

Sts. Peter & Paul Catholic Church



Our Lord Jesus Christ, King of the Universe
November 26, 2023

66192 St. Mary Drive, Pearl River, Louisiana, 70452
www.sppcprla.com email: info@sppcprla.com

ABOUT OUR PARISH

WEEKEND MASSES

Saturday
5:00 p.m.

Sunday
7:00 a.m.
8:30 a.m.
10:30 a.m.

WEEKDAY MASSES

Mon	No Mass
Tue	8:00 a.m.
Wed	6:30 p.m.
Thu	8:00 a.m.
Fri	8:00 a.m.

HOLY DAY MASSES

Vigil and Holy Day Mass times vary; please see bulletin or website

SPECIAL DEVOTIONS

Tuesday: St. Jude Novena following
8:00 a.m. Mass

Thursday: Our Lady of Perpetual Help
Novena following 8:00 a.m. Mass

Thursday: Patriotic Rosary in Church
6:30 p.m.

First Friday: The Most Blessed Sacrament
and Eucharistic Adoration following 8:00 a.m.
Mass until 5:00 p.m. closing
with Benediction

First Saturday: Mass at 8:00 a.m. followed
by the Rosary and Confession

RECONCILIATION

Sat	4:00-4:45 p.m.
Wed	6:00-6:15 p.m.
Or by request	

YOUR CLERGY

Most Rev. Gregory M. Aymond, D.D.
Archbishop of New Orleans

Very Rev. Gerald Seiler
Dean, Deanery X

Fr. Kevin DeLerno
Pastor

Deacon Francis "Frank" Drake
(Retired)

YOUR STAFF

Karen Dickerson
Office Secretary
kdickerson@sppcprla.com
info@sppcprla.com

Mary Kittel
Director of Religious Education
mary@sppcprla.com

Cedric Konyaole
Web Site
ckonyaole@sppcprla.com

Jerry Broussard
Facility Custodian

OFFICE HOURS

Monday 1:00-3:00
Tuesday-Thursday 8:00-3:00
Friday 8:00a.m.-3:00 p.m.

CONTACT US

Main Office
985-863-7935

Fax

985-863-5431

Parish Mission Statement

It is the mission of our Church Parish to follow the commands of Jesus to Saints Peter and Paul: "Feed My sheep" and "Carry My name among the nations."

REGISTER

If you are new to the parish, we invite you to register by filling out a form located in the holder at the Church entrances and place it in the collection basket or come by the office.

SACRAMENTS

Baptism

Usually the third Sunday of the month (except during Lent) following the 10:30 a.m. Mass. Please call for registration forms at least **three weeks** in advance.

Matrimony

By appointment with the parish priest or deacon at least **six months** in advance. No other arrangements should be made before contacting the priest.

Anointing of the Sick

Upon request for the seriously ill, infirm and those undergoing major surgery. Please contact the Church Office when someone is homebound or hospitalized and in need of the sacrament.

Communion for Ill/Shut-In

Please call the Church Office if you know of anyone who would benefit from this ministry.

Funerals

Families should contact the priest (office) before making arrangements.

WEEKLY EVENTS

Tuesday Morning Rosary—Tuesday after 8:00 a.m. Mass and St. Jude Novena in Parish Hall

RCIA Tracks I & II—Tuesday 6:30 p.m. in classrooms

Legion of Mary—Thursday 10:00 a.m. St. Anthony Hall

Patriotic Rosary—Thursday 6:30 p.m. in church

Adoration of the Blessed Sacrament—Friday beginning with 8:00 a.m. Mass and ending with Benediction at 5:00 p.m.

Devotion to the Immaculate Heart of Mary—Saturday beginning with Mass at 8:00 a.m., confession and the Rosary

Advent Wreath Workshop—Saturday 6:00 p.m. Parish Hall

PSR—Sunday Youth Attend Mass & Adoration begins with 8:30 a.m. Mass

MASS INTENTIONS

Monday, November 27

(Dn 1:1-6, 8-20; Lk 21:1-4)

No Mass Scheduled

Tuesday, November 28

(Dn 2:31-45; Lk 21:5-11)

8:00 a.m. *Michael Bourgeois†*

Wednesday, November 29

(Dn 5:1-6, 13-14, 16-17, 23-28; Lk 21:12-19)

6:30 p.m. Purgatorial Society

Thursday, November 30

(Rom 10:9-18; Mt 4:18-22)

8:00 a.m. Ken Salzer†

Friday, December 1

(Dn 7:2-14; Lk 21:29-33)

