# ELYRIA CATHOLIC HIGH SCHOOL

Course Offerings Booklet
2023 – 2024

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## PURPOSE OF THIS BOOKLET

The Course Offerings Booklet is designed to assist students and their families in the course selection process. The following is an overview of topics covered:

1. A brief description of each course offered at Elyria Catholic High School including:
    - Credit value
    - Prerequisites
    - Applicable fees
2. Graduation Requirements / Four Year Planning Chart
3. Course Request /Drop /Add Procedures

## COURSE REQUEST / REGISTRATION PROCESS

1. During the month of January, teachers will speak to their classes about the criteria for courses in their subject area. The importance of taking challenging courses is emphasized. Teachers will then sign for recommended courses. Students and parents are encouraged to ask teachers questions regarding their placement. The course recommendations will then be returned to the Counseling Department for input.

2. Counselors will meet with Freshmen, Sophomores, and Juniors individually by appointment to instruct and assist them in choosing electives and address questions regarding core courses.

3. In February, parents will receive a mailing from the Finance Office with the Tuition Contract and Financial Aid Materials. The Tuition Contract must be signed by both parents/guardians and returned to the Counseling Department with their $200 registration fee by Thursday, February 16.

4. We will schedule an appointment with your student once the Tuition Contract and Registration Fee have been returned.

5. Classes will be filled on a first come, first serve basis.

6. Four alternate courses for chosen electives must be listed on the front/back of the course request form **in order of preference**.

7. Recommendations will be assessed again at the end of the year if a student's academic progress has changed.

8. If the student is not returning to Elyria Catholic, you must contact the Admissions Office.

9. If a student intends to participate in the College Credit Plus (CCP) Program, he/she must contact their counselor. Please see CCP section of this booklet (page 5) for further information.

***Prompt return of the Course Request Verification Slip by the deadline of Thursday, February 23, 2023 expedites the scheduling process for the student.***

**SCHEDULE CHANGES after March 31, 2023:**

1. Changes are difficult after this date since teachers are hired and classes are scheduled from prospective class numbers. Please note that should requested choices become unavailable or there is a conflict, alternates will be chosen in order of preference and availability. We encourage every student and family to carefully review the course request form and ask teachers questions regarding their placement during the request/registration process. All schedule change policies will be strictly enforced.

2. A course change request may be considered within the first few days of each semester. A change may be initiated for one of the following reasons:
   - Scheduling errors
   - Teacher/ counselor initiated change
   - Student/ parent initiated change

   If a schedule change is the result of an error, or a teacher or counselor initiated change, a fee will not be assessed. However, if a student or parent requests a change, **a $55 fee will be incurred**.

3. Schedule changes cannot be made for a change of teacher preference, social reasons, to request a specific lunch period or for poor performance. A request for change must be discussed with the counselor.

4. First semester requests for a course change can be made the first five days of school. These dates are announced in the August newsletter. Course changes, additions or deletions, for the second semester must be made by the second day of the second semester.

5. A course change is subject to the approval of the administration. If granted, a $55 fee must be paid and a course drop form submitted before the student's schedule will be changed. The form requires the signature of the parent, **as well as the teacher of the class that is being dropped**.

6. Any withdrawals after the designated deadline will result in a grade of "W/F" for the remainder of the semester for a semester class and for the year for a year-long class. The grade will be calculated as an "F" in the grade point average.

7. Changes from any course requirement will be addressed by administration.

***The school reserves the right to cancel courses for which there is insufficient enrollment or for which there is no teacher available. The school also reserves the right to place students and to set prerequisites for courses.***

## GRADUATION REQUIREMENTS

Elyria Catholic High School students must successfully complete the following courses:

| | |
|---|---|
| Theology | 4 credits |
| English | 4 credits |
| Social Studies | 3 credits |
| Mathematics | 4 credits |
| Science (Biology required) | 3 credits |
| Fine Arts | 1 credit ( ½ credit in Dramatic or Musical Arts & ½ credit in Visual Arts) |
| Health | 1/2 credit |
| Physical Education | 1/2 credit |
| Introduction to Business/ Personal Finance | 1/2 credit |
| World Language | 2 credits |
| Electives | 1 ½ credits |
| **TOTAL** | **24 credits** |

## HONORS DIPLOMA

Must complete application junior year for an Honors Diploma.

Students must meet a minimum of 7 of the 8 following requirements:

1. English — 4 credits
2. Mathematics — 4 credits (Algebra I, Geometry, Algebra II (or equivalent), and one other higher level course)
3. Science — 4 credits (2 Units of advanced Science)
4. Social Studies — 4 credits
5. World Language — 3 credits (3 credits in one language or 2 credits each in two)
6. Fine Arts — 1 credit
7. Minimum Cumulative Unweighted GPA of 3.5
8. Minimum Composite Score of 27 on ACT or 1280 on SAT Verbal and Math. If the ACT is taken outside of Elyria Catholic, it is the student and family's responsibility to communicate to the counseling department the score for consideration of an Honors Diploma.

## COLLEGE ADMISSION RECOMMENDATION

College admission requirements vary, so students and parents should begin the admissions process early and research the requirements of the colleges of interest. The following courses are recommended as the preparatory program for most four-year colleges and universities:

| | |
|---|---|
| English | 4 credits |
| Mathematics | 4 credits (Algebra I, Geometry, Algebra II) |
| Science | 3 credits |
| Social Studies | 3 credits |
| World Language | 2-3 credits (minimum of 2 credits in the same language) |
| Fine Arts | 1 credit |

# COLLEGE CREDIT PLUS

College Credit Plus (CCP)

- Students can take CCP courses at Elyria Catholic, online, or at Lorain County Community College
- CCP must be used for both high school and college credit.
- Students must meet criteria for acceptance at the college to which they apply.
- Students must meet college readiness requirements.
- Remedial courses are not allowed.
- Students and families must have attended a **mandatory CCP informational meeting**.
- Courses are weighted on the high school transcript and included into the GPA if courses are needed for high school graduation or funded through the state. If courses are not needed for high school graduation or funded through the state funding, they will be considered Credit in Escrow.

Credit in Escrow

The Credit in Escrow program allows qualifying high school students to take college courses to receive college credit without going towards the high school GPA or transcript. Credits are then transferred to the college or university of choice. Under this program, tuition and all associated course costs (including textbooks) are the responsibility of the student.

# FLEXIBLE CREDIT POLICY

Flexible credit is a program implemented by the State of Ohio as a way for students to earn credit through alternative means. Students must have the permission of the Principal and submit a Flexible Credit application by the required deadline. These credits will be listed on the student's transcript in addition to the required 24 credits earned at Elyria Catholic High School but will not be calculated into the student's grade point average. Application deadline is April 1 for first semester courses and October 1 for second semester courses.

# ONLINE LEARNING POLICY

Online classes may be offered in order to expand course offerings, provide alternatives when minimum enrollments are not met, or when scheduling conflicts occur. Online coursework is available through outside programs. Students must receive approval from their counselor and the principal prior to scheduling an online course.

# NCAA INFORMATION

The criteria for playing a Division I or Division II sport has become more challenging.
Both divisions require a minimum of 16 Core Courses as follows:
*Must also meet Ohio & Elyria Catholic graduation requirements

**Division I**

4 years of English
3 years of Math (Algebra I or higher)
2 years of Natural/Physical Science (1 year of lab)
1 year of additional English, Math or Natural/Physical Science
2 years of Social Science
4 years of additional courses (from any subject area above as well as World Languages.)
10 core courses required before beginning of senior year; seven must be in areas of English, Math or Science.

**Division II**

3 years of English
2 years of Math (Algebra I or higher)
2 years of Natural/Physical Science (1 year of lab)
3 years of additional English, Math or Natural/ Physical Science
2 years of Social Science
4 years of additional courses (from any subject area above as well as World Languages.)

**GPA and ACT/SAT**

Division 1:

- GPA in core courses is 2.3
- Must earn the ACT/SAT score matching the core course GPA on the Division I sliding scale

Division 2:

- GPA in core courses is 2.2
- Must earn the SAT or ACT that matches the core course GPA on the Division II sliding scale

We strongly recommend student athletes to:

- Take two years of a foreign language
- Meet with his/her Counselor
- Create a profile on the NCAA Eligibility Center

For further information, go to www.eligibilitycenter.org
Or call: 317-/223-0700 or 877-622-2321

# COUNSELING DEPARTMENT

Our Counseling Department supports the mission of Elyria Catholic High School. It is created upon the principles of the American School Counselor Association (ASCA) national model of nine standards grouped within three domains: academic, college/career and personal/social. To best support our students, we meet with them individually, in the classroom setting, and in small groups. We work as a team with administration, teachers, parents and community resources to advocate for students' best interests.

## GRADE 9

Counselors teach lessons in classrooms monthly to discuss academic, social/emotional, and college and career topics. Counselors explain the importance of taking courses of rigor and present an overview of the career exploration/college search process. Also, counselors discuss the social/emotional/behavioral challenges of adolescence and the support system provided by the EC Community. Counselors also use Naviance to explore students' strengths and how that could help to explore potential careers.

## GRADE 10

Counselors administer a career exploration questionnaire to sophomores through Naviance. After completing the 180 question assessment, the students are given their Holland Code and asked to explore careers that are related to their personality. A Safe Dating curriculum is presented in Health classes.

## GRADE 11

Juniors take the PSAT/MNSQT in October. Counselors explain the results in Theology class. Also, juniors start to research colleges – a minimum of five-through Naviance. They will add the colleges to their *colleges I'm thinking about* list in Naviance. Parents are encouraged to view this list and start the conversation regarding college visits.

During second semester all juniors meet with their counselor for an individualized college/career search session. Parents are welcome to attend. Parents are encouraged to attend a presentation on the college search process in March. ACT will be given in the spring. Please check the Elyria Catholic website for further information.

## GRADE 12

Seniors receive instructions in regard to the procedure for applying to colleges: applications, transcript request process, letters of recommendation, scholarships, and financial aid. Counselors meet with students frequently throughout the fall to assist in this process. Parent meetings are held as a group and by appointment to discuss the college application and financial aid process.

