

Musical Resources

By Flowing Waters

Paul Ford (Liturgical Press)

The entire Simple Gradual and some additional chants have been translated to English and set to modern notation.

Choral Public Domain Library

www.cpdl.org

Thousands of pieces of choral music are available for free download. Some of these may be based on the Propers.

***Communion Antiphons for Advent also Communion Antiphons for Lent**

Richard Clark (World Library)

The congregational antiphons are set in a chant style. The choir or cantor sing the Psalm verses.

***Communion Antiphons for SATB Choir**

Christopher Walker (OCP)

This two-volume booklet provides mostly SATB settings of the Communion Antiphons.

Communion Antiphons for the Easter Season

Normand Gouin (MorningStar Music)

These congregational antiphons are a bit more musically advanced than most, but they are quite beautiful.

***Communion Antiphons for the Easter Season**

Christopher Tietze (World Library)

Each of the Sunday Communion Antiphons are set for congregational singing to the very same melody. The verses (for cantor or choir) also are set to the same melody.

***Communion Antiphons for the Lenten Season** *(there is also a set for Advent)*

James Biery (MorningStar Music)

This booklet contains newly-composed settings of the Communion antiphons set in Response/Verse style often used during Communion. The congregation sings the antiphon and the cantor/choir sings the verses.

Communion Chants for the Church Year

Charles Thatcher (World Library)

30 chants for the seasons of the year. This collection is similar to the Simple Gradual in that there are some seasonal antiphons.

Entrance Antiphons for the Advent Season

James Chepponis (MorningStar Music)

These Entrance Antiphons were composed to accompany the entrance procession for each of the four Sundays of Advent. Congregational antiphons are paired with cantor/choir verses.

The Originals

These are available from most music publishers.

Graduale Romanum (or Roman Gradual)

This contains Ordinary & Proper chants in Latin.

Graduale Simplex (or Simple Gradual)

This is a simplified version of the Roman Gradual, with shorter & simpler antiphons and fewer options.

Hymn Tune Introits

Kathleen Pluth (World Library)

This resource contains the texts of the Entrance Antiphons and a suggested hymn tune. An accompaniment edition includes all of the music.

Introit Hymns for the Church Year

Christopher Tietze (World Library)

The Entrance Antiphons have been adapted and versified and are paired with many well-known hymns. There is one for each Sunday and Holy Day. This is available in a pew edition and accompaniment edition.

***Laudate Dominum Communion Antiphons**

Andrew Motyka

<http://www.communionantiphons.org/>
Communion Antiphons for the entire Church year are available for free download.

* Indicates resources previewed in the workshop

Introducing the Propers

Resources (continued)

*Simple English Propers

Adam Bartlett (Church Music Assoc. of America)

Available for free download at <http://musicasacra.com/additional-publications/sep/>

Proper antiphons for the Sundays and Seasons of the Church year. English antiphons and Psalm verses are set to chant notation.

*St. Meinrad Entrance and Communion Antiphons for the Church Year

Columba Kelly, OSB (Oregon Catholic Press)

This is collection Entrance and Communion antiphons in modern notation. Each chant has two options: one with a longer, more complicated antiphon to be sung by a choir or cantor, and one with a brief and simple antiphon to be chanted with the congregation. There are multiple volumes of this book.



A Strategy for Introducing Propers

Introducing the Propers for the Mass is really no different than introducing any new music. If you feel it's necessary, spend a minute before Mass singing the antiphon with the people.

- In consultation with the pastor and music/liturgy leaders, make a decision far ahead of time so that music may be purchased and rehearsed.
- **Consider using the Proper Antiphons for one season.** For example, you may want to use only the Communion Antiphons for Lent or Easter this year.
- If learning new music is difficult for the congregation or musicians, **consider adapting one or two more generic antiphons for an entire season.** This is similar to choosing a seasonal Responsorial Psalm.
- **Print the antiphons in a worship aid,** if possible. A sample publication is near the end of this booklet.
 - Secure the proper permission from the owner of the copyright prior to copying.
- **Commit to using the same antiphons for a few years.** Coming back to the same antiphons each year can enhance the people's participation. They may even (eventually) associate certain antiphons to certain days.
- **Priests, consider using the antiphon text in your homily.** It will help tie things together and the antiphon will then reinforce your homily.