

Considerations for Planning Mass & Music for Masses at the Cathedral

- ❖ All Masses planned at the Cathedral are to be coordinated through the Office of the Bishop in conjunction with the Office of Worship. The date for the Mass must also be cleared with the secretary at the Cathedral to assure that the building is available.
- ❖ Bishop Nickless is the celebrant for these Masses. If for some reason the bishop is unavailable, the choice of the celebrant must be worked out with Father Lingle in the Office of Worship.
- ❖ Offertory
 - If more than one paten/ciborium is to be used to distribute communion, hosts should be placed in the additional patens/ciboria before they are consecrated, so as to avoid dropping the Sacred Host in transferring them into other vessels during the fraction rite.
 - The gifts of bread and wine are presented to the bishop at the cathedra (his chair).
- ❖ Holy Communion
 - In Masses at the Cathedral of the Epiphany, Communion is offered under the form of the Consecrated Host and not under the form of the Precious Blood as general practice. Exceptions are made to this norm during the Christmas Season, certain Solemnities and Feasts of the Church, as well as during the Octave of Easter and in those Masses specifically called for by the Ritual Books, i.e. Confirmation, Ordination, Marriage. This policy applies to ALL Masses at the Cathedral.
 - Ordinary/Extraordinary Ministers of Holy Communion
 - All clergy- priests and deacons present will serve as Ordinary Ministers of Holy Communion. If there are not enough Ordinary Ministers, Extraordinary Ministers can be used. At the Cathedral, there are four stations for the distribution of Holy Communion; a fifth can be added if there is a choir in the loft.

❖ Music

- All music at Masses celebrated by Bishop Nickless should have words of praise to God or are primarily made up of scriptural quotes. Music that focuses primarily on the congregation, rather than on worship of God, even included in Catholic hymnals, is not appropriate for Mass.
- Musical settings of the Ordinary of Mass (Kyrie, Gloria, Credo, Sanctus, Mysterium Fidei, and the Agnus Dei) must be musical settings with the exact text as found in the Third Edition of the Roman Missal. No additions, modification, or omissions may be used.
- Only the various musical settings of the Mass approved on the list from the Office of Worship are to be selected:
 - ICEL Setting as found in the Roman Missal
 - Mass of Wisdom
 - Missa Simplex
 - Mass of Our Lady
 - Heritage Mass
 - Mass of Renewal
 - Mass of St. Francis Cabrini
 - A Community Mass
 - Mass of Creation
 - Missa Una Sancte
- ❖ The Responsorial Psalm should be the psalm of the day, which can be found in the lectionary or the Ordo. If you are having trouble finding a musical setting of the correct text, please contact the Office of Worship.
- ❖ There should never be any sort of music played in the background of the Eucharistic Prayer.
- ❖ No other invocations are permitted during the Agnus Dei (Bread of Life, Prince of Peace, etc.). Only the exact text from the Roman Missal may be used. The text, “Lamb of God” may be repeated as often as necessary.