



The DIOCESAN CHRONICLE

News of the Diocese of Baker

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SAINT FRANCIS DE SALES CATHEDRAL CONSERVATION COLLECTION

St. Francis de Sales Cathedral in Baker City, is the cathedral parish of the Diocese of Baker, the eastern two-thirds of the State of Oregon. Consecrated and dedicated 115 years ago; 37 years after the first Catholic priests arrived in Baker Valley, the Cathedral continues to operate as our diocesan community's spiritual home. She stands as a gift that has been passed down from one generation to the next.

Maintaining the historic Cathedral will preserve our diocesan community's spiritual home for another century and beyond. Your donation to the **Cathedral Conservation Campaign**, started in 2020, continues to support repairs, restoration, and preservation of the Cathedral. *The Fund will be held in trust by the Diocese of Baker for the conservation of the Cathedral building only.*

La Catedral de San Francisco de Sales en Baker City, es la catedral de la Diócesis de Baker, las dos terceras partes orientales del estado de Oregón. Consagrada y dedicada hace 110 años; 37 años después de que los primeros sacerdotes Católicos llegaron al Valle de Baker, la Catedral continúa funcionando como el hogar espiritual de nuestra comunidad diocesana. Ella se presenta como un regalo que se ha transmitido de generación.

Manteniendo la Catedral histórica preservará la casa espiritual de nuestra comunidad diocesana por otro siglo y más allá. Su donación a la **Campaña de la Conservación de la Catedral** que comenzó en 2020, continúa apoyando las reparaciones, la restauración y la preservación de la Catedral. *El fondo será mantenido en fideicomiso por la Diócesis de Baker para la conservación del edificio de la Catedral solamente.*



***"It's the mother church of
the diocese...it belongs to you!"***

*Es la iglesia madre de la diócesis...
¡Les pertenece a ustedes!*

The History of our Cathedral, 1950 - 1959 • Part II

As we continue our journey of the History of the Cathedral, we continue Fr. Julian Cassar's narrative on the legacy of Bishop Francis P. Leipzig, focusing on the Cathedral's second renovation.

If you would like to read the entire narrative of the history of our Cathedral, including Part I of this story, please visit the Diocesan website and begin with the January 13, 2019, Issue of the Chronicle:

<https://dioceseofbaker.org/diocesan-chronicle>



The Second Renovation Takes Place

Although his drive to provide fitting places of worship for the parishes and missions was on course, Bishop Leipzig felt that his Cathedral should be the crown jewel of all churches in the Diocese, but it did not measure up to that lofty status. So, he met with the pastors of the Diocese in Baker City on December 3, 1957, and persuaded them to “volunteer” to pledge \$60,000 for the complete renovation of the Cathedral. The amount was pro-rated among the parishes.

By removing the two sacristies, the sanctuary was enlarged to allow ample space for all pontifical ceremonies, such as ordinations. The project got underway finally in June of 1958 and was completed on October 13 of the same year. This eventually proved to be a fortuitous project because it simplified the changes that would be required later to meet the challenges of the liturgical reforms of the Second Vatican Council. However, it also meant that much of the artistic look of the sanctuary was gone, including the stenciling that had adorned the walls. These were covered up or painted over, but at least part of them

were not damaged, and would be restored 50 years later in the renovation of 2007.

The removal of the two rooms or sacristies on the sides made room for two more large stained-glass windows, the *Coronation of Mary* (*next page, top left*) and *Pentecost* (*next page, top right*), which were crafted by the Rambusch Decorating Co. of New York, and cost \$8,100 each. The windows were blessed by Bishop Leipzig on June 14, 1959.

The two Rose-windows cost \$2,800 each, and they incorporate in the 8 leaves or petals, the symbols of the appellations to the Sacred Heart of Jesus on one side (*next page, bottom left*), and the appellations of the Litany of Loreto on the other side (*next page, bottom right*).

The renovation of the Cathedral proceeded side by side with the construction of a new Chancery Office. This two-story building stands between the Cathedral and the Rectory and is connected with both. The expense was paid with Diocesan funds to the cost of \$60,000. The Office was opened for business on April 29, 1958. When the Chancery moved to Bend in 1987, the Parish offices were sold to the Baker City parish for \$40,000 payable over 20 years. The final payment was made in 1998 and the Diocese made a gift of \$6,000 over the next 8 years, which was finalized in March 2006.

The completion of the Chancery in 1958 signaled the beginning of a new era in its operation. Prior to this time the Bishop's office consisted of one large room on the main floor of the Cathedral rectory. Under Bishops O'Reilly and McGrath the office staff was composed solely of the Bishops and his Chancellor, and no more equipment than a typewriter or two. Shortly after his arrival in Baker, Leipzig hired a secretary in the person of Miss Cornelia Frericks, a recent graduate of St Francis Academy. A short time later she was replaced by Miss Mary Ann Davis who was also Office Manager and Diocesan Fiscal Manager.

