

Snapshot Kindergarten Art

Catholic Identity Standards			
K.1 Catholic identity standards. The student understands and integrates the content of what is learned through art into their faith and daily life. *			
Ways to Grow	K.1(VL) S.K6 DS1(CNS)	display a sense of wonder and delight about the natural universe and its beauty *	
	K.1(VL) S.K6 IS4(CNS)	give examples of the beauty evident in God's creation *	
	K.1(VL) H.K6 DS1(CNS)	select and describe beautiful artifacts from different times and cultures *	
	K.1(VL) H.K6 IS2(CNS)	describe the relationships, elements, underlying order, harmony, and meaning in God's creation *	
K.1(VL) H.K6 DS5(CNS)	justify the significance and impact of the Catholic Church throughout history *		
Plan			
K.2 Plan. The student generates and conceptualizes artistic ideas and work.			
Tools to Know		Application	Supporting Standards - Instructional Focus
	Observe and Imagine	K.2A use what they see, know, experience, and imagine as sources for creating works of art	K.2A.1 gather information from subjects in the environment using the senses
	Examine Works of Art	K.2B demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures	K.2B.1 identify simple subjects expressed in works of art K.2B.2 share ideas about personal experiences and develop awareness and sensitivity to differing experiences and opinions through works of art
	Develop an Approach	K.2C use decision-making processes to gather information, list and consider options, and choose and implement an approach to creating works of art	K.2C.1 engage in exploration and imaginative play with materials K.2C.2 engage collaboratively in creative artmaking in response to an artistic problem K.2C.3 plan works of art based on the Catholic faith, social or cultural events, and service to the community*
Create			
K.3 Create. The student uses a variety of media with appropriate skill to communicate ideas through original works of art.			
Tools to Know			
	Use Elements/Principles	K.3A vary elements and principles of art in a composition to communicate the purpose	K.3A.1 identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment K.3A.2 create works of art using a variety of lines, shapes, colors, textures, and forms K.3A.3 arrange components intuitively to create works of art
	Select Media	K.3B create compositions using varied media	K.3B.1 use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, construction, and sculpting, including modeled forms
Present			
K.4 Present. The student selects, analyzes, and interprets works of art for presentation.			
Ways to Show			
	Select	K.4A compile collections of works of art for the purposes of self-evaluation or exhibition	K.4A.1 select art objects for personal portfolio and display, explaining why they were chosen
	Refine	K.4B refine and complete works of art based on purpose or feedback	K.4B.1 explain the process of making art while creating
	Communicate	K.4C communicate ideas through original works of art using a variety of media with appropriate skills	K.4C.1 express ideas about personal works of art or portfolios K.4C.2 use appropriate vocabulary when discussing the elements of art and the principles of design
Respond			
K.5 Respond. The student responds to and analyzes works of art of self and others.			
Ways to Show			
	React	K.5A perceive and analyze works of art	K.5A.1 express ideas found in original works of art created by artists
	Describe Technique	K.5B apply criteria to evaluate works of art	K.5B.1 express ideas about personal works of art or portfolios
	Connect	K.5C describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers	K.5C.1 explain reasons for selecting a preferred work of art K.5C.2 identify the uses of art in everyday life