# STUDENT SUPPORT SERVICES

## STUDENT SUPPORT SERVICES

The Student Support Services Department consists of intervention specialists, tutors, academic coaches and student attendant/aides. Students interested in the Jon Peterson, Autism or EdChoice scholarships should contact the Director of Admissions.

Inclusion across the curriculum is our goal and a number of services are offered to assist students in reaching their potential. Accommodations, as well as assistance in select subjects, are offered in the general education classroom for students needing curricular support. Students who qualify receive one guided support period daily with an intervention specialist, tutor and/or academic coach. Related services for speech are offered to those who qualify. Services are determined based on a student's current Individual Education Plan (IEP), Service Plan (SP), and/or Accommodation/504 Plan as required by the State of Ohio.

## COURSE OFFERINGS SUMMARY
## 2022 - 2023

**+ = ½ CREDIT • = ¼ CREDIT * = ONLINE COURSE (W) = WEIGHTED COURSE**

| THEOLOGY | FINE & PERFORMING ARTS | SOCIAL STUDIES |
|---|---|---|
| Theology 9 | **CONTINUED** | Modern World History |
| Theology 10 | +Musical Theater | United States History |
| Theology 11 | +History of Rock | AP United States History (W) |
| Theology 12 | +Practical Music | American Government |
| +CCP Introduction to Philosophy (W) | | AP US Government & Politics (W) |
| **CONSUMER SCIENCES** | | +Recent American History Through Film |
| **BUSINESS** | **VISUAL ARTS** | + Introduction to Psychology |
| + Personal Finance | Art I | + Introduction to Sociology |
| + Marketing | Art II | + Women's Studies |
| + Investing in the Stock Market | Art III/AP Drawing | AP Psychology (W) |
| + Accounting I | Art IV/AP 2D | + CCP Ohio History (W) |
| + Business & Entrepreneurship | + Intro to Art | |
| + Sports & Entertainment Marketing | + Applied Arts | |
| **TECHNOLOGY** | + Intro to Photoshop/Illustrator I | **HEALTH/PHYS. ED.** |
| + Computer Applications | | + Health |
| + Intro to Coding & Game Design | | + Physical Education |
| + AP Computer Science Principles (W) | **MATHEMATICS** | + Lifetime Personal Fitness |
| **ENGLISH** | Algebra I | + Lifetime Recreational Activities |
| Honors English 9 (W) | Honors Algebra I (W) | |
| English 9 | Geometry | |
| English 10 | Honors Geometry (W) | |
| Honors English 10 (W) | Algebra II | |
| English 11 | Honors Algebra II (W) | |
| Honors English 11 (W) | Algebra III | **WORLD LANGUAGE** |
| English 12 | + Probability & Statistics | Spanish IA |
| AP English Literature (W) | + Introduction to College Algebra | Spanish IB |
| CCP College Composition I (W) | Honors Pre-Calculus (W) | Spanish I |
| CCP College Composition II (W) | AP Calculus AB (W) | Spanish II |
| + Creative Writing | | Spanish II |
| + War Fiction | | Spanish IV (W) |
| + Media Literacy | **SCIENCE** | AP Spanish Language (W) |
| Journalism & Yearbook | Biology | French I |
| **FINE & PERFORMING ARTS** | Honors Biology (W) | French II |
| **DRAMATIC ARTS** | Physical Science | French III |
| + Theatre I | Chemistry | French IV (W) |
| + Theatre II | Honors Chemistry (W) | AP French Language (W) |
| + Film Appreciation | Environmental Science | |
| + Film Production | Forensic Science | |
| + Broadcasting I & II | Physics | **MULTIDISCIPLINARY** |
| **MUSICAL ARTS** | Honors Physics (W) | + ACT Prep |
| + Concert Choir | Anatomy & Physiology | + Foods & Nutrition |
| + Marching Band | AP Biology (W) (2023-2024) | |
| + Concert Band | AP Chemistry (W) | |
| Music Theory | + Applied Science & Technology | |
| + Piano I | + Engineering I | |
| + Piano II | + Engineering II | |
| + Guitar | + Engineering III | |

**AP, CCP courses are weighted 1.0 quality point higher than the letter grade per semester; Honors courses are weighted 0.5 quality points higher than the letter grade per semester**

# FOUR YEAR EDUCATION PLAN

## FRESHMAN YEAR

| Courses | Credits | |
|---|---|---|
| 1. Theology 09 | 1 | |
| 2. English | 1 | |
| 3. Mathematics | 1 | |
| 4. Science | 1 | |
| 5 Modern World History | 1.0 | |
| 6. Physical Education | .25 | |
| ** (or use PE waiver) | | **See Page 23 for Physical Education Waiver Guidelines** |
| 7. Personal Finance | 0.5 | |
| 8._____ | _____ | |
| **CREDITS FRESHMAN YR.** | _____ | |

## SOPHOMORE YEAR

| Courses | Credits | |
|---|---|---|
| 1. Theology | 1 | |
| 2. English | 1 | |
| 3. Mathematics | 1 | |
| 4. Science | 1 | |
| 5. United States History | 1 | |
| 6. Lifetime Personal Fitness | 0.25 | |
| ** (or use PE waiver) | | **See Page 26 for Physical Education Waiver Guidelines** |
| 7. Health | 0.5 | |
| 8. _____ | _____ | |
| 9. _____ | _____ | |
| **CREDITS SOPHOMORE YR.** | _____ | |
| **TOTAL CREDITS** | _____ | |

***Technology Integration Credit: All students at Elyria Catholic will receive a half (0.5) technology credit freshmen year for direct technology integration in their classrooms.**

**See Page 4 for graduation and college admissions requirements**

**JUNIOR YEAR**

| **Courses** | **Credits** |
|---|---|
| 1. Theology | 1 |
| 2. English | 1 |
| 3. Mathematics | 1 |
| 4. Science | 1 |
| 5. American Government | 1 |
| 6. Fine Arts | 1 |
| 7. _____ | _____ |
| 8. _____ | _____ |
| 9. _____ | _____ |
| **CREDITS JUNIOR YEAR** | **_____** |
| **TOTAL CREDITS** | _____ |

**SENIOR YEAR**

| **Courses** | **Credits** |
|---|---|
| 1. Theology | 1 |
| 2. English | 1 |
| 3. Mathematics | 1 |
| 4. _____ | _____ |
| 5. _____ | _____ |
| 6. _____ | _____ |
| 7. _____ | _____ |
| 8. _____ | _____ |
| 9. _____ | _____ |
| **CREDITS SENIOR YEAR** | **_____** |
| **TOTAL CREDITS** | _____ |

**TOTAL CREDITS FOR FOUR YEARS_____**

# THEOLOGY

| Courses | Grades |
|---|---|
| Theology 9 | 9 |
| Theology 10 | 10 |
| Theology 11 | 11 |
| Theology 12 | 12 |
| CCP Introduction to Philosophy (W) | 11,12 |

## GRADE 9 "The Bible: The Living Word of God" / "Jesus Christ: God's Love Made Visible"

**Code: #711** **Credit: 1**
**Length: Year**

Required of and limited to all ninth grade students, *The Bible* provides an introduction to Sacred Scriptures and to the unfolding of salvation history, with particular focus on Jesus Christ as the fulfillment of salvation history. Revelation, both divine and natural, is explored, as are inspiration, interpretation, and exegesis. This course guides the students in coming to know the people of salvation history and the history of salvation as revealed in the New Testament. The students also learn about the role of the scriptures in the life of faith for the individual as well as for the life of the Church.

In *Jesus Christ* the students encounter Jesus Christ, the second person of the Trinity, the Incarnation, Jesus, salvation, and discipleship as a response to God's love.

## GRADE 10 "The Paschal Mystery: Christ's Mission of Salvation" / "The Church: Christ in the World"

**Code: #721** **Credit: 1**
**Length: Year**

Required of and limited to all tenth grade students, *The Paschal Mystery* explores the goodness of creation, Original Sin, and the promise of a messiah as a starting point of this course, which explores our salvation through the Paschal Mystery. The students encounter the mystery and glory of the suffering, death, resurrection, and ascension of Jesus Christ. The course also explores how the Paschal Mystery influences our daily lives, our prayer, and our participation in the life of the Church.

*The Church* guides the students in exploring and understanding the Catholic Church , as well as its origin, structure, and mission. Additionally, the course addresses the roles of the hierarchy, those in religious life, and the laity in supporting the mission of the Church. Particular attention is paid to the global presence of the church as a light to all people.

## GRADE 11 "The Sacraments: Encounters with Christ" / "Christian Morality"

**Code: #731** **Credit: 1**
**Length: Year**

Required of and limited to all eleventh grade students, *Sacraments* is an in-depth study of the celebration of God's grace through the seven sacraments. Students will discover that the Catholic Sacramental theology involves more than just a general understanding of the seven official sacraments. They will demonstrate an understanding of concepts underlying the Catholic sacramental vision; sacramental awareness, grace, symbols, rituals, and prayer. Students will make the necessary connections in understanding the true value of sacramental living.

*Christian Morality* centers on the concepts learned in Sacramental Living. Topics include a basic understanding of morality, conscience, law, ethical teachings of Jesus and the Church, sexuality, respect for life and the dignity of the human person. The process of moral decision-making is applied to real life experiences in the light of Christian moral principles. The students learn what it means to live as a disciple of Christ and how the Church strengthens this discipleship.

## GRADE 12 "Current Church Topics and Death & Dying" / "Christian Life Choices" / "Social Justice" & "Comparative Religions" (each subject is one quarter in length)

**Code: #741** **Credit: 1**
**Length: Year**

Required of and limited to twelfth grade students, *Current Church Topics* will examine relevant events in our society as they relate to living our faith. Classroom work entails opportunities for written and shared reflections on the Christian experience in the 21st Century. Students will research and examine political, social, economic, and cultural structures in a seminar-like format. Students should expect a good deal of independent studying.

The students will also address Catholic doctrine on death and dying. In addition, key aspects of developing an adult spirituality will be discussed.

