

OUR SPRING MUSICAL IS.....

ANNIE!!!!

AUDITIONS will be held on:

WEDNESDAY, NOVEMBER 2 OR MONDAY, NOVEMBER 7TH

6:00PM- 8:00PM

(Only those interested in a major role need to audition, those interested in ensemble only should join us for the first rehearsal/meeting on December 3rd. Auditions are open to those in 5th - 8th grades, for the roles of Annie, older orphans, Daddy Warbucks, Miss Hannigan, Grace Farrell, Bert Healy, Rooster, Lilly St. Regis, The Boylan Sisters, Drake, Bundles, Mrs. Pugh. Also eligible for Orphans and Annie: 3rd and 4th graders. K-2nd graders will be cast at a later date, but ALL should plan to attend our first rehearsal, meeting on December 3rd.)

AUDITION INFO: Please come prepared to sing and "dance". We would like you to sing the following songs (all from the show). You may not be asked to sing a full song, and we may ask you to sing something else from the role you might prefer. You should also be prepared to read lines, to be given out at the auditions, and again, the purpose is to hear your voice, whether you can project, and take directions. Do not assume you have a part or have been cut based on your audition.

* Auditioning for Grace Farrell, Annie, Orphans:

Songs: Hard Knock Life, Never Fully Dressed Without a Smile, NYC, Tomorrow

* Auditioning for Daddy Warbucks, Bert Healy, Drake:

Songs: NYC, Tomorrow, Never Fully Dressed Without A Smile

*Auditioning for Miss Hannigan, Rooster, Lily St Regis:

Songs: Little Girls, Easy Street

* Everyone else: prepare Tomorrow, and NYC

Lyrics for auditions: please print out, you may use during the auditions.

TOMORROW

The sun'll come out tomorrow, Bet your bottom dollar that tomorrow There'll be sun
Just thinkin' about tomorrow, Clears away the cobwebs and the sorrow 'Til there's none
When I'm stuck with a day that's grey and lonely
I just stick up my chin and grin and say, oh
The sun'll come out tomorrow, So you gotta hang on 'til tomorrow Come what may
Tomorrow, tomorrow, I love ya, tomorrow, You're always a day away

YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

Hey, hobo man,, Hey, Dapper Dan; You've both got your style
But, brother, you're never fully dressed Without a smile
Your clothes may be beau Brummelly; They stand out a mile
But, brother, you're never fully dressed, Without a smile
Who cares what they're wearing, On Main Street or Saville Row?
It's what you wear from ear to ear, And not from head to toe... That matters

HARD KNOCK LIFE

It's the hard-knock life for us, It's the hard-knock life for us
'Stead of treated, We get tricked; 'Stead of kisses, We get kicked
It's the hard-knock life
Don't it feel like the wind is always howl'n?, Don't it seem like there's never any light?
Once a day, don't you wanna throw the towel in? It's easier than puttin' up a fight
No one's there when your dreams at night get creepy No one cares if you grow or if you shrink
Empty belly life, Rotten smelly life, Full of sorrow life, No tomorrow life
Santa Claus we never see, Santa Claus, what's that? Who's he?
No one cares for you a SMIDGE, When you're IN AN ORPHANAGE; It's the hard-knock life

EASY STREET:

ROOSTER: I remember the way our sainted mother, would sit and croon us, her lullaby

MISS HANNIGAN: She'd say kids, there's a place that's like no other, You got to go there
Before you die.

ROOSTER: You don't get there by playin from the rule book

MISS HANNIGAN: You stack the aces; you load the dice

ROOSTER/MISS HANNIGAN: Mother dear, oh we know you're down there listening-
How can we follow your sweet advice? To....

ROOSTER: Easy Street, Easy Street, where you sleep till noon LILY: yeah yeah yeah

ROOSTER/ HANNIGAN/LILY: She'd repeat,Easy Street, better get there soon.

LITTLE GIRLS:

Little Girls, little girls Everywhere i turn, i can see them.

Little girls, little girls. Night and day i eat sleep and breathe them.

I'm an ordinary woman with feelings. I'd like a man to nibble on my ear.

But i'll admit. No man has bit. So how come i'm the mother of the year?

Little cheeks, little cheeks. Everything around me is little.

If i ring little necks, surely i would get an aquital.

Some women are dripping with diamonds. Some women are dripping with pearls.

Lucky me, lucky me. Look at what i'm dripping with. Little girls!

NYC

N.Y.C,Just got here this morning,Three bucks,Two bags,One me

N.Y.C,I give you fair warning,Up there,In lights,I'll be

Go ask the Gershwins or Kaufman and Hart,The place they love the best

Though California pays big for their art,Their fan mail comes addressed to N.Y.C

Tomorrow a penthouse,That's way up high;Tonight,The "Y",,why not,It's N.Y.C

Be sure to list ALL conflicts with our rehearsal/performance schedule on your audition form.. Failure to do so can result in a loss of a role, should your absence(s) cause any problems for the cast, staff, etc. See you at auditions!!!! Can't wait!