



THE PANTHER'S CLAW

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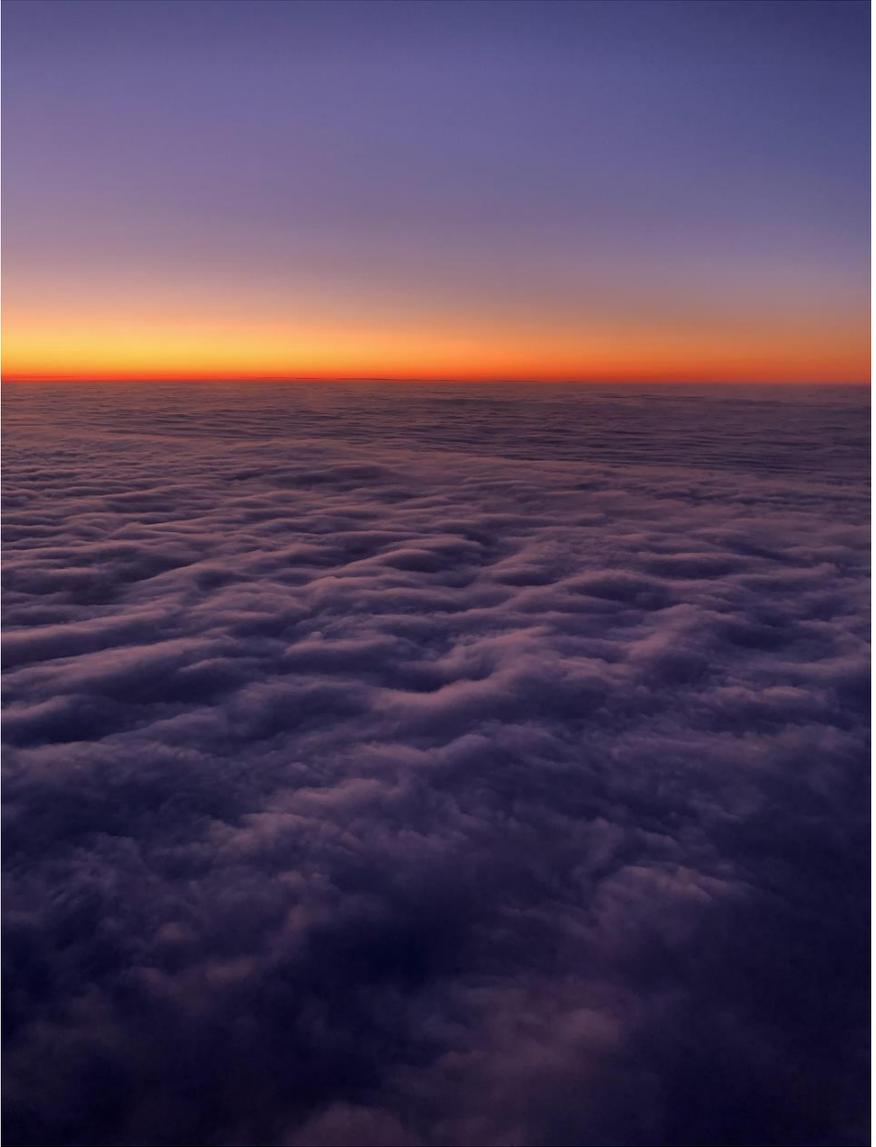
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*Above the Earth*  
*By Alyssa Nagel '24*



