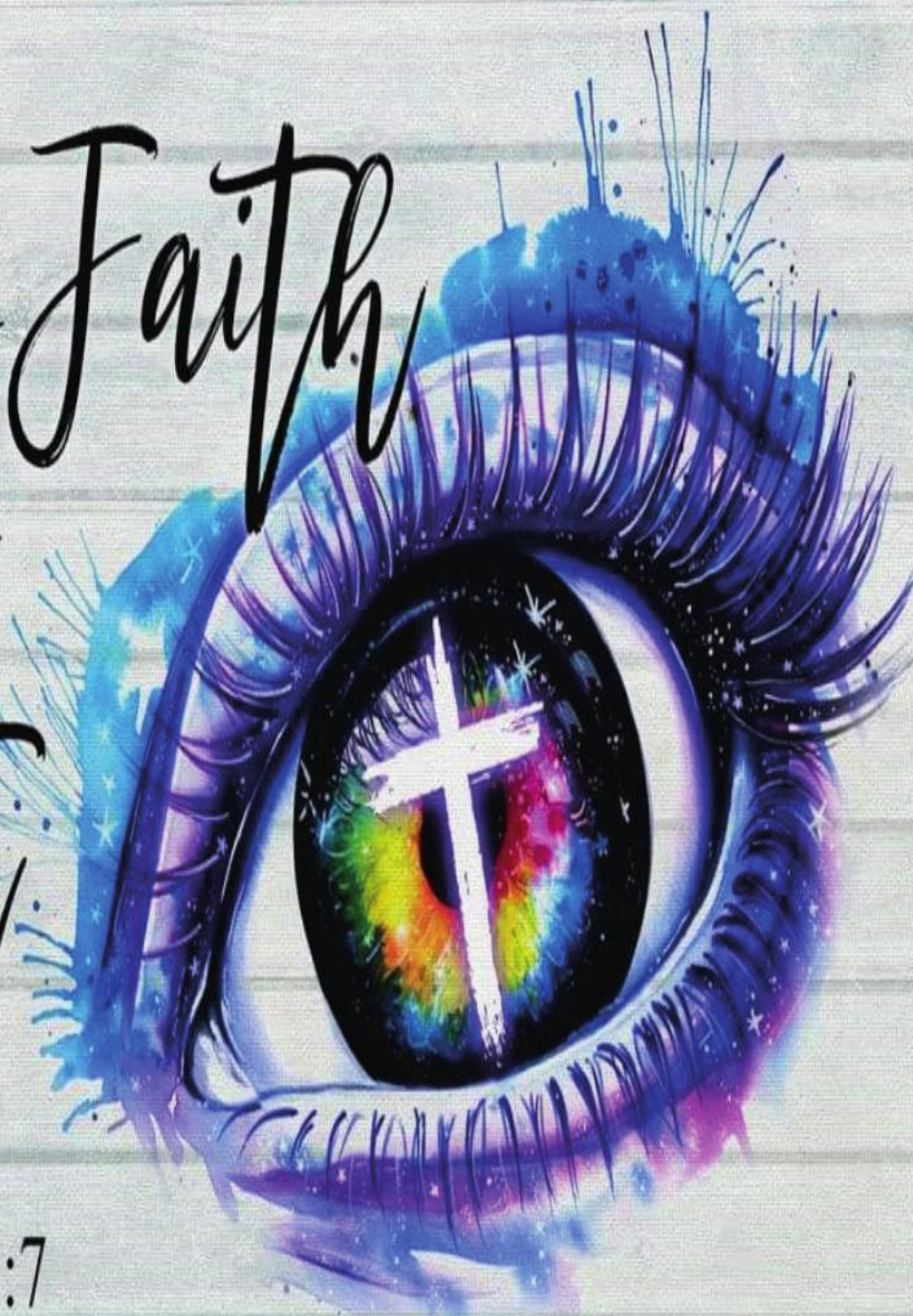


Sts. Peter & Paul Catholic Church

FOR WE
WALK BY
NOT BY

Faith
Sight



2 Corinthians 5:7

11th Sunday in Ordinary Time

June 16, 2024

66192 St. Mary Drive, Pearl River, Louisiana, 70452
www.sppcprla.com email: info@sppcprla.com

ABOUT OUR PARISH

WEEKEND MASSES

Saturday
5:00 p.m.

