

MASS SCHEDULE

Monday - Friday12:00pm Saturday Vigil Mass5:00pm **Sundays**......7:30am, 11:00am & 7:00pm Holy Days of Obligation 7:30am, 12:00pm & 7:00pm

RECITATION OF THE ROSARY

Sundays 6:35pm Monday - Friday......12:25pm

EUCHARISTIC HOLY HOUR

Fridays 12:30 to 1:30pm

First Fridays (not June, July & August)...7:00 to 8:00pm

SACRAMENTS OF BAPTISM & MATRIMONY Email the Pastor to arrange.

SACRAMENT OF PENANCE

Saturday, 4:00 to 4:45pm. Sunday 6-7pm. Wednesdays 7-8pm during Lent (not Ash Wednesday).

HEALING MASS/BLESSING OF THE SICK 1st Friday of the month after the 12:00pm Mass

PARISH SCHOOL OF RELIGION (PSR) September to May. Contact psr@stanndc.org

YOUTH MINISTRY PROGRAM September to May. Contact director@stanndc.org

ORDER OF CHRISTIAN INITIATION OF ADULTS (OCIA)

September to May. Contact director@stanndc.org

PARISH OFFICE HOURS

9:00am to 3:00pm Tuesday - Thursday, 11:00am to 3:00pm Friday, Closed for Lunch 12 to 12:30pm

Telephone

(202) 966-6288

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Rev. Monsignor James D. Watkins

Mr. Robert Bright

Mrs. Natalie Plumb Lucey

Mrs. Rae Ann Bevington

202-363-9524

202-803-2200

Mrs. Monica Young

psr@stanndc.org

Pastor / watkins@stanndc.org / 202-363-4461

Director of Communications & Youth Ministry /

Director of Music / music@stanndc.org /

director@stanndc.org / 202-363-4460

Executive Manager / exec@stanndc.org /

Parish School of Religion (PSR) Coordinator /



Mass Intentions

SUNDAY, AUGUST 24

7:30am † Frances Patton

11:00am † Pro Populo

7:00pm † Emma Rojas

Monday, August 25

12:00pm † Paul B. Ward

Tuesday, August 26

12:00pm † Lina D'Silva

Wednesday, August 27

12:00pm[†] Frederick Cox, Sr.

Thursday, August 28

12:00pm † Irene Robb

Friday, August 29

12:00pm † Jose Antonio Tijerino

SATURDAY, AUGUST 30

5:00pm † Ana Teresa Rubio



First Friday Holy Hour at St. Ann Friday, September 5 at 12:30pm and 7:00pm





PSR BEGINS
SEPTEMBER 7!
REGISTER KIDS
Now!

School Academy Building & Undercroft Sundays, 10:00-10:50am

Register your child in grades K-8 for our Parish School of Religion, or PSR, online at stanndc.org/psr. Tuition remains at \$60 per student (\$80 per student after Sept. 19), or a flat fee of \$150 for three or more children.

NEW PARISHIONERS

If you are new in the area, you are encouraged to register with the parish. Register online at stanndc.org/member or find print registration forms at the entrances of the Church! Please let us know if you are relocating or moving by emailing or calling the Office at (202) 966-6288.





Sunday, September 7, 3 PM

MAGDALENA WÓR, Mezzo-soprano

Mezzo-soprano Magdalena Wór is a Metropolitan Opera National Council Auditions National Finalist, winner of the National Marcella Sembrich Kochańska Competition, Finalist of the international Marcello Giordani and Moniuszko Competitions, and an alumna of the San Francisco Opera's Merola Opera Program and the Domingo-Cafritz Young Artist Program at the Washington National Opera. She has performed with the National Symphony Orchestra and the National Philharmonic in Washington, DC, the Washington National Opera, Atlanta Symphony Orchestra, Baltic Opera, Seattle Symphony Orchestra, Washington Concert Opera, The Metropolitan Opera, Atlanta Opera, Virginia Opera, Palm Beach Opera, Memphis Symphony Orchestra, Richmond Symphony Orchestra, Alabama Symphony Orchestra, and Opera Birmingham, among others.