# *“The Antique”*

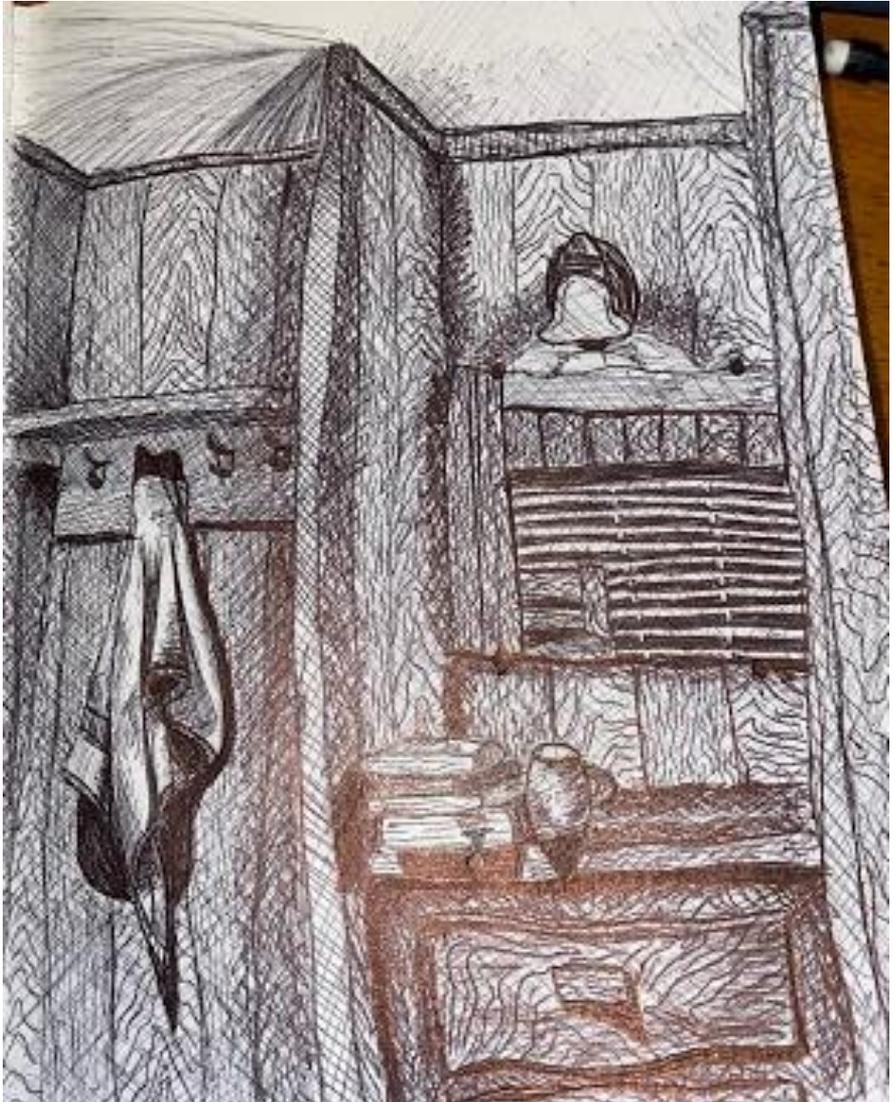
*By Anonymous*

The simple pattern on the kitchen floor,  
Somehow leads to so much more.  
She found her love within the flowers,  
Delicately drawn by hand.  
The leafy green surrounds them,  
And in the corner,  
A blank slate.  
She longs to draw a new story,  
A new start,  
A new flower.

