



# **Trenton Catholic Preparatory Academy** 5th Grade Supply List 2023-2024

Students are required to bring the following supplies for the 2023-2024 school year. Supplies should be replenished throughout the school year as needed.

1 Assignment Pad

1 pencil case

2 packs of blue or black pens

2 packs of pencils

1 pack of loose leaf paper

1 ruler with metric units

Erasers

5 single subject notebooks

5 folders with pockets

Earbuds for the classroom laptops (must stay in the classroom for the entire year)

1 pencil sharpener with covering

Colored pencils/Crayons

3 boxes of tissues

3 rolls of paper towels

## **ART SUPPLIES**

Sketch Pad (Dollar Store) Watercolor Pencils Pencil case/pouch or tote bag Glue sticks 1 pack of white printer paper

Dear Parents,

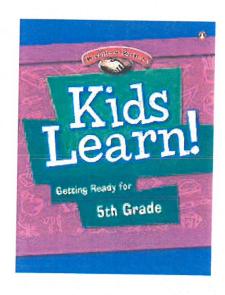
I hope that your child's year in fourth grade has been a wonderful one. I know that they have had the chance to spend time with old friends and meet new ones. The fourth graders have worked hard to get ready for fifth grade and I am looking forward to seeing them next year.

Even though the summer is beginning, we do not want our students to stop learning. It is important to keep the children engaged throughout the summer and continue developing their reading and math skills. Our students will be given a book entitled, Kids Learn! Getting Ready for Fifth Grade and a Summer Reading Challenge Sheet to complete. For their summer reading students are asked to choose a book from the list provided and complete 100 points worth of activities from your Summer Reading Challenge Sheet.

When the summer is over, and we come back in September, our future fifth graders should bring their completed book and Summer Reading Challenge with them. In addition, the 2023-2024 school supply list can be found on the TCPA website in the "backpack" section.

Thank you for entrusting us with your children. It is an honor to have them here at TCPA. Have a safe and wonderful summer.

Sincerely, Ms. Bevins



# SUMMER READING CHALLENGE

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	(5 POINTS)		YOU'RE THE TEACHER. CREATE A TEST WITH AND ANSWER KEY TO GO WITH YOUR BOOK. (15 POINTS)	CREATE A NEW TITLE AND BOOK COVER FOR YOUR BOOK (10 POINTS)	CREATE A COMIC BOOK/GRAPHIC NOVEL FOR YOUR BOOK (25 POINTS)	WRITE A SONG THAT DESCRIBES HOW THE MAIN CHARACTER FEELS AT THE END OF THE BOOK (15 POINTS)
	CREATE A TRADING CARD FOR EACH OF THE MAIN CHARACTERS. LIST THEIR STRENGTHS AND WEAKNESSES. (15 POINTS)		READ AT THE BEACH (10 POINTS)	READ A BOOK ABOUT YOUR FAVORITE ANIMAL ( 5 POINTS)	READ IN THE BATHTUB (5 POINTS)	COMPARE/CONTRAST YOURSELF WITH ONE OF THE MAIN CHARACTERS IN YOUR BOOK (20 POINTS)
	WRITE A LETTER TO A FRIEND RECOMMENDING YOUR BOOK (10 POINTS)		READ A BOOK ON A RAINY DAY (5 POINTS)	WRITE A SUMMARY OF A BOOK YOU READ THIS SUMMER. INCLUDE WHO, WHAT, WHERE, WHEN, AND HOW. 25 POINTS	CHECK BOOKS OUT OF YOUR LOCAL LIBRARY (10 POINTS)	WRITE A DIFFERENT ENDING FOR A BOOK YOU READ THIS SUMMER. (10 POINTS)
	DESIGN A T-SHIRT TO ILLUSTRATE YOUR BOOK (15 POINTS)		READ SOMETHING NON FICTION (5 POINTS)	READ A BOOK THAT IS ABOUT A PLACE YOU WOULD LIKE TO VISIT. (5 POINTS)	READ A BOOK AND ILLUSTRATE 5 IMPORTANT SCENES. (15 POINTS)	READ A BOOK THAT TEACHES YOU HOW TO MAKE SOMETHINGCOOKBOOK, CRAFT BOOK, MODEL AIRPLANES, LEGO CREATIONS, ETCMAKE YOUR CREATION AND TAKE A PICTURE. (15 POINTS)
	READ SOMETHING OUT OF YOUR COMFORT ZONE	WATCH THE MOVIE TOGETHER TAKE A FAMILY VOTE.WHICH IS BETTERBOOK OR MOVIE? (50 POINTS)	FAMILY MOVIE NIGHT  SELECT A BOOK MADE INTO A MOVIE	READ A BOOK OUTSIDE (5 POINTS)	READ WITH A FRIEND (5POINTS)	READ WITH A FLASHLIGHT (5 POINTS)



# 5TH GRADE SUMMER READING BOOK LIST

Please see below book choice suggestions for summer reading plus additional choices at the end!

