

Memorial of Saint Francis de Sales

INTRODUCTORY RITES

Processional

All Are Welcome

1. Let us build a house where love can dwell And
2. Let us build a house where proph - ets speak, And

all can safe - ly live. A place where saints and
words are strong and true, Where all God's chil - dren

chil - dren tell How hearts learn to for - give. Built of
dare to seek To dream God's reign a - new. Here the

hopes and dreams and vi - sions, Rock of faith and vault of
cross shall stand as wit - ness And as sym - bol of God's

grace; Here the love of Christ shall end di - vi - sions:
grace; Here as one we claim the faith of Je - sus:

All are wel - come, all are wel - come, all are wel - come

in this place.

Text: Marty Haugen, b. 1950

Tune: TWO OAKS, 9 6 8 6 8 7 10 with refrain; Marty Haugen, b. 1950

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Sign of the Cross & Greeting

Penitential Act.

Collect

THE LITURGY OF THE WORD

First Reading

2 Samuel 7:4-17

Responsorial Psalm

Psalm 89:4-5, 27-28, 29-30



For - ev - er I will main - tain — my love for my ser - vant.

1. "With my chosen one I have made a covenant; I have sworn to David my servant:
I will establish your descendants forever, and set up your throne through all ages."
2. "He will call out to me, 'you are my father, my God, the Rock of my salvation.'
I for my part will make him my firstborn, the highest of the kings of the earth."
3. "I will keep my faithful love for him always; with him my covenant shall last.
I will establish his descendants forever, and his throne as lasting as the days of heaven."

Text: The Revised Grail Psalms, © 2010, Conception Abbey and the Grail, admin. by GIA Publications, Inc.;
refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL. Music: Paul Bresciani, © 2020, Bresciani Publishing, Inc.

Gospel Acclamation (*Choir/Cantor first, then all*)



Music: Steven R. Janco, © 2011, WLP Music. All rights reserved.

The seed is the word of God, Christ is the sower;
all who come to him will live for ever.

