Southwest Liturgical Conference

January 2000

Study Week Logo

Logo Explanation

The logo for the 38th Annual Southwest Liturgical Conference Study Week was designed by Houston liturgical artist Muriel Christensen. As we celebrate "The Body of Christ" at the turn of the millennium, we recognize that we are a chosen people made one in Christ. Twelve faces interfacing with one another cascade in a litany - gathered from the twelve tribes of Israel and built on the foundation of the Apostles. In the celebration of the Eucharist both the fruits of the earth and the assembled community are transformed into the Body of Christ. The open-ended cross speaks of the paschal mystery reaching out through all time binding our lives to the life, death and resurrection of Christ.

Southwest Liturgical Conference
January 2000

Study Week At-a-Glance

Wednesday – January 19

8:30 a.m.	Pre-Conference Tour Departs
1:00 p.m.	Registration Open
1:30 p.m.	Showcases & Exhibits Open
2:00 p.m.	SWLC Board Meeting
3:30 p.m.	Pre-Conference Tour Returns
7:00 p.m.	Registration & Exhibits Close
7:00 p.m.	Gathering Rite
7:45 p.m.	Major Address
8:45 p.m.	Social
10:00 p.m.	Taize Prayer

Thursday – January 20

8:00 a.m.	Registration & Exhibits Open
8:45 a.m.	Morning Prayer
9:30 a.m.	Major Address
10:30 a.m.	Break / Exhibits
11:00 a.m.	Major Address
12:15 p.m.	Lunch / Exhibits / Showcases / Open Forums
1:30 p.m.	Workshops – Round 1
2:45 p.m.	Break / Exhibits
3:15 p.m.	Workshops – Round 2
4:30 p.m.	Dinner (on your own) & Exhibits
6:00 p.m.	Registration & Exhibits Close
7:00 p.m.	Busses Leave for Grace Presbyterian Church
7:30 p.m.	Special Event: "Celebrating The Body of Christ"

Friday – January 21

8:00 a.m.	Registration & Exhibits Open
8:45 a.m.	Morning Prayer
9:30 a.m.	Major Address
10:30 a.m.	Break / Exhibits
11:00 a.m.	Workshops – Round 3
12:15 p.m.	Lunch / Exhibits / Showcases / Open Forums
1:30 p.m.	Major Address
2:30 p.m.	Break / Exhibits
3:00 p.m.	Workshops – Round 4
4:00 p.m.	Registration & Exhibits Close
4:45 p.m.	Busses Leave for Church
5:30 p.m.	Eucharist
7:30 p.m.	Banquet

Saturday – January 22

8:00 a.m.	Registration & Exhibits Open
8:45 a.m.	Morning Prayer
9:00 a.m.	Optional AGO Organ Workshop
9:30 a.m.	A. Major Address in Spanish
	B. Major Address in English
10:30 a.m.	Break / Exhibits
11:00 a.m.	Workshops – Round 5
12:15 p.m.	Lunch / Exhibits / Showcases / Open Forums
1:30 p.m.	Workshops – Round 6
1:30 p.m.	Exhibits Close
2:45 p.m.	Close of Study Week

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Pre-Conference Tour

"Liturgical, Architectural and Cultural Highlights of Houston"

Summary

Houston is well known as the fourth largest metropolitan center in the U.S. It also is known as a major cultural and multi-cultural city. In this pre-conference tour we will visit some of the major liturgical, architectural, and cultural venues of Houston.

Key Information

Date/Day	Wednesday, January 19
Start Time	8:30 a.m. - Buses load at hotel
Return Time	3:30 p.m. - Buses return to hotel
Starting Location	Adam's Mark Hotel, Main Lobby
Cost	$35.00 Includes lunch and refreshments
Payment	Separate Fee on Conference Registration Form (See Registration page for more info)

Tour Stop Locations

Byzantine Mosaic Chapel

Rothko Chapel

St. Basil Chapel, Univ. of St. Thomas
Philip Johnson, Architect

Wortham Center

Bayou Place

Museum District

St. Bartholomew Catholic Church, Katy

St. Clare of Assisi Catholic Church, Clear Lake

Alternate Tours

Tours of the City of Houston, Galveston Island, and the Space Center are available with pickup and return at the Adam's Mark Hotel. Call UNS Tours & Travel, Inc. at 713-988-5900 for more information.

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Major Addresses

Day	Time	Presenter	Topic
Wed. 1/19	7:45 p.m.	Rev. Bryan Massingale	"The Body of Christ" "There is neither Jew or Greek, slave nor free, male nor female..."
Thur. 1/20	9:30 a.m.	Nathan Mitchell, Ph.D.	"Liturgy: God's Work for Us"
Thur. 1/20	11:00 a.m.	Paul Westermeyer, Ph.D.	"It is Right to Give Thanks and Praise: Liturgy as the Church's Response"
Fri. 1/21	9:30 a.m.	Kathleen Hughes, R.S.C.J.	"One Body - Unity Despite Differences"
Fri. 1/21	1:30 p.m.	Rev. Juan Sosa	"One Body, Many Faces: Unity in Diversity"
Sat. 1/22	9:30 a.m.	Rev. Juan Sosa	"El Cuerpo de Cristo en el Culto y en el Mundo" (Spanish)
Sat. 1/22	9:30 a.m.	Rev. Edward Foley, Capuchin	"Go in Peace: the Dismissal Rite as Mystagogy for Christian Living"

Major Address Details

Topic / Presenter	Summary
"The Body of Christ" "There is neither Jew or Greek, slave nor free, male nor female..." - Rev. Bryan Massingale	Vatican II called for a liturgy marked by the full, conscious, and active participation of the faithful. Together we will explore the question, "Who are the faithful gathered together?" We will examine the tensions that exist between our liturgical and cultural identities, and how the liturgy calls us to on-going conversion and deeper unity in Christ.
"Liturgy: God's Work for Us" - Nathan Mitchell, Ph.D.	One of the most important consequences of Vatican Council II was our recovery of liturgy as not only "the work of the people" (leitourgia - the ancient Greek word for worship) but also "the work of God" (opus Dei - the Latin phrase used for daily worship in the Rule of St. Benedict). Liturgy is **both** these realities. As a worshipping assembly, we are **agents**, active

	subjects in communal prayer - and not just passive recipients of ministrations by the clergy. At the same time, however, we come to church conscious that liturgy is **God's work for us** - and that our response must be gratitude and surrender. This presentation focuses on liturgy as God's work, as God's gift, as God "doing for us what we cannot do for ourselves."
"It is Right to Give Thanks and Praise: Liturgy as the Church's Response" - Paul Westermeyer, Ph.D.	The role of the Church in liturgy: assembly, diversity of ministries, music, the arts, and lives lived in faithfulness.
"One Body - Unity Despite Differences" - Kathleen Hughes, R.S.C.J.	Differences among us, while not new in the history of the Church, seem in our day to be particularly hazardous to the health of the body. Potentially divisive issues include the ecclesiological, sacramental, pastoral, liturgical, linguistic, ecumenical, architectural, kinetic, and even economic. Unity will be achieved not by ignoring divisions but by trying to rediscover that which unites us at the most profound level of our life in Christ. This plenary session will ponder the heart of it, the Eucharist, and try to re-imagine the command of Jesus: "Do this in memory of me."
"One Body, Many Faces: Unity in Diversity" - Rev. Juan Sosa	As the church prepares to worship in the third millennium, we are confronted with a diversity of cultures and languages which represent both a gift and a challenge to pastoral ministry. What are the cultural issues at stake? What tensions arise? How can the Church become the healing presence of the Risen Lord in the midst of divisions and misunderstandings? How can we become one, though many?
"El Cuerpo de Cristo en el Culto y en el Mundo" - Rev. Juan Sosa Address in Spanish	¿Qué significa ser "iglesia" en nuestras comunidades multiculturales? Exploremos las formas en que la Palabra y los Sacramentos nos animan a ser testigos de la vida resucitada de Jesús a trevés de nuestra alabanza y de nuestro servicio.
"Go in Peace: the Dismissal Rite as a Mystagogy for Christian Living" - Rev. Edward Foley, Capuchin Address in English	The briefest of the central liturgical units in our celebration of the Eucharist is the Dismissal Rite. Employing a mystagogical approach, this presentation will explore this often overlooked ritual appendage as both a profound summation of the worship it concludes and a compelling call to mission.