Write down your favorite ones and go grab your book at the library!

Teachers choice = \*



Anne Frank, The Diary of a Young Girl by Anne Frank

Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has become a world classic — a powerful reminder of the horrors of war and an eloquent testament to the human spirit. In 1942, with the Nazis occupying Holland, 13-year-old Anne and her Jewish family went into hiding in the "secret annex" of an old office building; while living there, Anne recorded her experiences in a diary.

By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and a compelling self-portrait of an extraordinary young woman whose life was tragically cut short.



Chasing Redbird by Sharon Creech

Zinnia Taylor lives in Bybanks, Kentucky, with too many brothers and sisters — a mess of "tadpoles" and "pumpkins" is what her uncle Nate calls them. When Zinny discovers a mysterious, overgrown trail that begins on her family's farm, she's determined to clear it, from start to finish. For she's finally found a place of her own, a place where she can go, away from her family, to hear herself think. But what Zinny didn't realize is

that the mysteries of the trail are intertwined with her own unanswered questions and family secrets, and that the trail — and her passion to uncover it — is leading her on a journey home. CHASING REDBIRD is a powerful, beautifully crafted story about a young girl discovering that life is a tangle of mysteries, surprises, and everyday occurrences — a journey that often needs unravelling and that sometimes must be traveled alone.



Dear Mr. Henshaw \*

by Beverly Cleary, Paul O. Zelinsky (illus.)

When fourth grader Leigh Botts asks Mr. Henshaw to write to him personally, he gets more than he bargained for. Mr. Henshaw's letters are full of questions, and Leigh is getting tired of answering them. But as he continues his correspondence with his favorite author, he not only gets plenty of tips on writing, but he also finds a wise and thoughtful friend to whom he can tell his troubles.



Frindle \*

by Andrew Clements, Brian Selznick (illus.)

When he decides to turn his fifth-grade teacher's love of the dictionary around on her, clever Nick Allen invents a new word and begins a chain of events that quickly moves beyond his control.



From the Mixed-up Files of Mrs. Basil E. Frankweiler

by E. L. Konigsburg

The enchanting story of the unappreciated Claudia Kincaid, "boring straight-A Claudia" (oldest child and only girl and almost too old for half-fare tickets), who runs away with her little brother Jamie to live in the Metropolitan Museum, FILES is a sentimental favorite with a remarkable heroine. Crammed with fascinating details - strategies for hiding in a museum, techniques for bathing in a fountain, the smell of a 16th-century

bed (musty), and tantalizing peeks at the Met and its treasures - it's a grand adventure. More important, FILES is the story of Claudia's quest to define herself. In the fulfillment of that quest, her own resourcefulness is bolstered by a statue that may or may not be by Michelangelo; a brother who proves to be a fabulous ally; and the wise, prickly Mrs. Frankweller herself.



Holes

by Louis Sachar

As further evidence of his family's bad fortune, which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish boys' juvenile detention center in the Texas desert. As punishment, the boys here must each dig a hole every day, five feet deep and five feet across. Ultimately, Stanley "digs up the truth" -- and through his experience, finds his first real friend, a treasure, and a new sense of himself. HOLES is

a wildly inventive, darkly humorous tale of crime and punishment - and redemption.



In the Year of the Boar and Jackie Robinson

by Bette Bao Lord, Marc Simont (illus.)

Shirley Temple Wong sails from China to America with a heart full of dreams. Her new home is Brooklyn, New York. America is indeed a land full of wonders, but Shirley doesn't know any English, so it's hard to make friends. Then a miracle -- baseball -happens. It is 1947, and Jackie Robinson, star of the Brooklyn Dodgers, is everyone's hero. Jackie Robinson is proving that a black man, the grandson of a slave, can make

a difference in America. And for Shirley as well, on the ball field and off, America becomes the land of opportunity.



