

## SENIOR REQUIREMENTS

- **Theme** : British Literature
- **Book Options** : Choose 1 of the following and read the book in its entirety
- **Teacher to email for help**: Mr. Zeitvogel, [zeitvogel@elyriacatholic.com](mailto:zeitvogel@elyriacatholic.com)

Book Title	Parts/Topics to Annotate
<i>Armada</i> - Ernest Cline	Sections/Pages that look at &/or make you question the morality/ethics of using a video game to train citizens for a war without the citizens' knowledge
<i>The Hate List</i> - Jennifer Brown	Sections/Pages that show the effects of the shooting on students, physically, mentally, emotionally and/or spiritually

## AP LITERATURE REQUIREMENTS

- **Teacher to email for help**: Cathy Edmonds [edmonds@elyriacatholic.com](mailto:edmonds@elyriacatholic.com)
- You must read and annotate **both** books listed below. Shoot for 1 annotation per page at least, looking for theme, symbolism, characterization, and other literary devices. At the end of each section, summarize the section with at least 5 bullet points.
- Students should read the Introduction and chapters 18 and 19 of *How to Read Literature Like a Professor* first and then apply the information in those chapters to *Where the Crawdads Sing*.

Book Title	Chapters to Annotate
<i>Where the Crawdads Sing</i> - Delia Owens	Entire book
<i>How to Read Literature Like a Professor</i> - Thomas C. Foster (2014, revised edition)	Introduction and chapters 18, 19

## CCP ENGLISH

- There is no summer reading requirement for CCP English → Email Christin Coughlin [coughlin@elyriacatholic.com](mailto:coughlin@elyriacatholic.com) for questions about CCP.