8:00 a.m. Gordon Gares†

Saturday, December 2

(Dn 7:15-27; Lk 21:34-36)

8:00 a.m. Miriam Jocks†

5:00 p.m. Joseph D'Antoni, Jr.†, Roszczynialski/Stottman Family, Poor Souls in Purgatory, Lee & Yvonne Tracey†, Cpt. Pete Vogt†, Ken & Adele Salzer†, Jacques & Henrietta Ballay†, Lawrence Otillio†, Dan Jocks†, Sarah Stokes, Eleanor Strickland

Sunday, December 3

(Is 63:16b-17, 19b, 64:2-7; 1 Cor 1:3-9; Mk 12:33-37)

7:00 a.m. Teresa Nguyen Thi Chien

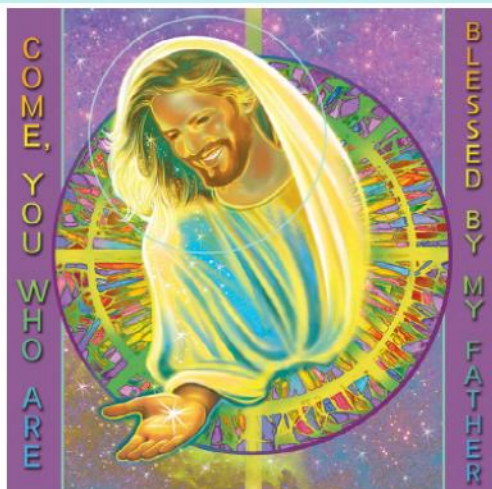
8:30 a.m. Deacon Pat Downey†, Danny Ragusa, Sr.†, Larry Laughlin, Kelley Milam†, Glen Parker†, Dan Jocks†, Frank & Bessie Cuccia†, Frank Paul Cuccia†, Norman Gilchrist†, The Gilchrist Family†

10:30 a.m. People of the Parish

PRAY FOR THE SICK

Audrey Bonnet, May Caballero, Diana Bradshaw, Mary Salzer Brown, Elizabeth Kittel, Zachary Cresson, Patricia Cuccia, Kathy Johnson, Ed Roszczynialski, Norris Ripp, Bunny Shriver, Mary Ware, Ryan Ware, Lily Jorns, Dalin Davis, Maria Kalcic, Beverly Cosse,

Lou Lou Battle, Fay Vogt, I&J Landry, Steve Dunn, Joann Brewin, Vivian Sedgbeer, Romana Smith, Joseph Decaro, Barbara Galino Gonzales, Isaiah Deblanc, Larry Dickerson, Shirley Matthews, Jim Richmond, Catherine Lambert, Ed & Carol Wallace, Frederick Songy, Sue Miller, Bonnie Aguilar, Lucy Reese



PARISH ROSARY PROGRAM

**Early
Publication**



POPE FRANCIS' INTENTION FOR NOVEMBER

We pray for the Holy Father; as he fulfills his mission, may he continue to accompany the flock entrusted to him, with the help of the Holy Spirit.

OUR LADY OF THE MIRACULOUS MEDAL NOVEMBER 27



In 1830 the Blessed Virgin Mary appeared to 24-year-old Catherine Labouré in Paris, France. She commissioned Catherine to have copies of what came to be known as the "Miraculous Medal" produced and distributed for the benefit of the faithful. The medal includes the prayer, "O Mary, conceived without sin, pray for us who have recourse to thee."

Stewardship Moment

First Reading – Ezekiel 34:11-12, 15-17

God promises to shepherd His sheep, caring for them always. As Christian stewards, are we striving to follow that example by caring for God's many gifts to us, and placing our faith and trust in our "Good Shepherd"?

Psalm 23:1-3, 5-6

Christian stewardship promotes a spirit of Christ's hospitality in our home and in our parish.

Second Reading – 1 Corinthians 15:20-26, 28

St. Paul teaches us about death and resurrection through Christ. We are blessed to have the opportunity to gain salvation through Christ's resurrection.

Gospel – Matthew 25:31-46

On our journey to be good and faithful stewards, do we see Christ in the faces of the hungry, the sick, the ill-clothed, strangers, and prisoners among us, and act to relieve their suffering?

Stewardship Thought

When the Son of Man comes in glory, may we be among those who have fed the hungry, welcomed the stranger, and clothed the naked. For Jesus tells us clearly that it is those who have demonstrated good stewardship by sharing their gifts with the less fortunate who will receive God's blessing and inherit the kingdom (Our Sunday Visitor, *ibid.*, page 14).