Island of the Blue Dolphins

by Scott O'Dell

In the Pacific there is an island that looks like a big fish sunning itself in the sea. Around it, blue dolphins swim, otters play, and sea elephants and sea birds abound. Once, Indians also lived on the island. And when they left and salled to the east, one young girl was left behind. This is the story of Karana, the Indian girl who lived alone for years on the Island of the Blue Dolphins. Year after year, she watched one season pass into another and waited for a ship to take her away. But while she waited, she

kept herself alive by building a shelter, making weapons, finding food, and fighting her enemies, the wild dogs. Island of the Blue Dolphins is not only an unusual adventure of survival but also a tale of natural beauty and personal discovery.



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kept herself alive by building a shelter, making weapons, finding food, and fighting her enemies, the wild dogs. Island of the Blue Dolphins is not only an unusual adventure of survival but also a tale of natural beauty and personal discovery.



#### Matilda

## by Roald Dahl, Quentin Blake (illus.)

Matilda Wormwood started reading books at the age of four, but her crooked father and bingo-playing mother regard book reading as a waste of time - and much prefer watching TV. In fact, they take no notice of their genius daughter at all! Only Miss Honey, Matilda's lovely and gentle teacher, recognizes her special gifts. Yet Miss Honey has problems of her own: Her aunt is the tyrannical Miss Trunchbull, an evil

headmistress who bullies children and parents alike - and has taken Miss Honey's house and money. Can Matilda use her extraordinary talents to seek revenge - and make all of the wrong-doing grown-ups pay? Also recommended: James and the Giant Peach.



#### Mick Harte Was Here by Barbara Park

How could someone like Mick die? He was the kid who freaked out his mom by putting a ceramic eye in a defrosted chicken, the kid who did a wild dance in front of the whole school -- and the kid who, if only he had worn his bicycle helmet, would still be alive today. But now Phoebe Harte's 12-year-old brother is gone, and Phoebe's world has turned upside down. With her trademark candor and compassion, beloved

middle-grade writer Barbara Park tells how Phoebe copes with her painful loss in this story filled with



#### My Daniel by Pam Conrad

Wandering through the Natural History Museum with her grandchildren, Julia Creath feels the presence of her dead brother, Daniel. She remembers a time when fossil fever hit everyone, old and young -- a time when people would even kill for those old bones under the ground. Julia becomes the Nebraska farm girl she once was, as she weaves together the story of the great dinosaur rush - an adventurous tale of love and

treachery, but most of all the story of her own childhood, and of the older brother she loved more than anything. Daniel had a dream: to save their family farm by finding a dinosaur. It was a dream that Julia shared -- and that she alone would see come true.



## Number the Stars by Lols Lowry

Ten-year-old Annemarie Johansen and her best friend Ellen Rosen often think about life before the war. But it's now 1943, and their life in Copenhagen is filled with school, food shortages, and the Nazi soldlers marching in their town. When the Nazis begin "relocating" the Jews of Denmark, Ellen moves in with the Johansens and pretends to be part of the family. And as Annemarie helps shelter her Jewish friend from the Nazis

and embarks on a dangerous mission, she learns how to be brave and courageous -- to save her



#### Shiloh \*

## by Phyllis Reynolds Naylor

Eleven-year-old Marty Preston loves to spend time up in the hills behind his home near Friendly, West Virginia. Sometimes he takes his .22 rifle to see what he can shoot, like some cans lined up on a rail fence. Other times he goes up early in the morning just to sit and watch the fox and deer. But one summer Sunday, Marty comes across something different on the road just past the old Shiloh schoolhouses - a young

beagle - and the trouble begins. What do you do when a dog you suspect is being mistreated runs away and comes to you? When it is someone else's dog? When the man who owns him has a gun? This is Marty's problem, and he finds it is one he has to face alone. When his solution gets too big for him to handle, things become more frightening still. Finally, Marty puts his courage on the line and discovers in the process that it is not always easy to separate right from wrong. Sometimes, however, you'll do almost anything to save a dog you love.



## The View from Saturday

by E. L. Konigsburg

It was a surprise to a lot of people when Mrs. Olinski's team won the sixth-grade Academic Bowl contest at Epiphany Middle School. It was an even bigger surprise when they beat the seventh grade and the eighth grade, too. And when they went on to even greater victories, everyone began to ask: How did it happen? Mrs. Olinski, returning to teaching after having been injured in an automobile accident, found that

her Academic Bowl team became her answer to finding confidence and success. What she did not know, at least at first, was that her team knew better than she did the answer to why they had been chosen. This is a tale about a team, a class, a school, a series of contests and, set in the midst of this, four jewel-like short stories - one for each of the team members - that ask questions and demonstrate surprising answers.

