

QUAM DILECTA

(Ps 83: 2-3a) How lovely are thy tabernacles, O Lord of hosts! My soul longeth and fainteth for the courts of the Lord.

(Ps 83: 2-3a) Quam dilécta tabernácula tua, Dómine virtútum! concupiscit et déficit ánima mea in átria Dómini.

KEVIN ALLEN

Soprano

Alto

Bass

S

A

B

9

Soprano (S): L L M T D R M T
con - cu - pí - scit,

Alto (A): S S M M S S
con - cu - pí - scit, con - cu -

Bass (B): L L M L L T D R M
con - cu - pí - scit, con - cu - pí -

14

Soprano (S): M M M R M D L D
— con - cu - pí - - scit et dé -

Alto (A): S L S M F i F i S F i M S F S L F
pi - scit et dé - - - -

Bass (B): D T M L R R L F R
- - - - scit et dé - fi - cit, et —

19

Soprano (S): D T D D D L D L L M T
- fi - cit, con - cu - pí - scit, con - cu - pí - scit

Alto (A): S S M M M F M M F i F i S S
- fi - cit, con - cu - pí - scit, con - cu - pí - scit

Bass (B): M M L L R D L M
dé - fi - cit, con - cu - pí - - - - scit,

24

Soprano (S): R M F F M S F M R
et _____ dé - fi - cit, á - ni -

Alto (A): L S L T D T D T L
et _____ dé - fi - cit, á - - - -

Bass (B): F M R R L M L S F
et _____ dé - fi - cit á - - - -

29

Soprano (S): R D T M R R R T
ma me - a, á - - ni - ma me - a,

Alto (A): F S S M F S L S
- ni - ma, á - - - -

Bass (B): R M D R M F S
- ni - ma, á - - - -

33

Soprano (S): D T T L R S L D
á - - ni - ma me - a, in á - tri -

Alto (A): M S F S D T M M F
- ni - ma me - a in á - tri -

Bass (B): D R M F S D F R
- ni - ma me - a in á - tri -

39 T D R F R M M R
 S a, in á - tri - a, in á - tri -
 A R S F S L T S L S F
 a, in á - tri - a, in á - tri -
 B S M L S D F M R
 a, in á - tri - a, in á - tri -

45 D D D D D D
 S a Dó - mi - ni, Dó - - - mi -
 A M F S L S F M M F S L
 a Dó - mi - ni, Dó - mi - ni, Dó - mi -
 B L R M F M R D D M F
 a Dó - mi - ni, Dó - mi - ni, Dó - mi -

49 D D T D
 S ni, Dó - mi - ni. Sol Re Do Re Do Do Ti Do La Sol
 A Te L S F R M
 -ni, Dó - - - mi - ni.
 B S F M R S D
 -ni, Dó - - - mi - ni.

(Ps 83: 3b)
Vs. My heart and my flesh have rejoiced in the living God.

Musical notation for Psalm 83: 3b. The music consists of three staves of square neumes on four-line staffs. The lyrics are:

Vs. Cor me-um, et caro me-a exsultavérunt in De-
um vi-vum. Vs. Étenim passer invénit si-bi domum:
et turtur ni-dum si-bi, ubi ponat pullos su-os.

(Ps 83: 4ab)
Vs. Where else should the sparrow find a home, the swallow a nest for her brood, but at thy altar, O Lord of hosts, my king and my God?

Musical notation for Psalm 83: 4ab. The music consists of three staves of square neumes on four-line staffs. The lyrics are:

Vs. Altári-a tu-a, Dómi-ne virtútum: Rex me-us et
De-us me-us. Vs. Beáti qui hábi-tant in domo tu-
a, Dómi-ne: in saécula saeculórum laudábunt te.

(Ps 83: 4c)
Vs. Thy altars, O Lord of hosts, my king and my God.

(Ps 83: 5)
Vs. Blessed are they that dwell in thy house, O Lord: they shall praise thee for ever and ever.

Musical notation for Psalm 83: 5. The music consists of three staves of square neumes on four-line staffs. The lyrics are:

Vs. Beátus vir, cujus est auxí-li-um abs te: ascensi-
ónes in corde su-o dispósu-it, Vs. in valle lacri-
márum, in loco quem pósu-it.

(Ps 83: 6)
Vs. Blessed is the man whose help is from thee: in his heart he hath disposed to ascend by steps,

(Ps 83: 7)
Vs. in the vale of tears, in the place which he hath set.

(Ps 83: 8)
Vs. For the
lawgiver shall
give a blessing,
they shall go
from virtue to
virtue: the God
of gods shall be
seen in Sion.

Musical notation for the verse 'Vs. Étenim benedi-cti-ónem dabit legi-slátor, i-bunt de virtúte in virtútem: vi-débi-tur De-us de-órum in Si-on.' The notation consists of three staves of square neumes on four-line staffs.

VS. Étenim benedi-cti-ónem dabit legi-slátor, i-bunt
de virtúte in virtútem: vi-débi-tur De-us de-órum
in Si-on.

Vs. Glory be
to the Father,
and to the Son,
and to the Holy
Spirit.

Vs. As it was in
the beginning,
is now, and ever
shall be, world
without end.
Amen.

Musical notation for the verse 'Vs. Glóri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto: Vs. Sicut erat in princí-pi-o, et nunc, et semper, et in saécula saeculórum. Amen.' The notation consists of three staves of square neumes on four-line staffs.

VS. Glóri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto:
Vs. Sicut erat in princí-pi-o, et nunc, et semper, et
in saécula saeculórum. Amen.