



**St. John Paul II Catholic High School Summer Reading Assignment**  
**Theology I: Sacred Scripture**  
**Summer 2022**

**Texts:**

- *Bible Basics for Catholics: A New Picture of Salvation History*, by John Bergsma, available at:

<https://www.amazon.com/Bible-Basics-Catholics-Picture-Salvation/dp/1594712913>

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<https://www.avemariapress.com/products/bible-basics-for-catholics>

- The Bible (*The New American Bible Revised Edition* or the *Revised Standard Edition Catholic Edition*), available at:

biblegateway.com (for the summer, you can use the free, electronic versions found there or a physical copy of one of those versions that you already own; in the fall, a copy of an exact version will be ordered for all freshman students that will be the standard used in all Theology classes for their 4 years)

**Instructions:**

Students will read the Introduction and Chapter 1 of *Bible Basics for Catholics: A New Picture of Salvation History*, by John Bergsma, along with the accompanying selections from Scripture. Students will then answer all of the questions below in complete sentences, either typed and printed, or written in ink on a separate sheet of loose-leaf paper. Any direct quotations from the text, including notes, should be enclosed in quotation marks and given a citation (meaning list the Author or Title/Version and page number or location in parenthesis after the quote - for example: Bergsma, 14, or The Bible Revised Standard Version Catholic Edition, Gen. 2.3). Students will also draw the sketches explained by Bergsma in Chapter 1. **Both the drawings and the questions are due the first day of class** and students should be prepared for a quiz over the material during the first week of class.

## Introduction:

1. According to Bergsma, what is the meaning of the word ‘covenant’ and why is this important to understanding the Bible? (use the Bergsma text, not a dictionary)
2. What two examples of a covenant does Bergsma provide?
3. According to Bergsma, what is the meaning of the word ‘mediator’? What is a ‘covenant mediator’?
4. According to Bergsma, what is the significance of mountains in Scripture? What four reasons does he give for this significance?

## Chapter 1: The Covenant with Adam, Genesis 1-2:

1. Why does Bergsma suggest that readers should have a knowledge of the past and where we came from?
2. What is the main question that the author of Genesis wants to answer?
3. Genesis was written in the \_\_\_\_\_ language and the words *tobu wabohu* mean \_\_\_\_\_.
4. Why does Bergsma instruct readers to put a steeple and a cross on top of their drawings of Creation?
5. The phrase “made in the image and likeness of God” indicates Adam’s role as \_\_\_\_\_.
6. The phrase “to serve and to guard” indicates Adam’s role as \_\_\_\_\_.
7. The word “dominion” indicates Adam’s role as \_\_\_\_\_.
8. A person who speaks on behalf of God is a \_\_\_\_\_, and this is the role Adam fulfills when he exercises the divine privilege of naming the animals.
9. What event turns Adam into a poet?
10. When Adam and Eve become a family, they enter into a \_\_\_\_\_.
11. Adam’s final role is as universal \_\_\_\_\_.
12. Understanding Adam’s roles help us to understand \_\_\_\_\_.

13. According to Bergsma, what kind of kingship does Jesus want to give to us?
14. How does sin stop us from living out the kingship offered to us by Jesus?
15. What does a priest do according to Bergsma?
16. What does the unblessed bread and wine in the Mass represent? How is this related to the common priesthood?
17. What should every Christian do to fulfill his or her role as prophet?
18. What do theologians mean when they say that each Christian is called to nuptiality? How is this related to Adam's role as bridegroom?
19. Our picture of Eden should include five things. What are these?
20. Eden is the model for \_\_\_\_\_.

**Drawings:**

On separate pieces of paper, draw the three sketches laid out by Bergsma in Chapter 1 (Creation, Adam, Eden). For the sketch of Adam, label each of the 5 items that Bergsma uses to symbolize the roles of Adam, then give a brief description of why each of them are significant. These drawings do not have to be incredible works of art, however, they should be done to the level of artistic ability possessed by each particular student. Creativity is also welcomed and encouraged.

**An important note regarding Academic Integrity:**

This is a wholly individual assignment. You are to read the text yourself, and then complete the task(s) using only the text you have personally read, and the information and handouts provided for you by your teacher. As such there should be no peer collaboration on it, nor use of the internet or any other outside sources except where explicitly and expressly indicated by your teacher.

The SJPII Academic Integrity policy will be applied to these summer assignments. Submissions that violate Academic Integrity policy, using the guidelines above, will not receive credit, and will be subject to further academic and/or disciplinary action.