Students will examine *Christian Life Choices*. In this morality course, students investigate the growth process of human identity and its impact on decision-making. Students will analyze the theory and practice of love, communication, dating, and intimacy. They consider the married, single, religious, and ordained life styles in the light of Christian revelation and Church teachings.

*Social Justice* examines the Christian call for peace and justice. Students are given the opportunity to look at the Biblical foundations for the call to action for justice. Particular emphasis is placed on contemporary moral issues and the call to address these problems in a peaceful, non-violent way. Issues are studied from a gospel perspective of the vocational call to transform oneself and society.

*Comparative Religions* is an introductory survey of religious traditions focusing on Christianity, Fundamentalism, Islam, Judaism, and Hinduism.

## CCP INTRODUCTION TO PHILOSOPHY

**Code: PHLY 151G** **Credit: 1**
**Length: Semester**

This course is an introduction to philosophy. An investigation of life's big questions: What's real (God, soul, free will)? What's worthwhile (helping others, pursuing our own pleasure)? And what can we know (especially about what is real and worthwhile)?

# CONSUMER SCIENCES

| Courses | Grades | Prerequisites |
|---|---|---|
| **BUSINESS** | | |
| Personal Finance | 9 | |
| Marketing | 9, 10, 11, 12 | |
| Investing in the Stock Market | 11, 12 | |
| Accounting I | 10, 11, 12 | |
| Business and Entrepreneurship | 11, 12 | |
| Sports and Entertainment Marketing | 10, 11, 12 | Marketing |
| **TECHNOLOGY** | | |
| Computer Applications | 9, 10, 11, 12 | |
| Intro to Coding & Game Design | 10, 11, 12 | |
| AP Computer Science Principles (W) | 10, 11, 12 | |

## BUSINESS

### PERSONAL FINANCE

**Code: #501** **Credit: 0.5**
**Length: Semester**

Using the Dave Ramsey philosophy of empowering students to make sound financial decisions for life the Personal Finance is a key element of every students' education. Eventually everyone has to control his or her own personal finances either by saving, spending, budgeting, or investing and so this course introduces the following topics: saving, spending, budgeting, debt, life after high school, consumer awareness, bargain shopping, investing and retirement, insurance, money and relationships, careers and taxes, and giving.

### MARKETING

**Code: #502** **Credit: 0.5**
**Length: Semester**

Marketing is one of the largest and most exciting career areas in business today. Marketing is also increasingly important to many non-business organizations as well. Topics include basic functions of marketing and management with an emphasis on advertising, public relations, and promotions. This class takes a realistic look at the whole marketing process.

### INVESTING IN THE STOCK MARKET

**Code: #515** **Credit: 0.5**
**Length: Semester**

This course will develop the student's knowledge of the stock market and introduce the students to the stock selection process. This course challenges the student to read the stock market table, select stocks, read an annual report, and evaluate stocks. Mutual funds, bonds, stocks and other types of investments are covered. This class takes a realistic look at the whole investing process. Students will be involved in a virtual stock market where they will be able to make decisions on buying and selling stocks and mutual funds.

### ACCOUNTING I

**Code: #541** **Credit: 0.5**
**Length: Semester**

Accounting I addresses the Accounting Cycle: nature of accounts and techniques of recording, classifying, and summary decisions and provides a procedure from the handling of debits and credits to the completion of business statements and reports. It provides a background for business principles and practices and furnishes a foundation for more advanced study as well as an introduction to automated accounting concepts and principles.

## BUSINESS AND ENTREPRENEURSHIP

**Code: #510** **Credit: 0.5**
**Length: Semester**

Students will learn all that is involved with starting your own business. Students will study famous entrepreneurs throughout history. Students will understand the process of determining a business opportunity, preparing a business plan, determining a market using research, and developing a plan to organize and promote the business. The students will have hands on experience with an actual product that they come up with.

## SPORTS AND ENTERTAINMENT MARKETING

**Code: #514** **Credit: 0.5**
**Length: Semester**

In this course, students will learn about the various college and professional sports programs and leagues. We will look at how heavily the consumer is marketed to, while watching or participating in sports. Discover the entertainment industry from talent agents to the many award shows (Grammy's, Emmy's, Oscar's, Tony's and more). Discuss and analyze movies such as Moneyball, 42 and learn about the biographies of top celebrities and athletes. Plan, create and design your own stadium for Elyria Catholic and develop a business to make it work. Market a product by performing a sales presentation and experience owning your own Sports Franchise or Hotel by participating in a classroom simulation.

# TECHNOLOGY

## COMPUTER APPLICATIONS

**Code: #531** **Credit: 0.5**
**Length: Semester**

This course focuses on practical applications of computers and familiarizes the student with fundamental terminology and concepts of information technology, as well as major production applications including word processing, spreadsheets, date base management systems, and may include graphics, data communications and desktop publishing, media technology, and gaming.

## INTRO TO CODING & GAME DESIGN

**Code: #534** **Credit: 0.5**
**Length: Semester**

Coding is an engaging course that explores a variety of basic computational thinking and programming concepts through a project-based learning environment. The course uses Snap!, an approachable visual block-based programming language, with a robust toolset, perfect for introducing students to computer programming for the first time. Every unit culminates in a comprehensive project and roughly 75% of student time is spent building projects and practicing the skills they are learning.

## AP COMPUTER SCIENCE PRINCIPLES (W)

**Code: #535** **Credit: 1.0**
**Length: Year**

AP Computer Science Principles (AP CSP) offers a multidisciplinary approach to teaching the underlying principles of computing, including problem solving, working with data, understanding the Internet, cybersecurity, and programming. Students will be introduced to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. They will learn how to creatively address real-world issues and find relevant solutions while using the same tools and processes that artists, writers, computer scientists, and engineers utilize to bring ideas to life. Students will develop an increased awareness of how computing and technology influences the world around them while broadening their understanding of computer science for use in a diversity of majors and careers.

# ENGLISH

| Courses | Grades | Prerequisites |
|---|---|---|
| Honors English 9 (W) | 9 | Standardized Tests, HSAT, Elementary & Dept. Recommendation |
| English 9 | 9 | None |
| English 10 | 10 | English 9 |
| Honors English 10 (W) | 10 | English 9 & Dept Invitation |
| English 11 | 11 | English 10 |
| Honors English 11 (W) | 11 | Honors English 10 |
| English 12 | 12 | English 11 |
| AP English Literature (W) | 12 | Honors English 11 |
| CCP College Composition I (W) | 12 | Meet LCCC Criteria |
| CCP College Composition II (W) | 12 | Meet LCCC Criteria |
| **Electives** | | |
| Journalism & Yearbook | 10, 11, 12 | Department Recommendation |
| Creative Writing | 9, 10, 11, 12 | |
| War Fiction | 12 | |
| Media Literacy | 12 | |

**SUMMER READING:** *The English Department recognizes the importance of encouraging students to become lifetime readers and writers; therefore, all students are encouraged to maintain reading skills over the summer months. Summer reading lists will be available by the fourth quarter. Honors, AP, and CCP 161 students are required to read additional selections as determined by the instructor. All works are discussed and assessed at the start of the school year.*

**HONORS ENGLISH:** The Honors English Program is designed for the highly motivated student who exhibits advanced language skills and strong study habits. At the second semester of Freshman year, various criteria are assessed (regular attendance, study habits, academic performance, test scores, vocabulary skills, standardized test scores, critical thinking ability, class participation) to determine if the Honors Program may be a good fit for the student. Focus is on the student's likelihood of success in the program. **Departmental recommendation is required.** Because of the more complex material covered, Honors, AP, and CCP courses are weighted if the student achieves a final grade of C or better.

## ENGLISH 9 HONORS: ACCELERATED EXPLORING GENRES AND COMPOSITION

**Code: #010** **Credit: 1**
**Length: Year** **Prerequisite: Writing Sample, Entrance Exam Scores, & Teacher Rec.**

This accelerated survey course challenges the students' writing, reading, speaking and listening abilities. Instruction includes multi-faceted composition on complex topics. Research methods are explored, and the use of the MLA format is expected. Students encounter an array of literary genres to identify main ideas and narrative elements. Contextual examination of these elements allows students to expand their critical thinking skills and improve their writing and communication skills.

## ENGLISH 9: SURVEY OF GENRES AND COMPOSITION

**Code: #011** **Credit: 1**
**Length: Year**

This introductory course prepares students for the rigors of writing, reading, speaking and listening instruction, focusing on basic skills in composition, grammar, literature, and vocabulary. Instruction in composition includes formulating a thesis statement and writing the five-paragraph essay. An introduction to research methods and MLA format is included. The proper use of grammar and vocabulary is emphasized. Students experience an in-depth study of literary genres to identify main ideas and narrative elements. Contextual examination of these elements allows students to expand their critical thinking skills and improve their study skills.

## ENGLISH 10: MULTICULTURAL AND EARLY AMERICAN LITERATURE

**Code: #021 Credit: 1**

**Length: Year**

Students continue to practice paragraph writing, thesis composition, and essay development with emphasis on properly citing direct quotes from sources. The analysis of selected works from various nations and cultures continues to build upon the understanding of theme and conflict and encourages advanced critical thinking skills--such as inference and application--to provide awareness and a deeper understanding of our richly diverse global community. This base is used as a template to examine and compare with the beginnings of American literature, thus, providing students with a well-rounded view of the world and America. Reading, vocabulary, and spelling skills are taken from selections in major genres: short story, novel, essay, poetry, and drama, as well as some nonfiction selections.

## ENGLISH 10 HONORS: AMERICAN LITERATURE & SOCIAL JUSTICE

**Code: #020 Credit: 1**

**Length: Year Prerequisite: Faculty Invite**

Honors English 10 explores the literature of the United States from Native American works to the 21st Century Age of Technology, presenting the literature both chronologically and thematically. The theme of social justice and what it means to be an American will be stressed throughout the year through various multicultural and American texts. This class emphasizes reading, writing, and speaking about the literary genres of fiction, nonfiction, novel, short story, essay, drama, poetry, and film. Vocabulary development and preparation for standardized testing will continue to be developed.

