

Collaborative Pastoral Council - Notes/Minutes  
Monday, June 14, 2021, on Zoom

Present Staff & Council Members: Fr. Dan Riley, Anne Marie David, Nick Frega, Erica Johnson, Kristina Preman, Michelle Solomon, Jim Allaire, Lija Joseph, Peg Miller, Tom Morrison, Monica Pacheco-Tougas, Margaret Roylance, Tammy Sakala Stossel, Paul Hurney, Elizabeth Micci, Gina Chaimanis, Laura Shachmut (for beginning only), Maura Mitchell (for beginning only).

Guests: Deanna Morgan and Anne Joseph from Racial Justice Ministry (RJM)

Notes: Paul Hurney with edits from Kristina Preman

This weekend:

- Bulletin piece about Racial Justice Ministry and Juneteenth, being prepared by Margaret Roylance and Deanna Morgan
- Announcement at weekend Masses regarding the work of the RJM; sounded like the Morrisons' were handing that and providing to Sioux and Ginny by Friday

For the next staff meeting:

- Discuss possibility of Witness Talks as a means of promotion and introduction of the RJM

Ongoing:

- Anne Joseph will distribute her presentation to the CPC for review and further conversation(s). There are three types of action that can be taken: Educational, Financial and Direct/Political
- Deanna posed the twin questions about how much can we do - and how much are we allowed to do? Much later, Lija asked about staff involvement; Fr. Dan replied that encouragement and direction would be possible, but that the Ministry will have to be volunteer-led, -supported and -sustained
- Conversation throughout the meeting kept returning to:
  - identifying the interest level of the Parish and finding folks who might have expertise and/or background in Racial justice or Ministry work
  - based on the survey, begin education and information - using existing (USCCB) resources and witness talks (from the heart, per Erica)
  - at the beginning, the information and education should be specific, targeted and clear - too general, and the congregation may not be engaged
  - some concrete actions, such as a sister-Parish relationship, to expose both parishes to their different cultures