Gospel

Mark 4:1-20

Homily

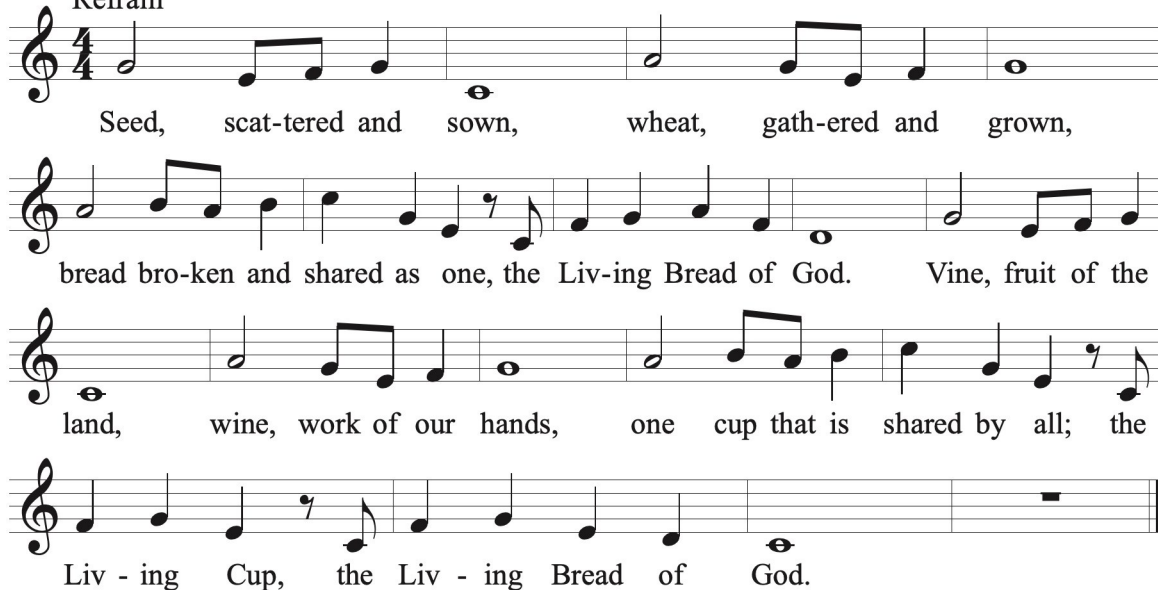
The Universal Prayer

THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

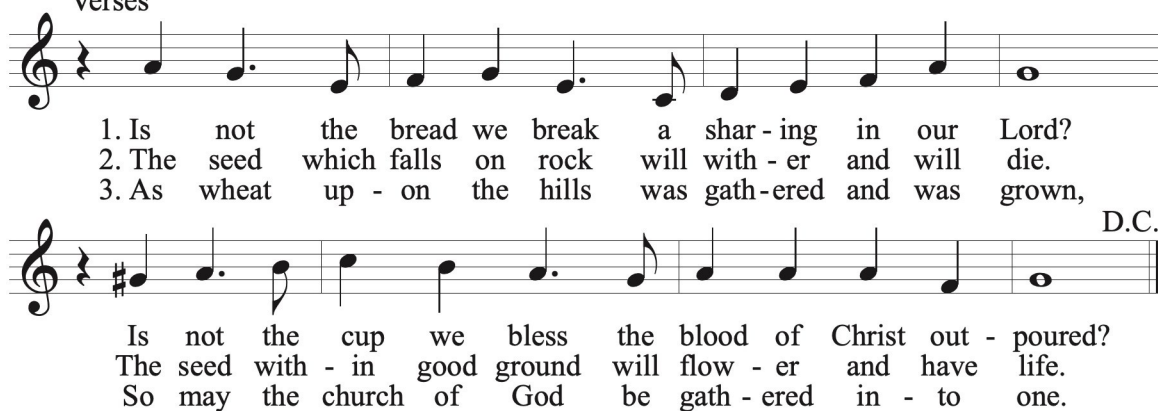
Seed, Scattered and Sown

Refrain



Seed, scat-tered and sown, wheat, gath-ered and grown,
bread bro-ken and shared as one, the Liv-ing Bread of God. Vine, fruit of the
land, wine, work of our hands, one cup that is shared by all; the
Liv - ing Cup, the Liv - ing Bread of God.

Verses



1. Is not the bread we break a shar - ing in our Lord?
2. The seed which falls on rock will with - er and will die.
3. As wheat up - on the hills was gath - ered and was grown, D.C.
Is not the cup we bless the blood of Christ out - poured?
The seed with - in good ground will flow - er and have life.
So may the church of God be gath - ered in - to one.

Text: *Didache* 9, 1 Corinthians 10:16-17, Mark 4:3-6, Dan Feiten

Tune: Dan Feiten, keyboard arr. by Eric Gunnison, RJ Miller, © 1987, Ekklesia Music, Inc.

Holy

Ho - ly, Ho - ly, Ho - ly— Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho - san - na, ho -
san - na, ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high-est.

The musical score for 'Holy' is written in G major (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some phrases beamed together. The lyrics are placed below the notes. The second staff continues the melody, featuring a change in time signature to 2/4 and then back to 4/4. The third staff continues the melody with a mix of eighth and quarter notes. The fourth staff continues the melody with a mix of eighth and quarter notes. The fifth staff concludes the piece with a final cadence.

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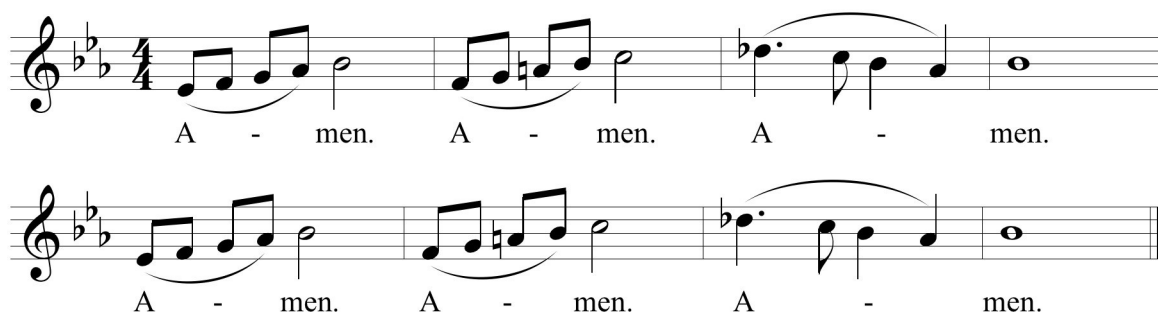
The Mystery of Faith

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical score for 'The Mystery of Faith' is written in G major (one flat) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes. The lyrics are placed below the notes. The second staff continues the melody with a mix of quarter and eighth notes. The piece concludes with a final cadence.