## ENGLISH 11: MODERN AMERICAN LITERATURE & RESEARCH

**Code: #031 Credit: 1**

**Length: Year**

The study of present-day American literature is a primary focus of this course. Selected fiction and nonfiction works in the forms of short stories, novels, and dramas are explored to ascertain the zeitgeist of the country, especially as it applies to race, class, and gender. Writing assignments are given in a variety of modes in relation to the literature read, including a personal narrative, and a persuasive research paper. Standardized test preparation is conducted by way of practicing and improving test-taking skills.

## ENGLISH 11 HONORS: BRITISH LITERATURE AND RESEARCH

**Code: #030 Credit: 1**

**Length: Year Prerequisite: Honors English 10 & Faculty Invite**

British & World Literature explores the universal themes found in the classic literary masterpieces of Great Britain and Europe. The students will continue to develop reading skills, writing skills, and a sensitivity to stylistic sophistication of mature works of literature and connected criticisms. Composition work includes writing expository and persuasive essays, literary analyses, and the personal narrative. Research papers and documentation formats are utilized with an emphasis on a literary research paper in the second half of the year. Discussion skills are refined; panel presentations are introduced. Vocabulary development is continued.

## ENGLISH 12: WORLD LITERATURE AND COLLEGE/CAREER READINESS WRITING

**Code: #041 Credit: 1**

**Length: Year**

This course promotes student application of independent written and oral communication skills, as well as critical-thinking and problem-solving strategies learned over the first three years of the English program. Time management and organizational skills will be expected from students in this class to foster preparation for college/career readiness. Selected World masterpieces and relevant nonfiction selections will comprise the literary concentration of the course and will serve as reference material for skills enhancement. The course includes segments that emphasize the development of a personal writing style as well as writing geared towards success in the academic and professional arenas.

## AP ENGLISH LITERATURE

**Code: #040 Credit: 1**
**Length: Year Prerequisite: Honors English 11 & Faculty Invite**

This course aims to round out the student's background of solid literary training and culminates in the **required** advanced placement test at the end of the senior year. Reading mature literary works and writing analytical and creative college-level papers are a part of the course. Author's stylistic elements will be closely examined as related to theme and purpose of work. Students also develop advanced discussion skills, including impromptu and formal panel.

## CCP COLLEGE COMPOSITION 161

**Code #CCPENGL161 Credit: 1**
**Length: Semester Prerequisite: Meet LCCC Criteria & Faculty Invite**

College Composition 161 is a holistic approach to the study of critical thinking, reading and writing through the development of student writing communities, collaborative teaching/learning, and intensive skills building, including an introduction to the research process. Completion of ENGL 161 and ENGL 162 fulfills the requirement for freshman composition at Lorain County Community College.

## CCP COLLEGE COMPOSITION 162

**Code: #CCPENGL162 Credit: 1**
**Length: Semester Prerequisite: Meet LCCC Criteria/CCP 161**

College Composition 162 continues to build on the foundational writing skills offered in CCP 161, as well as exposure and implementation of strategies for argumentation and secondary research leading to an extensive research paper suitable for publication.

## CREATIVE WRITING

**Code: #033 Credit: 0.5**
**Length: Semester**

The goal of this semester-long course is to provide individualized instruction which allows students to sharpen their writing skills. Students will complete a portfolio of written work through independent writing, group work, and writing conferences with the instructor. Not only will students read works by published writers, but also the written work of their peers in various stages of drafting with the opportunity to provide meaningful and constructive feedback.

## WAR FICTION

**Code: #051 Credit: 0.5**
**Length: Semester**

This semester course focuses on literature emerging from global political conflicts through the ages, from the American Civil War and beyond. Major thematic and stylistic trends are examined as they pertain to selected poetry, fiction, memoirs, drama, and song focusing on the intersecting ideologies of secularism and religion. Works by Sassoon, Owens, Crane, O'Brien, Dylan, Hemingway, Remarque, Weisel, Beah, and more may be explored. Students will read, analyze, evaluate, challenge, and foster awareness of literary expressions by survivors.

## MEDIA LITERACY

**Code: #080 Credit: 0.5**
**Length: Semester**

This semester course provides access to the effects of mass media on society in terms of deciphering fact from fiction, discerning how algorithms influence consumerism and the pros and cons of social media. Students will participate in analysis, self-reflection, and critically thinking about how to stay ethically strong amidst societal influences.

## JOURNALISM AND YEARBOOK

**Code: #075 Credit: 1**
**Length: Year Prerequisites: Faculty Recommendation**

This elective course develops fundamental journalism skills in writing, graphics, and layout. Students learn how to write news stories, profiles, and captions and develop basic photography and videography skills. Advanced graphic editing software is used: *Adobe Premiere Pro, Adobe Photoshop,* and *Yearbook Avenue.* Gaining competency in these areas ultimately allows for the organization, editing, and production of Elyria Catholic's yearbook, *ECHO*. Students are required to meet regular deadlines, promote the yearbook, and pitch/sell advertisements. These experiences allow them to develop important transferable skills applicable in college and future careers.

# FINE AND PERFORMING ARTS

| Courses | Grades | Prerequisites |
|---|---|---|
| **DRAMATIC ARTS** | | |
| Theatre I | 9, 10, 11, 12 | |
| Theatre II | 10, 11, 12 | Theatre I |
| Film Appreciation | 9, 10, 11, 12 | |
| Film Production | 10, 11, 12 | Film Appreciation |
| Broadcasting I/II | 11, 12 | |
| **MUSICAL ARTS** | | |
| Concert Choir | 9, 10, 11, 12 | |
| Music Theory | 9, 10, 11, 12 | |
| Musical Theater | 9, 10, 11, 12 | |
| History of Rock | 9, 10, 11, 12 | |
| Practical Music | 9, 10, 11, 12 | |
| Piano I | 9, 10, 11, 12 | |
| Piano II | 9, 10, 11, 12 | Piano I or Teacher Recommendation |
| Guitar | 9, 10, 11, 12 | |
| Marching Band | 9, 10, 11, 12 | |
| Concert Band | 9, 10, 11, 12 | |
| **VISUAL ARTS** | | |
| Intro to Art | 9, 10 | |
| Applied Arts | 11, 12 | |
| Art I | 9, 10, 11,12 | |
| Art II | 10, 11, 12 | Art I |
| Art III/ AP Drawing | 11, 12 | Art I & Art II |
| Art IV/ AP 2D | 12 | Art I & Art II |
| Intro to Photoshop/Illustrator | 9, 10, 11,12 | |

## DRAMATIC ARTS

### THEATRE I

**Code: #818B** **Credit: 0.5**
**Length: Semester**

Theatre I will provide students a basis for multiple methods of communications in preparing them for theatre production. Students will learn the theory of communication along with verbal and non-verbal elements when speaking. Students will study the verbal and non-verbal theatre conventions through acting projects. They will also be introduced to composition in set design, production jobs in theatre, and directing.

### THEATRE II

**Code: #828B** **Credit: 0.5**
**Length: Semester** **Prerequisite: Theater I**

Theatre II students will have time for appreciation of theatre knowledge and skills acquired in Theatre I. Students will increase their knowledge of technical theatre through projects dealing with costumes, make-up, lighting, and design. They will also hone skills acquired in Theatre I through acting and directing scenes. Students will participate in on-stage and/or off-stage crews of the school play. They will also be introduced to composition in set design, production jobs in theatre, and directing.

## FILM APPRECIATION

**Code: #049** **Credit: 0.5**
**Length: Semester**

Students will examine and study notable works of film throughout the history of motion pictures. They will be required to note the important features and techniques used in creating these works of art. Students will become familiar with the different aspects of film vocabulary and conventions to better understand the art. Assessments will include presentations, research papers and essay analysis.

## FILM PRODUCTION

**Code: #046** **Credit: 0.5**
**Length: Semester** **Prerequisite: Film Appreciation**

This course will familiarize the students with the basic aspects of film production. Students will learn how to create film through the process of screen writing, producing, designing, casting, directing and editing. As a final assessment, students will write, produce and direct a short film project.

## BROADCASTING I/II

**Code: #086A/086B** **Credit: 0.5**
**Length: Semester**

Students will learn the process of creating video packages for publication in various formats including Live Stream, DVD, internet, and YouTube. Students will learn to produce video from start to finish. Students will create scripts, use cameras correctly, record the event, and use Adobe Premiere post production. They will be introduced to production technology, including the New Tech Tri-Caster in order to produce professional quality productions.

# MUSICAL ARTS

## CONCERT CHOIR

**Code: #876** **Credit: 0.5**
**Length: Semester**

Concert Choir is designed to help students develop their vocal technique, regardless of previous level of experience. No previous experience singing in a choir is necessary to join the class. A variety of music styles will be learned and performed by the students at the Christmas and Spring concerts. Students will sing as a member of an ensemble, but will have the opportunity to sing solos or in small groups based on student interest. Students will also have the opportunity to participate in the Lorain County and/or O.M.E.A. Solo and Ensemble Contests as a soloist or member of a small ensemble and the Great Lakes Conference Honors Choir.

## MUSIC THEORY

**Code: #855** **Credit: 1.0**
**Length: Semester**

Music Theory is a project-based class, allowing students to become familiar with the fundamentals and capabilities of tonal music. The goal of this class is to explore the question "what makes music, music?". This class will integrate aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition and some music history. No previous knowledge of musical performance, composition or music reading skills are necessary for this class, but is highly recommended. Students will be introduced to basic music theory such as: note reading, chord analysis, basic composition and more. There will be opportunities for instrumentalists and vocalists to incorporate their musicianship into their own work or in a collaborative piece with other students.

## MUSICAL THEATER

**Code: #854** **Credit 0.5**
**Length: Semester**

Musical Theater will mainly focus on stage work, including how to select appropriate audition materials, basic dance footwork and choreography. Students will also learn how a musical comes together with emphasis on sound design and coordination with a pit orchestra. A history of musical theater will also be covered in the class, including studying and analyzing musical theater works. Field trips may include Playhouse Square and/or a local community theater to view a musical.