Bishop Cary's Schedule

January 22

St. Francis of Assisi New Church, Bend
10:00 a.m. Pro-Life Rosary followed by Mass

January 28

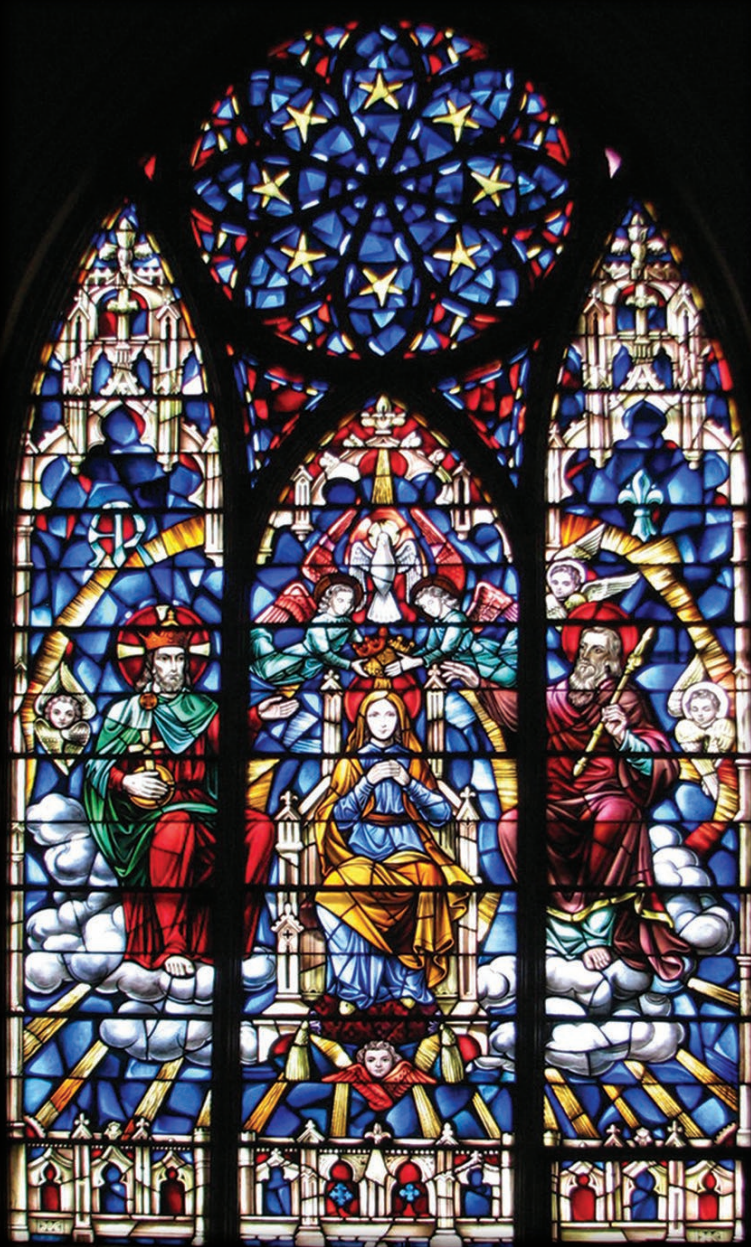
9:00 a.m. Oregon Catholic Press Meeting (Zoom)

January 29

Northern Deanery Events in Hermiston:
5:00 p.m. Northern Deanery Youth Retreat Mass (English)
6:30 p.m. Bishop's Annual Appeal Appreciation Dinner
for the Northern Deanery at Our Lady of Angels

January 30

Our Lady of Angel Sunday Masses:
9:00 a.m. English
11:00 a.m. and 1:00 p.m. Spanish



Cathedral Renovations in 2021

Thank you to all who so generously gave to the Cathedral Conservation Fund last year. Due to your generosity, the Cathedral received a major facelift in 2021.

The exterior doors and window trim were in sad shape with the faded lavender and blue paint and there were broken slats in the steeple windows. The outside entrance to the Day Chapel was faded and peeling and now is warm and inviting. Now, painted in gray and black, the doors match the tuff stone. Broken trim, in need of repair, were either repaired or replaced. What a difference it has made!

Please visit us at the Cathedral to see how your donations to the Cathedral Conservation Collection were used to beautify our mother church of the Diocese.



Front doors before (above),
and after (right) re-painting.



CATHEDRAL CONSERVATION COLLECTION
Colecta para la Conservación de la Catedral

"It's the mother church of the diocese. It belongs to you!"
Es la iglesia madre de la diócesis. ¡Les pertenece a ustedes!

Name/Nombre: _____
Address/Dirección: _____
City/Ciudad: _____
Amount/Cantidad: _____

Check/Cheque

Please make checks payable to your local parish and place them in offertory basket.
Por favor haga los cheques a nombre de su parroquia local y colóquelos en la cesta del ofertorio

St. Francis de Sales Cathedral
April 9, 1908



CATHEDRAL CONSERVATION COLLECTION

Please join us in supporting our Cathedral
by using the yellow envelope provided at your parish.

Por favor acompañenos a apoyar a su Catedral usando el sobre proporcionado en sus parroquial.

SAINT FRANCIS DE SALES CATHEDRAL

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