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Presenters

Major Address Presenters

Rev. Edward Foley, Capuchin	Nathan Mitchell, Ph.D.	Paul Westermeyer, Ph.D.
Kathleen Hughes, R.S.C.J.	Rev. Juan Sosa	Rev. Bryan Massingale

Workshop Presenters

David Anderson	Rev. Scott Brubaker	Anne Comeaux
William J. Cork	Rev. Anthony Dao	Judy Dioszegi
Rev. Roger Dorcy	John Ferguson	Rev. Edward Foley, Capuchin
Richard Gaillardetz, Ph.D.	Natalie & Charles Giardina	Dan Girardot
Cynthia Goerig	Msgr. Seth Hermoso	Alan Hommerding
Hal Hopson	Kathleen Hughes, R.S.C.J.	Mary McLarry
Dolores Martinez, Ph.D.	Rev. Bryan Massingale	Rev. James Moroney
Rev. Don Neumann	Sr. Lois Paha, O.P.	Rev. Frank Quezada
Msgr. Vincent Rizzotto	Peter Rubalcava	Stephen Sloper
Rev. Juan Sosa	Rev. Leon Strieder	Nick Wagner
Paul Westermeyer, Ph.D.	David Wood	

Presenters

David Anderson

In addition to serving as Workshop Coordinator for GIA Publications, Inc., David Anderson serves as Director of Music and Liturgy at Ascension Parish in Oak Park, IL. David's outreach of music in the parish embraces a broad variety of ages and levels of musical ability. David's formal education includes theological studies at Catholic Theological Union and Loyola University of Chicago, a Master of Church Music degree from Concordia University and advanced choral studies at Westminster Choir College. David is becoming a well-known speaker at many national conferences and is frequently asked to prepare the liturgy and music for various conferences and for retreats. David has consulted and authored materials for Liturgy Training Publications (including *Handbook for Church Music for Weddings)* and served as an editor of GIA's hymnal *RitualSong.* For the past six years on the first Friday of each month, David has prepared and coordinated a Taizé prayer at Ascension Parish that brings together over 500 people from many Christian traditions. This monthly gathering serves as a model for ministry, hospitality, and outreach.

Rev. Scott Brubaker

Fr. Scott Brubaker is a priest of the Diocese of Phoenix. His studies for ordained ministry were at the Catholic University of America. He obtained an M.A. in Pastoral Liturgy from the University of Santa Clara. Fr. Scott serves as pastor of Our Lady of the Valley Parish and as Vicar for Worship in his diocese. Ordained for sixteen years, Fr. Scott has taught classes and conducted workshops throughout the country on topics related to the liturgical renewal

Anne Comeaux

Anne Comeaux is the Director of the Office of Continuing Christian Education for the Diocese of Galveston-Houston. She holds a Master's Degree in education and also a Master's Degree in theology / religious education from Duquesne University, Pittsburgh, PA. She has ministered in parishes and high schools in various dioceses and was previously Director of Religious Education in the Diocese of Wheeling-Charleston, WV.

William J. Cork

William J. (Bill) Cork is the Director of Young Adult and Campus Ministry, Diocese of Galveston-Houston. His educational background includes a D.Min. (Graduate Theological Foundation), M. Div. & M.A. (Lutheran Theological Seminary at Gettysburg). He is a certified Campus Minister (CCMA/USCC). Bill was a Lutheran mission pastor, and has preached parish missions with Isaiah Ministries for 6 years. His D.Min. project involved the relationship between evangelization and ecumenism.

Rev. Anthony Dao, O.P.

Rev. Anthony Dao, ordained a Dominican in 1982, serves as pastor of Our Lady of Lavang Church and as Vicar for Vietnamese Catholics in the Diocese of Galveston-Houston. He earned a Ph.D. in Cultural Studies at the University of Houston in 1993 and teaches at St. Thomas University and St. Mary's Seminary in Houston. Father Anthony is a frequent speaker in English and Vietnamese on the topic of culture

Judy Dioszegi

Judy Dioszegi is a designer from Highland Park, IL whose work in banners, vestments, mobiles and tapestries are known throughout the United States. She has worked over twenty years in the design and production of art in fabric for churches, corporate atrium spaces, hospitals, wellness and fitness centers and restaurants. She has been awarded two International Achievement Awards in design by Industrial Fabrics Association International (IFAI) and two Bene Awards from *Ministry and Liturgy.* Her work has been featured in numerous publications and Judy's articles have been featured in *Environment and Art Newsletter* (LTP) She was a contributor to *Clothed in Glory: Vesting the Church* (LTP).

Rev. Roger Dorcy

Rev. Roger Dorcy is a priest of the diocese of Pueblo, CO and pastor of Our Lady of the Meadows Church. He received his M.Div. at St. Meinrad's Seminary. Fr. Roger is a member of the Southwest Liturgical Conference Board of Directors and chair of the Pueblo Liturgical Commission. He is a specialist in Art and Environment.

John Ferguson

John Ferguson is the organist par excellence in leading hymn festivals. He is a composer, teacher, church musician and recitalist. Dr. Ferguson is Professor of Organ and Church Music at St. Olaf College in Northfield, Minnesota and he has led festivals for NPM, AGO, American Choral Directors Association, and Choristers Guild. As he leads the singing from the four manual, 86 rank Schantz organ you will be caught up in song prayer in a way that will be new, exciting and totally unique.

Rev. Edward Foley, Capuchin

Edward Foley is professor of liturgy and music at Catholic Theological Union in Chicago. A Capuchin presbyter, he holds a Ph.D. is Theology from the University of Notre Dame. He has authored 12 books, over 200 scholarly and pastoral articles and reviews, and edits *American Essays in Liturgy.* Past-President of the North American Academy of Liturgy, he presides and preaches at St. Mary's Catholic Church in Riverside, IL.

Richard Gaillardetz, Ph.D.

Dr. Richard R. Gaillardetz is an associate professor of systematic theology at the University of St. Thomas School of Theology in Houston, TX. He has a BA in humanities from the University of Texas, and MA in biblical theology from St. Mary's University in San Antonio, and an MA and Ph. D. in systematic theology from the University of Notre Dame. Dr. Gaillardetz has published numerous articles and two books: *Witnesses to the Faith (*Paulist, l992) and *Teaching with Authority (*The Liturgical Press, l997). His third book, *Transforming our Days: Graceful Living in a Technological Age,* will be available in the Spring of 2000 from Crossroad. Dr. Gaillardetz has served the church as a parish coordinator of religious education, campus minister, liturgist and associate diocesan director of adult education. He conducts parish missions and is a frequent speaker at pastoral conferences. His wife is a pastoral associate for family ministry in a Houston parish and they are the parents of four young boys.

