



St. Michael the Archangel

ROMAN CATHOLIC PARISH
PITTSBURGH, PA

The Fourth Sunday of Lent
March 10, 2024

ENTRANCE HYMN

Take Up Your Cross

1. "Take up your cross," the Sav - ior said, "If
2. Take up your cross; let not its weight Fill
3. Take up your cross, heed not the shame, And
4. Take up your cross, then, in his strength, And
5. Take up your cross and fol - low Christ, Nor

you would my dis - ci - ple be; Take up your cross with
your weak spir - it with a - larm; His strength shall bear your
let your fool - ish pride be still; The Lord for you ac -
calm - ly ev - 'ry dan - ger brave: It guides you to a
think till death to lay it down; For those who hum - bly

will - ing heart, And hum - bly fol - low af - ter me."
spir - it up, And brace your heart, and nerve your arm.
cept - ed death Up - on a cross on Cal - v'ry's hill.
bet - ter home And leads to vic - t'ry o'er the grave.
bear the cross One day will wear the glo - rious crown.

Text: Charles W. Everest, 1814–1877, alt.
Tune: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543; harm. by J. S. Bach, 1685–1750

INTROIT CHANT

The Proper of the Mass
Samuel Weber

5. Cantor, then all:

R E-joyce, Je- ru- sa- lem, * and all who love her.

Be joy-ful, all who were in mourning ; ex- ult and be

sat- is- fied at her con- sol- ing breast.

INTROIT CHANT

(11:00 A.M. AND 7:30 P.M.)

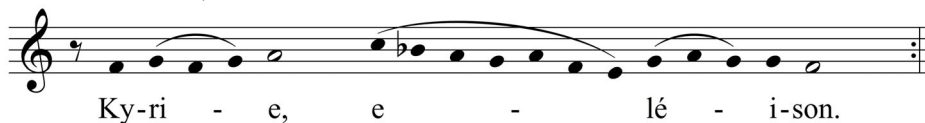
Lætare, Jerúsalem

Lætare, Jerúsalem:	<i>Rejoice, O Jerusalem;</i>
et convéntum fácite, omnes qui dilígitis eam:	<i>and gather round, all you who love her;</i>
gaudéte cum lætítia, qui in tristítia fuístis:	<i>rejoice in gladness, after having been in sorrow;</i>
ut exsultétis, et satiémmini	<i>exult and be replenished</i>
ab ubéribus consolatiónis vestræ.	<i>with the consolation flowing from her motherly bosom.</i>

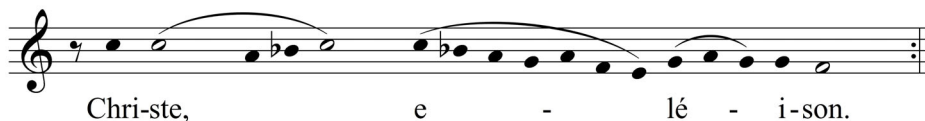
PENITENTIAL ACT

Mass XVII

Cantor or choir, then all:



Cantor or choir, then all:



Cantor or choir:



All:



(7:30 P.M.)

Missa Brevis in E Flat Major

Antonio Lotti

The Liturgy of the Word

The readings for today's liturgy can be found at #1037 in the Worship Hymnal, or at

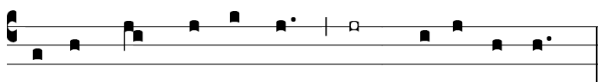
<https://bible.usccb.org/bible/readings/031024-YearB.cfm>

RESPONSORIAL PSALM

Psalm 137

Michel Guimont

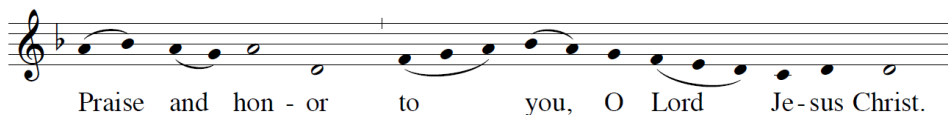




Let my tongue be si-lenced, if I ev-er for-get you!

GOSPEL ACCLAMATION

Missa Orbis Factor
Adapt. David Hurd



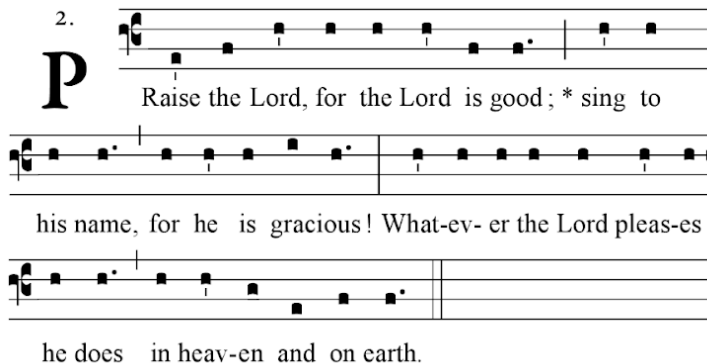
Praise and hon - or to you, O Lord Je - sus Christ.