Sunday
7:00 a.m.
8:30 a.m.
10:30 a.m.

WEEKDAY MASSES

Mon	No Mass
Tue	8:00 a.m.
Wed	6:30 p.m.
Thu	8:00 a.m.
Fri	8:00 a.m.

HOLY DAY MASSES

Vigil and Holy Day Mass times vary; please see bulletin or website

SPECIAL DEVOTIONS

Tuesday: St. Jude Novena following
8:00 a.m. Mass

Thursday: Our Lady of Perpetual Help
Novena following 8:00 a.m. Mass

Thursday: Patriotic Rosary in Church
6:30 p.m.

First Friday: The Most Blessed Sacrament
and Eucharistic Adoration following 8:00 a.m.
Mass until 5:00 p.m. closing
with Benediction

First Saturday: Mass at 8:00 a.m. followed
by the Rosary and Confession

RECONCILIATION

Sat	4:00-4:45 p.m.
Wed	6:00-6:15 p.m.
Or by request	

YOUR CLERGY

Most Rev. Gregory M. Aymond, D.D.
Archbishop of New Orleans

Very Rev. Gerald Seiler
Dean, Deanery X

Fr. Kevin DeLerno
Pastor

Deacon Francis "Frank" Drake
(Retired)

YOUR STAFF

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mary@sppcprla.com

Cedric Konyaole
Web Site
ckonyaole@sppcprla.com

Jerry Broussard
Facility Custodian

OFFICE HOURS

Monday 1:00-3:00
Tuesday-Thursday 8:00-3:00
Friday 8:00a.m.-3:00 p.m.

CONTACT US

Main Office
985-863-7935

Fax

985-863-5431

Parish Mission Statement

It is the mission of our Church Parish to follow the commands of Jesus to Saints Peter and Paul: "Feed My sheep" and "Carry My name among the nations."

REGISTER

If you are new to the parish, we invite you to register by filling out a form located in the holder at the Church entrances and place it in the collection basket or come by the office.

SACRAMENTS

Baptism

Usually the third Sunday of the month (except during Lent) following the 10:30 a.m. Mass. Please call for registration forms at least **three weeks** in advance.

Matrimony

By appointment with the parish priest or deacon at least **six months** in advance. No other arrangements should be made before contacting the priest.

Anointing of the Sick

Upon request for the seriously ill, infirm and those undergoing major surgery. Please contact the Church Office when someone is homebound or hospitalized and in need of the sacrament.

Communion for Ill/Shut-In

Please call the Church Office if you know of anyone who would benefit from this ministry.

Funerals

Families should contact the priest (office) before making arrangements.

WEEKLY EVENTS

Tuesday Morning Rosary—Tuesday after 8:00 a.m. Mass and St. Jude Novena in Parish Hall

Legion of Mary—Thursday 10:00 a.m. St. Anthony Hall

Patriotic Rosary—Thursday 6:30 p.m. in church



Happy Father's Day!



SAINT JOHN FISHER (1469-1535) AND
SAINT THOMAS MORE (1477-1535)

JUNE 22

From Robert Bolt's classic *A Man For All Seasons* to *Showtime's* edgy *The Tudors*, Thomas More endears himself still: lawyer-statesman of impeccable integrity, remarried widower and affectionate father delighting in a lively household—four children, a pet monkey, even a paid jester! And challenges still: humanist-reformer, yet champion of Catholic faith and papal primacy. John Paul II named him "Patron of Statesmen and Politicians," citing More's generous work, both as a lawyer and in government service, on behalf of the poorest and most marginalized people of his time, as well as his promotion of education for all sectors of society. More's decision for principle over politics, conscience over convenience prompted his final words: "I die the King's good servant, but God's first." Alone among England's bishops, John Fisher dared challenge Henry VIII's divorce and repudiation of the papacy. When the Pope named the imprisoned Fisher a cardinal, Henry thundered: "Don't bother sending Fisher's red hat here; I'll send Fisher's head to Rome!" Whose "good servants" are we first? Isn't a right conscience worth the pain of standing alone?

