

Motet at the Offertory

Cherubic Hymn (simple form)

Paul F. Jernberg

$\text{♩} = 48$

Descant (optional)

Soprano

Alto

Tenor

Bass

Let us who mys - tic' - ly re - pre - sent the che - ru - bim

5

Desc.

S.

A.

T.

B.

and sing the thrice - ho - ly hymn to the life - cre - a - ting Tri - ni - ty

* Small notes in a given section are meant to be added only when there are a sufficient number of singers to allow this division into two parts.

From the *Parish Book of Motets*, published by the Church Music Association of America

9

Desc. 

S. 

now_ set a - side all earth - ly cares. A - - men. That

A. 

now_ set a - side all earth - ly cares. A - - men. That

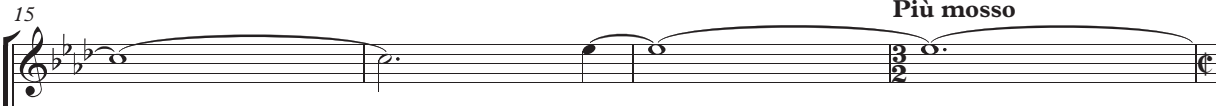
T. 

now set a - side all earth - ly cares. A - - men. That

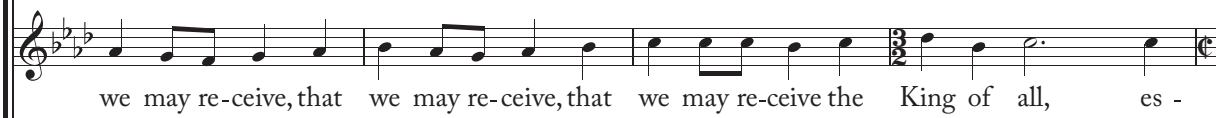
B. 

now set a - side all earth - ly cares. A - - men. That

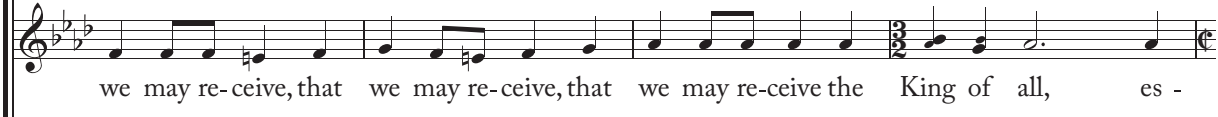
15

Desc. 

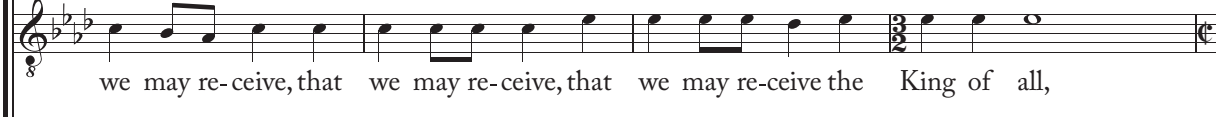
Più mosso

S. 


we may re-ceive, that we may re-ceive, that we may re-ceive the King of all, es -

A. 

we may re-ceive, that we may re-ceive, that we may re-ceive the King of all, es -

T. 

we may re-ceive, that we may re-ceive, that we may re-ceive the King of all,

B. 

we may re-ceive, that we may re-ceive, that we may re-ceive the King of all,

19 $\text{♩} = 72$

Desc. 

S. *allargando* 
cor - ted in - vi - si - bly by ranks of an - gels, — Al -

A. 
cor - ted in - vi - si - bly by ranks of an - gels, — Al -

T. 
mmm... Al - le - lu -

B. 
mmm... Al - le - lu -

24 *p* *ritard.*

Desc. 
Al - le - lu - ia, al - le - lu - ia.

S. 
- le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A. 
- le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T. 
ia, al - le - lu - ia, al - le - lu - ia.

B. 
- ia, al - le - lu - ia, al - le - lu - ia.