

Twenty-fourth Sunday in Ordinary Time: 11 September 2022

Prelude

Peace

Karen Beaumont (b. 1965)

O GOD BEYOND ALL PRAISING

THAXTED



1. O God be-yond all prais - ing, We wor-ship you to - day
2. Then hear, O gra-cious Sav - ior, Ac - cept the love we bring,



1. And sing the love a - maz - ing That songs can - not re - pay;
2. That we who know your fa - vor May serve you as our King;



1. For we can on - ly won - der At ev - 'ry gift you send,
2. And wheth - er our to - mor - rows Be filled with good or ill,



1. At bless - ings with - out num - ber And mer - cies with - out end:
2. We'll tri - umph through our sor - rows And rise to bless you still:



1. We lift our hearts be - fore you And wait up - on your word,
2. To mar - vel at your beau - ty And glo - ry in your ways,



1. We hon - or and a - dore you, Our great and might - y Lord.
2. And make a joy - ful du - ty Our sac - ri - fice of praise.

GLORIA

(spoken in Latin with English translation)

Gloria in excelsis Deo. Et in terra pax hominibus bonæ voluntatis.

Glory to God in the highest, and on earth peace to people of good will.

Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.

We praise you, we bless you, we adore you, we glorify you,

Gratias agimus tibi propter magnam gloriam tuam.

We give you thanks for your great glory.

Domine Deus, Rex cælestis, Deus Pater omnipotens.

Lord God, heavenly King, O God, almighty Father.

Domine Fili unigenite Jesu Christe.

Lord Jesus Christ, Only Begotten Son,

Domine Deus, Agnus Dei, Filius Patris.

Lord God, Lamb of God, Son of the Father,

Qui tollis peccata mundi, miserere nobis.

You take away the sins of the world, have mercy on us;

Qui tollis peccata mundi, suscipe deprecationem nostram.

You take away the sins of the world, receive our prayer;

Qui sedes ad dexteram Patris, miserere nobis.

You are seated at the right hand of the Father, have mercy on us.

Quoniam tu solus sanctus. Tu solus Dominus.

You alone are the Holy One, You alone are the Lord,

Tu solus Altissimus, Jesu Christe.

You alone are the Most High, Jesus Christ,

Cum Sancto Spiritu, in gloria Dei Patris. Amen.

with the Holy Spirit, in the glory of God the Father. Amen.

Psalm Response



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GOSPEL ACCLAMATION: ALLELUIA NO. VII



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My Song Is Love Unknown

1. My song is love unknown,
my Savior's love to me,
love to the loveless shown
that they might lovely be.
O who am I
that for my sake
my Lord should take
frail flesh, and die?
2. Here might I stay and sing,
no story so divine:
never was love, dear King,
never was grief like thine.
This is my friend,
in whose sweet praise
I all my days
could gladly spend.

Words: Samuel Crossman (1642—1683), alt.
Music: *Love Unknown*, John Ireland (1879—1962)

HOLY

Mass of Christ the Savior
Dan Schutte

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are written below the notes. There are triplets in the first and third staves. The piece ends with a double bar line and repeat dots.

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WE PROCLAIM YOUR DEATH

Mass of Christ the Savior
Dan Schutte

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are written below the notes. The piece ends with a double bar line and repeat dots.

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AMEN

Mass of Christ the Savior
Dan Schutte



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LAMB OF GOD

Mass of Christ the Savior
Dan Schutte

Musical notation for 'LAMB OF GOD' in G major (one sharp) and 4/4 time. The melody consists of two lines. The first line is: 'Lamb of God, you take a - way the sins of the' (quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3). The second line is: 'world, have mer-cy on us. world, grant us peace.' (quarter notes G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1). The first line ends with a double bar line and a repeat sign. The second line starts with a first ending bracket labeled '1, 2' and ends with a final ending bracket labeled 'Final'. The lyrics are written below the staff.

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PEACE I LEAVE WITH YOU

Barbara Bridge

Refrain



Peace I leave with you. My peace I give to you. Let not your



hearts be trou-bled. Peace be with you. (Fine) Interlude 4 to Verses

Verse 1



1. Do not let your hearts be trou-bled. Have



1. faith in God and faith in me. to Refrain

Verse 2



2. In my Fa-ther's house are man-y dwell-ings. I



2. go there to pre-pare a place for you. to Refrain

Verse 3



3. I am the vine and you are the branch-es, re -



3. main in me; you will bear a - bun-dant fruit. to Refrain

Text based on John 14:1-2, 27; 15:5. Refrain and verse 1 text from *The New American Bible* © 1970, 1986, CCD.
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Communion *(9:00am)*

Make Me a Channel of Your Peace

Prayer of St. Francis/Music by Lorraine Nelson Wolf

Vocal Trio: Paul and Harriet Tomasko, Lorraine Nelson Wolf

Make Me a Channel of Your Peace
Make me a channel of your peace
Where there is hatred, may I bring love
Where there is injury, pardon, Lord
Where there is doubt, true faith in you

Make us a channel of your peace
Where there's despair in life, we'll bring hope
Where there is darkness, only light
Where there is sorrow, only joy

Oh Master, grant that we may never seek
So much to be consoled as to console
To be understood as to understand
To be loved as to love with all our soul

Make us a channel of your peace
It is in forgiving, forgiven we are
It is in giving we receive
It is in dying that we are reborn into eternal life
Make us a channel, always a channel of your peace

I SING THE MIGHTY POWER OF GOD

ELLACOMBE



1. I sing the might - y pow'r of God That made the
2. I sing the good-ness of the Lord That filled the
3. There's not a plant or flow'r be - low, But makes thy



1. moun-tains rise, That spread the flow-ing seas a - broad, And
2. earth with food; He formed the crea-tures with his word, And
3. glo - ries known; And clouds a - rise, and tem-pests blow By



1. built the loft - y skies. I sing the wis - dom
2. then pro-nounced them good. Lord, how thy won - ders
3. or - der from thy throne; While all that bor - rows



1. that or - dained The sun to rule the day; The moon shines
2. are dis - played Wher - e'er I turn my eye; If I sur -
3. life from thee Is ev - er in thy care, And ev - 'ry -



1. full at his com-mand, And all the stars o - bey.
2. vey the ground I tread, Or gaze up - on the sky!
3. where that I can be, Thou, God, are pres - ent there.

Text: CMD; Isaac Watts, 1674–1748, alt. Music: *Gesangbuch der Herzogl*, Wirttemberg, 1784.

Postlude

Prelude in C Major

J. S. Bach (1650-1785)



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