## HISTORY OF ROCK

**Code: #869** **Credit 0.5**

**Length: Semester**

Students learn the history and evolution of rock 'n' roll. Music will cover from the 1940's-modern day. The class will include analyzing music and its influence, learning the history surrounding the musicians and their music and what makes rock 'n' roll different from other music. Opportunities for field trips may include the Rock & Roll Hall of Fame.

## PRACTICAL MUSIC

**Code: #872** **Credit 0.5**

**Length: Semester**

Students learn how to use music when they don't play an instrument or engage in recreational music-making. The class will teach the science and psychology of music and its effects on us and its benefits, including improved memory, decreased anxiety, decreased depression and more. Students will analyze their daily lives and how music can fit into it with the assistance of a board-certified music therapist.

## PIANO I

**Code: #899** **Credit: 0.5**

**Length: Semester**

Piano I is open to all students at Elyria Catholic High School who are interested in learning how to play the piano. This class will start at a beginner's level and walk each student through reading music and basic piano technique.

## PIANO II

**Code: #900** **Credit: 0.5**

**Length: Semester** **Prerequisite: Piano I or Teacher Recommendation**

Piano II is a continuation of the Piano I class, focusing on developing more technical proficiency, learning intermediate level music, and developing practice strategies based on the individual needs of each student. Students will have opportunities to perform outside of the class if they wish to do so.

## GUITAR

**Code: #867** **Credit: 0.5**

**Length: Semester**

Guitar class is open to all students at Elyria Catholic High School who are interested in learning how to play the guitar. This class will start at a beginner's level and walk each student through reading music and basic guitar technique such as: strumming patterns, chords, and finger picking. There will be plenty of opportunities for students to showcase their progress to the class with a song of their choosing.

## MARCHING BAND

**Code: #894** **Credit: 0.5**

**Length: Semester**

The Panther Marching Band of Spirit performs a variety of music at both school and community-related events. In addition, the Marching Band performs at football games, basketball games, the Christmas Concert, festivals, parades, and other special events. Marching Band meets daily during the school day and after school every Tuesday, Thursday, and Friday during football season. Students registering for Marching Band will be required to participate in camp held in early August. Students will be responsible for the purchase of Marching Band shoes, t shirt and a band bag (approx. $50).

## CONCERT BAND

**Code: #892** **Credit: 0.5**

**Length: Semester**

Students in Concert Band come from a variety of skill levels. Concert Band performs a wide variety of music including show tunes, marches, traditional concert band repertoire and today's original works. This group performs for school events, including the winter and spring concerts, and Commencement. Students also have the opportunity to attend the Lorain County and/or O.M.E.A. Solo and Ensemble Contest as a soloist or member of a small ensemble.

# VISUAL ARTS

## Intro to Art

**Code: #821** **Credit: 05**
**Length: Semester**

This course will introduce students to principles of design and elements of art. Foundational drawing skills will be introduced which includes: artistic techniques, value, positive/negative space, linear perspective and portraits. Painting and color theory will be included. Brief 3D ceramics and sculpture will be investigated. Art projects will have undertones of famous artists and eras.

## APPLIED ARTS

**Code: #810** **Credit: 0.5**
**Length: Semester**

Applying Art to life, 2D/3D designs with emphasis on improving drawing, painting, crafting techniques, and observation skills. Students will create artworks that demonstrate understanding of materials, processes, tools, media, techniques and composition. Family traditions and cultures will be explored. Students will use the elements of art and the principles of composition and design to communicate their ideas in a variety of visual forms.

## Art I

**Code: #801** **Credit: 1**
**Length: Year**

Students will explore the following areas of study: art history, elements and principles of design, linear perspective, drawing in a variety of media, color theory, portraiture, vector and raster software, figure drawing and basic ceramics. Students will learn technical art skills and artistic processes with a wide variety of medium. (Concentration on Drawing, Painting, 2D and printmaking) Written artist statements will accompany all final art projects, group critiques and individual artist focus/style will aid creativity. Weekly drawing homework and work outside of class will be expected. Students will complete a portfolio of six pieces, at least.

## Art II

**Code: #802** **Credit: 1**
**Length: Year** **Prerequisite: Art I, Drawing & Painting, Drawing & Ceramics**

Students will explore the following areas of study: art history, art critique, explore all the principles of design, illustrations, digital art, painting in a variety of paints, advanced ceramics/sculpture and advanced drawing. Students will continue to develop their personal style. Written artist statements will accompany all final art projects, group critiques and individual artist focus/style will aid creativity. Weekly drawing homework and work outside of class will be expected. Students will complete a portfolio of eight pieces, at least.

## Art III / AP STUDIO ART/2D DRAWING

**Code: #803AP** **Credit: 1**
**Length: Year** **Prerequisite: Art I & Art II**

The AP Studio Art Program consists of three portfolio exams—2-D Design, 3-D Design, and Drawing—corresponding to the college foundation courses. Portfolios allow flexibility of coursework while guiding students to produce college-level quality, sustained investigation, and selected artworks. The Drawing portfolio addresses issues such as line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, and "mark-making. Drawing (analog and digital), painting, printmaking, and mixed media work are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted. Portfolios are evaluated based on standardized scoring descriptors aligned with skills and understanding developed in college foundation courses. Students will participate in oral critiques and artist statements consisting of materials, processes and ideas. At the end of the course they must have a portfolio of 15 sustained investigation pieces and 5 selected works. Students are to keep an art journal. Summer work is required.
**AP exam fee is $94.00. All students must submit an AP portfolio**

## Art IV / AP STUDIO ART/2D DRAWING

**Code: #804AP** **Credit: 1**
**Length: Year** **Prerequisite: Art I & Art II**

The AP Studio Art Program consists of three portfolio exams—2-D Design, 3-D Design, and Drawing—corresponding to the college foundation courses. Portfolios allow flexibility of coursework while guiding students to produce college-level quality, sustained investigation, and selected artwork. This portfolio is designated for work that focuses on the use of two-dimensional (2-D) elements and principles of art and design, including point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ ground relationship, connection, juxtaposition, and hierarchy. Students should consider how materials, processes, and ideas could be used to make work that exists on a flat surface.
Students will participate in oral critiques and artist statements consisting of materials, processes and ideas. At the end of the course they must have a portfolio of 15 sustained investigation pieces and 5 selected works. Students are to keep an art journal. Summer work is required.

**AP exam fee is $94.00. All students must submit an AP portfolio.**

## INTRODUCTION TO PHOTOSHOP/ILLUSTRATOR *

**Code: #825** **Credit: 0.5**
**Length: Semester**

Students will learn the components Photoshop and Illustrator to utilize photography and manipulation of digital images as a means of artistic expression. Topics will include cropping, resizing, color adjustment, retouching, clipping, layering, technology as a drawing tool and fonts. Class requirements: A digital camera (can be a camera phone), USB cord, and a flash drive. Class size is limited and finished prints will need to be purchased.

*** Supplies for individual projects will be the responsibility of the student.**

*A supply list will be provided at the beginning of the year*

# HEALTH / PHYSICAL EDUCATION

| Courses | Grades |
|---|---|
| Health | 10 |
| Physical Education | 9, 10 |
| Lifetime Personal Fitness | 10, 11, 12 |
| Lifetime Recreational Activities | 12 |

## Physical Education Waiver Guidelines

Students who complete two (2) seasons of school-sponsored and approved activities (interscholastic athletics, marching band, or cheerleading) have the option of waiving the physical education requirement for graduation. Students will not receive credit for these activities; they still need all the required credits for graduation, including their elective credits. With this option however, students may take other electives in place of physical education.

## Credit Flex for Physical Education Credit

Earning credit for Physical Education is also available through the Credit Flex program. Students who are interested in this option should consult the Elyria Catholic website for additional information.

### HEALTH

**Code: #9102/3d** **Credit: 0.5**
**Length: Year (2/3 days alternating weeks)**

This course is concerned with the students acquiring the knowledge necessary to make responsible decisions regarding their total health. Incorporated into the presentation of body structure, functions, and disorders are the influences of the physical, social, mental, and spiritual aspects of total well-being.

### PHYSICAL EDUCATION

**Code: #920** **Credit: 0.25**
**Length: Semester**

This course is concerned with the skill development of the student and implementing more advanced strategies in individual and team activities. The student who is unable to participate will actively perform a constructive function based on the extent of the limitation.

### LIFETIME PERSONAL FITNESS

**Code: #923** **Credit: 0.25**
**Length: Semester**

The purpose of this course is to: (a) acquire knowledge of physical fitness concepts, (b) understand the influence of lifestyle on health and fitness, and (c) begin to develop an optimal level of fitness through various fitness activities such as weight training, aerobics, and self-defense. Students will evaluate their own fitness levels and discover ways to improve them. Upon completion of the class, students will have a respect for all aspects of fitness and be able to design a program to meet their own personal fitness needs.

### LIFETIME RECREATIONAL ACTIVITIES

**Code: #931** **Credit: 0.25**
**Length: Semester**

This course provides an opportunity for upperclassmen to continue participation in lifetime sports and recreational activities. There will be an emphasis on individual and team activities. Students are responsible for participation fees in some outside activities.