—Peter Scandella

MASS INTENTIONS

Monday, June 17

(1 Kgs 21:1-16; Mt 5:38-42)

No Mass Scheduled

Tuesday, June 18

(1 Kgs 21:17-29; Mt 5:43-48)

8:00 a.m. Donald Laughlin†

Wednesday, June 19

(2 Kgs 2:1, 6-14; Mt 6:1-6, 16-18)

6:30 p.m. Purgatorial Society

Thursday, June 20

(Sir 48:1-14; Mt 6:7-15)

8:00 a.m. Alex Dussaq

Friday, June 21

(2 Kgs 11:1-4, 9-18, 20; Mt 6:19-23)

8:00 a.m. Kelsey Roszczynialski

Saturday, June

(2 Chr 24:17-25; Mt 6:24-34)

5:00 p.m. Joseph D'Antoni, Jr.†, Roszczynialski/
Stottman Family, Poor Souls in Purgatory, Lee &
Yvonne Tracey†, Ken & Adele Salzer†, Danny Ragu-
sa, Sr.†, Lawrence Otillio†, Maggie Laughlin, Yvette &
Al Bowman, Robert Jenevein†, Joseph Jenevein†, Bill
Deckwa†, Earline Garitty†, Lee Ann Scogin†

Sunday, June

(Jb 38:1, 8-11; 2 Cor 5:14-17; Mk 4:35-41)

7:00 a.m. Jerome Roszczynialski†

8:30 a.m. Deacon Pat Downey†, Glen Parker†,
Debra Goodey†, Jewell Bailey, Bernadette Landry†, Jim &
Eydie Richmond, May Caballero, Fr. Carolus LePhuoc
Thanh†, Sheila Loyacano, The Richard Family

10:30 a.m. People of the Parish

PRAY FOR THE SICK



Audrey Bonnet, May Caballero, Diana Bradshaw, Mary Salzer Brown, Elizabeth Kittel, Zachary Cresson, Patricia Cuccia, Kathy Johnson, Ed Roszczynialski, Norris Ripp, Bunny Shriver, Mary Ware, Ryan Ware, Lily Jorns, Dalin

Davis, Maria Kalcic, Beverly Cosse, Lou Lou Battle, Fay Vogt, I&J Landry, Steve Dunn, Joann Brewin, Vivian Sedgebeer, Romana Smith, Joseph Decaro, Barbara Galino Gonzales, Isaiah Deblanc, Lois Leonard, Donald Paul & Larry Dickerson, Shirley Matthews, Jim Richmond, Catherine Lambert, Ed & Carol Wallace, Frederick Songy, Sue Miller, Molly Hymel, Lucy Reese, Brenda Dehm, Landon Jeffrey, Glenn Bunting, Camila Dest

PARISH ROSARY PROGRAM



Weekly Rosaries: 303

Year to Date: 7549



POPE FRANCIS' INTENTION FOR JUNE

We pray for migrants fleeing from war or hunger, forced to undertake journeys full of danger and violence, find welcome and new opportunities in the countries that receive them.



ALTAR FLOWERS

The beautiful flower arrangements adorning the altar this weekend were donated for

Mike & Corrine Wingerter
Anniversary

THE BIG PICTURE

We hear about the Kingdom of God in many of Jesus' parables. Jesus must have gotten tired of trying to explain it, but he never gives up. In today's passage, he uses parables to describe how the kingdom will spread. What is interesting is that these parables are not so much about our actions as they are about how God builds his kingdom.

Let's start with the second parable: Jesus exaggerates a little, with the mustard seed being the smallest seed and the bush being the largest plant. His point is that the kingdom may look small at first, but it will keep growing. The image of all the birds coming to the branches is taken from Old Testament passages, in Daniel and Ezekiel, about other people coming into Jerusalem to worship the one LORD. Jesus implies that the growing kingdom will attract outsiders to be members. The main point is not to be discouraged when it seems the kingdom is not growing: We might be limiting it to people who think and act just like ourselves. We might see attendance at church in our parish declining. So Jesus is reminding us to think of the bigger picture.

In the first parable about the man who scattered seeds, Jesus says that those seeds produce a harvest, even though the farmer doesn't know how or why those seeds can grow. We too can be doing things that help the Kingdom to grow, without knowing how we are helping. The obvious example is prayer: We may not see the results of our prayer, or not know if God is answering our prayer. But God is making the kingdom grow in his own way and in his own time. Like the farmer, we can help it grow by loving each other, teaching our children about Jesus, caring for the poor and the sick.