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Amen



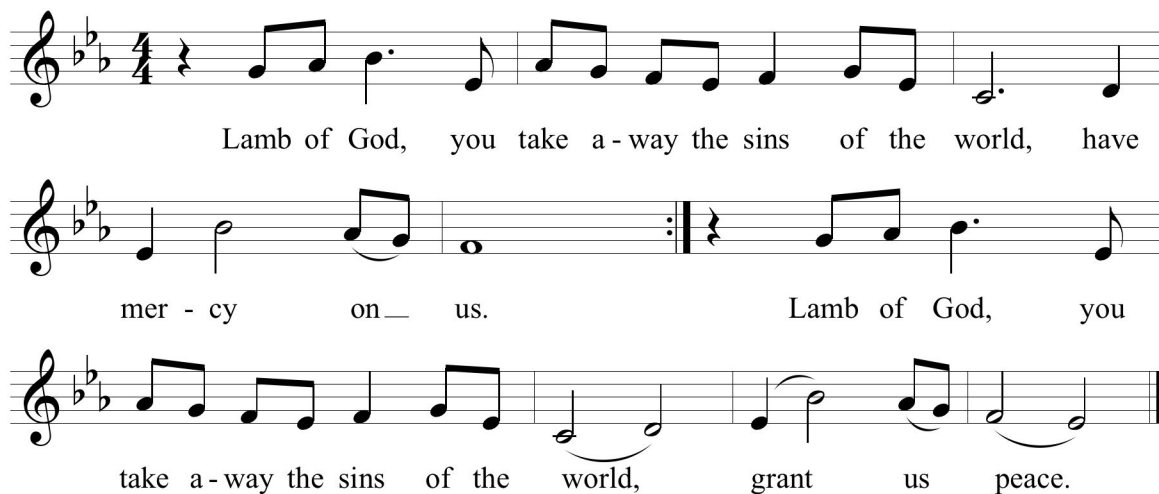
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THE COMMUNION RITE

The Lord's Prayer

Rite of Peace

Lamb of God



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Refrain



Here in the Bread that is bro - ken, here in the Cup that is poured,



here in the Word that is spo - ken: Je - sus Christ is Lord!



Here where the poor find their treas - ure, here where the great-est are least,



come find a love be-yond meas - ure in this heav'n-ly feast.

Verses



1. Where two or three are gath-ered,	Gath-ered in my
2. Where two or three are gath-ered,	I am there as
3. Where two or three are gath-ered,	I am there with
4. Where two or three are gath-ered,	Gath-ered in my
5. Where two or three are gath-ered,	I am there as
6. Where two or three are gath-ered,	I am there with



name,	I come with words of com - fort
well,	In - vi - ting my dis - ci - ples
you.	I lead you in - to free - dom,
name,	I wash your feet in serv - ice.
well.	The bless - ings of the king - dom
you.	My gifts of peace and mer - cy



To ease your hurt and shame.	_____
In per - fect love and dwell.	_____
My path is safe and true.	_____
Now you must do the same.	_____
I send you forth to tell.	_____
Will strength - en and re - new.	_____

D.C.

THE CONCLUDING RITES

Recessional

Our God Is Here

Verses



Here in this time, — here in this place,
Here in the Word, — God is re - vealed,

— here we are stand - ing face to face — Here in our hearts,
— here where the wound - ed can be healed. — Here in our hearts,

— here in our lives, — our God is here. —
— here in our lives, — our God Is here. —

Here for the bro - ken, here for the strong,
Here we be - come — what we re - ceive,

— here in this tem - ple we be - long. — Here in our hearts,
— here in this Eu - cha - ris - tic feast. — We are his bod -

— here in our lives, — our God is here. —
— y, liv - ing as one; — our God is here. —

Refrain

And we cry: "Ho - ly! — Ho - ly! — Ho - ly — are you!" We cry:

"Ho - ly! — Ho - ly! — Ho - ly — and true!" A - men, we do be-lieve

— our God is here. — our God Is here. —