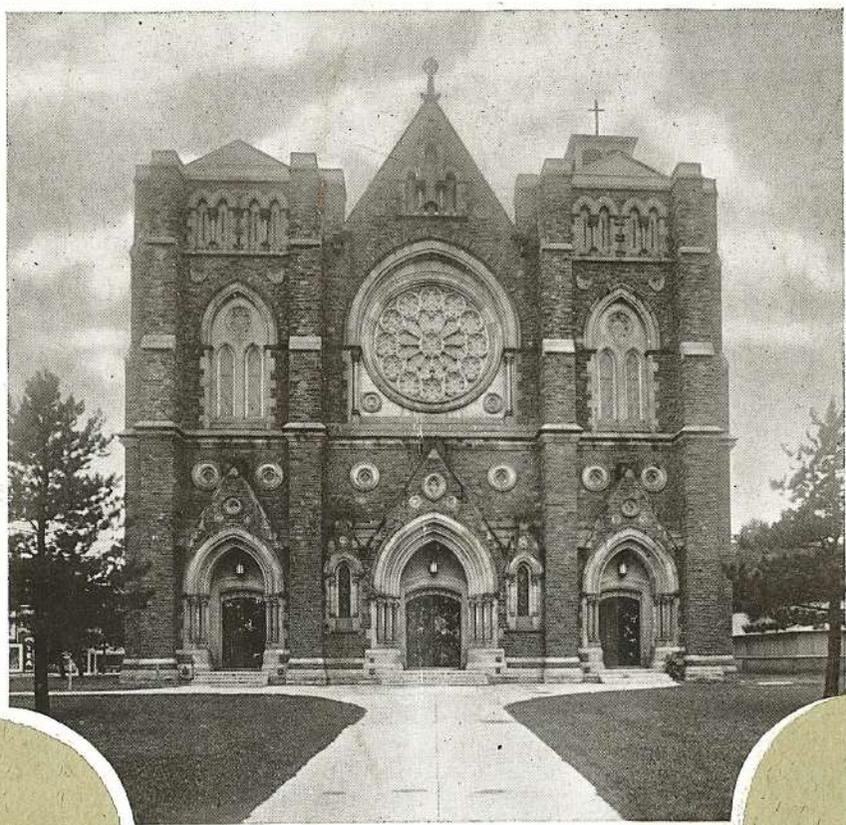


JHP

Jubilee Souvenir



ST. PETER'S CATHEDRAL
LONDON, ONTARIO
SEPT. 26TH 1926

Foreword



TO MAGNIFY the glory of Him and to render to Him honor supreme by the adornment of the place where God deigns to tabernacle with the sons of men, the Catholic Church lays under tribute the exalted gifts of the Creator to the creature. The talent of the artist, the genius of the musician, the skill of the sculptor, the craft of the carver of wood, inspired by a faith higher than human faith and motivated by love divine, all become at her behest, the handmaids of Religion to raise the mind of man to his Creator and Redeemer and to teach the supernatural truths of His revelation.

The vastness of the mightiest cathedral, the narrow spaces of the humble village chapel, are alike their workshop, but whether in the one or the other their mission is the same, to tread the pathway of the senses to the depths of the soul and there to illumine the darkened recesses by the light of the knowledge of God and enkindle the fire of the love of Him.