Wór's operatic and oratorio repertoire includes over 20 roles, among them the lead role of Bizet's Carmen, Rosina from Rossini's Il Barbiere di Siviglia, lead role of Rossini's Cenerentola, Suzuki from Puccini's Madama Butterfly, Maddalena from Verdi's Rigoletto, Orfeo from Gluck's Orfeo ed Euridice, Cherubino from Mozart's Le Nozze di Figaro, Tisbe from Rossini's La Cenerentola, Zita from Puccini's Gianni Schicchi, Grimgerde from Wagner's Die Walküre, Madame de la Haltière from Massenet's Cendrillon, Meg Page from Nicolai's The Merry Wives of Windsor, Baba the Turk from Stravinsky's The Rakes Progress, Didymus from Handel's Theodora, Sibel from Gounod's Faust, and others, while her orchestral and chamber performances span Baroque through 20th Century repertoire, including Pergolesi and Vivaldi Stabat Mater, Mozart, Verdi, and Duruflé Requiem, Grieg Peer Gynt, Górecki Symphony of Sorrowful Songs, Bach Johannes-Passion, Mass in B Minor, Magnificat and a selection of sacred Cantatas, Prokofiev Alexander Nevsky, Rossini Petite Messe Solennelle, and Mahler Symphony No. 2 "Resurrection."

Equally at home on large stages as in intimate salon-style recitals, Wór is a proponent of Chamber performances, seeking out and encouraging collaboration of various voices, instruments, composers, and rarely performed works, and is highly dedicated to the dramatic interpretation of vocal repertoire. In addition to performances across the USA, Magdalena has taken part in concerts and recitals in Poland, England, Mexico, Philippines, and Brazil. Wór holds an Assistant Professor of Voice position at the University of Wyoming.

MARTIN LABAZEVITCH, Pianist

Praised by critics in Europe and the United States for his lyricism, virtuosity and an intensity of performance, pianist Martin Labazevitch appeared in many concert halls and festivals in Poland, Ukraine, Finland, Germany, Austria, Italy, Spain, Israel, Japan, South Korea and the United States. Born in Poland, Mr. Labazevitch studied at the Odessa Conservatory in Ukraine and at



PROGRAM

Homage to Feliks Rybicki

Feliks Rybicki (1899-1978)

Bajka Walc Mazurek

Oj Nocko Skrzynka Nie Zapomina Się Leci Piosenka Moja Dróżka Do Snu

Gavot Krakowiak

Romans Stary Romans

3 Preludes Op. 2

Nie Wiem Skąd Ja Pragnę Zakochać Się Dziewicze Brzozy Srebrne Korą... Ciernie Dwa słowa

the Manhattan School of Music in New York. In 2019 he received the Doctor of Musical Arts degree at the Rome School of Music, Drama and Art in Washington D.C.

He has been a soloist with leading orchestras in Spain, Poland, Lithuania, Japan, and the United States. Of his debut album release of the Chopin Concerto with the Beethoven Academy Orchestra, ConcertoNet wrote, "...he pleasantly refrains from overtaxing Chopin's conclusive Allegro vivace with shimmering grandeur and eloquent precision that could even rival that of Arthur Rubinstein."

An enthusiastic educator, Mr. Labazevitch has been sharing his passion for teaching with students at the Levine School of Music in Washington D.C. He is also the Co-Founder of the Puerto Rico International Piano Festival, in San Juan as well as the Artistic Director of the Kosciuszko Foundation Chopin Piano Competition and Chopin Piano Academy in Washington D.C. In 2022 Mr. Labazevitch co-founded The Paderewski Academy, a pioneer hybrid piano academy based in Zurich, Switzerland.

Mr. Labazevitch is a Steinway Artist.