The Liturgy of the Eucharist

OFFERTORY CHANT

The Proper of the Mass
Samuel Weber

Cantor, then all:



he does in heav-en and on earth.

(11:00 A.M. AND 7:30 P.M.)

Laudáte Dóminum

Laudáte Dóminum, quia benígnus est:
psállite nómini ejus,
quóniam suávis est:
ómnia quaecúmque vóluit,
fecit in cælo et in terra.

*Praise the Lord, for he is loving;
sing in honor of his name,
for he is gracious.*

*He has accomplished whatever he resolved to do
in heaven and on earth.*

OFFERTORY HYMN

My Song Is Love Unknown



1. My song is love un - known, My Sav - ior's love to
 2. He came from his blest throne Sal - va - tion to be -
 3. Some - times they strew his way And his sweet prais - es
 4. Why, what has my Lord done? What makes this rage and
 5. They rise, and needs will have My dear Lord made a -
 6. In life no house, no home My Lord on earth might
 7. Here might I stay and sing No sto - ry so di -



me, Love to the love - less shown That they might
 stow; But peo - ple scorned him; none The longed - for
 sing, Re - sound - ing all the day Ho - san - nas
 spite? He made the lame to run, He gave the
 way; A mur - der - er they save, The Prince of
 have; In death no friend - ly tomb But what a
 vine! Nev - er was love, dear King, Nev - er was



love - ly be. Oh, who am I, That for my sake
 Christ would know. But, O my friend, My friend in - deed,
 to their King. Then "Cru - ci - fy!" Is all their breath,
 blind their sight. Sweet in - jur - ies! Yet they at these
 life they slay. Yet cheer-ful he To suf - f'ring goes
 stran - ger gave. What may I say? Heav'n was his home;
 grief like thine. This is my friend, In whose sweet praise



My Lord should take Frail flesh and die?
 Who at my need His life did spend!
 And for his death They thirst and cry.
 Them - selves dis - please And 'gainst him rise.
 That he his foes From thence might free.
 But mine the tomb Where - in he lay.
 I all my days Could glad - ly spend!

Text: Samuel Crossman, c.1624–1683, alt.

Tune: LOVE UNKNOWN, 6 6 6 6 4 4 4; John Ireland, 1879–1962, © John Ireland Trust

OFFERTORY MOTET (9:30 A.M.)

These Forty Days of Lent, O Lord

Arr. Larry Weiss

OFFERTORY MOTET

(11:00 A.M.)

There's a Wideness in God's Mercy

Calvin Hampton

*There's a wideness in God's mercy like the wideness of the sea;
There's a kindness in his justice which is more than liberty.
There is plentiful redemption in the blood that has been shed;
There is joy for all the members in the sorrows of the Head.
For the love of God is broader than the measures of our mind,
And the heart of the Eternal is most wonderfully kind.
If our love were but more simple we should take him at his word,
And our lives would be all sunshine in the sweetness of our Lord.
Fearful souls, why will you scatter like a crowd of frightened sheep?
Foolish hearts, why will you wander from a love so true and deep?
There is welcome for the sinner and more graces for the good;
There is mercy with the Savior, there is healing in his blood. Amen.*

(7:30 P.M.)

Miserere Mei

Antonio Lotti

Miserere mei, Deus,	<i>Have mercy upon me, O God,</i>
secundum magnam misericordiam tuam;	<i>after thy great goodness:</i>
et secundum multitudinem miserationum tuarum,	<i>according to the multitude of thy mercies</i>
dele iniquitatem meam.	<i>do away mine offences.</i>

HOLY, HOLY

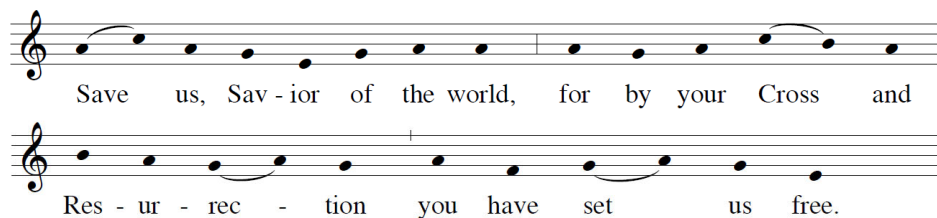
Mass XVIII

The musical notation is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Staff 1: San - ctus, San - ctus, San-ctus Dó - mi - nus De - us Sá - ba-oth.
- Staff 2: Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho-sán - na
- Staff 3: in ex - cé - l - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne
- Staff 4: Dó - mi - ni. Ho - sán - na in ex - cé - l - sis.

