

Summer Reading Assignment

Dear Future Seventh Graders and Parents,

Learning is a year-round endeavor, and summer vacation presents a unique opportunity to catch up on reading for personal enjoyment.

To assist students in reaching the goal of becoming active readers, I have assembled a summer reading list. Students are required to read two novels and complete all assignments for each novel.

This year, there is one required text for future 7th graders. All students must read:

- ***A Long Walk To Water* by Linda Sue Park**
- **The second novel is the student's choice.**

I have compiled a list of other choice books that might be interesting to read; these choice books are NOT mandatory, but just a list of other books that might be appealing.

- *Stargirl* by Jerry Spinelli
- *Chains* by Laurie Halse Anderson
- *Travel Team* by Mike Lupica
- *Flipped* by Wendelin van Draanen
- *Nothing but the Truth* by Avi
- *The Crossover* by Kwame Alexander
- *Thief Lord* by Cornelia Funke
- *One Crazy Summer* by Rita Williams- Garcia
- *Tangerine* by Edward Bloor
- *I Am Malala* (Young Readers Edition)
- *SteveJobs- The Man Who Thought Different* by Karen Blumenthal
- *Titanic: Voices from the Disaster* by Deborah Hopkinson
- *Imprisoned: The Betrayal of Japanese Americans during World WarII* by Martin W. Sandler
- *Courage HasNo Color: The True Story of the TripleNickels, America's First Black Paratroopers* by Tanya Lee

All summer reading assignments must be turned in on the first day of school.

Happy Reading!

-Mrs. Pantuliano

Name_____

Date_____

ELA 7 Summer Reading- *A Long Walk To Water*

Due: the first day of school

Task: Respond to each of the following questions in complete sentences.
Please be sure to proofread your work for spelling and grammatical mistakes.
You may either type or neatly handwrite these questions on a separate piece of paper.

Chapter 1:

1. Before his village was attacked, Salva was daydreaming about his life at home. What are three things we learned about him in this passage?
2. Why are North Sudan and South Sudan fighting?

Chapter 2:

1. What does Nya's experience with the thorn tell us about her? What is a personality trait you could use to describe her, based on her reaction?
2. What does Salva's choice to step forward on p. 11 tell you about his character? Explain. If the Rebels are supposed to be the "good guys," why are they being so harsh?
3. Why does everyone leave Salva behind at the end of the chapter?

Chapter 3:

1. How does Salva identify the old woman as being from the Dinka tribe?
2. What was the old woman's reasoning for not bringing Salva along with her?

Chapter 4:

1. Describe a typical day in Nya's life.
2. Describe a typical day in Salva's new life.

Chapter 5:

1. If the lake has more water than the pond, why can't Nya's family just stay there year round?
2. How is Nya's water collection different at the lake camp?

3. How did Salva know that Marial was not from his village?
4. How much time has now passed since Salva started running?

Chapter 6:

1. What family member does Salva finally find?
2. Who is Marial? What happens to him in the Atuat region? What clues led you to this inference?

Chapter 7:

1. Was your prediction about Marial's fate correct? If not, what clues in the text foreshadowed this?
2. How does Uncle help Salva through this traumatic event?

Chapter 8:

1. After Akeer was treated at the hospital, the nurse told Nya's mother how to prevent illness in the future. Why did this worry their mother?
2. What do mangoes symbolize for Salva? Explain.
3. Why do all the fishermen disappear so quickly at sunset?
4. As Salva and his group made the final trip from the island to the other side of the Nile, What do the fishermen advise the group to do? Why?

Chapter 9:

1. Describe the visitors to Nya's village.
2. How did Salva stubbing his toe almost lead to a very different outcome for him?
3. How does Uncle get Salva through the desert?

Chapter 10:

1. Why is Nya so confused about the visitors?
2. Who were the men who approached Salva's group? How does Salva know who they are?

Chapter 11:

1. What are 3 observations Salva makes when he arrives at the Itang refugee camp.
2. When he arrives at Itang, Salva sees, "orange... an orange headscarf," and starts following it. Why? What is he thinking? What led you to this inference?

Chapter 12:

1. What is the "red giraffe?" Why might Nya describe it this way?
2. What does the "orange scarf" woman force Salva to admit to himself? How does he continue to go on, despite the "black despair of nothingness" he is feeling?

Chapter 13:

1. How did "the boss" handle the drilling crew when the bag kept springing leaks? What character trait(s) does this show?
2. Describe the Gilo River crossing from start to finish.

Chapter 14:

1. Why isn't Nya happy when the borehole water starts flowing?
2. What was life like in the Kakuma and Ifo refugee camps? How did they compare?

Chapter 15:

1. Why does Nya still have to walk for water?
2. Why are Salva and the other boys being called "Lost Boys" in America?
3. In what ways will going to America be an adjustment for Salva? Use examples from the text to show both positive and negative changes he will face.

Chapter 16:

1. What are they building now in Nya's village? Make a prediction.
2. How long has Salva been in Rochester when he receives information about his father? What does he learn about his father?

Chapter 17:

1. Upon returning to Sudan, what does Salva learn about his family?
2. What text-based inferences can you make about what Salva might be planning to do to help his people in southern Sudan?

Chapter 18:

1. Why is Nya surprised that a Dinka would be responsible for their well?
2. What clues did we have along the way that hinted at this ending? Write down at least 2 page numbers where you found them.
3. Look at the title of this book. How does it fit both Salva and Nya's journeys?

7th Grade Assignment for Free Choice Novel

Due: the first day of school

Summer Reading Project One-Pager

Task: In order to demonstrate comprehension of your summer reading, you will create a one-pager. A "one-pager" is designed to promote thoughtful understanding of a novel. The more creative you allow yourself to be, the more you will get out of this assignment. One-pagers, when done well, also provide a terrific review that can inspire others to read your book.

Please use a piece of white computer paper

The FRONT of your one-pager must include:

- ❖ Title of novel and author's name displayed creatively (it should stand out)
- ❖ A border that reflects something significant about the novel (the theme, character traits, symbols, the setting, etc.)
- ❖ 2 important quotations
 - Include a citation for each (author's last name pg. number)
 - Ex: "Jem suddenly grinned at him" (Lee 30)
 - If your passage is part of dialogue, include the character's name who said it ■ Ex: "'Thank you, darlings'" - Miss Caroline (Lee 37)
 - A response to each quotation explaining why it is significant- a few sentences

- ❖ At least 3 hand drawn images that represent themes, conflicts, symbols, settings, or characters in the book
- ❖ A 5-7 sentence personal response to the text - draw a connection, make an interpretation, or write a thoughtful review – this is NOT a summary

The BACK of your one-pager must include:

- ❖ A one paragraph summary of the text that includes details about the plot, setting, characters, problem(s), and ending
- ❖ Your name and grade

Things to Remember:

- ❖ Images and writing should cover the ENTIRE PAGE. Very little background area should be visible
- ❖ Use unlined, white, 8 ½ x 11 paper (computer paper)
 - ❖ Your name and grade go on the BACK
 - ❖ Be purposeful about the arrangement of your one-pager.

For example, have a reason for using a certain color (write a character's dialogue in green because green is that character's favorite color, for example) or placing an illustration in a certain place