Charles & Natalie Giardina

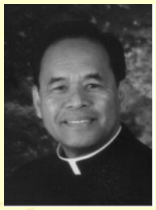
Charles Giardina, a coordinator of Youth Ministry, and Natalie, coordinator of Music Ministry, bring over twenty years of experience to their current roles in the leadership and development of children, youth, and adult music ministries in support of liturgical prayer. Charles holds an Advanced Certificate in Youth Ministry and a Masters in Religious Education from the University of St. Thomas in Houston. Natalie holds a BA in Music with Certificate in Music Ministry from the University of St. Thomas. They currently serve at St. Clare of Assisi Catholic Church in Houston.

Dan Girardot

Dan Girardot is Director of Liturgy and Music at St. Theresa Catholic Church in Austin, TX. He is a husband and a father of three budding music ministers. He served the Office of Worship for the Diocese of Austin for three years and is a clinician, presenter, and Chairperson of the Music Committee of the Diocesan Liturgical Commission. Mr. Girardot holds an MA in Liturgical Studies from the University of Notre Dame and is an associate member of the SWLC Board of Directors.

Cynthia Ann Goerig

Cynthia Goerig earned a Bachelor of Music in Applied Organ at the University of Texas in Austin and an MA in Theology / Liturgy at St. John's University, Collegeville, MN. She is vice-president of the SWLC Board of Directors and presently serves as liturgy coordinator and organist at St. Philip the Apostle Parish in El Campo, TX. Cynthia is a composer who also teaches piano and serves as adjudicator for National Piano Playing Auditions. She is a member of the Diocesan Liturgical Commission in the Diocese of Victoria and an instructor in their Pastoral Institute. Cynthia is married and the mother of four children and three grandchildren



Msgr. Seth Hermoso

Msgr. Seth Hermoso is the pastor of St. Augustine Church and Vicar for Filipinos in the Diocese of Galveston-Houston. Ordained in 1967, Rev. Hermoso served in the Philippines for fifteen years before coming to the United States in 1983. He holds an M.Div. and M.A. degrees in teaching and organizational development.

Alan J. Hommerding

Alan J. Hommerding brings a depth of educational and pastoral experience to his work as a clinician for WLP. He combines practical skills with knowledge and insight, striving to present a well-balanced approach to the liturgy. His experience as an organist blended with background as a choral conductor has assisted many accompanists, cantors and choirs to attain a deeper spiritual connection to the rites along with an increased level of skill. His hymn texts appear in hymnals of several different denominations. Alan has presented talks and workshops, as well as recitals and choral and hymn festivals throughout the U.S.

Hal Hopson

Hal Hopson is internationally known as a composer, church musician, clinician and conductor. He is the composer / arranger of over 1000 published works in all styles of church music. He was a participant in the Milwaukee Symposia for Church Composers. Hal Hopson has conducted choral and hymn festivals across the United States, Europe and Asia. His special interest in the assembly's song and the role of the choir in liturgy will be evident throughout the Special Event and his workshop.

Kathleen Hughes, R.S.C.J.

Kathleen Hughes, a Religious of the Sacred Heart, holds a doctorate in Liturgical Studies from the University of Notre Dame. She is currently the provincial of the United States Province of the Religious of the Sacred Heart of Jesus. Prior to August, 1999, she was Professor of Liturgy at the Catholic Theological Union at Chicago where she served as Vice President and Academic Dean from 1992-1995. She is past president of the North American Academy of Liturgy and has served on the advisory committees of the U.S. Bishops' Committee on the Liturgy and the International Commission on English in the Liturgy (ICEL). For nineteen years Kathleen has taught, written and lectured about liturgy and sacraments. The titles of her publications reflect a broad range of interests including sacraments, language, women and worship, presiding, preaching, feasts and seasons, the liturgical movement, the RCIA, patterns of prayer, liturgy and justice, and active liturgical participation.

Dolores Martinez, Ph.D.

Dr. Dolores Martinez has served the Archdiocese of San Antonio as Director of the Office of Worship since September of 1993. She previously held both parish and diocesan positions in Lubbock, Austin, and Duncanville (Dallas) in liturgy and music. She coordinated the choir for the papal visit to San Antonio in 1987 and composed and arranged some of the music for that celebration. She holds an M.A. and Ph.D. in Fine Arts from Texas Tech University and is a nationally recognized speaker representing such organizations as Oregon Catholic Press, the National Association of Pastoral Musicians, and the North American Forum on the Catechumenate. She serves on the Board of Directors of the Southwest Liturgical Conference, and of the Federation of Diocesan Liturgical Commissions.

Rev. Bryan Massingale

Rev. Bryan Massingale is a priest of the Archdiocese of Milwaukee. He holds a doctorate in moral theology from the Alphonsianum (Rome). He is a professor of moral theology at St. Francis Seminary in Milwaukee and a faculty member in the Institute for Black Catholic Studies at Xavier University in New Orleans. He is a noted author and lecturer in the areas of social ethics, Catholic Social Teaching, liberation theologies and racial justice. His recent work applies Catholic social thought to the issues of racial reconciliation, affirmative action, health care restructuring, and environmental justice. His professional activities include being an ethical consultant to the Milwaukee AIDS Project; he serves as a member of the Milwaukee Archdiocesan Council of Priests, the Archdiocesan Commission on Sexual Abuse by Religious Personnel, and the Sub-Committee on Formation and Curriculum of the United States Bishops' Committee for the Diaconate; he is an active member of the National Black Catholic Clergy Caucus and the Black Catholic Theological Symposium.

Mary McLarry

Mary McLarry is director of the Office of Worship in the Diocese of Ft. Worth. She has served on the SWLC Board since l971 and has been a member of the Board of Directors of the Federation of Diocesan Liturgical Commissions. Mary is an active member of the National Association of Pastoral Musicians and has worked with music ministers, choirs, cantors and instrumentalists in rural churches as well as small and large urban communities. Ms. McLarry holds an MA in Liturgy from the University of Notre Dame and a B. Music in piano from the American Conservatory of Music, Chicago.

Nathan D. Mitchell, Ph.D.

Nathan D. Mitchell, Ph. D., is associate director for research at the Center for Pastoral Liturgy, University of Notre Dame. He has an M.A. in Religious Studies from Indiana University (l971) and a Ph. D. in Theology from the University of Notre Dame (1978). His books include *Cult and Controversy, Mission and Ministry, Eucharist as Sacrament of Initiation, and Real Presence: The Work of Eucharist.* He also writes “The Amen Corner” in each issued of the journal *Worship.* In l998, the North American Academy of Liturgy presented him its Berakah Award. He is a frequent speaker at national liturgical meetings such as the Southwest Liturgical Conference

Rev. James Moroney

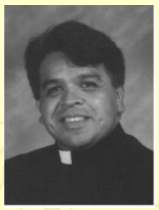
Rev. James Moroney, a priest of the diocese of Worcester, is Executive Director of the NCCB Secretariat for the Liturgy. Past chairman of the Federation of Diocesan Liturgical Commissions, Father Moroney has pursued theological studies at the Pontifical Gregorian University, the Pontifical Liturgical Institute at San Anselmo and the Catholic University of America. A frequent lecturer in liturgy throughout the United States, Fr. Moroney is general editor of the revised *Lectionary for Mass* recently approved by the NCCB and confirmed by the Holy See. His daily work at the Secretariat for the Liturgy encompasses a wide range of responsibilities, including the development of vernacular typical editions of liturgical books and providing support and assistance to the Bishops' Committee on the Liturgy, diocesan bishops, national liturgical organizations and diocesan offices of worship.

