

Adoration is a combination of two wonderful expressions of praise from two very different times and places. The “Adoro te devote” is from the 13th century tradition of “plainsong” or “plain chant,” which in its simplicity was sung in an unmetred fashion following the inflection of the Latin text. “Jesus, I Adore You” is the second verse of a modern day “praise chorus” currently very popular in many churches. Both of these musical expressions of praise rely on a unique simplicity to express their ultimate goal of praise and adoration to our Lord, Jesus Christ. Centuries, languages and traditions come together in *Adoration*.

– Pat Messick

Latin Pronunciation Guide

Ah-DOR-oh teh deh-VOH-teh
 LAH-tens DEH-ee-tahs,
 KWAY soob ees fee-GOO-rees
 veh-reh LAHT-see-TAS:
 TEE-bee SEH-cor MEH-oom
 TOH-toom SOOB-jee-cheet,
 KWEE-ah teh con-TEM-plahns
 TOH-toom DEH-fee-cheet.

for Neil and Minta McDavid
Adoration

Terrye Coelho and
Pat Messick (Latin text traditional)

MARANATHA, Terrye Coelho and
ADORO TE DEVOTE, 13th cent. French
arr. Pat Messick

J = 96

rit. *a tempo*

Parts I and II (in unison)

Je - sus, I a - dore you,

Kybd.

rit. *a tempo*

5

(repeat is optional)

lay my life be - fore you; How I love you.

(repeat is optional)

9

rit. *a tempo*

* A - do - ro te de - vo - te,
Lord Je - sus, we a - dore you,

rit. *a tempo*

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13

la - tens De - i - tas. Quae sub his fi - gu - ris
Sav - ior, di - vine. All our praise and hon - or

17

ve - re la - ti - tas: Ti - bi se - cor me - um
be for - ev - er thine. We in flesh and spir - it

21

to - tum sub - ji - cit, qui - a te con - tem - plans—
join with those a - bove to pro-claim your good - ness, and

*Breath marks in parentheses apply only to the Latin text.

25

5

to - tum de - fi - cit.
sing — of your love. A - Lord

29

a tempo

a tempo
do - ro te de - vo - te, la - tens De - i - tas,
Je - sus, we a - dore — you, Sav - ior, di - vine.
Je - sus, I a -

33

Quae sub his fi - gu - ris ve - re la - ti -
All our praise and hon - or be for - ev - er
dore you,

I *tas:*
thine. *Ti - bi se - cor*
We in flesh and

II lay my life be - fore you.

I *me - um* *(?)*
spir - it *to - tum* *sub - ji - cit.*
join with those a - bove

II

I *qui - a te con - tem - plans* *to - tum de - fi -*
to pro - claim your good - ness, and sing of your

II How I love

46

cit.
love.

rit.

you.

rit.

rit.

50

Slowly

rit.

Je - sus, we a - dore you.

rit.

Je - sus, we a - dore you.

50

(Optional SATB ending)

rit.

Je - sus, we a - dore you.

rit.

Je - sus, we a - dore you.

Slowly

rit.