TURNING POINT
(The main event between the protagonist and the antagonist or the moment for which the reader has been waiting.)

(s)

Place *Characters, Setting, Conflict and Mood (how the story makes you feel) combine to create the EXPOSITION which helps you "get into" the story, novel or movie from the very beginning.	SETTING*	Antagonist	CHARACTERS* Protagonist and Main Character(s)	Date	Name
	CONFLICT*(3) (What's the problem between the protagonist and the antagonist?)			RISING ACTION (6) (The major events that lead to the turnlug point.)	
The lesson or message the author is trying to kelp us understand.) How To Figure Out the Theme 1. Actively read the text. 2. Fill out the Plot Structure Diagram (follow the circled numbers) 3. Examine the conflict, resolution and turning points. 4. Ask yourself. "What is the lesson the protagonist learnod?" 5. Reword #4 so that it can apply to anyone who reads the story.	(4) RESOLUTION (How was the conflict solved?)	Author	Title	FALLING ACTION (7) (The major events that lead to the resolution.)	