Rev. Don Neumann

Rev. Don Neumann is a priest of the Diocese of Galveston-Houston ministering in the Catholic Chaplains' Corp at the Texas Medical Center. Don received his MA in Liturgical Studies from the University of Notre Dame and serves as chair of the Diocesan Liturgical Commission and the RCIA Steering Committee.

Sr. Lois Paha, O.P.

Adrian Dominican Sister Lois Paha is the Worship Office Director for the Diocese of Austin with more than thirty-five years experience in ministry. Before coming to Austin, Sister Lois served as an elementary educator and administrator, Vocation Director for her community, and Lay Ministry Coordinator at the parish level. She holds a Master of Arts Degree in Theology/Liturgical Studies from the University of Notre Dame. She also received an M.A. in Teaching Religion from St. Michael's College, Winooski, Vermont. Sr. Lois has been a contributing editor to the Austin diocesan newspaper, *The Catholic Spirit,* and the J.S. Paluch Liturgy Resource, *AIM Magazine.* She is an instructor in the Austin Diocesan Ministry Program and has given numerous presentations and workshops on the topics of liturgy, sacraments and prayer.



Rev. Frank Quezada

Rev. Frank, presently pastor of St. James Parish in Spring, Texas, has served in Hispanic American and native Hispanic Catholic communities for over 12 years. Earning an M.Div. from the Oblate School of Theology, Rev. Quezada has developed an interest in pastoral liturgical catechesis and preaches missions using the opportunity to teach about liturgy and sacramental life. He has conducted workshops for lectors in both English and Spanish and has been a featured speaker at parish renewal days.

Msgr. Vincent Rizzotto

Msgr. Vincent Rizzotto is Vicar General of the Diocese of Galveston-Houston and pastor of St. Cecilia Catholic Community in Houston. He was educated at St. Mary's Seminary and received his licentiate in Canon Law at the Catholic University of America. He is the recipient of the Msgr. John J. Roach Award from Catholic Charities and the Faithful Servant Award from the Southwest Liturgical Conference. Msgr. Rizzotto is past chairperson of the Galveston-Houston Diocesan Liturgical Commission.

Peter Rubalcava

Peter Rubalcava is a nationally known speaker, composer, performer and recording artist who has been directing liturgical music groups for the past 25 years. He is currently the director of liturgy at Our Lady of Mt. Carmel Parish in San Diego, CA and serves on the Diocesan Liturgical Formation Team to the Spanish-speaking. Peter holds a BA in Religious Studies from the University of San Diego and resides in San Diego with his wife and two children.

Stephen Sloper

Stephen Sloper is the Pastoral Associate for Music and Liturgy at St. Cecilia Catholic Community, of the diocese of Galveston-Houston. He studied at Angelo State University and the University of St. Thomas. Mr. Sloper has performed with the Concert Chorale of Houston, the Houston Chamber Choir, and many churches and groups throughout the city. He served as a member of the Diocesan Liturgical Commission for seven years.

Rev. Juan Sosa, M.Div., M.Th., M.A.

Born in Havana, Cuba, Fr. Juan Sosa came to the United States in l961 and was ordained for the Archdiocese of Miami in l972. He has served as Associate Director of Religious Education, Co-director of the Permanent Diaconate Program, Chair of the Committee on Popular Piety and a member of the presbyteral council in Miami. Currently, Fr. Sosa is pastor of St. Catherine of Siena Catholic Church and Executive Director of the Ministry of Worship and Spiritual Life for the Archdiocese; he also serves as Adjunct Senior Lecturer at South Florida Seminaries. Fr. Sosa is a founding member of the *Instituto de Liturgia Hispana, Inc.,* and served as its president from l982-88 and continues to serve on the Advisory Board. He served for six years as an advisor to the Bishops' Committee on the Liturgy and is presently a member of its Subcommittee for Hispanic Liturgy; he also serves as consultant to Oregon Catholic Press. Fr. Sosa has recently been appointed as a member of the Presbyterian Reformed/Roman Catholic Dialogue by the NCCB Secretariat for Ecumenical and Interreligious Affairs.

Rev. Leon Strieder

Rev. Leon Strieder is vice-rector of St. Mary's Seminary, Houston, TX and Adjunct Professor of Liturgy and Sacrament at the University of St. Thomas School of Theology. He serves as chair of the Liturgical Commission for the Diocese of Austin.

Nick Wagner

Nick Wagner is the editor of MINISTRY & LITURGY magazine (formerly MODERN LITURGY). He has authored two books: *Modern Liturgy Answers the 101 Most-Asked Questions about Liturgy* and *Meaningful First Communion Liturgies: the Complete Planning Guide for Teachers and Catechists*. Nick has been training liturgical ministers for more than 15 years. He holds an M.A. in liturgical studies from St. John's University in Collegeville, MN.

Paul Westermeyer, Ph.D.

Dr. Paul Westermeyer is Professor of Church Music at Luther Theological Seminary in St. Paul, MN. He is an ordained minister of the Evangelical Lutheran Church in America and a renowned scholar and musician. He is the author of *Let Justice Sing* (The Liturgical Press, 1998), *Te Deum: The Church and Music* and *The Church Musician* (Augsburg Fortress) and countless articles and reviews. He presently serves as the President of the Hymn Society of the United States and Canada and has held leadership positions in the American Guild of Organists, the American Society of Church History and the Association of Lutheran Church Musicians as well as many other organizations. The winner of numerous awards in teaching excellence, in 1989-90 Dr. Westermeyer was Visiting Professor of Church Music at Yale University's Institute of Sacred Music. He holds a Ph.D. and MA in Church History from the University of Chicago and an S.M.M. from the School of Sacred Music, Union Theological Seminary, NY.

David Wood

David Wood is the Coordinator of Worship and Spiritual Life for the Diocese of Pueblo, Colorado. Before his recent return to his hometown of Pueblo, David served as Pastoral Associate at Christ the King Cathedral, Lubbock, Texas, and most recently as Director of Liturgy at St. Ignatius Loyola Parish in Spring, Texas. David earned a BA in theology from the University of Dallas and an MA in liturgical studies from St. John's University, Collegeville, Minnesota. David and his wife are the parents of three children.

Southwest Liturgical Conference
January 2000

Liturgy / Prayer

Gathering Rite

Day/Date:	Wednesday (1/19)
Time:	7:00 p.m.
Location:	Adam's Mark Grand Ballroom
Agenda:	Opening Prayer Rite Welcome Introductory Remarks Major Address

Morning Prayer

Day/Date	Time	Location
Thur. (1/20)	8:45 a.m.	Grand Ballroom
Fri. (1/21)	8:45 a.m.	Grand Ballroom
Sat. (1/22)	8:45 a.m.	Grand Ballroom

Eucharist

Join us as we celebrate the Body of Christ in the primary Eucharistic Liturgy of the Study Week. Let us lift our voices in song and prayer as we rejoice in our unity and our diversity.

Date/Day	Friday, January 21
Time	5:30 p.m.
Location	St. Francis de Sales Catholic Church 8200 Roos Road Houston, TX
Transportation	Busses depart Adams' Mark at 4:45 p.m. No cost to Study Week participants

Taize Prayer

Join us for a time of prayer in Word, song and silence utilizing the prayer form from the Taize community - a prayer that calls us to unity and reconciliation.