Faith Direct to Transition to Parish Soft

In the coming months, Faith Direct will upgrade to ParishSOFT Giving. Your account and payment information will transfer securely — no need to create a new account or re-enter your details. After the upgrade, you'll log in to ParishSOFT Giving to manage your giving or make updates.







First Friday Healing Mass with St. Ann Relic at St. Ann Friday, Sept. 5 at 12 noon



GIVE BACK

Weekly Parish Collection Totals & How to Give Online:

The Offertory Collection the weekends of August 3 and August 10 was \$15,740. **The Online Faith Direct** Total Deposit for the first half of August was \$19,728.

Faith Direct is convenient, free and saves us money. Already using Faith Direct? Please contact our Parish Office at (202) 966-6288 or stann@stanndc.org to cancel your St. Ann's Church envelopes.

Make a 1-Time Gift:



THANK YOU

FOR YOUR GENEROSITY AND KINDNESS!

Give Now Using the QR Codes

or at: stanndc.org/give

Make a Recurring Gift:





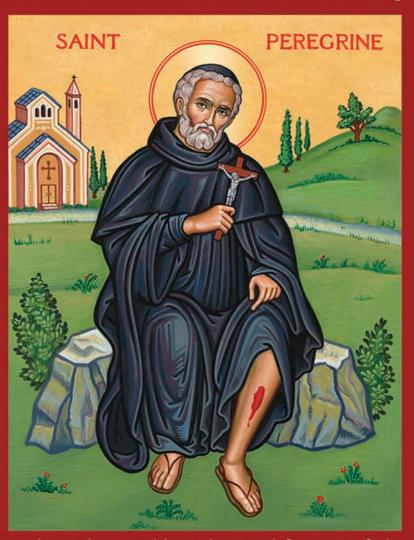
ST. PEREGRINE MINISTRY

FOR CANCER PATIENTS, SURVIVORS AND CAREGIVERS

When: Thursdays, 6:30pm,

~ starting September 4 ~

Where: St. Ann DC Malta Library*



WE DO NOT PROVIDE DIAGNOSIS, COUNSELING, TREATMENT, MEDICAL ASSISTANCE OR BEHAVIORAL HEALTH SUPPORT, BUT SEEK TO ACCOMPANY INDIVIDUALS LIVING WITH CANCER.



*Enter the tan, iron gate (situated on your left as you're facing the facade of the Church) at intersection of Yuma St & Wisconsin Ave NW.

Continue walking straight through the door directly in front of you.



ST. DYMPHNA MINISTRY



FOR MENTAL HEALTH

SPIRITUAL ACCOMPANIMENT



"BLESSED ARE THE POOR IN SPIRIT, FOR THEIRS IS THE KINGDOM OF HEAVEN" (MATTHEW 5:3).

When: Wednesdays, 6:30pm,
~ starting September 3 ~
Where: St. Ann DC Malta Library*

*Enter the tan, iron gate (situated on your left as you're facing the facade of the Church) at the intersection of Yuma St and Wisconsin Ave NW. Continue walking straight through the door directly in front of you.

WE DO NOT PROVIDE DIAGNOSIS, COUNSELING,
TREATMENT, MEDICAL ASSISTANCE OR
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ACCOMPANY INDIVIDUALS LIVING WITH A
MENTAL ILLNESS BY LISTENING
COMPASSIONATELY TO THEIR STORIES AND
SHARING OUR OWN.

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EXPERTISE—JUST A WILLINGNESS TO ENGAGE
IN DIALOGUE WITH OTHER BELIEVERS.





<u>stanndc.org/events</u>

St. Ann DC again hosts Art All Night! Join us in the Church or Gym!

Saturday, September 13, our **renowned organist** will perform on our **Létourneau organ** at 7:30pm.

Our **Church** also hosts an in-person

guided tour at 8:30pm.

We are open for self-guided tours from 7:00 to 11:00pm.

You can take a self-guided tour

online at stanndc.org/tour at any time.

Our Gym hosts artistic events from 7:00pm to midnight!