# MATHEMATICS

| Courses | Grades | Prerequisites |
|---|---|---|
| Algebra I | 9 | Department Recommendation |
| Honors Algebra I (W) | 9 | Department Recommendation |
| Geometry | 10 | Department Recommendation |
| Honors Geometry (W) | 9, 10 | Department Recommendation |
| Algebra II | 10, 11 | Department Recommendation |
| Honors Algebra II (W) | 10, 11 | Department Recommendation |
| Algebra III | 12 | Department Recommendation |
| Probability & Statistics | 11, 12 | Department Recommendation |
| Introduction to College Algebra | 12 | Department Recommendation |
| Honors Pre-Calculus (W) | 11, 12 | Department Recommendation |
| AP Calculus AB (W) | 12 | Department Recommendation |

**Typical Math Sequences**

Algebra I ➡ Geometry ➡ Algebra II ➡ Algebra III

Algebra I ➡ Geometry ➡ Algebra II ➡ Intro to College Algebra/ Probability & Statistics

Algebra I ➡ Geometry ➡ Honors Algebra II ➡ Honors Pre-Calculus

Honors Algebra I ➡ Honors Geometry ➡ Honors Algebra II ➡ Honors Pre-Calculus

Honors Algebra I ➡ Honors Geometry & Honors Algebra II ➡ Honors Pre-Calculus ➡ AP Calculus AB

Geometry ➡ Algebra II ➡ Intro to College Algebra/ Probability & Statistics ➡ Honors Pre-Calculus

Honors Geometry ➡ Honors Algebra II ➡ Honors Pre-Calculus ➡ AP Calculus AB

**Please Note:**

1. Initial placement is made with reference to standardized test scores and previous math class grades.
2. Changes in the sequences of courses may be made with the approval of the Mathematics Department. For example, a student enrolled in Honors Algebra I as a freshman may, if approved, take both Honors Geometry and Honors Algebra II as a sophomore in order to enroll in AP Calculus as a senior.
3. The use of calculator technology is an integral part of each course. The use of calculators on tests and quizzes remains at the discretion of the instructor.

## ALGEBRA I

**Code: #211** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

This course encompasses such topics as first and second degree equations, graphing, linear functions, ratio and proportions, and many other topics which will help the student recognize the importance of mathematics. He/she will master algebraic skills needed to solve problems dealing with a variety of mathematical and science-related situations. Scientific calculators are required technology for all students.

## HONORS ALGEBRA I

**Code: #210** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

This course emphasizes the theoretical and logical study of the structure of mathematical ideas in solving problems ranging from everyday applications to the sciences. The student will apply algebraic skills and concepts to various problem-solving situations. Material will be covered at a faster pace in order to better prepare the student for advanced mathematics and science courses. Scientific calculators are required technology for all students.

## GEOMETRY

**Code: #221** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

This course includes both plane and solid geometry topics and poses a challenge to the student to reason deductively and to think logically. The formal proof method is taught, but greater emphasis is placed on the application of concepts so that the student can apply these concepts to the work-a-day world. Scientific calculators are required technology for all students.

## HONORS GEOMETRY

**Code: #220** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

Topics in both plane geometry and solid geometry will be discussed, emphasizing deductive reasoning and logical reasoning. The student will be expected to master material at a faster pace. More emphasis will be placed on the structure of the mathematical system and on logical deduction and proof. Scientific calculators are required technology for all students.

## ALGEBRA II

**Code: #231** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

This course is necessary for the development of more advanced mathematical skills and concepts. Effort will be made to deepen the student's understanding of the structure of the real and complex number systems. Topics covered include linear, quadratic, exponential, and logarithmic functions, polynomial and rational expressions, systems of equations and inequalities, complex numbers, and problem-solving. **Graphing calculators are required technology. The TI-84 Plus is used for instruction.**

## HONORS ALGEBRA II

**Code: #230** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

This course will emphasize the logical and analytical method in mathematics. Every effort will be made to develop the student's mathematical maturity and problem-solving techniques. Some of the topics covered include functions, complex numbers, exponential and logarithmic functions, and trigonometric functions. **Graphing calculators are required technology. The TI-84 Plus is used for instruction.**

## ALGEBRA III

**Code: #241** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

Students will continue their study of algebraic concepts and skills. Students will explore logarithmic functions, complex numbers, and conics. Skills involving factoring, rational expressions, exponential functions, and problem solving will be mastered. Students will also explore personal finance concepts applicable to real life scenarios including loans, interests, and taxes.

## PROBABILITY & STATISTICS

**Code: #248** **Credit: 0.5**
**Length: Semester** **Prerequisite: Department Recommendation**

This course will offer the student a practical approach to methods of displaying and interpreting data. The student will learn how to "fit" lines and curves and will explore measurement, probability, statistics and simulation. This course may be taken alone or in combination with Introduction to College Algebra. Students are encouraged to have a graphing calculator. **The TI-84 Plus is used for instruction**.

## INTRODUCTION TO COLLEGE ALGEBRA

**Code: #254** **Credit: 0.5**
**Length: Semester** **Prerequisite: Department Recommendation**

This course will offer the student a thorough development of relations and functions. Topics include the analysis of polynomial, absolute value, rational, root, exponential and logarithmic functions. Piecewise-defined functions, inverses of functions and composition of functions will also be featured. **Graphing calculators are required technology. The TI-84 Plus is used for instruction.**

## HONORS PRE-CALCULUS

**Code: #240A** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

This course will offer the student a very thorough development of the study of trigonometry and its applications. The student will refine mathematical skills which were introduced in algebra and geometry, and calculus topics such as continuity, end behavior of functions, and limits will be introduced. **Graphing calculators are required technology. The TI-84 Plus is used for instruction.**

## AP CALCULUS AB

**Code: #246** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

This study of differential calculus of one variable discusses the topics of limits, continuity, techniques of differentiation, and applications of derivatives. The course continues with the study of the definite integral and its applications, calculus of transcendental functions, and techniques of integration. Upon completion the student may elect to take the AB portion of the AP Calculus Test. **Graphing calculators are required technology. The TI-84 Plus is used for instruction.**

# SCIENCE

| Courses | Grades | Prerequisites |
|---|---|---|
| Biology | 9 | |
| Honors Biology (W) | 9 | Department recommendation |
| Physical Science | 9 & 10 | |
| Chemistry | 10, 11, 12 | C current science and math |
| Honors Chemistry (W) | 10 | A in Biology and Algebra I, or B in Hns. Biology and Hns. Math |
| Environmental Science | 11, 12 | |
| Forensic Science | 12 | Chemistry |
| Applied Science & Technology | 9, 10, 11, 12 | |
| Engineering I | 10, 11, 12 | |
| Engineering II | 11, 12 | Engineering I |
| Engineering III | 11, 12 | Engineering I & II |
| **ADVANCED ELECTIVES** | | |
| Physics | 11, 12 | C in Chemistry and current math enrolled in Algebra II |
| Honors Physics (W) | 11, 12 | A in Chemistry and math, or B in Hns. Chemistry and Hns. Math enrolled in Algebra II/Hns. |
| Anatomy & Physiology | 11, 12 | B in Biology, C in Chemistry |
| AP Biology (W) | 11, 12 | B in Chemistry, Biology, Algebra II; Physics recommended |
| AP Chemistry (W) (2024-2025) | 11, 12 | B in Chemistry and Algebra II; Physics recommended |

## Typical Science Sequence

Physical Science ► Biology ► Environmental Science ► Chemistry or Forensic Science

Physical Science ► Biology ► Chemistry ► Forensic Science or Physics or Anatomy & Physiology

Biology or Honors Biology ► Physical Science ► Chemistry ► Forensic Science or Physics or Anat. & Phys.

Biology or Honors Biology ► Chemistry or Honors Chemistry ► Physics or Honors Physics ► Anatomy & Physiology or AP Biology or AP Chemistry

**Please Note:**

1. All courses require department recommendation
2. Initial placement is made with reference to standardized test scores, previous science class grades, and math placement.
3. AP Chemistry and AP Biology are offered on alternating years. AP Chem. will be offered 2022-2023 and AP Biology will be offered 2023-2024.
4. With department approval students may take 2 science classes junior and/or senior year.

## BIOLOGY

**Code: #321** **Credit: 1**
**Length: Year**

Biology is a student centered, laboratory based course which guides students to a deeper understanding of the structure and nature of living systems. Biology unit topics include: Cell physiology which includes basic biochemistry, homeostasis, respiration, photosynthesis, protein synthesis, and cell reproduction; Genetics including Mendelian genetics and its application to human genetics; and Microbiology including unicellular organisms, bacteria growth and reproduction. Studying Biology, students will learn value for all forms of life, helping them become better caretakers of the Earth.

## HONORS BIOLOGY

**Code: #325** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

Honors Biology is designed for the above average freshman who would benefit from an accelerated science program. This course encourages students to think creatively and develop problem solving skills. The same unit topics covered in Biology will be covered in greater depth, including: Cell physiology which includes basic biochemistry, homeostasis, respiration, photosynthesis, protein synthesis, and cell reproduction; Genetics including Mendelian genetics and its application to human genetics; Microbiology including unicellular organisms, bacteria growth and reproduction; and Ecology. Significant laboratory time is used in the achievement of course objectives. Students who take Honors Biology should proceed to take Chemistry/Honors and Physics/Honors.

## PHYSICAL SCIENCE

**Code: #302C** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

In Physical Science, students will be developing and using models to represent physical phenomena. This course is taught through a Modeling Instruction curriculum. Students are actively involved in conducting experiments, gathering evidence and data, and analyzing their results to develop mathematical models. Unit topics include: two-dimensional kinematics, balanced and unbalanced forces, energy, structure and properties of matter, chemical reactions, and astronomy.

## CHEMISTRY

**Code: #331** **Credit: 1**
**Length: Year** **Prerequisite: C in current science and math**
**Department Recommendation**

In Chemistry, the student will be actively engaged in learning the structure and behavior of matter at the particle level. Students are actively involved in designing and performing laboratory experiments to collect evidence for the particle nature of matter. Unit topics include: particle models of matter, energy, atomic structure, reactions, stoichiometry, and patterns of the periodic table. Instructional units begin with demonstrations and experiments examining chemical phenomena. Students then analyze patterns in laboratory data, design models to explain the phenomena, and finally present and defend their conclusions to the class. A significant amount of mathematics is involved. This course fosters creative problem solving, the ability to design laboratory procedures and mathematical models, and the use of evidence to support hypotheses and explain observations.

## HONORS CHEMISTRY

**Code: #330** **Credit: 1**
**Length: Year** **Prerequisite: A in Biology and Algebra I or**
**B in H. Biology and H. Math**
**Department Recommendation**

Honors Chemistry is designed for the above average student who would benefit from an accelerated science program. The same topics covered in Chemistry will be addressed in this course with greater depth. Students are actively involved in designing and performing laboratory experiments to collect evidence for the particle nature of matter. Instructional units begin with demonstrations and experiments examining chemical phenomena. Students then analyze patterns in laboratory data, design models to explain the phenomena, and finally present and defend their conclusions to the class. This course fosters creative problem solving, the ability to design laboratory procedures and mathematical models, and the use of evidence to support hypotheses and explain observations. Several laboratory experiences in this course involve guided inquiry in which students create their own procedures under teacher supervision. A significant amount of mathematics is involved and it is recommended that students be in an Honors math course.