Event:	An Experience of Taize Prayer
Leader:	David Anderson
Day:	Wednesday, January 19
Time:	10:00 p.m.
Location:	Adam's Mark Hotel - Grand Ballroom

Prayer Chapel

The Prayer Chapel will be open around the clock for a place to go during the Study Week for private devotional prayer, meditation, and reflection.

Facility:	Prayer Chapel
Opening:	Weds., January 19; 7:00 p.m.
Closing:	Sat., January 22, 12:00 noon
Location:	Adam's Mark Hotel - Westchase Ballroom 4

Daily Mass

Daily Mass will be celebrated on Thursday and Saturday.

Dates	Thursday, January 20 Saturday, January 22
Time	7:30 a.m.
Location	Adam's Mark Hotel - Westchase Ballroom 4

Southwest Liturgical Conference
January 2000

Workshops

Round 1 / Thursday, Jan. 20 / 1:30 - 2:45 p.m.

No	Presenter	Topic
A	Rev. James Moroney	Know What You Are Doing: The Priest At Liturgy
B	Nathan Mitchell, Ph.D.	"Action to Object to Action" -- Worship of Eucharist Outside Mass
C	David Anderson	Preparing Children for the Work of the Liturgy
D	Stephen Sloper	Celebrating Marriage in a Consumer Society
E	Rev. Bryan Massingale	Liturgy and the Work of Justice
F	Rev. Don Neumann	Celebrating the Rites in the Space You Have
G	Richard Gaillardetz, Ph.D.	The Challenges of Technology and Consumerism for the Liturgical Life of the Church

Round 2 / Thursday, Jan. 20 / 3:15 - 4:30 p.m.

No	Presenter	Topic
A	Rev. James Moroney	Know What You Are Doing: The Priest At Liturgy (continued)
B	Charles & Natalie Giardina	Liturgical Music for Youth
C	Anne Comeaux	Catechesis and Liturgy: The Intimate Connection
D	David Anderson	Taize Prayer in the Parish

E	Alan Hommerding	The Healing, Forgiving Presence of Christ in Anointing and Reconciliation
F	Nathan Mitchell, Ph.D.	The Liturgy of the Church Serves the Liturgy of Life
G	Paul Westermeyer, Ph.D.	Megachurches, Passionate Worship and the Liturgy
H	Nick Wagner	Christianity in the Digital Age

Round 3 / Friday, Jan. 21 / 11:00 a.m. - 12:15 p.m.

No	Presenter	Topic
A	Rev. Edward Foley, Capuchin	Liturgical Preaching: A Model and a Method
B	Mary McLarry	Foundations of Liturgical Music for the New Music Minister
C	Judy Dioszegi	Fabric Art that Speaks in Liturgy
D	Rev. Don Neumann	Advanced Topics in Initiation
E	Paul Westermeyer, Ph.D.	Evaluating the Texts We Sing
F	William J. Cork	Evangelization and the Liturgy
G	Rev. James Moroney	New Books for a New Millennium
H	Dan Girardot	Morning and Evening Prayer in the Parish

Round 4 / Friday, Jan. 21 / 3:00 p.m. - 4:15 p.m.

No	Presenter	Topic
A	Rev. Leon Strieder	Multicultural Celebrations - Guidelines and Practical Issues
B	K. Hughes, R.S.C.J.	The Art of Presiding for the Ordained

	Rev. V. Rizzotto	
C	Peter Rubalcava	The Body Celebrates 'Con Sabor' - Liturgy with the Hispanic Community
D	Rev. Don Neumann	Issues in the Children's Catechumenate
E	William J. Cork	Liturgy and Generation X
F	Rev. Scott Brubaker	Approaches to Adolescents and Liturgy
G	Msgr. Seth. Hermoso / Rev. Anthony Dao, O.P.	Spirituality, Devotions, and Religiosity in the Asian Communities
H	Hal Hopson	Creativity in Hymn and Psalm Singing

Round 5 / Saturday, Jan. 21 / 11:00 a.m. - 12:15 p.m.

No	Presenter	Topic
A	Peter Rubalcava	Seleccionando los Mejores Cantos para el Cuerpo de Cristo
B	Rev. Juan Sosa	La Palabra Proclama: Ministerio y Compromiso
C	Alan Hommerding	Feet, Don't Fail Me Now! An Introduction to the Organ for Pianists
D	Dolores Martinez, Ph.D.	Liturgy Committees: Leadership With Vision
E	Paul Westermeyer, Ph.D.	Can We Keep the Liturgical Year in a Consumer Society: Sunday, Seasons, and Feasts?
F	Rev. Scott Brubaker	Approaches to Adolescents and Liturgy
G	Sr. Lois Paha, O.P.	Building a Hospitality Ministry from the Ground Up
H	K. Hughes, R.S.C.J. Rev. V. Rizzotto	The Art of Presiding for Lay Leaders

Round 6 / Saturday, Jan. 21 / 1:30 p.m. - 2:45 p.m.

No	Presenter	Topic
A	Rev. Roger Dorcy	Symbol: The Language of Liturgy
B	Rev. Juan Sosa	Cultos, Sectas y Sincretismos en la Comunidad Hispana
C	Cynthia Goerig	What, When & Why: Singing Within Our Limits
D	Rev. Edward Foley, Capuchin	Mystagogy: The Key to a Catholic Imagination
E	Dan Girardot	"Caring and Competent and Christ-Like": Preparing Ministers for Service
F	David Wood	The Ministry of Sacristan
G	Rev. Frank Quezada	The Experience of Liturgy in the Native Latino and the Hispanic American Culture (bilingual)
H	Peter Rubalcava	The Liturgical Guitarist

Southwest Liturgical Conference

January 2000

Thursday (1/20/00)
Workshops

Workshop Round 1: 1:30 p.m. - 2:45 p.m.

No./Topic / Presenter	Summary
1-A **Know What You Are Doing: The Priest At Liturgy** - Rev. James Moroney	At his ordination the priest is given gifts of bread and wine and told: "Accept from the holy people of God the gifts to be offered to him. Know what you are doing, and imitate the mystery you celebrate: model your life on the mystery of the Lord's cross." What is

the priest expected to know and how does this knowledge conform him and the people he leads to the cross of Christ? This first of a two-part workshop will focus on the priestly liturgical leadership and will concentrate on concrete examples and practical implications of the Church's call to each and every priest.

1-B
"Action to Object to Action" - Worship of Eucharist Outside Mass
- Nathan Mitchell, Ph.D.

The eucharistic liturgy is an **action** of the assembly which produces an **object** - food and drink meant to be eaten and drunk. For the full sacramental signs of eucharist are not simply "bread" and "wine," but bread *broken and shared*; wine *poured out and drunk*. These objects are, in the first place, the elements of a sacred meal, a joyful banquet of Christians "as the memorial of Christ's life, passion, death and resurrection." The body that is gathered *at* the table shares the body that is *on* the table. After the meal is ended, some of this holy food is reserved - for the sick and dying and for those unable to attend the celebration. Because this food is Christ's body and blood, the reserved sacrament may rightly be worshipped, adored. But the **action** that produced the **object** must always, eventually, lead back to **action** - to the assembly's meal, to the body that is both "on" and "at" the table, and to that body - the poor, the needy, the marginalized - who seek justice and need our love in word and deed. **Action** leads to **object** - and leads back to **action**.

1-C
Preparing Children for the Work of Liturgy
- David Anderson

Children are not only the church of tomorrow, but also the young face of the church today! We can go beyond preparing good prayer for children; as adults, we can work together **with** children presenting a model of liturgical preparation that not only reflects a respect for the abilities and ideas of the child at worship but also readies children to take on leadership in the worshipping community as they grow and mature.