*Awaken*  
By Josh Martinez '21



*Cabin Cubby*  
*By Issy Martin-Dye '21*



*The Carnival Odyssey*  
*By Alyssa Rodriguez '24*

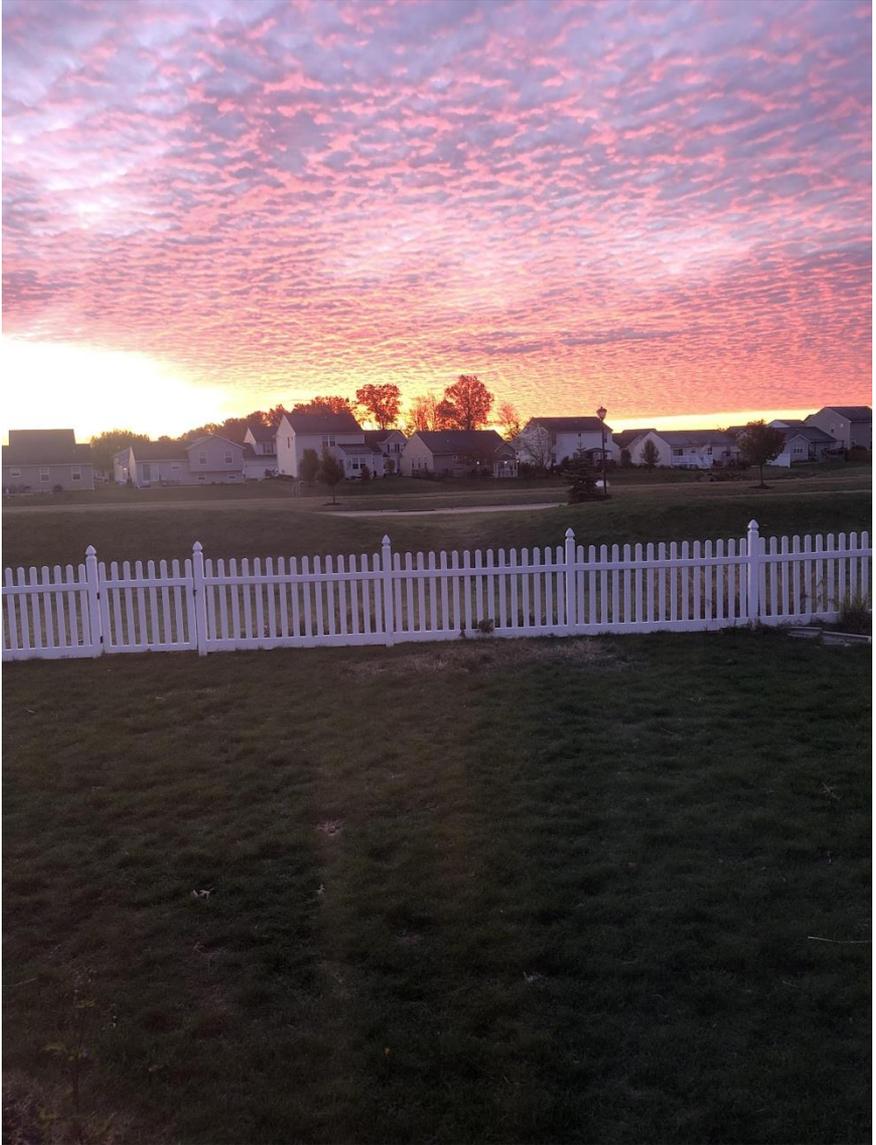


# *The City From Paradise*

*By Alyssa Rodriguez '24*



*Cotton Candy Skies*  
*By Anonymous*



## *Edgewater Beach*

*By Irena Schindley '21*



## *Fear of the Unknown*

*By Madelyn Schlesinger '23*

Please scan the QR code to read a portion of this story.



# *“Fruit of the Holy Spirit”*

*By Anonymous*

The Fruits of the Holy Spirit are like a dove  
They are all so filled with kindness and love  
    Kindness may make you nervous  
    It is shown by generous acts of service  
Chastity is about showing your spiritual nature  
It's how people show off their physical features  
    Joy is always having great gladness  
    It has no room for quiet sadness  
    Peace is being as calm as can be  
Just like Moses when he parted the Sea  
Patience is waiting in difficult situations  
    Like Jesus when he fed the orphans  
    Goodness really comes from the heart  
It's like a bond that can never be torn apart  
    Generosity is meeting the needs of others  
Like how Mary said yes to being Jesus' mother  
    Self-control is showing discipline  
    It teaches you how to listen  
    Faithfulness is keeping promises  
How we have to follow our teachers' policies  
Modesty is showing moderation in all your actions  
Like when we have to meet our teachers' satisfaction  
    Gentleness is being gentle to others  
And treating others like sisters and brothers

# *“Interview with Governor DeWine”*

*By Jacob Walther '21*

On November 21, 2020, I spoke with Governor Mike DeWine in a personal interview. He gave me some insight on his future plans for Ohio’s people, specifically its students. When asked about the plan going forward with the winter months, Governor DeWine stated that it is important that Ohio can stay as open as possible:

“When we closed the schools the first time in March, we saw so many problems arise. We saw mental health challenges increase, and another closure will only add to that.”