## ENVIRONMENTAL SCIENCE

**Code: #360** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

Environmental Science will allow the student to analyze the environment in which he or she lives. Major topics will include environmental inter-relationships, environmental interactions, energy transfer and use, the effects of pollution, and policy decisions that are made regarding the environment. Students are encouraged to collaborate and research several topics related to environmental concerns. An integral component of this course is inquiry based laboratory experience and project based assessments.

## FORENSIC SCIENCE

**Code: #347** **Credit: 1**
**Length: Year** **Prerequisite: Department Recommendation**

In this elective science course, students will have the opportunity to explore scientific principles while analyzing physical evidence from crime scenes and examining case studies. Students will evaluate data, draw logical conclusions, and formulate probable solutions. Technology will be utilized to evaluate crime scenes and communicate the results. Forensic science integrates concepts from chemistry, physics, biology, earth science, and anatomy.

## PHYSICS

**Code: #341** **Credit: 1**
**Length: Year** **Prerequisite: C in Chemistry and Math**
**Enrolled in or completed Algebra II**
**Department Recommendation**

Physics focuses on the science of the natural world. This course requires an understanding of algebraic and trigonometric functions. The topics addressed are those of measurements, kinematics, dynamics, vectors, work, and momentum. These include kinematics (object motion), acceleration, and Newton's Laws. The topics of electricity and waves will also be discussed. Strong emphasis is placed on conceptual understanding of physical laws and scientific inquiry. Students will test physical phenomena in a lab setting, and create conceptual understandings of the natural world. Students will then utilize concepts and equations derived to solve real-world problems.

## HONORS PHYSICS

**Code: #343** **Credit: 1**
**Length: Year** **Prerequisite: A in Chemistry and Math or**
**B in H. Chemistry and H. Math**
**Enrolled/completed Algebra II/H.**
**Department Recommendation**

Honors Physics is designed for the above average student who would benefit from an accelerated science program. The same topics covered in Physics will be addressed in this course with greater depth. This course requires a strong understanding of algebraic and trigonometric functions. The topics addressed are those of measurements, kinematics, dynamics, vectors, work, and momentum. These include kinematics (object motion), acceleration, and Newton's Laws. The topics of electricity and waves will also be discussed. Strong emphasis is placed on conceptual understanding of physical laws and scientific inquiry. Students will test physical phenomena in a lab setting, and create conceptual understandings of the natural world. Students will then utilize concepts and equations derived to solve real-world problems.

## ANATOMY AND PHYSIOLOGY

**Code: #365B** **Credit: 1**
**Length: Year** **Prerequisite: B in Biology, C in Chemistry**
**Department Recommendation**

Anatomy and Physiology builds on the knowledge acquired in biology and expands into human anatomy and physiology. Students will study the various organ systems of the human body, their structures and functions, and how organ systems interact to maintain homeostasis. Study will be enhanced by many laboratory explorations and multiple dissections are required. This course is recommended for students who have a strong interest in biological or medical fields.

## ADVANCED PLACEMENT BIOLOGY

**Code: #327** **Credit: 1**
**Length: Year** **Prerequisite: B in Algebra II, Chemistry/ Honors;**
**B in Biology/Honors;**
**Department Recommendation**

Advanced Placement Biology is a college level biology course. This advanced course is intended for future science majors and pre-med students. This course is structured around the four big ideas articulated in the AP Biology curriculum framework provided by the College Board: evolution, cellular processes including energy and communication, genetics and information transfer, and interactions. Essential to this course is a conceptual understanding of science as a process rather than the accumulation of facts, the unifying themes in biology, application of biological knowledge, and critical thinking of environmental, social, and experimental concerns. Experience in scientific inquiry, inquiry-based laboratory work, and independent study will be a significant component of this course. Upon completion of this course, the student may elect to take the AP Biology exam.

## ADVANCED PLACEMENT CHEMISTRY

**Code: #333** **Credit: 1**
**Length: Year** **Prerequisite: B in Algebra II, Chemistry/Honors;**
**Department Recommendation**

AP Chemistry is a college level chemistry course. This advanced course is intended for future science, engineering, and pre-medical students. This course is structured around the six big ideas articulated in the AP Chemistry curriculum framework provided by the College Board: structure of matter, properties of matter (characteristics, states, and forces of attraction), chemical reactions (including acid/base and redox reactions), kinetics, thermodynamics, and equilibrium. Laboratory work will be a significant part of the course, including a strong emphasis on scientific inquiry and data analysis. This rigor and pace of this class is consistent with college courses and students are expected to actively participate in class discussions, laboratory investigations, and online assignments associated with the textbook. Online summer assignments are required. Upon completion of this course, the student may elect to take the AP Chemistry exam.

## APPLIED SCIENCE & TECHNOLOGY

**Code: #340** **Credit: 0.5**
**Length: Semester**

The purpose of this course is to provide students with the maximum hands on experience with the experimental equipment in Elyria Catholic High School's Maker Space Lab.

## ENGINEERING I

**Code: #353** **Credit: 0.5**
**Length: Semester**

This will be a survey course looking at a wide range of engineering fields and subsequent educational and occupation opportunities. This course will focus on basic and intermediate learnings in varied disciplines along with real life applications and use of Maker Space Lab Equipment.

## ENGINEERING II

**Code: #353B** **Credit: 0.5**
**Length: Semester**

Students will use science, math, and technology to solve real-world problems. Working collaboratively, students will research and collect evidence to solve a problem, then design, build, and test concrete models of solutions. Students will share and defend their solutions.

## ENGINEERING III

**Code: #353C** **Credit: 0.5**
**Length: Semester** **Prerequisite: Engineering I & Engineering II**

Engineering II is a continuation of the Engineering I class, with a focus on developing a more in-depth working knowledge of the engineering design process.

# SOCIAL STUDIES

| Courses | Grades | Prerequisites |
|---|---|---|
| Modern World History | 9 | |
| United States History | 10 | |
| AP United States History (W) | 10, 11, 12 | Department Recommendation |
| American Government | 11 | |
| AP U.S. Government & Politics (W) | 11, 12 | Successful Completion of AP U.S. History or Successful Completion of United States History with Department Recommendation |
| **Electives** | | |
| Introduction to Psychology | 10, 11, 12 | |
| Introduction to Sociology | 10, 11, 12 | |
| Women's Studies | 11, 12 | |
| AP Psychology (W) | 11, 12 | Successful Completion of AP Social Studies & Intro to Psychology or Department Recommendation |
| CCP Ohio History (W) | 11,12 | Successful Completion of AP U.S. History or U.S. History with Department Recommendation and meet LCCC requirements |
| Recent American History Through Film | 11,12 | |

## MODERN WORLD HISTORY

**Code: #115** **Credit: 1**
**Length: Year**

This course is designed to help students gain an understanding of the development of the modern world through study of world history from the Renaissance through present day as well as to prepare them for success in future social studies classes. The students will develop intellectual skills through class discussion, note taking, and writing assignments. The course emphasizes reading informational texts, analyzing historical sources, writing, and organizational skills.

## UNITED STATES HISTORY

**Code: #131** **Credit: 1**
**Length: Year**

This course examines the history of the United States of America from 1877 to the present. The federal republic has withstood challenges to its national security and expanded the rights and roles of its citizens. The episodes of its past have shaped the nature of the country today and prepared it to attend to the challenges of tomorrow. Understanding how these events came to pass and their meaning for today's citizens is the purpose of this course. The concepts of historical thinking introduced in earlier grades continue to build with students locating and analyzing primary and secondary sources from multiple perspectives to draw conclusions.

## ADVANCED PLACEMENT UNITED STATES HISTORY

**Code: #140** **Credit: 1**
**Length: Year** **Prerequisite: Successful Completion of Hon. Modern W. History Dept/ Recommendation**

Advanced Placement United States History is a college-level class designed for self-motivated, high-achieving students who wish to study the course of U.S. history in greater depth and breadth. Original documents and opposing viewpoints of history are integrated into the program. Political, economic, social, religious, and cultural movements form the basis of reading and discussion. The course is "paced to finish," emphasizing critical reading, writing, analysis, and discussion. It prepares students to take the AP exam in U.S. History which can earn college credit. This course may be taken by tenth graders who have successfully completed the Honors Modern World History course to fulfill the U.S. History core requirement or by eleventh and twelfth grade students as an elective following the successful completion of the U.S. History course.

## AMERICAN GOVERNMENT

**Code: #153** **Credit: 1**
**Length: Year**

During the year of American Government, students will investigate the workings of the three branches of government. In addition, students will study the U.S. Constitution and its democratic safeguards in order to understand their civil liberties and rights guaranteed by the document. Other topics include state and local governments, economic principles, financial literacy, political parties, and the election process.

## ADVANCED PLACEMENT UNITED STATES GOVERNMENT AND POLITICS

**Code: #150** **Credit: 1**
**Length: Year** **Prerequisite: Successful Completion of AP U.S. History or United States History with Department Recommendation**

A yearlong examination of government in America, from the national to the state to the local levels, this course leads to the Advanced Placement test in May, from which students have the opportunity to earn college credit. It offers a challenging, comprehensive study of U.S. Government and politics, including a full look at the operation of the three branches of the federal government, a comparison with other governmental systems, and an investigation of the Constitution (especially through court decisions). Cooperation between national and regional levels of government is explored, as are the forms and functions of state and local systems. This course may be taken by eleventh graders who have successfully completed either U.S. History course to fulfill the Government core requirement or by twelfth grade students as an elective following the successful completion of the American Government course.

## INTRODUCTION TO PSYCHOLOGY

**Code: #104** **Credit: 0.5**
**Length: Semester**

Introduction to Psychology is designed to introduce students to a behavioral science. The course will acquaint students with some of the major pioneers in psychological thought and their theories in areas such as emotions, behavior, and learning. These ideas will be a tool by which students will gain a better understanding of themselves and others.