1-D
Celebrating Marriage in a Consumer Society
- Stephen Sloper

Parish sacramental celebrations of marriage often encounter a set of priorities which are difficult to incorporate into the Church's vision for Christian marriage. This workshop will take a pastoral, practical approach to dealing with some of the tensions which arise in the preparation and

	celebration of the sacrament, offering resources for the establishment of parish liturgical policy for weddings.
1-E **Liturgy and the Work of Justice** - Rev. Bryan Massingale	Eucharistic worship is the source and summit of the Church's life. Yet so often there seems to be a gap between our worship and our call to be a leaven in the world. This session explores the reasons for this split between worship and social transformation, and shows how liturgical worship can form a faith identity which has the work of justice as an essential ingredient.
1-F **Celebrating the Rites in the Space You Have** - Rev Don Neumann	Given the numerous changes that have occurred in liturgical rites since the reform of the liturgy in Vatican II; and given the realities that these restorations of "ancient ways of doing things" often call for physical changes in the worship spaces we presently inhabit...what are some of the "first steps" that parishes can take towards celebrating the restored rites of the church in the space you have? This workshop will address initial steps at inaugurating a more "full, conscious, and active" celebration of some of our more seminal rites of the church: Easter Vigil Liturgy; Sunday-Eucharist-Infant Baptism & More...come and let your imaginations take wing...
1-G **The Challenges of Technology and Consumerism for the Liturgical Life of the Church** - Richard Gaillardetz, Ph.D.	The liturgy is never celebrated in a vacuum. The people of God who celebrate the liturgy always bring their culture with them to the celebration. In this workshop we will explore both the way in which consumerism and modern technology can shape our experience of public worship and the way the authentic celebration of the liturgy can challenge many of the values enshrined in our technologically driven, consumerist culture. [Back]

Workshop Round 2: 3:15 p.m. - 4:30 p.m.

No./Topic / Presenter	Summary
2-A **Know What You Are Doing: The Priest At Liturgy (continued)**	At his ordination the priest is given gifts of bread and wine and told: "Receive the ..." What is the priest expected to know and how does this knowledge conform him and the people he leads to the cross of

- Rev. James Moroney

Christ? This second of a two-part workshop will focus on the priestly liturgical leadership and will concentrate on concrete examples and practical implications of the Church's call to each and every priest.

2-B
Liturgical Music for Youth
- Charles and Natalie Giardina

This session will focus on some of the key elements found in the documents "Music in Catholic Worship" and "From Age to Age: The Challenge of Worship with Adolescents" which give direction to those who seek to foster responsible participation of youth in liturgical music ministry.

2-C
Catechesis and Liturgy: The Intimate Connection
- Anne Comeaux

The General Directory for Catechesis calls the catechumenate the "inspiration for catechesis in the Church." We will consider how the GDC "weds" catechesis and liturgy so that the Body of Christ can, indeed, celebrate what it believes.

2-D
Taize Prayer in the Parish
- David Anderson

Have you ever experienced the beauty and simplicity of the music of Taize? Explore ways to incorporate this ecumenical prayer into the community. Discover why people are drawn to this contemplative prayer experience and discuss the ecumenical implications for unity and reconciliation. Those who play guitar, flute or other instruments are encouraged to bring them to the session.

2-E
The Healing, Forgiving Presence of Christ in Anointing and Reconciliation
- Alan Hommerding

The true power and grace of Christ's healing and forgiveness experienced through these sacraments is best offered through an artful, not mechanistic, approach to their celebration. Beginning with the structure and content of the rites, these workshops will present useful suggestions to offer the presence of Christ to parishes through these sacramental celebrations. Special focus will be given to enhancing celebrations in various liturgical seasons.

2-F
The Liturgy of the Church Serves the Liturgy of Life
- Nathan Mitchell, Ph.D.

The liturgy of the church serves the liturgy of life - not vice versa. For the "original liturgy" - the one for whose sake all other rituals are celebrated - is the "liturgy of the world." This is the liturgy that breathes of life, death, and sacrifice - the liturgy we celebrate with all our wrinkles and vigils and dreams. This is the liturgy that Jesus brought to perfection on the cross, for "God so loved the world." We must not

	forget that what refreshes and renews the church's public worship is "folk religion," "popular piety," the religious impulses that give rise to popular devotions. Many of these are ethnic and regional (e.g., the gatherings in the penitente moradas of the American Southwest.) This workshop focuses on the place of devotions - especially those related to eucharist - in Christian life.
2-G **Megachurches, Passionate Worship and the Liturgy** - Paul Westermeyer, Ph.D.	What is the relation of the megachurch phenomenon to the liturgical churches? Is it competition or inculturation? This workshop will explore this contemporary issue in worship!
2-H **Christianity in the Digital Age** - Nick Wagner	Digital technology hasn't just given us computers, video games, and more efficient means of communication. It has changed the way we perceive reality. How will this impact our faith? How will it impact our children's faith? Come explore what Christianity will look like in the digital age.

Southwest Liturgical Conference

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Friday (1/21/00)
Workshops

Workshop Round 3: 11:00 a.m. - 12:15 p.m.

No./Topic / Presenter	Summary
3-A **Liturgical Preaching: A Model and a Method** - Rev. Edward Foley, Capuchin	This workshop will present both a practical model and method for liturgical preaching based on the presenter's recently published "Preaching Basics"
3-B **Foundations of Liturgical Music for the New Music Minister**	Who is a music minister? What do you need to know? What does it take to serve your community as a music minister? This workshop will give you a good start!

- Mary McLarry

3-C
Fabric Art that Speaks in Liturgy
- Judy Dioszegi

Many fabrics, many designs, many ideas! How do we begin to choose? We'll cover approaches in design and seasonal ideas, how to select fabrics, spatial scale and installation tips.

3-D
Advanced Topics in Initiation
- Rev. Don Neumann

In this workshop we will look at some of the advanced issues in the Rite of Christian Initiation of Adults: How to address the tension between "hurrying up and getting the process completed in nine months" vs. "inviting people on a faith journey, guided by the Spirit and their free-will, with adequate time for rites of passage to take effect"; revisiting the distinctions between baptized and unbaptized and catechized and uncatechized--discerning and determining who goes where, and what serves the Spirit's call. These and other issues will be addressed.

3-E
Evaluating the Texts We Sing
- Paul Westermeyer, Ph.D.

Critical evaluation of texts and selection of music appropriate for the liturgy.

3-F
Evangelization and the Liturgy
William J. Cork

The liturgy is a primary means of evangelization. This workshop will look at the relationship between liturgy and evangelization with particular attention to the directive to "make the evangelizing dimension of the Sunday Eucharist more explicit" called for in the 1992 pastoral, "Go and Make Disciples."

3-G
New Books for a New Millennium
- Rev. James Moroney

The year of the Jubilee of our Redemption will witness the publication of the second volume of the new *Lectionary for Mass*, the *Sacramentary* and possibly the *Sacramentario*. This workshop will address the status and content of these liturgical books as well as the *Order for Celebrating Marriage*, *Leccionario* and *Bendicional* which are in the final stages of preparation and approval.

3-H
Morning and Evening Prayer in the Parish
- Dan Girardot

Looking for practical applications for the liturgy of the hours in the parish? The primary focus of this workshop will be on the implementation of morning and evening prayer. Participants will receive a brief history of this prayer and a variety of musical resources and prayers will be highlighted.

Workshop Round 4: 3:00 p.m. - 4:15 p.m.