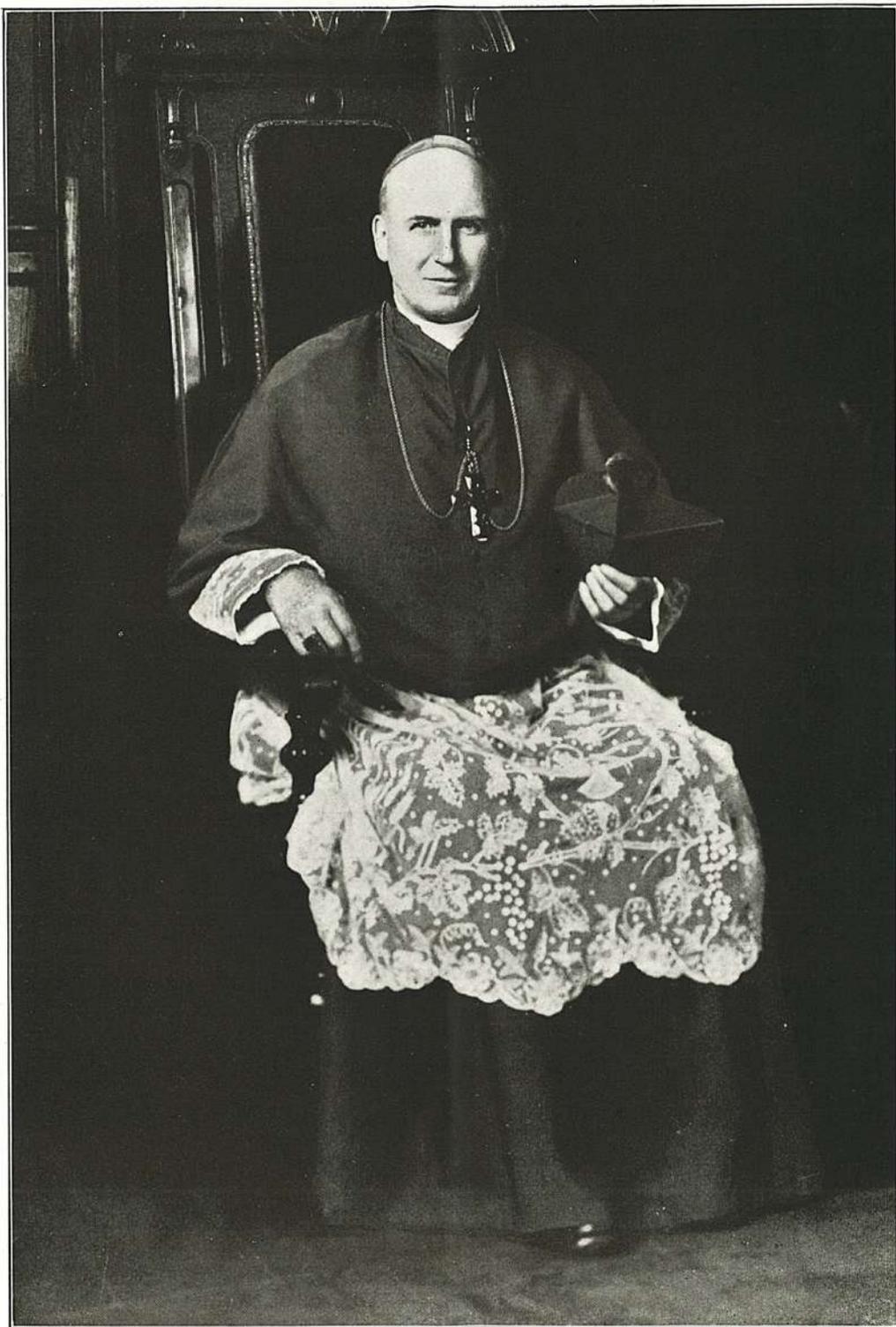
The toil and anxious labor of former Bishops of the Diocese of London, aided by a past generation of zealous Priests and faithful people, handed on to us a magnificent temple erected to the glory of God. Ours was the task of carrying to completion the work which they began, and these pages are a memento of the fulfillment of that sacred duty.

From the head of the Diocese, His Lordship the Right Reverend Michael Francis Fallon, D. D., Bishop of London, came the inspiration, the personal supervision and the constant encouragement which were a daily blessing in the work. From the Parishioners of the Cathedral parish of St. Peter came the wholehearted support and co-operation, without which the work would have been impossible. A Diocese, proud in the possession of a Cathedral so worthily prepared for the sacred purposes of Religion, is grateful beyond words.

So once more I express my very heartfelt gratitude for all those who aided me in this stupendous task and I am sure God will bless you for your magnificent tribute to His Goodness.

J. F. STANLEY,

Rector of St. Peter's Cathedral.



