2023 South Florida Youth Choral Festival and Mass

for Mixed Voice and Treble Choirs (grades 4-12)

Saturday, February 25, 2023 • 5:00 p.m.

Ave Maria Church

5068 Annunciation Circle, Ave Maria, FL 34142

Bishop Frank J. Dewane, Celebrant

Bryan Zaros, Guest Conductor

MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.

8 Professional Development Credits are available for school conductors

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass.

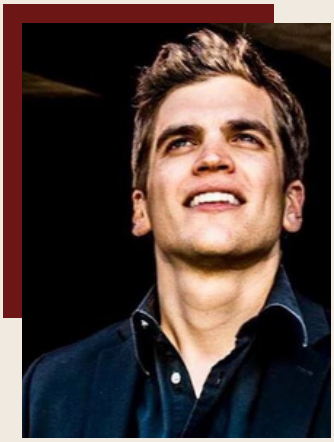
Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

Watch this video to learn more about Pueri Cantores and how best to prepare your choir for the Festival day.

FESTIVAL SCHEDULE

11:00 .....Registration
11:30 .....Choir Warm-up
11:45 .....Choir Placement
12:00 .....First Rehearsal
1:00 .....Lunch
Individual choirs rehearse for Choral Prelude at this time.
1:45 .....Second Rehearsal
2:45 .....Break /Snacks
3:00 .....Final Rehearsal
4:00 .....Break - put on robes if needed
4:30 .....Choral Prelude begins
5:00 .....Festival Mass Begins

Friends and family members are cordially invited to attend the Festival Mass.



MEET THE CONDUCTOR

BRYAN ZAROS is Associate Director of Music & Choirmaster at the Cathedral of St. John the Divine in New York City, where he leads the Cathedral Choirs, Orchestra and Brass in liturgical as well as concert performances in the grand space of the world's largest Gothic Cathedral. He is also the Music Director of Central City Chorus, Music Director of The Pro Arte Chorale and a frequent guest lecturer at the Manhattan School of Music and at music conferences throughout the USA. Recent conducting engagements have included invitations with choirs and orchestras throughout the USA, Europe and South America. A devout Catholic, Mr. Zaros was previously Director of the Archdiocesan Choir & Orchestra at the Cathedral of St. Joseph, Hartford, CT.

The American Federation Pueri Cantores
2023 Mixed Voice Festival Repertoire
for Mixed Voice Choirs (SATB) Grades 4-12

CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)
B. Choral works ***sung by ALL choirs***

*Miserere nostri Domine (canon for 3 voices) — Thomas Ravenscroft
AFPC Public Domain Series

*Jesu, Joy of Man's Desiring - (SATB, organ) — J.S. Bach
AFPC Public Domain Series

INTRODUCTORY RITES

*Entrance Hymn
*ORDINARY TIME: Praise to the Lord, the Almighty — TUNE: LOBE DEN HERREN
*LENT: Lord, Who Throughout These 40 Days — TUNE: ST. FLAVIAN

*Kyrie: (Mass XI "Orbis Factor") — Gregorian chant

*(ORDINARY TIME ONLY) Gloria: Congregational Mass — John Lee
Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only. — GIA Publications

LITURGY OF THE WORD

Responsorial Psalm — (Antiphon will be found in the Order of Worship)

*Gospel Acclamations:
*ORDINARY TIME: Mode VI (Paschal) Alleluia — Gregorian Chant
Performance Instruction: 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor) 4. Response – Sopranos/Tenors-descant, Altos/Basses-melody
*LENT: Lenten Acclamation in hon. Fr. Paul LeJeune — Corpus Christi Watershed
Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL 3. Verse (sung by cantor) 4. Response – ALL

LITURGY OF THE EUCHARIST

*Preparation of the Gifts Motet: Ecce fidelis servus, Op. 54 (SATB, organ) — Gabriel Fauré
AFPC Public Domain Series

*Sanctus: (Mass XVIII) — Gregorian chant

*Memorial Acclamation: When We Eat This Bread – *A Festival Eucharist* (Unison, organ) — Richard Proulx
GIA Publications

*Great Amen: *A Festival Eucharist* (Unison/descant, organ) — Richard Proulx
Performance Instruction: All sopranos to prepare descant — GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor") — Gregorian chant

Communion Procession
*1. English Chant Communio (Proper)
Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.
*2. Post-Communion motet: "Panis Angelicus" (3-part, organ) — Claudio Casciolini
AFPC Public Domain Series

CONCLUDING RITE

Choral Recessional: Let Us Magnify His Name (A Cycle of Praise and Thanksgiving) — Colin Mawby
Pueri Cantores Choral Series #09613- GIA Publications

*** Indicates free downloadable music from pcchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

South Florida Choral Festival & Mass for Mixed Voice and Treble Choirs

DEADLINE TO REGISTER: January 25, 2023

CLICK HERE TO REGISTER AND PAY ONLINE

OR MAIL FORMS, FEES, AND INDIVIDUAL CHORAL PRELUDE MUSIC SELECTION (*optional*) TO:
American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: $150/choir
and PARTICIPANT FEES: $25/singer
Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)
PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.

Total Number of Participants (Conductors, Singers & Chaperones) _____ **(1 chaperone per 10 singers requested)**

# of singers: _____ **# Sopranos:** _____ **# Altos:** _____ **# Tenors:** _____ **# Basses:** _____

Choir Name (as it should appear in program): _____

Choir Director (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **Email:** _____

Diocese: _____

*PRELUDE INFORMATION

☐ **My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)**

Choral Selecton: _____

Composer: _____

Tempo: _____ **Duration:** _____ **Key:** _____ ☐ **Major or** ☐ **Minor**

Will you be requiring the services of an accompanist? ☐ **Yes** ☐ **No** ☐ **A CAPELLA**

***The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.**

LIABILITY/MEDIA RELEASE FORM

Downloadable at https://www.pcchoirs.org/liabilityreleaseform
Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion.
To read AFPC's complete Child Protection Policy, please click HERE.

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org