TREASURES FROM OUR TRADITION

Today we have a modern feast, less than a century old, and placed at the very end of the liturgical cycle of Sundays only in 1969. In 1925, the world was in a sorry state from the vantage point of Pope Pius XI. The winds of war had swept the map of Europe raw, and ancient Christian dynasties had fallen in Russia and Spain. Although the Great War had ended, wars were breaking out everywhere. Fascism was already in control in Italy, and Nazism was on the horizon for Germany. The disorder making its claim on the human race was, the pope felt, an insult to the Divine Order. Pius XI designated the last Sunday in October as a day of universal recognition of the kingship of Christ. Creating this feast was an act of bravery by the pope, who was standing up against idolatry of the state and the dehumanizing forces of the modern world, things that are not hard to detect in today's world as well. In 1969 it seemed fitting to move the feast to a place of honor at the end of the year, a way of summing up the whole movement of the liturgical year toward the perfection of the Kingdom of God. In recent decades, many Protestant churches have adopted this day from the new Roman calendar, so it is shared now with the Church of England, the Episcopal, Presbyterian, and Lutheran churches, and others.

ADVENT FAMILY NIGHT



WHEN: SATURDAY, DECEMBER 2nd

WHERE: PARISH HALL

TIME: 6:00 P.M.

**Please bring a finger food item to share.
All items will be provided for the making
of the Advent wreaths.**



PASTOR'S CORNER

ITALY PILGRIMAGE DAY 5: FLORENCE

Today we visited Florence which is known as, the "Jewel of the Renaissance."

Our first stop of the day was the Academia Gallery, also known as the "Gallery of the Academy of Florence," where we saw Michelangelo's David. This is a fourteen foot statue that was carved in white marble. It is a statue depicting the Biblical hero David, represented as a standing male nude. Michelangelo was 26 years old when he carved this statue and it is truly marvelous to behold, because it is so life like and realistic. You can see veins in his arms and great detail in the hair on his head. The skin of David is very smooth, it is done in this way to denote David's youth in the statue.

At the end of 1501, Michelangelo obtained the permission of the Opera del Duomo to work a block of marble which had been abandoned in the courtyard of the Cathedral of Florence for the creation of the figure of the young hero, which was subsequently placed in front of Palazzo Vecchio in Piazza Signoria.

Due to slight weather damage and acid rain over the years, it has been placed inside of the gallery, since it had previously been out in the elements.

One important fact about Michelangelo is that he was the oldest of the Renaissance artists, he lived into his nineties, whereas the others died young one at fifty and one only thirty.

Inside the gallery there are several other statues started by Michelangelo, but never finished, because the person who commissioned the statues died before the completion, hence he would not get paid for the work. These statues included another rendering of the Pieta, St Matthew, and a few other figures of some importance that I did not recognize. Michelangelo actually carved several different versions of the Pieta which seems to be his most favorite depiction of Mary and Jesus.

One room in the back of the Gallery holds numerous busts of various important figures and statues of several nudes, as well as, partially clothed figures. This is used by sculptors today as part of the college of arts to teach them how to sculpt or carve statues like that which was done in Renaissance times.

Also contained in the gallery is a host of beautiful paintings of Jesus and the saints, there were paintings of John the Baptist confronting Herod Antipas for marrying his brother's ex-wife. There is one particular painting of Jesus on the cross with miniature scenes of His life all around Him. One painting showed the scene of the coronation of the Blessed Virgin Mary by Jesus in heaven.

Also in the back of the art gallery, there are several musical instruments, some that look to be prototypes that were commissioned but never used.

Afterward, we celebrated Mass at the Church of Santa Croce, which is a Franciscan run church.

In this church, there are many important people buried in the floor crypts. I saw more crypt tombs in this church than any other church we visited in Italy. This is a tradition going back centuries where dignitaries, bishops, priests or other important figures were buried this way. Covering their tombs are markers of some sort like a depiction of the person carved in the floor or a written inscription carved in stone of some sort. Three notable persons in special crypt spaces are Galileo Galilei, Dante Alighieri and Michelangelo Bonaroti. These spaces were special because they were above ground with marble statues around them and the wall behind them was painted with pictures of angels and the crucifixion.

The main altar to this church is not very elaborate, it is made of wood with columns, but the high altar behind is much more elaborate, made in stone with gilded paintings of Mary, Jesus and the saints covered in gold leaf. Above the painting is a painted crucifix and the walls are covered in paintings of the life of Jesus from Scripture.