RIGHT REV. MICHAEL FRANCIS FALLON, D. D.
Bishop of London, Ontario



RIGHT REV. DENIS O'CONNOR, P.A., V.G.
Director of St. Peter's Seminary



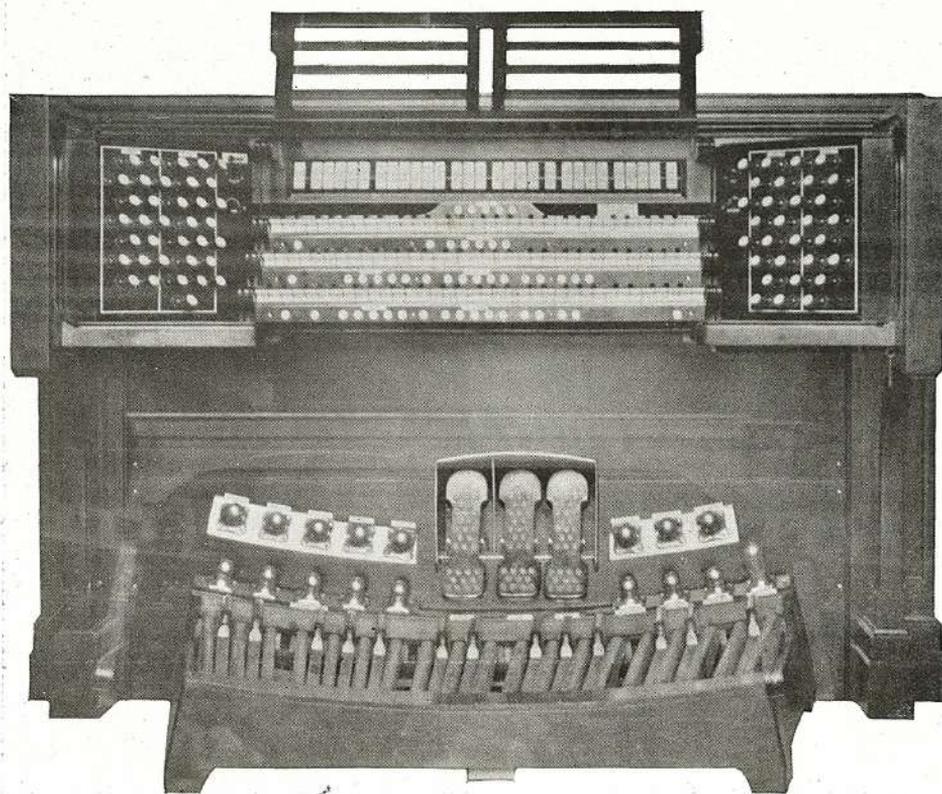
RIGHT REV. J. F. STANLEY, D.P.
Rector of St. Peter's Cathedral



HIGH ALTAR IN ST. PETER'S CATHEDRAL



Twelfth Station in St. Peter's Cathedral



The Console of the Organ in St. Peter's Cathedral



ST. PETER'S CATHEDRAL CHANCEL CHOIR



MISS L. SHORTT S.



MISS N. KILEY S.



MISS R. FURANNA S.



MISS W. REEVES S.



MISS R. WILSON S.



MISS A. FARRELL S.



MISS S. RAFFAELE S.



MISS N. CONNOR S.



MISS K. RAFFAELE S.



MRS. L. O. SWIFT S.



MISS R. SANSONE S.



MISS M. CLARK S.



MISS N. LICCIARDO S.



MISS E. HURLEY S.



MISS J. CATALANO S.



DR. LOUIS L. BALOGH,
Conductor.



MRS. C. A. WILSON S.



MISS B. GILLES S.



MR. J. O. MCCARTHY T.



MISS M. HODKINSON S.



MRS. J. S. SELAK S.



MR. J. A. DEVINE T.



MR. A. J. TIEDE T.



MR. F. H. SMOOTHY T.



MR. J. E. QUIGLEY T.



MR. P. MADDEN T.



MR. G. McARTHUR T.



MR. C. A. WILSON B.



MR. L. THORNE B.

THE GALLERY MIXED CHOIR OF

S—Soprano

A—Alto



MRS. P. J. CARNEY A.



MRS. J. B. LEECH A.



MISS A. DURKIN A.



MRS. A. C. JOSEPH A.



MISS V. REYNOLDS A.



MRS. A. H. WHEATLEY A.



MISS T. MOHAN A.



MISS I. FITZPATRICK S.



MISS M. DONOHUE A.



MISS P. JOSEPH A.



MISS T. BARDAWILL A.



MRS. M. J. McKEOUGH A.



MISS M. FITZGERALD A.



MISS C. PITT A.



MISS J. HENESSY A.



REV. MAXIME A. BRISSON.
Regens Chori.



MISS A. CONNOR A.



MISS P. MOHAN A.



MR. J. A. FLAHERTY B.



MISS A. MULLINS A.



MRS. T. HALLIWELL A.



MISS M. PITT A.



MR. A. LAFONTAINE B.



MR. M. J. McKEOUGH B.



MR. J. T. REEVES B.



MR. H. E. ALSOP B.



MR. A. C. JOSEPH B.



MR. P. J. GRAVELLE B.



MR. R. W. TICEHURST B.

ST. PETER'S CATHEDRAL, LONDON, ONTARIO

T—Tenor B—Bass

Old



VIEW OF ORGAN IN ST. PETER'S CATHEDRAL

The Organ of St. Peter's Cathedral



The present fine instrument of St. Peter's Cathedral was installed by Casavant Brothers, St. Hyacinthe, Quebec.