If the farmer were to let weeds choke his crop, or be stingy with his seeds, he might not have a very good harvest. We can be stingy with our love, or hurt people with our anger. Then we would be slowing the growth of the kingdom. So let us always be aware of the kingdom, and ask God to move us to do whatever we can to help it grow.

Tom Schmidt



AROUND THE ARCHDIOCESE OF NEW ORLEANS

You are cordially invited to a Morning of Refreshment: "Stepping into Your Anointing". Enjoy a three-hour respite from everyday life to discover the gifts that God has given you. Sponsored by Magnificat, East St. Tammany Slidell Chapter Saturday, June 29, 2024 9:00 a.m.-12:00 p.m. with Mass available at 8:30 a.m.. St. Margaret Mary Church "E" Building, 1050 Robert Blvd, Slidell, LA 70458. Bring a friend!

Light refreshments will be provided. Tickets are \$10.00. Register online at:

eventbrite.com

Search: Magnificat

Choose: Sat, Jun 29

DUST, SEEDS, AND FLOWERS

I stopped to stare and take in all that my child is today. That which I often overlook - the innocence of today, the unknowns of tomorrow. I think of all the potential inside, waiting to flourish, to serve the Lord above all else, God-willing.

How delicate is life in the womb. That soul can be anything, so infinite the possibilities!

As Catholics, it is our duty to invest in our youth, both those clearly in front of us as well as the unborn. We must be there to teach and guide them what is just. I pray my children will find the Lord's narrow way, striving for Him alone and that which is eternal, rather than the distractions of this temporary world.

Meanwhile, many adults, including myself, struggle with humility. I shouldn't have to do this or that, I've worked too hard, I'm more important than that. And on the other hand, many struggle with self-confidence. I'm not good enough. I'm a nobody. The mustard seed parable reminds us of the significance of littleness. Something small has the greatest potential for growth, and ultimately becomes something magnificent.

This is one of the most common themes of the Bible. Being asked to go forth and proclaim the Kingdom, we begin as a speck of dust but have infinite power to grow, all because of God's grace.

"The good God does not need years to accomplish His work of love in a soul; one ray from His Heart can, in an instant, make His flower bloom for eternity..." (St. Therese of Lisieux)

By Alexis Dallara-Marsh

PILGRIMAGE DAY 8 ROME (COLISEUM)



PASTOR'S CORNER

Now that Lent and Easter are over I can get back to the remainder of the pilgrimage to Italy and Rome. After we visited the Holy Stairs we walked on a tour of the Coliseum. This structure is very impressive considering how long ago it was built.

The Colosseum is an elliptical amphitheater in the center of the city of Rome, Italy, just east of the Roman Forum. It is the largest ancient amphitheater ever built, and is still the largest standing amphitheater in the world, despite its age. Construction began under the emperor Vespasian in AD 72 and was completed in AD 80 under his successor and heir, Titus. Further modifications were made during the reign of Domitian. The three emperors who were patrons of the work are known as the Flavian dynasty, and the amphitheater was named the Flavian Amphitheatre by later classicists and archaeologists for its association with their family name (Flavius). The Colosseum is built of travertine limestone, tuff (volcanic rock), and brick-faced concrete. It could hold an estimated 50,000 to 80,000 spectators at various points in its history, having an average audience of some 65,000; it was used for gladiatorial contests and public spectacles including animal hunts, executions, re-enactments of famous battles, and dramas based on Roman mythology, and briefly mock sea battles. The building ceased to be used for entertainment in the early medieval era. It was later reused for such purposes as housing, workshops, quarters for a religious order, a fortress, a quarry, and a Christian shrine.

The arena itself was 83 meters by 48 meters (272 ft. by 157 ft. / 280 by 163 Roman feet). It comprised a wooden floor covered by sand (the Latin word for sand is *harena* or *arena*), covering an elaborate underground structure called the hypogeum (literally meaning "underground"). The hypogeum was not part of the original construction but was ordered to be built by Emperor Domitian. Little now remains of the original arena floor, but the hypogeum is still clearly visible. It consisted of a two-level subterranean network of tunnels and cages beneath the arena where gladiators and animals were held before contests began. Eighty vertical shafts provided instant access to the arena for caged animals and scenery pieces concealed underneath; larger hinged platforms, called *hegmata*, provided access for elephants and the like. It was restructured on numerous occasions; at least twelve different phases of construction can be seen.

