we embark on this Lenten journey, may we open our eyes to see where God surprises us, and may we be ready to share those surprises with others.

Más allá de los dones espirituales de caminar con Santa Rosa de Lima y San Martín de Porres, Perú guardaba muchas otras sorpresas por compartir. Esperaba encontrar su reconocida hospitalidad, sus paisajes impresionantes y, por supuesto, su rica tradición culinaria: su deliciosa comida y los famosos pisco sours. Pero lo que no esperaba

era descubrir una belleza religiosa tan profunda, tejida en lo más íntimo de su cultura.

En Cusco, la capital tradicional del Imperio Inca, me impactó un arte religioso que no solo glorificaba a Dios, sino que también demostraba una creatividad extraordinaria en la evangelización. Al comenzar nuestro camino cuaresmal, un tiempo de búsqueda y retorno a Dios, quiero reflexionar sobre cómo podemos encontrarnos con Él en lugares inesperados y, a su vez, ayudar a otros a hacer lo mismo.

Mi viaje comenzó en Cusco, donde no solo me sorprendió la altitud (que sí me afectó!), sino aún más el extraordinario arte religioso. Antes de este viaje, no conocía la Escuela Cusqueña de Arte, pero ahora sé que nunca la olvidaré. Este movimiento artístico único, que floreció en los siglos XVI y XVII, tomó los temas católicos tradicionales y los fusionó con la rica identidad cultural del pueblo andino. Grandes maestros como Diego Quispe Tito y Basilio Santa Cruz Pumacallao pintaron impactantes representaciones de Cristo, la Virgen María y los santos, pero no en los estilos estrictamente europeos traídos por los españoles, sino de una manera que los hacía profundamente cercanos y comprensibles para los pueblos indígenas. Estas obras incorporaban paisajes locales, iconografía andina e incluso vestimentas autóctonas, demostrando que Dios no era ajeno a su mundo, sino que estaba plenamente presente en él. Esto me hizo reflexionar: ¿con qué frecuencia consideramos cómo Dios se revela a las personas de una manera que puedan entender? Este arte no era solo decorativo, sino una invitación, un esfuerzo por ayudar a las personas a verse dentro de la historia de Dios.

Desde Cusco, mi viaje me llevó al Lago Titicaca, el lago navegable más alto del mundo. Pero en lugar de un viaje típico en coche o avión, tomé el tren, lo que me permitió reducir la velocidad y contemplar con admiración la belleza de los Andes peruanos. Mientras pasábamos por pequeñas aldeas

escondidas, vi destellos de vidas que nunca llegaré a conocer completamente: niños jugando frente a casas sencillas, ancianos caminando por caminos polvorientos, manos saludando al tren mientras pasábamos. Estos fueron encuentros fugaces, pero dejaron una huella en mí. Es probable que nunca vuelva a cruzarme con estas personas en esta vida, pero, si Dios quiere, un día nos conoceremos como hermanos y hermanas en el cielo. Me recordó con qué frecuencia pasamos por la vida sin notar a las personas en los márgenes, aquellos cuyas vidas pueden cruzarse brevemente con las nuestras pero que, sin embargo, permanecen invisibles.

Esta Cuaresma, cada uno de nosotros tendrá sus propias promesas, sacrificios y áreas de crecimiento en las que trabajar. Pero espero que también aprovechemos este tiempo no solo para acercarnos más a Dios en nuestro interior, sino para ayudar a otros a hacer lo mismo. A veces, eso significa cambiar nosotros mismos, adaptando la forma en que compartimos la fe para que otros se vean a sí mismos dentro del plan de Dios, tal como lo hicieron los artistas cusqueños. Otras veces, significa reducir la velocidad y notar verdaderamente a las personas a nuestro alrededor, aquellas que de otro modo podríamos pasar por alto, reconociendo su dignidad, incluso si nuestra única interacción es un simple saludo, una palabra amable o una oración silenciosa. No importa cómo lo hagamos, nuestra misión sigue siendo la misma: llevar el amor de Dios al mundo de formas nuevas y profundas, no solo a nuestro propio corazón, sino también al de quienes nos rodean. Al embarcarnos en este camino cuaresmal, que abramos los ojos para ver dónde Dios nos sorprende y estemos listos para compartir esas sorpresas con los demás.