Governor DeWine stressed the importance of how we Ohioans need to continue doing our part to see our state remain open, through the mandates of limited social gatherings and wearing our masks until it is safe to be together again. He did, however, recognize how hard these new rules have made adjusting to this new normal:

“This pandemic is so challenging. It goes against every behavior of life from the past.” When asked if letting sports happen this year was the right decision, Governor DeWine responded by saying if Ohio’s students were taken away from their activities, that time would be used elsewhere, most likely with others in a non-socially distanced manner.

There are pros and cons to both scenarios. At this moment, we are experiencing the third wave of this pandemic. Governor DeWine made the point of reminding Ohio’s people that, “We overcame the first wave. We overcame the second wave. We will overcome this one as well.”

DeWine also recognized how these last nine months have affected young people, specifically students. He wants the students of Ohio to understand that we are going to knock this virus down, and to look forward to the days where we can do what we love in the way that we love.

DeWine said, “Everybody is making sacrifices, and students are no exception. However, the end is in sight, but we have to get through the next few months. Just because you may not be fearful of what the virus can do to you, students are the ones who can carry this virus home to someone who may not be as healthy. Continue to do your part.”

In the end, Governor DeWine reminds us that we have the rest of our lives to look forward to. We will get through these hard times and come out of it as stronger people.