No./Topic / Presenter	Summary
4-A **Multicultural Celebrations - Guidelines & Practical Issues** - Rev. Leon Strieder	In Christ there is neither Greek nor Jew, but in every parish we have peoples from the world over. How can we celebrate our unity in Christ in ways worthy of us?
4-B **The Art of Presiding for the Ordained** - K. Hughes, R.S.C.J. Msgr. Vincent Rizzotto	This conversation is designed for ordained liturgical leaders. It will offer an opportunity to reflect with others about preparing well for the celebration, interpreting and adapting the rites, becoming more and more transparent as leader, and, finally, developing habits of heart to support a life of public prayer.
4-C **The Body Celebrates 'Con Sabor' - Liturgy with the Hispanic Community** - Peter Rubalcava	This workshop will offer insights into some of the popular sacramental expressions of the Mexican and Mexican-American community at worship. Some practical suggestions for celebrating those moments and planning music for the liturgical year within this context will be offered. Samples of music to accompany ritual celebrations will be offered.
4-D **Issues in the Children's Catechumenate** - Rev. Don Neumann	The catechumenate for Children presumes that the process is adapted to the needs of children, the abilities of their families to participate, with a reverence for the developmental stages that children and youth pass through on their way to maturity. This workshop will address the issues of the Children's Catechumenate in each of the four Stages: Precatechumenate, Catechumenate, Purification and Enlightenment, and Mystagogia; and the needs for "taking-enough-time" to effect a strong and productive faith experience.
4-E **Liturgy and Generation X** William J. Cork	Today's young adults - "Generation X" (born 1961-1981) - are sometimes labeled "conservative," and other times dismissed as having no appreciation for tradition. What is the truth? What do young adults seek in liturgy?
4-F **Approaches to Adolescents and Liturgy** - Rev. Scott Brubaker	Many people are familiar with "Life Teen" and other formation experiences for youth. How can we connect our teens to the liturgy in ways that honor them and liturgical principles.

4-G **Spirituality, Devotions, and Religiosity in the Asian Communities** - Msgr. Seth Hermoso / Rev. Anthony Dao, O.P.	This workshop will explore the relationship of liturgy, religiosity, and the devotional practices of Vietnamese and Filipino communities. Through an understanding of the history, theology, religious activities and practices of these communities, one may be better equipped to minister to the faith journey of the Asian Catholic.
4-H **Toward a More Creative Approach to the Singing of Hymns and Psalms** - Hal Hopson	Explore ways in which choirs, handbells and other instruments may be incorporated into the singing of hymns and psalms. This will be a participatory session with a practical approach to the resources of most congregations. This session will make use of some complimentary samplers from the newly published volumes *The Creative Church Musician Series*.

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Saturday (1/22/00)
Workshops

Workshop Round 5: 11:00 a.m. - 12:15 p.m.

No./Topic / Presenter	Summary
5-A **Seleccionando los Mejores Cantos para el Cuerpo de Cristo** Peter Rubalcava	Un examen de la dinámica de la liturgia y la musica que acompaña los ritos. Sugerencias prácticas y criterios para seleccionar cantos para el pueblo. Se presentarán muestras de cantos.
5-B **La Palabra Proclama: Ministerio y Compromiso** - Rev. Juan Sosa	Mientras más comprendemos la Palabra de Dios, mas descubrimos que su proclamación exige una serie de estilos. ¿Estamos conscientes de la variedad de estilos de proclamación que el contexto de la Palabra exige de nosotros en nuestra sociedad contemporánea?
5-C **Feet, Don't Fail Me Now! An Introduction to the Organ for Pianists**	This workshop will offer a very basic approach to the organ, geared for pianists with little or no organ background. Main topics include basic terminology, registration, manual and pedal technique, adapting to

- Alan Hommerding

acoustics, and utilizing the capabilities of the organ for liturgical playing. Special emphasis will be given to accompanying the assembly, cantors and choirs.

5-D
Liturgy Committees: Leadership With Vision
- Dolores Martinez

The liturgy committee is a group of people who articulate the vision for worship within a parish community. What are the tasks which this committee must undertake to chart a direction for growth in worship according to the vision of the Second Vatican Council? How does liturgy shape the spirituality of both the members of the liturgy committee and the worshipping community? Who is responsible for liturgical leadership in the parish and on the committee itself? Be challenged or affirmed in your ministry as parish liturgy committee members with a new vision of worship for the 21st century.

5-E
Can We Keep the Liturgical Year in a Consumer Society: Sunday, Season, and Feasts?
- Paul Westermeyer, Ph.D.

Keeping the Paschal Mystery in a consumer society of light and work around the clock!

5-F
Approaches to Adolescents and Liturgy
- Rev. Scott Brubaker

Many people are familiar with "Life Teen" and other formation experiences for youth. How can we connect our teens to the liturgy in ways that honor them and liturgical principles?

5-G
Building a Hospitality Ministry from the Ground Up
- Sr. Lois Paha, O.P.

"See how they love one another..." If this kind of hospitality is the hallmark of the Christian, then how does the liturgy and its ministers show us how to practice this gift for our brothers and sisters? In this workshop we will look at the ways in which we can be communities of welcome and hospitality not just on Sunday but all through the week. Special attention will be given to the Usher/Greeter ministry as it has developed over the years. Bring your own success stories and concerns as we explore our life together as the "Body of Christ."

5-H
The Art of Presiding for Lay Leaders
- K. Hughes, R.S.C.J.
& Msgr. Vincent Rizzotto

This workshop is designed for lay leaders of prayer and for those who help to train them on the local level. It will offer both theoretical and practical input on the "what, when, how, and why" of lay liturgical leadership and allow time for questions and comments.

Workshop Round 6: 1:30 p.m. - 2:45 p.m.

No./Topic / Presenter	Summary
6-A **Symbol: The Language of Liturgy** - Rev. Roger Dorcy	All too often, the meaning of symbol in Catholic worship is reduced to its legalistic application or, worse, seen as some magical mystery tour with hidden source and secret benefit. Stephen Happel defined symbol as a "complex of gestures, sounds, images, and/or words that evoke, invite and persuade participation in that to which they refer." In other words, symbol in worship should be the most understandable and human element we have at our disposal. This presentation will explore the journey from common misunderstanding to the living, breathing, true nature of symbol.
6-B **Cultos, Sectas y Sincretismos en la Comunidad Hispana** - Rev. Juan Sosa	Mientras que nuestros agentes pastorales se compometen a anuciar el Evangelio en nuestras comunidades multiculturales, afrontan una multiplicidad de movimientos que atraen al mismo pueblo que quieren servir. ¿Qué podemos hacer? ¿Cuál debe ser nuestra actitud como Iglesia?
6-C **What, When & Why: Singing Within Our Limits** - Cynthia Goerig	Exploring the document "Music in Catholic Worship" and applying it as we meet the challenge of choosing good liturgical music with limited resources.
6-D **Mystagogy: The Key to a Catholic Imagination** - Rev. Edward Foley, Capuchin	Often mystagogy is understood only in the limited sense of a post-ritual reflection. This workshop will explore the power of mystagogy as an authentically liturgical approach to grasping and enabling the Christian vocation.
6-E **"Caring and Competent and Christ-Like": Preparing Ministers for Service** - Dan Girardot	Preparing for liturgy is a holy and blessed work of the Body of Christ. Come explore the ways to prepare ministers for their service to the Body. An active prayer life, catechesis for liturgy, and openness to the presence of God are the "food for the minister's soul" - food that will nurture the community through the minister.
6-F **The Ministry of Sacristan** - David Wood	"`Tell her to help me!´ The Lord said to her in reply, `You are anxious and worried about many things.´" Does this sound familiar? What should we learn from the Lord's reply? The sacristan often seems

to be caught in a Catch 22. We are called to prayer and worship BUT there is so much to be done. This workshop will address the following: What is the ministry of sacristan? How should we prepare? What do we need? Where do we get it? Why aren't garage sale leftovers appropriate for liturgy? Can we be ready for Christmas in three hours?