## Wait Till Helen Comes, A Ghost Story

by Mary Downing Hahn

Molly and Michael dislike their spooky new stepsister Heather but realize that they must try to save her when she seems ready to follow a ghost child to her doom.





# Walk Two Moons

by Sharon Creech Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. Beneath Phoebe's story is Salamanca's own story and that of her mother, who left one April

morning for Idaho, promising to return before the tulips bloomed. Sat's mother has not, however, returned, and the trip to Idaho takes on a growing urgency as Salamanca hopes to get to Idaho in time for her mother's birthday and bring her back, despite her father's warning that she is fishing in the air. This richly layered Newbery Medal-winning novel is in turn funny, mysterious, and touching.



## The Warm Place

by Nancy Farmer When Ruva, a young giraffe, is captured and sent to a zoo in San Francisco, she calls upon two rats, a street-smart chameleon, a runaway boy, and all the magical powers of the animal world to return to "the warm place" that is home.

## MORE BOOKS TO CHOOSE FROM!

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<u>Title</u>	Author		
Baseball in the Barrios	Henry Horenstein		
Beetles, Lightly Toasted	Phyllis Reynolds Naylor Evelyn Wilde Maverson Walter Farley Andrea Davis Penkney Michael Dorris Deborah Hopkinson		
The Cat Who Escaped from Steerage			
Black Stallion			
Dear Benjamin Bannecker			
Sees Behind Trees			
Maria Comet			



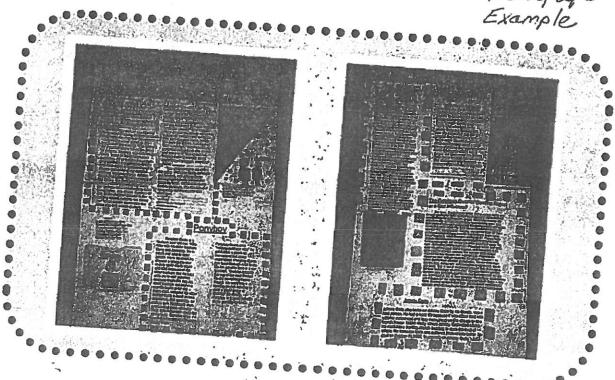
## HELLO STUDENTS!

For your summer reading project you will read a book from the list provided. After you read your book you will do the following:

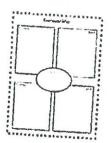
- Fill out the graphic organizer (attached) about the five
- o Have an adult look over your work and proofread.
- o After you fill it out you will use that information and put together your own "newspaper" based on the story.

Newspaper: Look at the example below. You are to "write" mini-articles and place them in your newspaper. Each article is to provide information about the five story elements, as well as your opinion and recommendations for others to read the book. Include in your newspaper, headings, advertisements, pictures, rows, columns. Try to make this look as real as possible. This may be done on the computer, but if handwritten, please use your best penmanship!

HAVE FUN and enjoy reading! @



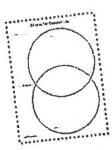
# Five Elements of a Story Graphic Organizers



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# CHARACTER: Character Map

Write the name of the character in the middle circle. Then, describe the character's actions in the top left square; what the character says and how they speak in the top right square; the character's feelings in the bottom left square; and what the character looks like in the bottom right square.



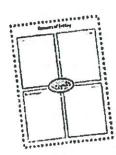
# CHARACTER: Character Comparison

Use the Venn Diagram to compare two characters from the story. Write the names of each character in the overlapping circles. Write any differences the characters have with one another in the outside circles. Write any similarities the characters have in the middle of both circles.



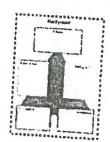
## **SETTING: Setting Stage**

Draw the setting that the story takes place in on the stage in this graphic organizer. Be sure to illustrate the time and place that the story takes place in. Also include the environment of the story, and try to show the tone or mood that the setting creates for the story.



# **SETTING: Elements of Setting**

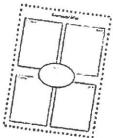
Place + Time + Environment + Mood = Setting in this Graphic Organizer. Describe the Place that the story takes place in the top left box. Then, describe the Time in the top right box. Then, describe the Environment in the bottom left box. Finally, describe the Mood in the bottom right box.



