

HONORS JUNIOR REQUIREMENTS

Teacher to email for help: Mrs. Edmonds edmonds@elyriacatholic.com

Assignment #1: You must read and annotate the entire book *All the Light We Cannot See* by **Anthony Doerr**. Students will need a yellow, green, pink, and blue highlighter to annotate their text. Annotate/identify the following literary devices in the text using the assigned highlighter colors: **characterization (yellow)**, **themes (green)**, **symbolism (pink)**, and **other literary devices (blue)** such as conflict, setting, irony, flashback, foreshadowing, tone, mood, etc. **Highlight the literary devices.** Make comments in the margins of the text, ask questions in the margins of the text, and react to the text! Talk with the text! Write directly in the book. When reading your annotations, we should hear your voice on the pages reacting to the book. At the end of each section, **summarize the section with at least 5 bullet points of events** that happened in the text.

Assignment #2: Dialectical Journal

The term “Dialectic” means “the art or practice of arriving at the truth by using conversation involving question and answer.” Think of your dialectical journal as a series of conversations with the text as you read. The process is meant to help you develop a better understanding of the text as you read it. Use your journal to incorporate your personal responses to the texts, your ideas about the themes, and your evaluations of the texts’ rhetoric. You will find that it is a useful way to process what you are reading, prepare yourself for group discussions, and analyze the way the authors present their ideas and arguments.

Procedure:

- See the sample chart on the next page...
- As you read, choose passages that stand out to you and record them in the left-hand column of the chart (ALWAYS include page numbers).
- In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage). You should have a variety of passages.
 - You must label your responses using the following codes:
 - **(Q) Question** – ask about something in the passage that is unclear
 - **(C) Connect** – make a connection to the world or another text
 - **(P) Predict** – anticipate what will occur based on what’s in the passage
 - **(CL) Clarify** – answer earlier questions or confirm/disaffirm a prediction
 - **(T) Thinking** – think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or what larger point the author is making through these characters.
 - **(R) Responding** – Personal responses to the text, if something shocked you, made you angry, or made you sad. Why was that, and why do you think the author was eliciting that emotion?
 - **(A) Analyze** – explain how the author is using literary devices/elements to make point and persuade the audience

- Your dialectical journal should have at least 30 well-developed entries and cover the entire book. The novel is divided into thirteen sections. Make sure you have at least one entry from each section. Some sections are longer than others.
- Dialectical journals must be **HAND-WRITTEN**. A template of the form will be provided but you may also use regular lined paper.
- Bring a copy of your journal to class on the first day of school to receive full points.

Example from *The Great Gatsby*

Quotation From the Text You will need at least 30 entries total	Chapter / Page #	Response
1. "In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since. 'Whenever you feel like criticizing any one,' he told me, 'just remember that all the people in this world haven't had the advantages that you've had.'	1/1	(C) (Response Type) This connects to our modern idea of privilege. His father seems ahead of his time as most people during this time period valued wealth and did not socialize outside their circle. I am wondering if this book is going to cover class differences starting out this way.
2."Across the courtesy bay the white palaces of fashionable East Egg glittered along the water . . . Their [Tom and Daisy's] house was even more elaborate than I expected, a cheerful red-and-white Georgian Colonial mansion, overlooking the bay. The lawn started at the beach and ran toward the front door for a quarter of a mile, jumping over sun-dials and brick walks and burning gardens—finally when it reached the house drifting up the side in bright vines as though from the momentum of its run."	1/8	(A) (Response Type) The imagery and positive diction used in this description makes the Buchannan mansion seem like one of decadence and grandeur. The use of "glittered," "cheerful," as well as the personification of the lawn running and jumping gives a happy life to the mansion.

Dialectical Journal

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Quotation From the Text	Page #/ Para #	Response Type Letter	Response