

Student Name: _____ Book Title: _____

Sixth Grade
Summer Reading Summaries

Directions:

- Read one of the following books: The Boy Who Saved Baseball by John H. Ritter or Because of Anya by Margaret Peterson Haddix. Complete the characters, setting, and summary paragraph for each section. Finally, complete the character analysis (how your chosen character changes from the beginning of the story to the end). For the section summaries and character analysis, follow the templates below. This assignment is due on the first day of school and will be graded according to the rubric included. *Please remember this assignment must be your work and not taken from another source.*

Chapter Summary Breakdowns:

| <u><i>The Boy Who Saved Baseball</i></u> | <u><i>Because of Anya</i></u> |
|--|-------------------------------|
| Section 1: Chapters 1-7 | Section 1: Chapters 1-4 |
| Section 2: Chapters 8-15 | Section 2: Chapters 5-11 |
| Section 3: Chapters 16-23 | Section 3: Chapters 12-20 |
| Section 4: Chapters 24-30 | Section 4: Chapters 21-27 |

Summary Format:

Use this format to write a summary for each section or group of chapters listed above.

1. Write an introductory sentence about what happens in the beginning of the section.
2. Write 3-5 sentences about the main events of each section. If the characters are trying to solve a problem, conflict, or are worried or excited about something in the future, include that information.
3. The last sentence should include information about the last event of the section.

Sample Summary:

In the beginning of chapter one, the reader is introduced to Annemarie, her younger sister Kirsti, and her best friend Ellen Rosen who are on their way home from school in Denmark. They are stopped by German soldiers who interrogate them. After the soldiers let them leave, the girls quickly reach the apartment where their families live and notice another pair of soldiers on the street corner. The girls discuss that they are afraid of the soldiers. When they arrive home, they tell their mothers about the incident. The mothers discuss the resistance. Later in the evening at dinner, the family discusses the shortage of food due to the German occupation.

Section Rubric

| | 3 | 2 | 1 |
|---------------------------|--|--|---|
| Characters/Setting | All characters and settings are included. | At least 50% of the characters and settings are included. | Less than 50% of the characters and/or setting are included. |
| Summary | <ul style="list-style-type: none">• Includes introduction sentence.• Includes 3-5 details with meaningful information about a problem, conflict, excitement, or worry.• Includes concluding event.• Includes at least 5 sentences | <ul style="list-style-type: none">• Includes introduction sentence.• Includes 3 or more details about events in the story.• Includes concluding event.• Includes at least 5 sentences | <ul style="list-style-type: none">• Introduction may or may not be present• Fewer than 3 details are given or details are not relevant• May or may not include a conclusion• Less than 5 sentences |

Summary forms are on the next page.....

Section 1: Chapters

List the **characters** who are involved in this part of the novel.

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Setting(s): There can be more than one.

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Summary: use the summary format on the instruction page.

[illegible]

Section 2: Chapters

List the **characters** who are involved in this part of the novel.

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Setting(s): There can be more than one.

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Summary: use the summary format on the instruction page.

[illegible]

Section 3: Chapters

List the **characters** who are involved in this part of the novel.

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Setting(s): There can be more than one.

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Summary: use the summary format on the instruction page.

[illegible]

Section 4: Chapters

List the **characters** who are involved in this part of the novel.

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Setting(s): There can be more than one.

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Summary: use the summary format on the instruction page.

[illegible]

Character Analysis:

Choose one character from your story. Describe the character at the beginning of the story, what the character learned, and then describe the character at the end of the story.
