

## Motet at the Offertory

### Cherubic Hymn

(simple form)

Paul F. Jernberg

$\text{♩} = 48$

Descant (optional)

Soprano

Alto

Tenor

Bass

5

Desc.

S.

A.

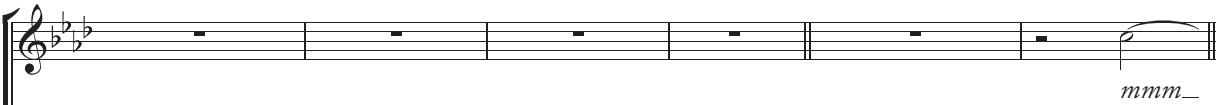
T.

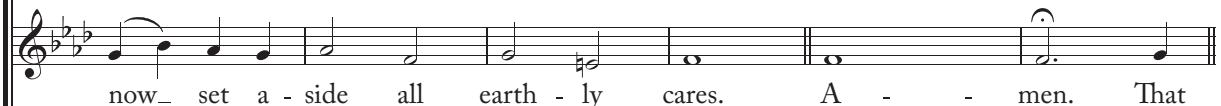
B.

\* Small notes in a given section are meant to be added only when there are a sufficient number of singers to allow this division into two parts.

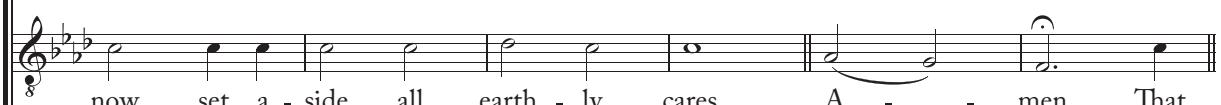
From the *Parish Book of Motets*, published by the Church Music Association of America

9

Desc. 

S. 

A. 

T. 

B. 

15

Desc. 

S. 

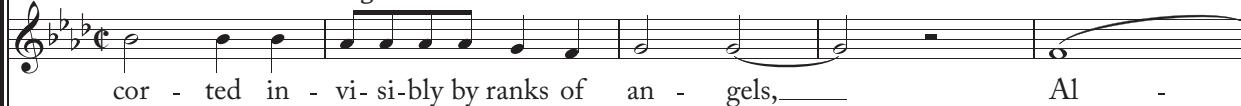
A. 

T. 

B. 

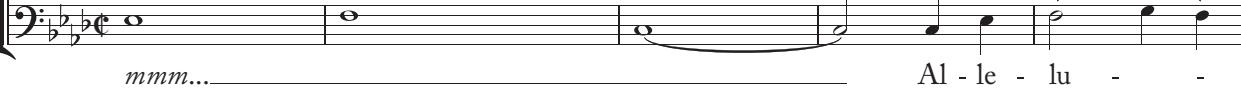
19  $\text{♩} = 72$

Desc. 

S.   
cor - ted in - vi - si - bly by ranks of an - gels, Al -

A.   
cor - ted in - vi - si - bly by ranks of an - gels, Al -

T.   
mmm... Al - le - lu -

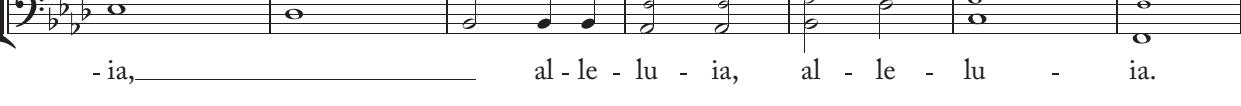
B.   
mmm... Al - le - lu -

24 

S. 

A. 

T. 

B. 

**ritard.**