

Catholic Identity Standards			
<b>1.1 Catholic identity standards.</b> The student understands and integrates the content of what is learned through art into their faith and daily life.*			
<b>Ways to Grow</b>	1.1(VL) S.K6 DS1(CNS)	display a sense of wonder and delight about the natural universe and its beauty *	
	1.1(VL) S.K6 IS4(CNS)	give examples of the beauty evident in God's creation *	
	1.1(VL) H.K6 DS1(CNS)	select and describe beautiful artifacts from different times and cultures *	
	1.1(VL) H.K6 IS2(CNS)	describe the relationships, elements, underlying order, harmony, and meaning in God's creation *	
	1.1(VL) H.K6 DS5(CNS)	justify the significance and impact of the Catholic Church throughout history *	
<b>Plan</b>			
<b>1.2 Plan.</b> The student generates and conceptualizes artistic ideas and work.			
<b>Tools to Know</b>		<b>Application</b>	<b>Supporting Standards - Instructional Focus</b>
	Observe and Imagine	1.2A use what they see, know, experience, and imagine as sources for creating works of art	1.2A.1 identify similarities, differences, and variations among subjects in the environment using the senses
	Examine Works of Art	1.2B demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures	1.2B.1 identify simple ideas expressed in works of art through different media 1.2B.2 demonstrate an understanding that art is created globally by all people throughout time
	Develop an Approach	1.2C use decision-making processes to gather information, list and consider options, and choose and implement an approach to creating works of art	1.2C.1 use observation and investigation in preparation for making a work of art 1.2C.2 engage collaboratively in exploration and imaginative play with materials 1.2C.3 plan works of art based on the Catholic faith, social or cultural events, and service to the community*
<b>Create</b>			
<b>1.3 Create.</b> The student uses a variety of media with appropriate skill to communicate ideas through original works of art.			
<b>Tools to Know</b>			
	Use Elements/Principles	1.3A vary elements and principles of art in a composition to communicate the purpose	1.3A.1 identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in nature and human-made environments 1.3A.2 invent images that combine a variety of lines, shapes, colors, textures, and forms 1.3A.3 place components in orderly arrangements to create designs
	Select Media	1.3B create compositions using varied media	1.3B.1 increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms
<b>Present</b>			
<b>1.4 Present.</b> The student selects, analyzes, and interprets works of art for presentation.			
<b>Ways to Show</b>			
	Select	1.4A compile collections of works of art for the purposes of self-evaluation or exhibition	1.4A.1 select and describe works of art that illustrate daily life experiences of self and others
	Refine	1.4B refine and complete works of art based on purpose or feedback	1.4B.1 explain ideas about personal works of art 1.4B.2 discuss and reflect with peers about choices made in creating works of art
	Communicate	1.4C communicate ideas through original works of art using a variety of media with appropriate skills	1.4C.1 ask and answer questions such as where, when, why, and how works of art should be prepared for presentation 1.4C.2 use appropriate vocabulary when discussing the elements of art and the principles of design
<b>Respond</b>			
<b>1.5 Respond.</b> The student responds to and analyzes works of art of self and others.			
<b>Ways to Show</b>			
	React	1.5A perceive and analyze works of art	1.5A.1 identify ideas found in works of art 1.5A.2 interpret works of art by categorizing subject matter and identifying the characteristics of form
	Describe Technique	1.5B apply criteria to evaluate works of art	1.5B.1 explain ideas about personal works of art
	Connect	1.5C describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers	1.5C.1 classify works of art based on different reasons for preferences 1.5C.2 discuss the uses of art in everyday life