## PLOT: Plot Pyramid

Complete this classic Plot Pyramid graphic organizer by writing the Introduction of the story in the bottom left box. Then, describe the Rising Action, followed by the Climax of the story. Finish up with the Falling Action and the Resolution or Conclusion of the story.

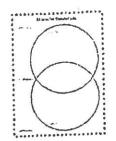
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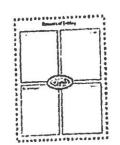
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Character:

Differences:

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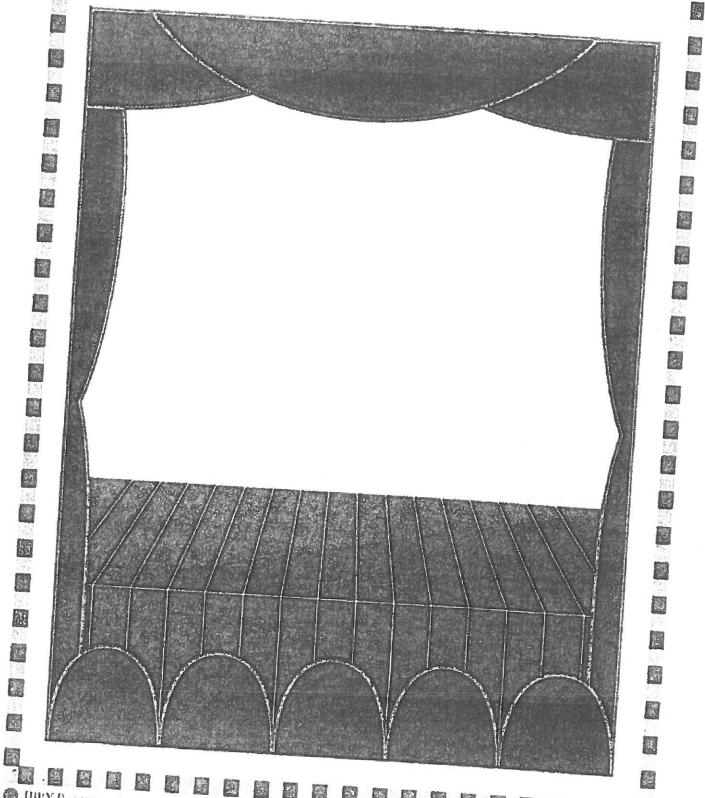
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# Setting Stage



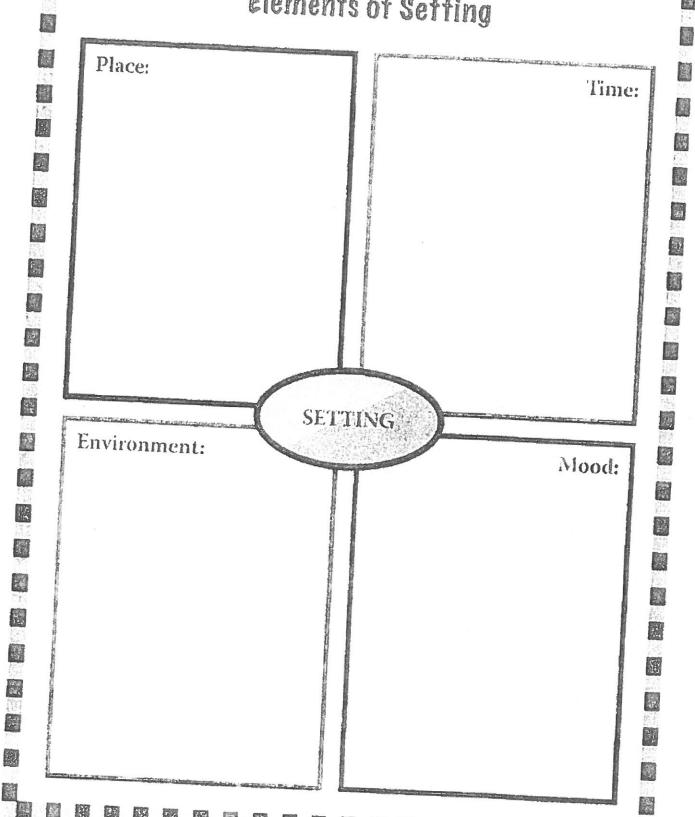
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# Elements of Setting



Introduction:

Resolution:

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# Theme Identifier

QUESTIONS

**ANSWERS** 

What happens in the Story?

What is the most important Event in the Story?

How does the Character change?

What does the Character learn?

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What is the Author trying to tell You?

What is the THEME?