It is divided into four powerful units, each controlled by a specific keyboard and provided with foundation stops, also well furnished with necessary physical overtones, according to the tonal requirements of its scheme, in which the main view was to construct a real church organ. There is a total of four thousand pipes controlled by electric action from the consols. The smallest of the pipes is no larger than a pencil; the biggest one is large enough for a man to crawl through. The wind is supplied by a seven-and-a-half horse power motor, located in the east side tower rooms. The specifications, as drawn by Dr. L. L. Balogh, is as follows:

GREAT ORGAN

| | | | |
|---------------------------|--------|----------------------|-------|
| Double Open Diapason..... | 16 ft. | Harmonic Flute | 4 ft. |
| Open Diapason, No. 1..... | 8 " | Fifteenth | 2 " |
| Open Diapason, No. 2..... | 8 " | Cornet | 3rks. |
| Gamba | 8 " | Mixture | 4 " |
| Salicional | 8 " | Posaune | 8 ft. |
| Doppel Flote | 8 " | Clarion | 4 " |
| Stopped Diapason | 8 " | Chimes (from Choir) | |
| Principal | 4 " | | |

SWELL ORGAN

| | | | |
|---------------------------|-------------------|-------------------------------|--------|
| Lieblich Gedeckt | 16 ft. | Contra Fagotto | 16 ft. |
| Open Diapason, No. 1..... | 8 " | Horn | 8 " |
| Open Diapason, No. 2..... | 8 " | Oboe | 8 " |
| Stopped Diapason | 8 " | Vox Humana (in separate | |
| Viola di Gamba..... | 8 " | swell-box within main swell- | |
| Voix Celeste | 8 " | box, with shutters operated | |
| Aeoline | 8 " | by a sliding hand device on | |
| Octave | 4 " | the left side of console..... | 8 " |
| Flauto Traverso | 4 " | Clarion | 4 " |
| Twelfth | 2 $\frac{3}{4}$ " | Chimes (from Choir) | |
| Flautina | 2 " | Tremolo | |
| Mixture | 4rks. | | |

CHOIR ORGAN

| | | | |
|-------------------------|-------------------|-------------------------------|-------------------|
| Double Dulciana | 16 ft. | Tierce | 1 $\frac{3}{8}$ " |
| Open Diapason | 8 " | Octave Nazard | 1 $\frac{3}{8}$ " |
| Flute Harmonique | 8 " | Collective Mixture, operating | |
| Quintadena | 8 " | Nazard, Piccolo, Tierce and | |
| Dulciana | 8 " | Octave Nazard | |
| Viole d'Orchestre | 8 " | Cromorne | 8 " |
| Wald Flote | 4 " | Cor Anglais | 8 " |
| Salicet | 4 " | Chimes (25 bells) | |
| Nazard | 2 $\frac{3}{8}$ " | Tremolo | |
| Piccolo | 2 " | | |

PEDAL ORGAN

| | | | |
|------------------------------------|--------------------|--------------------------------|-------|
| Sub Bass | 32 ft. | Violoncello | 8 ft. |
| Open Diapason (wood)..... | 16 " | Flute Major | 8 " |
| Open Diapason (metal)..... | 16 " | Bourdon (in swell-box)..... | 8 " |
| Violone | 16 " | Flute (in swell-box)..... | 4 " |
| Bourdon | 16 " | Contra Bombarde | 32 " |
| Lieblich Gedeckt (from Swell) 16 " | | Bombarde (fr. Con. Bomb.)..... | 16 " |
| Dulciana (from Choir)..... | 16 " | Trumpet (from Bombarde)..... | 8 " |
| Quint (from Choir)..... | 10 $\frac{3}{4}$ " | Clarion (from Trumpet)..... | 4 " |

The Couplers include twenty tablets, six thumb pistons and four foot pistons. Following is the complete scheme of reversibles, combination pistons and other accessories:

REVERSIBLES

| Reversible | Swell to Pedal..... | Toe, Thumb and Tablette |
|------------|------------------------|-------------------------|
| " | Great to Pedal..... | " " " " |
| " | Choir to Pedal..... | " " " " |
| " | Swell to Great..... | " " " " |
| " | Full Organ | " " " " |
| " | Crescendo "off" | " " " " |
| " | Suitable Pedal | " " " " |
| " | Reeds "off" | " " " " |
| " | General Coupler | " " " " |
| " | Couplers "off" | |
| | from Crescendo P. | " " " " |
| " | Man 16 "off"..... | " — " " |
| " | Choir to Great..... | — " " " |
| " | Swell to Choir..... | — " " " |
| " | Great "off" | — " " " |
| " | Swell "off" | — " " " |
| " | Choir "off" | — " " " |
| " | Pedal "off" | — " " " |

Sforzando Pedal, Toe only. (Very quick action of the Crescendo Pedal.)

ADJUSTABLE COMBINATION PISTONS

Five Pistons to Great, affecting Great, Couplers and Pedal
 Five Pistons to Swell, " Swell, " " "
 Five Pistons to Choir, " Choir, " " "
 Four Pistons to Pedal
 Five on all Stops and Couplers (toe and thumb)
 General Release
 Adjuster

BALANCED PEDALS

Swell Pedal to Swell
 Swell Pedal to Choir
 Crescendo on all Stops and Normal Couplers

INDICATORS

Crescendo Indicator
 Voltage Indicator
 Wind Indicator
 Full Organ Indicator

