

HONORS SOPHOMORE REQUIREMENTS

Assignment #1: You must read and annotate the entire book *Fahrenheit 451* by Ray Bradbury. Students will need a yellow, green, pink, and blue highlighter to annotate their text. Annotate/identify the following literary devices in the text using the assigned highlighter colors: characterization (yellow), themes (green), symbolism (pink), and other literary devices (blue) such as conflict, setting, irony, flashback, foreshadowing, tone, mood, etc. **Highlight the literary devices. Make comments in the margins of the text, ask questions in the margins of the text, and react to the text!** Talk with the text! Write directly in the book. When reading your annotations, we should hear your voice on the pages reacting to the book. At the end of each section, **summarize the section with at least 5 bullet points of events** that happened in the text.

Assignment #2:

Discuss the theme of censorship in *Fahrenheit 451* and analyze how the author, Ray Bradbury, uses character interactions and society's attitudes to develop this theme throughout the novel.

1. How is censorship depicted in the society of *Fahrenheit 451*?
2. What role do characters like Captain Beatty and Clarisse play in highlighting the theme of censorship?
3. Provide examples of technology and government control as tools of censorship in the novel.
4. How does Montag's transformation throughout the story reflect the author's commentary on censorship?
5. In what ways does society's obsession with entertainment contribute to the theme of censorship in the novel?

Showcase your critical thinking, reading comprehension, literary analysis, and writing skills. In this assignment, we are looking for thoughtful commentary, **examples**, and maturity as you **type** your responses to the questions above. **(8-12 sentences per question minimum for each question and you must include text evidence with proper in-text citations in MLA format)**. Be sure to answer the entire question.

***Honors Sophomores will be held to a higher standard for their annotations and ability to comprehend the text material. Please come to class on the first day of school prepared to discuss the novel's literary elements.**

- **Teacher to email for help:** Miss Meecha meecha@elyriacatholic.com