ST. ANN | TENLEY CIRCLE

ST. ANN FLEA MARKET

September 27 and 28, 2025



DONATION DROP OFF

PARKING LOT

July 26 | 9 a.m.-noon Aug. 3 | 8:15 a.m.-12:30 p.m.

Aug. 24 | 8:15 a.m.-12:30 p.m.

IN CHURCH NEAR PIANO Sept. 6 & 7 | before/after Mass

Sept. 13 & 14 | before/After Mass

OCIA CLASS OF 2025 TESTIMONY

by Eric Lupo, parishioner

FIRST OF A SERIES

If you would have told me 10 years ago that I would end up becoming Catholic, I would have probably laughed at you. Growing up in a devout non-denominational

Christian home, I have multiple memories of myself when I was younger trying to argue with Catholics to make them see the error of their ways. However, life doesn't always go the way you think it will. While working on my master's degree in my previous home state of Florida, I had a crisis of faith and began to doubt very seriously if I had good reasons to stay a Christian at all. While on this journey, I was struck by one of the best arguments I'd heard for God's existence which was made by a Catholic. This did not lead me right into the Church, but I look back now and can see that this was a pivotal moment for me.

However, as I was trying to figure out whether God existed, the resurrection of Jesus really happened, etcetera, I remember reading some information from a Protestant website about evidence related to Jesus' resurrection and the author mentioned the writings of the early Christians that came after the apostles. I was amazed that we had writings from people who lived close to the time of the apostles, as I had no idea these writings existed! While growing up I'd learned of Martin Luther, Saint Augustine's name may have been mentioned here and there, but Church history was largely unknown to me.

I ordered a compilation of the Apostolic fathers which included writings from Clement of Rome, Ignatius of Antioch, the Didache and others. As I read them, I realized that the way they spoke about Christianity sounded different from my local non-denominational church as well as the way I thought about faith related topics growing up. They talked about bishops, the Eucharist was spoken of in a more realistic way, rather than purely symbolic. I continued to read and learn more about early Christianity, ecumenical councils, the debate over the papacy among other things. This also did not lead me to convert right away, but began to open up my perspective more. Although I'd eventually come to believe I had good reasons to stay a Christian, I'd also become unconvinced of the doctrine that most Protestant's accept known as *Sola Scriptura*, where scripture alone is the only infallible source of authority for the Church.

Once one is no longer a believer in *Sola Scriptura*, the question of authority then opens up to which apostolic church has the best reasons and historical claims behind them. At this point, I'd learned a lot more about the Eastern Orthodox Church and was very intrigued by it and began attending a beautiful, Greek Orthodox parish. I came to love the Divine Liturgy and met some wonderful people while attending. Although I was leaning heavily towards joining the Orthodox Church, I still kept the door slightly open to Catholicism, as well; I'd not fully ruled it out.

I stayed in limbo between whether I should join the Orthodox or Catholic Church for multiple years and during that time, moved to Arlington, Va., to work in Washington, D.C. While attending a weekend event hosted by the Thomistic Institute, I met a Catholic there who would eventually become my friend who invited me to check out St. Ann Catholic Church. I attended the young adult evening Mass and it was absolutely a beautiful experience. I also became connected with others through the ARK ministry. As I continued researching, contemplating and wrestling with which church to join, the issue that largely helped lead me toward choosing the Catholic Church was the office of the papacy.

While the history between the churches of the East and West is messy and nuanced, I came to realize that the Catholic model was closer to the historic church based on biblical texts, ecumenical councils and the testimony of saints venerated by both communities. While there is certainly much more I could write about this topic, I'll keep things succinct. I ended up joining Order of Christian Initiation for Adults (OCIA) through St. Ann, and I'm thankful to Msgr. Watkins for giving us his time and guiding our group. I was received into the Catholic Church at the Easter Vigil in April 2025. Praise be to God!

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Consider Remembering Your Parish in Your Will.

For further information, please contact the Pastor.

https://stanndc.org/people/rev-msgr-james-d-watkins

SBM

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