Substantial quantities of machinery also existed in the hypogeum. Elevators and pulleys raised and lowered scenery and props, as well as lifting caged animals to the surface for release. There is evidence for the existence of major hydraulic mechanisms and according to ancient accounts, it was possible to flood the arena rapidly, presumably via a connection to a nearby aqueduct. However, the construction of the hypogeum at Domitian's behest put an end to the practice of flooding, and thus also to naval battles, early in the Colosseum's existence. There is however wide debate over the practicality and logistics of this phenomenon which leads to speculation over its actuality. This is mostly because there is no physical evidence of *naumachiae* at the Colosseum remains.

Today the coliseum is a tourist attraction, from the terraces you can see down into the underworking of the hypogeum since only a part of the stage is present.

Even though it is old and run down this is still an amazing structure. The good thing is that the barbaric gladiatorial games we ended hundreds of years ago and now it is just a piece of history of Rome. There is also so much to see of the ancient history of Rome from the time emperors and rulers of thousands of years of history and time long ago.



Left: Coliseum Arch Interior



Right: Coliseum Interior



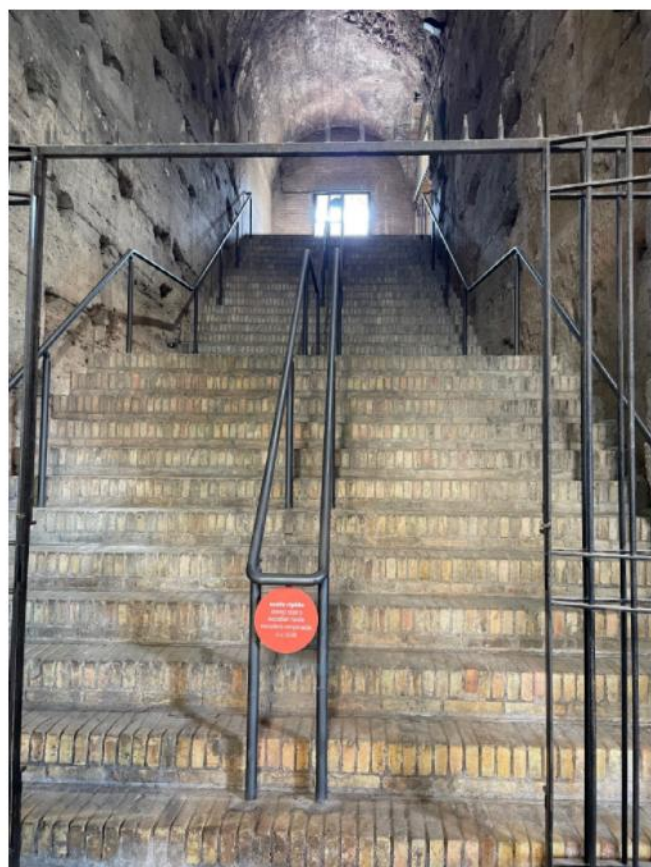


Left: Coliseum Exterior



Left: Coliseum interior

Below: Right: stairs up to the Coliseum



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Laurie Howell 985-290-6983

Meet on Thursdays at 10:00 am

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Roger Ruiz 601-799-4527

rogruiz@gmail.com

MUSIC DIRECTOR

Cynthia Ripoll 985-774-9917

cynthiaripoll@yahoo.com

Mike & Cynthia Ripoll 8:30 am

Harold & Shelia Loyacano 10:30 am

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Ellie Ross & Dana Bunting 985-960-1613

Every Thursday in Church 6:30 pm

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Barbara Laughlin 985-290-9482

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ST. JOSEPH ALTAR

Tony Colombo 985-863-7309

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Eydie Richmond

Every Tuesday after 8:00 am Mass

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Howard Hebert, Sr. 985-863-5319

howardhebert@bellsouth.net

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Sandra Bailey 985-250-9013

Stella Jenevein 504-884-0106

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