There were several paintings hung on the walls, each must have been hundreds of years old, one was of the crucifixion scenes with Jesus and the two men on either side of him.



Statues in gallery of art



Tomb of Michaelangelo



Art work gallery

After we celebrated mass we went out into the back courtyard of the church where we visited the Baptistry of San Giovanni. This building was mostly covered with different colored marble with paintings on the ceiling of the four Gospel writers and a small side altar.

We also visited the Duomo–Santa Maria del Fiore This church only had a few paintings of notable people riding horses and several statues. The floors were terrazzo that was multicolored with geometric patterns. Over all this was a large church that was much plainer, with statues and a dome, that was painted with images of heaven and a downstairs crypt area, but compared with other churches in Italy it was not as impressive. However, compared to most churches in the United States it is way more impressive.

After we visited the church we had time to walk around the town and see the original spot where the David statue stood. In that location is a copy of the statue only about eight feet tall. Next to this spot is a fountain with what looked like statues of Roman gods, or heroes.

There are several memorable things to see in Florence, many of the churches have very fancy doors with metal images of scenes from the bible. One such scene, inlaid in what looked like gold leaf, depicted the siege of Jericho where the Arc of the Covenant was carried around seven times with horns and loud shouting as the walls fell. Another scene was of David slaying Goliath and the Israelite forces defeating the Philistine forces. There are other metal doors depicting the Annunciation of Mary, as well as, the Holy family on their way to Egypt. These doors are very elaborate.

After we visited Florence, we drove to Assisi for dinner and overnight accommodations at our hotel.



Church of Santa Croce



David



Tomb of Galileo Galilei



Main altar Santa Crucia



Mary and Jesus



Matthew unfinished



MINISTRY DIRECTORY

ALTAR SERVERS

Karen Dickerson 985-863-7935

kdickerson@sppcprla.com

ALTAR SOCIETY

Susan Mercier 985-690-6617

3rd Thursday each month 9:15 am

ANTONIANS

Steve Fecke 985-863-7646

1st Tuesday each month 7:00 pm

APOLOGETICS

Peter Dakin 985-781-4789

peter@peter315.org

ELIJAH HELPERS

Karen Dickerson 985-863-7935

kdickerson@sppcprla.com

EUCCHARISTIC ADORATION

Ellie Ross 985-960-1613

1st Friday each month 8:00 am

FAITH FORMATION-RCIA

Elizabeth Brent 985-640-6938

FINANCE

Robert Johnson 985-863-7935

FLORAL DESIGN

Cathy Downey 985-290-4702

GRAND ADULTS (GASPP)

Alicia O'Brien 985-863-1938

1st Monday each month 12:00 pm

LECTORS

Office 985-863-7935

LEGION OF MARY

Laurie Howell 985-290-6983

Meet on Thursdays at 10:00 am

MINISTER OF EUCHARIST SUNDAYS

Roger Ruiz 601-799-4527

rogrus1@gmail.com

MUSIC DIRECTOR

Cynthia Ripoll 985-774-9917

cynthiaripoll@yahoo.com

Mike & Cynthia Ripoll 8:30 am

Harold & Shelia Loyacano 10:30 am

PATRIOTIC ROSARY

Every Thursday in Church 6:30 pm

PRAYER CHAIN

Barbara Laughlin 985-290-9482

SEVEN SISTERS APOSTOLATE

Andrea 985-640-7412

ST. JOSEPH ALTAR

Tony Colombo 985-863-7309

TUESDAY ROSARY

Eydie Richmond

Every Tuesday after 8:00 am Mass

USHERS & GREETERS

Howard Hebert, Sr. 985-863-5319

howardhebert@bellsouth.net

WIDOWS GROUP

Sandra Bailey 985-250-9013

Stella Jenevein 504-884-0106

3rd Thursday each month 12:00 pm

YOUTH GROUP (CYO)

Lauryn Jeffrey 985-259-9604



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EVERYONE
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\$10.00

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12 masses per year. All funds raised are used
for the Church. Meetings 3rd Thursday each
month 9:15 a.m. in Parish Hall.

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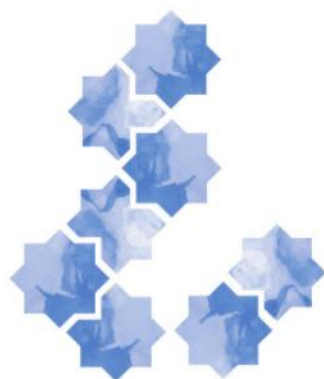
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