*It's Brownie*  
*By Issy Martin-Dye '21*



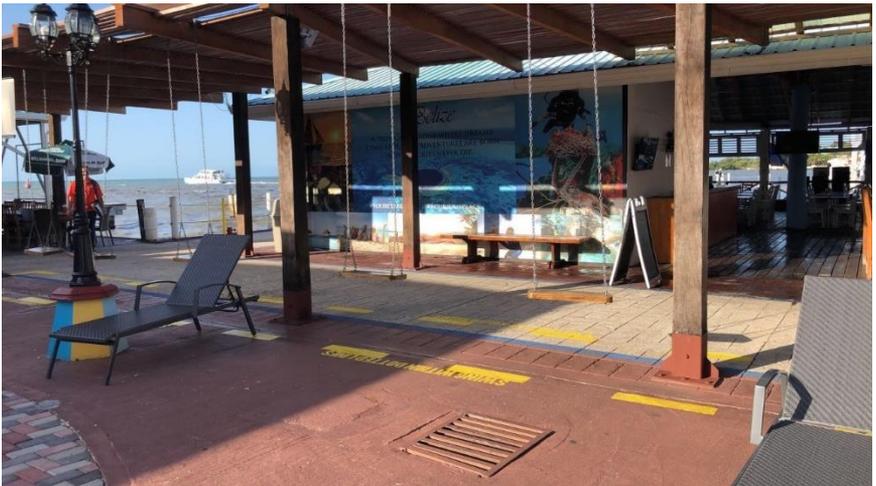
# *Open Waters*

*By AJ Farley '22*

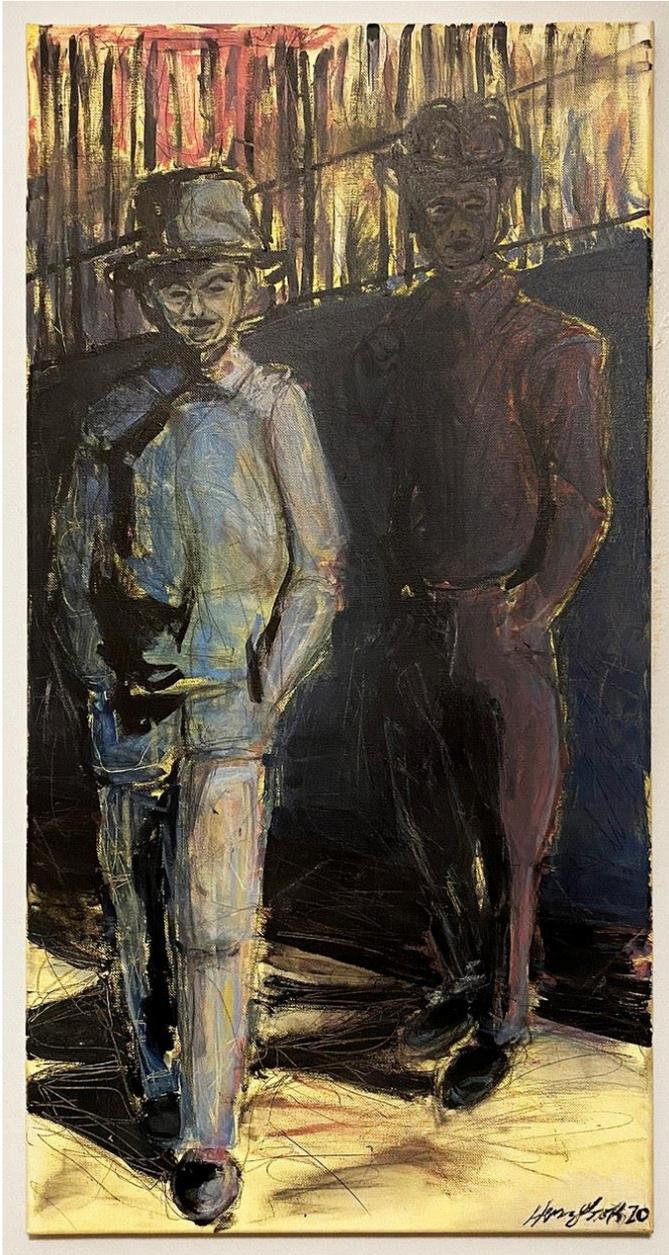


# *The Open Port*

*By Alyssa Rodriguez '24*



*Men Waiting for Work*  
By Henry Knoth '21



# *“My Grandmother”*

*By Issy Martin-Dye '21*

Please scan the QR code to read this short story.