## INTRODUCTION TO SOCIOLOGY

**Code: #107** **Credit: 0.5**
**Length: Semester**

Introduction to Sociology is an elective course that studies human society and social behavior. Sociology teaches students to look at life in a scientific, systematic way. This course deals with the social atmosphere that helps to make us who we are and how we behave. Sociology will cover topics such as culture, violence, deviance, social control, socialization and personality, group behavior, social class, and social institutions. The key component of this course is to study ourselves and the society that influences our behavior.

## WOMEN'S STUDIES

**Code: #109** **Credit: 0.5**
**Length: Semester**

This semester long course is designed to take a closer look at the role women have played in key events throughout American History and in some cases affecting events on a global scale. While women's history has been a subject of serious study, the story of women throughout our history is largely neglected at the secondary level. Therefore, the goal for this course is to have students enhance their knowledge of women's roles throughout our American history while exploring primary sources that reveal more details about them as well as unveil parts unknown about their challenges and accomplishments.

## COLLEGE CREDIT PLUS OHIO HISTORY

**Code: #CCPHSTR176** **Credit: 1**
**Length: Semester** **Prerequisite: Successful Completion of AP U.S. History or United States History with Department Recommendation and meet LCCC Criteria**

This College Credit Plus elective course will provide an overview of the settlement and development of Ohio from the pre-Columbian era to the present. It will investigate the evolution of political, cultural and economic life from a rural setting to the creation of a multicultural agrarian/industrial combination.

## ADVANCED PLACEMENT PSYCHOLOGY

**Code: #105** **Credit: 1**
**Length: Year** **Prerequisite: Successful Completion of AP Social Studies or Science or Department Recommendation**

The AP Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associate with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice. This course may be taken as a full-year elective by eleventh and twelfth graders who have successfully completed another AP class in Social Studies, Science or have a Department Recommendation.

## RECENT AMERICAN HISTORY THROUGH FILM

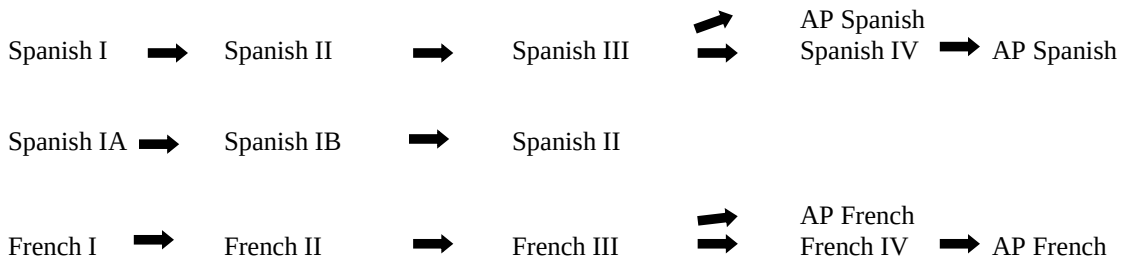
**Code: #136** **Credit: 0.5**
**Length: Semester**

The course will explore recent American history from the 1950s to the 2000s, using film as a lens through which to view the past. Over the course of the semester, students will investigate the history of each decade (the 50s, 60s, 70s, 80s, 90s) and then view a selection of films created during that period to illustrate the cultural, social, and political climate of the period as depicted in the film. The course will build critical thinking skills and teach media awareness in the analysis of the films and the historical record.

# WORLD LANGUAGE

| Courses | Grades | Prerequisites |
|---|---|---|
| Spanish I | 9,10,11,12 | English grade / Placement exam score, and Department Recommendation |
| Spanish IA | 10 | Department Recommendation |
| Spanish IB | 11 | Spanish IA and Dept. Recommendation |
| Spanish II | 9,10,11,12 | Spanish I |
| Spanish III | 10,11,12 | Spanish II, C- average, Dept. Rec. |
| Spanish IV (W) | 11, 12 | Spanish III, B- average, Dept. Rec. |
| AP Spanish Language (W) | 11,12 | Spanish III, B- average, Dept. Rec. |
| French I | 9,10,11,12 | English grade / Placement exam score, and Department Recommendation |
| French II | 9,10,11,12 | French I |
| French III | 10,11,12 | French II, C- average, Dept. Rec. |
| French IV (W) | 11,12 | French III, B- average, Dept. Rec. |
| AP French Language (W) | 12 | French III/French IV, B- average, Dept. Rec. |

## Typical Foreign Language Sequences




**Please note**: 1) A "B-" average is required for Level IV and AP.
**FINAL GRADES IN JUNE CAN OVERRIDE A TEACHER'S APPROVAL SIGNATURE FROM JANUARY.**
In the event of a failing grade in Level I, it is recommended that a student not begin a new language until junior year or at teacher discretion.

2) Transfer students wishing to continue in a foreign language are required to take a placement examination.

3) Not all students will be allowed to begin in the 9th grade. Test scores will determine the starting point.

## SPANISH I

**Code: #401** **Credit: 1**
**Length: Year** **Prerequisites: Placement exam score and Department Recommendation**

In Spanish I the student receives instruction in listening, speaking, reading skills and writing skills. Conversation is stressed during class time. The student becomes aware of cultural diversity in the areas of social customs, food, sports, education. Basic grammar and vocabulary are presented.

## SPANISH IA

**Credit: ½**
**Prerequisites: Placement by Department and Administration**

Spanish IA is the Spanish I semester one curriculum covered over one school year. Students will listen, speak, read and write in the target language and compare and contrast English usage to Spanish usage.

## SPANISH IB

**Credit: ½**
**Prerequisites: Spanish 1A**

Spanish IB is the Spanish I semester two curriculum covered over one school year. Upon completion students will enroll in Spanish II. Continuation of basic grammar and vocabulary.

## SPANISH II

**Code: #402** **Credit: 1**
**Length: Year** **Prerequisites: Spanish I**

Spanish II consists of more intensive practice in listening, speaking, writing and reading skills and learning vocabulary, grammar and verb tenses.

## SPANISH III

**Code: #403** **Credit: 1**
**Length: Year** **Prerequisite: Spanish II, C- average and Department Recommendation**

Spanish III reinforces previously learned grammar and verb tenses as well as newly presented materials and vocabulary.

## SPANISH IV

**Code: #404** **Credit: 1**
**Length: Year** **Prerequisite: Spanish III, B- average and Department Recommendation**

Spanish IV provides opportunities to gain deeper insights into the nature and structure of the Spanish language and to engage in the study of literature, history, geography and cutlure of the Spanish-speaking countries. This class is strongly recommended for juniors who took Spanish III in their sophomore year and for seniors who do not plan on taking the Spanish AP test.

## AP SPANISH LANGUAGE

**Code: #410** **Credit: 1**
**Length: Year** **Prerequisite: Spanish III, B- average and Department Recommendation**

AP Spanish provides opportunities for the student to explore the literature and the social, cultural, historical and geographical issues of Spanish-speaking countries. Speaking, reading, writing, and listening skills are emphasized. Independent work is required at this level.

## FRENCH I

**Code: #421** **Credit: 1**
**Length: Year** **Prerequisite: Placement exam score and Department Recommendation**

In French I the student receives instruction in listening, speaking, writing and reading skills. Conversation is stressed during class time. The student becomes aware of cultural diversity in the areas of social customs, food, sports, education. Basic grammar and vocabulary are presented.

## FRENCH II

**Code: #422** **Credit: 1**
**Length: Year** **Prerequisite: French I, C average**

Building on the linguistic and cultural foundation of French I, French II aims to make the student more confident and competent to communicate in French. Further practice in listening and speaking, study of more grammatical structures, and opportunities to read and write in French form the basis of the course.

## FRENCH III

**Code: #423** **Credit: 1**
**Length: Year** **Prerequisite: French II, C- average and Department Recommendation**

Semester I reinforces previously learned vocabulary, grammar, and verb tenses. Advanced points of grammar and other new materials are presented. Semester II continues the work, including a general study of arts, culture, civilization, and literature. Written and oral work includes brief, creative summaries and compositions, and oral presentations of response, prose, and poetry. More work is done on an independent level, challenging the more serious student.

## FRENCH IV

**Code: #424** **Credit: 1**
**Length: Year** **Prerequisite: French III, B- average and Department Recommendation**

This course fine tunes the skills of listening, speaking, writing and reading in French. Students will explore French and Francophone literature and study the social, cultural, historical and geographical issues of the French-speaking countries. This course is strongly recommended for juniors who took French III in their sophomore year and for seniors who do not plan on taking the French AP test.

## AP FRENCH LANGUAGE

**Code: #430** **Credit: 1**
**Length: Year** **Prerequisite: French III/French IV, B- average and Department Recommendation**

French AP provides opportunities for the student to explore the literature and the social, cultural, historical and geographical issues of French-speaking countries. Speaking, reading, writing, and listening skills are strongly emphasized. Independent work is required at this level.

# MULTIDISCIPLINARY

| Course | Grades | Prerequisites |
|---|---|---|
| ACT Prep | 10, 11 | |
| Foods and Nutrition | 11, 12 | |

## ACT PREP

**Code: #955** **Credit: 0.5**
**Length: Semester**

ACT Prep offers tips and strategies for high score achievement on this popular standardized test for college admission and scholarships. Applicants are often screened on the basis of the ACT score; a qualifying score can shave thousands of dollars off the cost of tuition. Students receive an engaging curriculum that refines existing skills and offers proven methods for success. Supplemental topics, such as how to manage stress and test anxiety, are presented. This course is customized and covers the 4 areas of the ACT Test: English, Math, Reading, and Science.

## FOODS AND NUTRITION

**Code: #604** **Credit: 0.5**
**Length: Semester**

Students will gain knowledge and skills in acquiring and practicing a healthy lifestyle using the dietary guidelines. They will evaluate information related to food technology, nutrition and safety. Students assume the responsibility for meal planning, nutrition, time and resource management in the foods lab when preparing healthy foods. This class is a combination of lecture and food preparation.