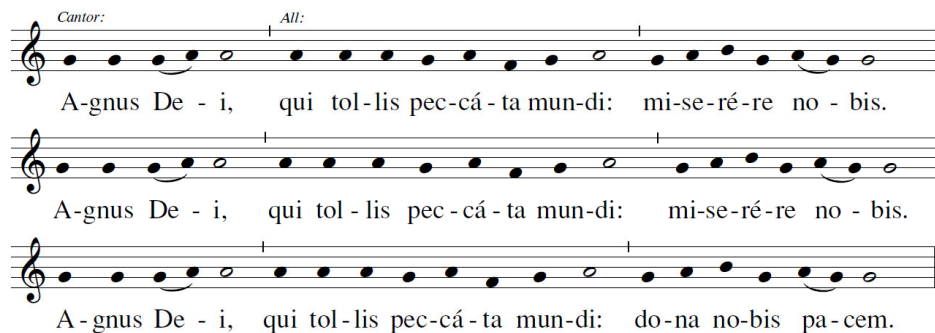
MYSTERY OF FAITH

ICEL Chant



LAMB OF GOD

Mass XVIII



(7:30 P.M.)

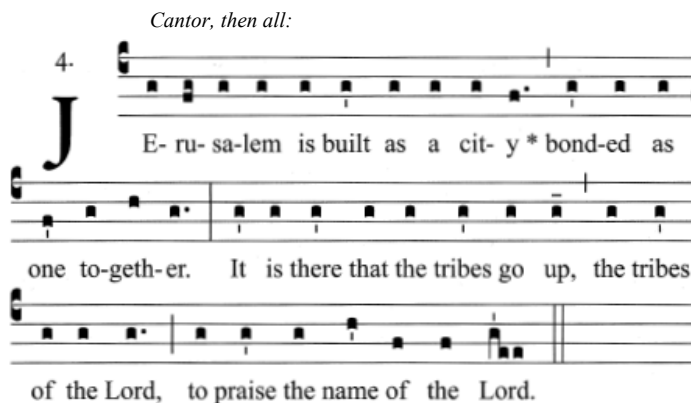
Missa Brevis in E Flat Major

Antonio Lotti

COMMUNION CHANT

The Proper of the Mass

Samuel Weber



(11:00 A.M. AND 7:30 P.M.)

Jerúsalem, quæ ædificátur ut cívitas

Jerúsalem, quæ ædificátur ut cívitas,
cujus participátio ejus in idípsum:
illuc enim ascenderunt tribus, tribus Dómini,
ad confiténdum nómini tuo, Dómine.

*Jerusalem, built as a city
whose parts are bound firmly together!
It is there that the tribes go up, the tribes of the Lord,
to give thanks unto your name, O Lord.*

COMMUNION ANTIPHON

Laudate Dominum Communion Antiphons

Andrew Motyka



The tribes go up to Je - ru - sa - lem, to give thanks to your name, O Lord.

COMMUNION HYMN

No Greater Love

(Hymnal #698)

Refrain



There is no great - er love, says the Lord, than to



lay down your life for a friend; there is no great - er love,



no great - er love, than to lay down your life for a friend.

COMMUNION HYMN (7:30 P.M.)

Hear Us, Almighty Lord

(Hymnal #473)

COMMUNION MOTET

(9:30 A.M.)

O Sacred Head, Surrounded

Arr. Larry Weiss

(11:00 A.M.)

God So Loved the World

Philip Stopford

(7:30 P.M.)

God So Loved the World

John Stainer

*God so loved the world that he gave his only begotten son,
That whoso believeth in him should not perish but have everlasting life.
For God sent not his son into the world to condemn the world;
But that the world through him might be saved.*

PRAYER TO ST. MICHAEL THE ARCHANGEL

St. Michael the Archangel, defend us in battle.
Be our protection against the wickedness and snares of the devil.
May God rebuke him we humbly pray;
and do Thou, O Prince of the Heavenly Host,
by the Power of God, cast into hell Satan and all the evil spirits,
who prowl about the world seeking the ruin of souls. Amen.

**We kindly ask you to respect the Church's tradition of remaining in place
and singing the entirety of the hymn.**

RECESSIONAL HYMN

For God So Loved the World



1. For God so loved the world That
2. From death to life re - stored, From
3. God's work of art we are, In
4. Then let the world re - joice To



Christ, in - car - nate, came Con - front - ing e - vil,
sin — to hope re - born, We see the light of
Christ for whole - ness made, Though deed in sin, Now
see — sal - va - tion's dawn, When all cre - a - tion



fear, and death With love's e - ter - nal claim.
judg - ment's fire Be - come sal - va - tion's dawn.
brought to life, By grace and mer - cy saved.
is at peace, By grace and faith re - born.

Text: Michael Forster, b.1946, © 1993, Kevin Mayhew Ltd. Used by Permission.

Tune: SWABIA, SM. Johann M Speiss, 1715-1772, adapt. by William H. Havergal, 1793-1870.

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