

PALM SUNDAY OF THE PASSION OF THE LORD

Spanish · April 2, 2023

The Commemoration of the Lord's Entrance Into Jerusalem

The Solemn Entrance

ANTIPHON

Mt 21: 9 · GR, RM

VII
H

O- sánna fí- li- o Da- vid: be- ne- dí- ctus qui
ve- nit in nó- mi- ne Dó-mi- ni. Rex Is- ra- el: Ho-
sánna in excél- sis.

Ant. Melody: Anon.; Public Domain.

OPENING HYMN

Honor, Loor y Gloria

Ho-nor, lo-or y glo-ria Al Rey y Re-den-tor, A quien los ni-ños

da-ban Ho-san-nas con fer-vor.

1. Tú e-res Rey de Is-ra-el Y
2. El co-ro de los cie-los Te a
3. Te re-ci-bió con pal-mas El
4. Te die-ron a-la-ban-zas Po-
5. Si e-llos te a-gra-da-ron, A-

1. pro-le de Da-vid, Que en nom-bre de Dios vie-nes Al
2. la-ba con fer-vor, Y el hom-bre y lo crea-do Tam-
3. pue-blo he-bre-o fiel, No-so-tros hoy lo ha-ce-mos Con
4. co-an-tes de mo-rir, No-so-tros te can-ta-mos Rei-
5. grá-de-te tam-bién; Da-nos la fe sin-ce-ra, Oh

1. mun-do a re - di - mir.
2. bién te dan lo - or.
3. cán - ti - cos tam - bién.
4. nan - tes ya sin fin.
5. tú, cle - men - te Rey.

Text: Theodulph de Orleans; Tr. Lorenzo Álvarez. Melody: ST. THEODULPH, 7.6.7.6 D; Melchior Teschner. Harm.: William H Monk. Text and Music: Public Domain.

KYRIE

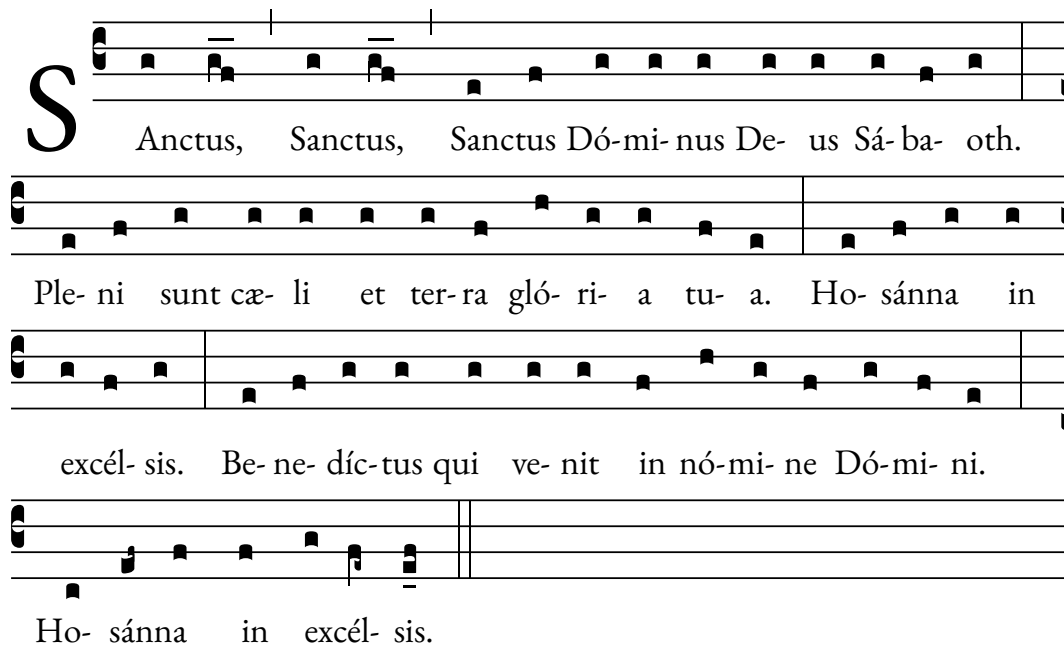
^v
K Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e-
lé- i- son. *ij* Ký- ri- e, e- lé- i- son. Ký- ri-
e, e- lé- i- son.

Melody: Kyriale Romanum with episemas. Text and Melody: Public Domain.

OFFERTORY HYMN

Te nos quedaste nuestro, *Flor y Canto*, 393

SANCTUS



The musical score is written on four systems of staves. Each system consists of a vocal line (soprano) and a lute line (treble clef). The notation uses square neumes on a four-line staff. The lyrics are written below the staves, aligned with the notes. The first system begins with a large 'S' for the first note. The second system has a double bar line in the middle. The third system has a double bar line at the end. The fourth system has a double bar line in the middle.

S Anctus, Sanctus, Sanctus Dó-mi-nus De-us Sá-ba-oth.

Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sánna in

excél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.

Ho-sánna in excél-sis.

Melody: XIII c., Kyrie Romanum with episemas. Text and Melody: Public Domain.

MYSTERY OF FAITH

M

Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am

re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

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AGNUS DEI



A -gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré-
re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi-
se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun-
di: do- na no- bis pa- cem.

Melody: XII c., Kyriale Romanum with episemas. Text and Melody: Public Domain.

COMMUNION CHANT

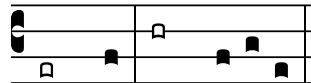
Mt 26: 42 · GR, RM

VIII

P

A- dre mí- o, si no es po- si- ble e- vi- tar que yo

bebaes te cá- liz, há- ga- se tu vo- lun- tad.



D. Gloria al Padre, y al **Hijo**, *
y al *Espíritu Santo*.

Como era en el principio, ahora y **siempre**, *
por los siglos de los siglos. *Amén*.

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COMMUNION HYMN

A la Hora de Nona, *Flor y Canto*, 342

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