6-G
The Experience of Liturgy in the Native Latino and the Hispanic American Culture (bilingual)
- Rev. Frank Quezada

This workshop will address the liturgical principles utilized in the experience of the immigrant Hispanic's worship which parallel and are different from Hispanic American liturgical principles, styles and forms of praise and worship. The presentation will be bilingual.

6-H
The Liturgical Guitarist
- Peter Rubalcava

A hands-on session for guitarists on how to better your craft accompanying the sung text and the rites of the liturgy. Practical suggestions for blending techniques and styles - dynamics, strumming, picking. You are encouraged to bring instruments and music.

AGO Organ Workshop
"Creativity in Hymn Playing"
AGO Houston Chapter
Presenter: John Ferguson

Summary

A workshop for organists will be held in conjunction with the Houston chapter of the the American Guild of Organists. John Ferguson will demonstrate the creative use of the organ in leading the assembly's song.

Key Information

Title	"Creativity in Hymn Playing"
Presenter	John Ferguson
Date/Day	Saturday, January 22

Time	9:00 a.m. - 11:30 a.m.
Location	Ascension Episcopal Church (adjacent to Grace Presbyterian Church see Maps for more info)
Cost	No additional cost to SWLC registrants
Transportation	On your own

Southwest Liturgical Conference

January 2000

Open Forums

Open Forum Schedule

Date	Time	Moderator	Topic
Thurs. Jan. 20	12:15 p.m. - 1:15 p.m.	Rev. James Plagens	"Sunday Celebrations in the Absence of a Priest: Sharing the Parish Experience"
Fri. Jan. 21	12:15 p.m. - 1:15 p.m.	Ms. Maxine Kaiser	"Youth and Children at Worship"
Sat. Jan. 22	12:15 p.m. - 1:15 p.m.	Ms. Mary Frances Reza	"Experience of Multicultural / Multilingual Liturgy"

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Showcases

Showcase Schedule

Day/Date	Time	Sponsor
Weds. Jan. 19	1:30 p.m. - 2:30 p.m.	World Library Publications
Weds. Jan. 19	1:30 p.m. - 2:30 p.m.	Selah
Weds. Jan. 19	2:30 p.m. - 3:30 p.m.	Liturgical Press
Weds. Jan. 19	2:30 p.m. - 3:30 p.m.	GIA
Weds. Jan. 19	3:30 p.m. - 4:30 p.m.	Morningstar
Weds. Jan. 19	3:30 p.m. - 4:30 p.m.	Mel Bay
Thurs. Jan. 20	12:15 p.m. - 1:15 p.m.	Liturgical Press
Thurs. Jan. 20	12:15 p.m. - 1:15 p.m.	Mel Bay
Thurs. Jan. 20	12:15 p.m. - 1:15 p.m.	Morningstar
Fri. Jan. 21	12:15 p.m. - 1:15 p.m.	GIA
Fri. Jan. 21	12:15 p.m. - 1:15 p.m.	Selah
Sat. Jan. 22	12:15 p.m. - 1:15 p.m.	Oregon Catholic Press
Sat. Jan. 22	12:15 p.m. - 1:15 p.m.	World Library Publications

Southwest Liturgical Conference

January 2000

Banquet

Key Information

Date/Day	Friday, January 21
Time	7:30 p.m.
Location	Adam's Mark Hotel, Grand Ballroom
Agenda	- Blessing - Dinner - Presentation of SWLC Awards
Cost	Included in Full Registration (Early or Late) Extra Banquet Tickets $30.00 per person (See Registration page for more info)

Southwest Liturgical Conference
January 2000

Special Event

Celebrating The Body of Christ: A festival of hymns, songs and spiritual canticles

Overview

Join in raising your voice in praise, thanksgiving and petition as we sing of the multi-dimensions of El Cuerpo de Cristo, Mình Thánh Chúa Kitô, Corpus Christi, The Body of Christ.

Gather at Grace Presbyterian Church with a choir and instrumentalists from the Diocese of Galveston-Houston to make one great Te Deum. You will sing and hear old songs performed in a new way and experience wonderful new music for the church.

This exciting evening of praise and prayer will be led by two outstanding church musicians, John Ferguson, organist par excellence in leading hymn festivals, and Hal Hopson, internationally known director.

Don't miss this thrilling experience of sung worship which will bring new meaning to Psalm 150 "Let everything that has breath praise the Lord!"

Key Information

Date/Day	Thursday, January 20
Start Time	7:30 p.m.
Location	Grace Presbyterian Church 10221 Ella Lee Lane Houston, TX
Transportation	Busses depart Adams' Mark at 7:00 p.m. Transportation is no cost to Study Week participants

Presenters

Hal Hopson

Hal Hopson is internationally known as a composer, church musician, clinician and conductor. He is the composer / arranger of over 1000 published works in all styles of church music. He was a participant in the Milwaukee Symposia for Church Composers. Hal Hopson has conducted choral and hymn festivals across the United States, Europe and Asia. His special interest in the assembly's song and the role of the choir in liturgy will be evident throughout the Special Event.

John Ferguson

John Ferguson is the organist par excellence in leading hymn festivals. He is a composer, teacher, church musician and recitalist. Dr. Ferguson is Professor of Organ and Church Music at St. Olaf College in Northfield, Minnesota and he has led festivals for NPM, AGO, ACDA, and CG. As he leads the singing from the four manual, 86 rank Schantz organ you will be caught up in song prayer in a way that will be new, exciting and totally unique.

Music Program

The Body of Christ

The Gathering: Holy God We Praise Thy Name, arr. Ferguson

I. Christ the Head

He Comes To Us As One Unknown, arr. Ferguson
O Sacrum Convivium, Biery
Christo Vence, Traditional

II. We the Body

God It Was, J.Bell
For All The Saints / Jesus Lead The Way
Pues Si Vivimos, arr. Hopson

III. One Body Many Members

Diverse In Culture, Nation, Race
My Prayers Rise to Heaven, Kim
Ubi Caritas, Wappel

IV. Mission / Justice

O Day of Peace
Keep your Lamps, arr. Thomas
If You Believe and I Believe, arr. J. Bell
Sing and Be Joyful, Handel/Hopson,

Concluding Hymn: O God Beyond all Praising, arr. R. Proulx

Southwest Liturgical Conference

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Study Week
Core Committee

Chairperson

Pat Kerwin

Special Event

Tim Dyksinski, Bridget Wenk, Peggy Patterson, Jim Ross

Environment and Art

Carol Duffin, Gayle Hogwood, Kay Leicht,
Carol Maresca, Karen Zeitzmann

Program

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Rev. Frank Quezada, Bridget Wenk, Connie Swenceski,
Peggy Patterson, Anne Comeaux

Publicity

Peggy Patterson

Website

Mike Caserta

Entertainment

Bridget Wenk, Rev. James Burkart

Exhibits

Rev. Don Neumann

Audio-Visual

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Registration

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Hospitality

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Pre-Conference Tour

Rev. Don Neumann

Liturgy

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