

Mass Intentions

- Sat. 5:30 p.m. Living & Deceased Members of Wm. H, Smith, Sr. & John Timmins families
- Sun. 7:30 a.m. Clyde & Rita Swartz
10:00 a.m. The People of the Parish
- Mon. 8:00 a.m. Special Intention
- Tues. 8:00 a.m. Benjamin Moore
- Wed. 8:30 a.m. George A. Smith
- Thurs. 8:00 a.m. Debbie Hockensmith
- Fri. 8:00 a.m. Bernadette Pevarnik
- Sat. 5:30 p.m. Living & Deceased Members Earl T. & Dorothy Brady
- Sun. 7:30 a.m. The People of the Parish Joseph F. Smith



The Readings for this weekend are:

First Reading: Isaiah 56: 1, 6-7

Second Reading: Romans 11:13-15, 29-32

The Gospel: Matthew 15:21-28

The Church is open daily from 9:00 a.m. – 5:00p.m. Please use the upper handicap parking lot as only Mary’s side is open, the rest of the inside of the Church is roped off. The limited access and hours are due to the required cleaning and sanitizing that must be done before re-opening the next day.

Confessions are at 4:00p.m. on Saturdays in the Church but instead of the confessional a portable confessional is set up at the Daily Mass Chapel.

Daily Masses to Resume

Our daily Mass will resume this Monday, August 17. The time for daily Mass will be 8:00 am except for Wednesday which will be held at 8:30 am to allow for the school to send a small group of students and teachers to Mass each week. Rather than write out special directions for seating and cleaning you will be given directions upon arrival. It will be appreciated if any one attending will remain to help with cleaning after Mass. On First Fridays, Mass will be celebrated at 7:00 pm.

Pastor’s Column:

Last week I included information about St. John Vianney, the patron saint of parish priests. He was very devoted to St. Philomena and considered many of the healings and conversions that he prayed for were due to her intercession. Her feast day is August 11. The

Twentieth Sunday in Ordinary Time

following is adapted from the website of St. Philomena Catholic Church, Des Moines, WA and other sources.

In 1802 the remains of a young woman were found in the catacomb of Saint Priscilla on the Via Salaria. It was covered by stones, the symbols on which indicated that the body was a martyr named Saint Philomena. The bones were exhumed, cataloged, and effectively forgotten since there was so little known about the person. An inscription near her tomb read "Peace be with thee, Philomena", along with drawings of 2 anchors, 3 arrows and a palm. Near her bones was discovered a small glass vial, containing the remains of blood. Because it was a popular custom of the early martyrs to leave symbols and signs such as these, it was easily determined that St. Philomena was a virgin and a martyr.

In 1805 Canon Francis de Lucia of Mugnano, Italy was in the Treasury of Relics in the Vatican. He was seeking to bring a martyr’s relics back to his parish in order to reverse the laxity of his parishoners. When he reached the relics of Saint Philomena he was suddenly struck with a spiritual joy and requested that he be allowed to enshrine them in a chapel in Mugnano. After some disagreements, settled by the cure of Canon Francis following prayers to Philomena, he was allowed to translate the relics to Mugnano.

Miracles began to be reported at the shrine including cures of cancer, healing of wounds, and the Miracle of Mugnano in which Venerable Pauline Jaricot was cured a severe heart ailment overnight. Philomena became the only person recognized as a saint solely on the basis of miraculous intercession as nothing historical was known of her except her name and the evidence of her martyrdom.

On the left-hand side of the Church in Mugnano and in front of the chapel where the blood of the Martyr is preserved lies the wax figure containing the bones of the Martyr. This rests in a magnificent urn, the front of which has a crystal plate, enabling the visitor to see the image distinctly. This figure is clothed in rich robes, and on one of the fingers of the right hand is a gold ring set with topaz, one of the many gifts personally sent by Pope St. Pius X to the saint. The image, like the blood, undergoes extraordinary transformations-----the blood, for instance, changes into particles that look like a cross, presaging some sorrow, then the blood returns to is dried, ashen-like state.

The statue in which the bones of the young Martyr are encased was-----when it first came from the hands of the artist-----far from being a work of art. The first change noticeable in the statue took place almost immediately after the arrival of the Saint's relics in Mugnano on the 29th of September 1805. The awkward pose was now graceful, the tone of the countenance, delicate and bright [where once it had been a morbid white by the artist's rendition], and the grimace around the mouth gave place to a pleasing smile. The

case had been sealed and the key kept in Naples, so this change appears spontaneous and not from human effort. The next change was 20 years later: The first case was replaced by one more beautiful. The hair had become more luxuriant and the eyes opened several times during public devotions, and when the statue was put in the new case, which was a foot longer than the original, her feet moved to extend to fit the end of the case. Then in 1841, a new, striking prodigy occurred. The statue was so placed that only the profile could be seen by those standing in front. When the throng of people one day were looking at the Saint's image, it turned around so that fully three-fourths of it was then visible. In May of 1892, the statue again changed position in presence of an entire pilgrimage and the change was duly authenticated by ecclesiastical authorities. The other astonishing thing about this miraculous image is that from time to time there is sign from, like a sharp report against the glass of the case, which comes from time to time when some devotee of the saint is praying there. Saint John Vianney himself called Philomena the New Light of the Church Militant and had a strong and well-known devotion to her. Others with known devotion to her include Saint Anthony Mary Claret, Saint Euphrasia Pelletier, Saint Francis Xavier Cabrini, Saint John Neumann, Saint Madeline Sophie Barat, Saint Peter Chanel, Saint Peter Julian Eymard, Blessed Anna Maria Taigi, and Venerable Pauline Jaricot.

Financial Report for the fiscal year ended June 30, 2020

Cash Balance at 6/30/19	\$ 31,761
Parish Collections (offertory) July-June	458,583
Individual and Foundation Contributions	135,576
Government Loan/Grant 2020	
Payroll Protection Program	33,900
Other Parish Income July-June	147,592
School Assessment July-June	
St. Teresa of Calcutta (monthly 9,156)	(109,868)
Delone (monthly 3,656)	(43,869)
Operating expenses July-June	
(church, church office, rectory & convent)	(459,593)
Diocesan Annual Campaign 2019 shortfall	(1,352)
Capital Expenditures	
related to Basilica and other buildings	(63,291)
Transfer to savings	(80,000)
Cash Balance at 6/30/20	\$ 49,439