

AP English Language and Composition Summer Work

1. Take the AP Language and Composition Practice Test

Set aside 3 hours this summer to take one AP Language and Composition Practice Test. Download the Multiple Choice [here](#) and its answer sheet for you to check [here](#). Download the 2019 Response Essays [here](#). Spend 60 minutes completing the Multiple Choice section. Spend 45 minutes on each essay. Bring your three (3) essays to the first day of class to turn in. *Each essay is worth 15 points.*

2. Complete a Rough Draft of your College Essay

Complete a typed draft of your personal essay for college applications. Bring your typed essay with you to class on the first day. *This is a graded assignment worth 50 points.*

3. San Pier Giorgio Frassati's Letters to His Friends and Family

Read San Pier Giorgio Frassati's Letters to His Friends and Family. Write an essay about three letters that share something interesting. Be insightful, be bold. No 1st person or 2nd person, no passive-voice verbs, maintain verb tense. Do not go under 500 words or over 750 words. *This is a graded assignment worth 50 points.*

4. Summer Reader: Choose among these possible books for a summer read.

Visit a library and check out one of these books to read over the summer. Better yet visit a college library and read while there. Be ready to discuss the insights of your reading with AP Lang teacher. Another assessment will be assigned during the first quarter.

Amusing Ourselves to Death by Neil Postman

Leisure the Basis of Culture by Josef Pieper

Men in Dark Times by Hannah Arendt

The Economy of Cities by Jane Jacobs

The New Science of Politics by Eric Voegelin

The Intellectual Adventure of Ancient Man by Henri Frankfort

The Intellectual Life by Antonin Sertillanges

Sprezzatura by D'Epiro and Pinkowish

Dark Night of the Soul by St. John of the Cross

Sacred Signs by Romano Guardini

Christ and Apollo by William Lynch, S.J.

La Vita Nuova by Dante Alighieri

Nota Bene: We will discuss chapters from both *Amusing Ourselves to Death* and *Leisure, the Basis of Culture* as separate class seminars.