*Pier*

*By Issy Martin-Dye '21*



*Pop Art Mickey*  
*By Issy Martin-Dye '21*



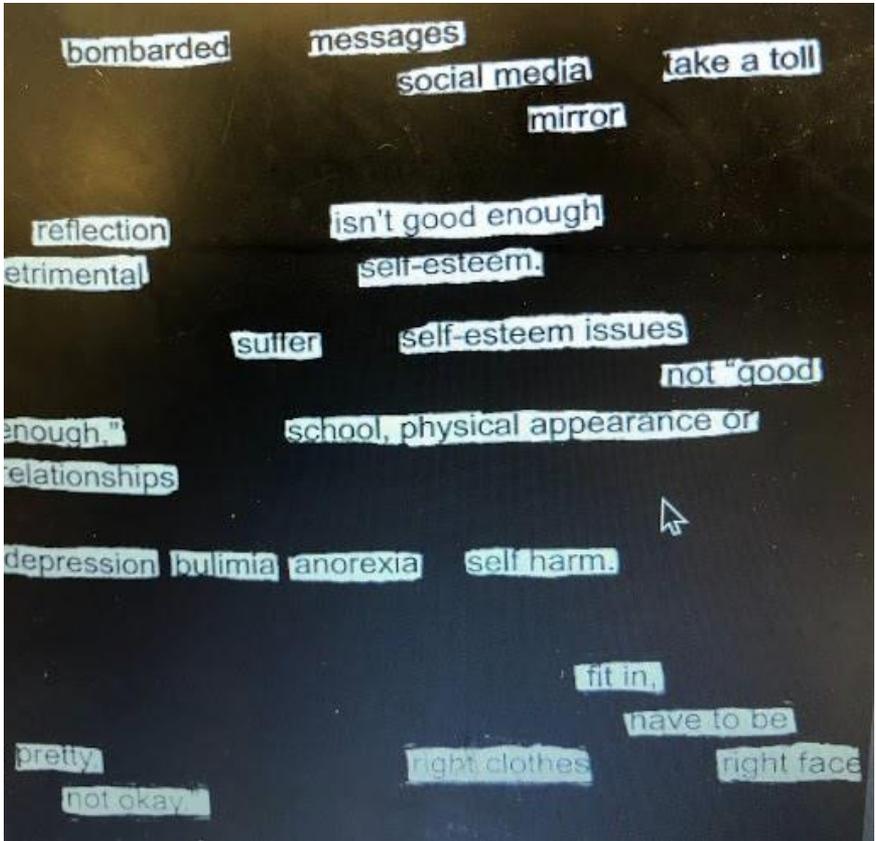
# *Recycle*

*By Issy Martin-Dye '21*



# "Self Esteem"

By Anonymous



# *“Sleep Paralysis Demon Demands Respect”*

*By Gina Rodgers '22*

As a sleep paralysis demon, nobody understands the work it takes being someone’s personified psychological trauma. We truly are the Beyoncé’s of the paranormal realm, but out of all the supernatural phenomena we get the least credit. Hey Discovery Channel, where’s my three hour long pseudoscience documentary? And don’t even get me started on Edgar Allen Poe. English professors think a guy who clearly didn’t take his Xanax for the day losing his mind over a bird is “terrifying” and “unsettling” but not a creature with six eyes? Six eyes! Do you know how much mascara I go through with seven eyes?

Every week I have to go to Sephora and every week I am greeted with the same blood-curdling screams from the employees. I don’t even get a passing mention in Dante’s Inferno either. I guess I just wasn’t evil enough for Hell but at least Brutus and Attila the Hun made it in. Nobody ever wants to dress up as you for Halloween which I take pretty personally because you can’t convince me that all these little girls think dressing up as Elsa with her ice powers is cooler than being able to rain blood out of your eyes. And no director in Hollywood has decided to make me the next horror movie monster which I find weird because Hollywood is pretty satanic as it is, and I would know since I had to scare Harvey Weinstein once.

Yet the one thing that just really ruins my life is social media. How am I supposed to be a feared creature of biblical proportion if Tiffany’s over here sharing a tweet of a photo created by someone who had way too much fun with Halloween props and photoshop with the caption “My sleep paralysis demon at 3 A.M`.” It’s really

bad online because half of the things I get compared to either look like the latest Area 51 alien or a Pixar animator who drank too much while working on Monsters Inc. However, at the end of the day, being a sleep paralysis demon is not about fame; it's about the deep gratification and the personal bond between my clients of instilling existential dread into their lives and single handedly keeping therapists across the nation in business.

# S.O.S (Save Our Seas)

By Emmie Robertson '22



## *Sunset in Maryland*

*By Natalie Saddler '24*



## *The View Nobody Sees*

*By Alyssa Rodriguez '24*



## *“Winter”*

*By Emma Basinski '23*

As winter come forth and summer not near  
I can feel the cold and snow appear  
Through the cold days and even colder nights  
I now know why summer doesn't put up a fight  
For my boots are damp and my hair just a bit frozen  
The flowers and grass cannot wait to grow in  
For we know not how long or short this cold will last  
I can only hope that spring comes fast  
With coats of fur heavier than that of a dog  
The sprinkling outside is snow not fog  
Oh how I wait and wait to see that groundhog

## *Winter's Morning*

*By Mackenzie Hadgis '22*





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