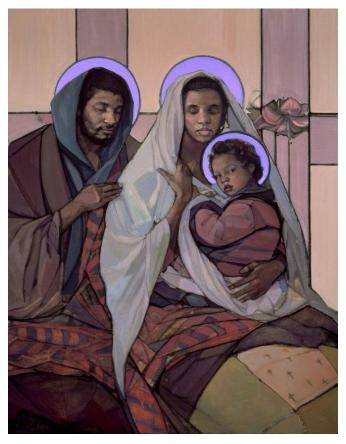






# Liturgical Programming Summary



May 2017 Parish Meetings





Light Beauty Holiness Accessibility **Functionality** 







## Approach, Arrival, Entry

Possible covered drop-off
Extended covered walkways
Parking for people with disabilities
More recognizable main entrance
Improved door and windows
Processional doors





#### Sanctuary

Simplify the platform
Strengthen focus on the altar table
Processional ramp(s)
Adjustable/accessible ambo





#### Tabernacle

Relocate to sanctuary
Study possible intimate prayer space behind sanctuary
Create new doorway between church and daily chapel





## Reconciliation Chapels

Remove existing rooms from daily chapel Study new chapels in existing reservation space Fully accessible Acoustical privacy





## Daily Mass Chapel

Create more sacred feeling
Locate altar table on centerline
Study new reredos wall
Consider opening up wall between church and chapel
Look at materials, lighting, ceiling, stained glass
But . . . Church is a higher priority





#### Communion of Saints

Images of Mary and the Saints may surround the assembly Consider focus on the family in the selection of art Avoid a cluttered look Consider enhancement of the Stations of the Cross Reflect the cultural diversity of the parish Look to the future





#### Sacred Art

Tasteful, carefully planned, high quality, affordable Emphasize quality over quantity Existing images should remain The backdrops of these images could be enhanced





## Sanctuary Backdrop

Study a new backdrop or reredos wall Consider a larger crucifix Improve sanctuary lighting around the backdrop





#### Other Considerations

Improve sound, lighting, and energy efficiency

Add accent lighting at images and Stations of the Cross

Add subtle color to the church interior

Take the long view

Prioritize as required

Communicate, communicate, communicate







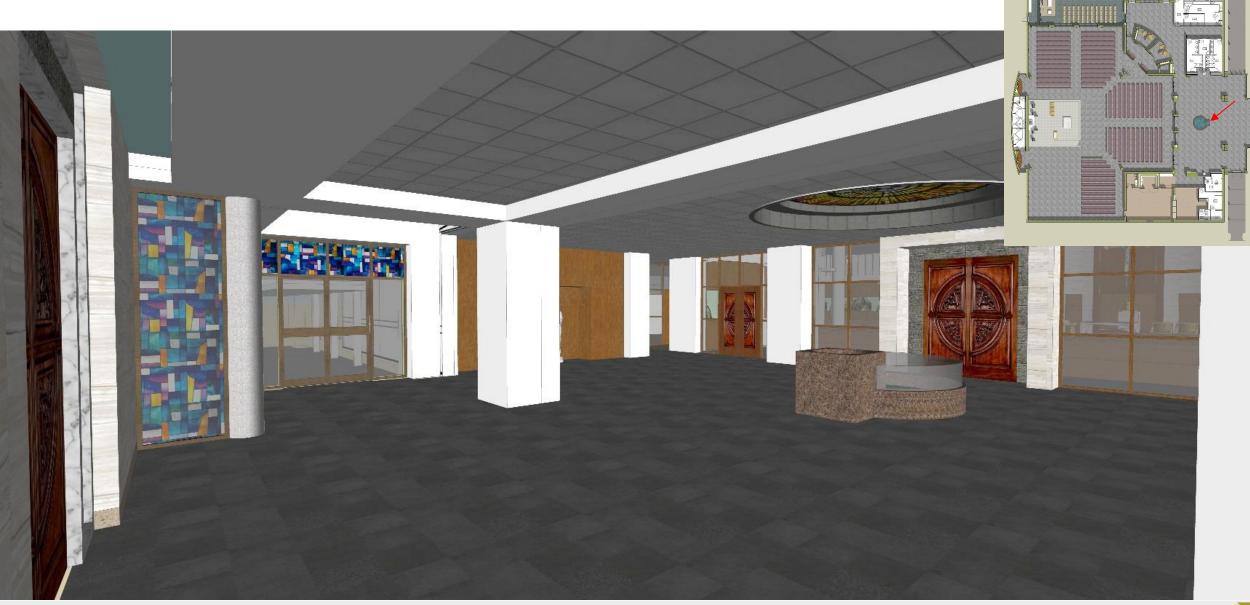












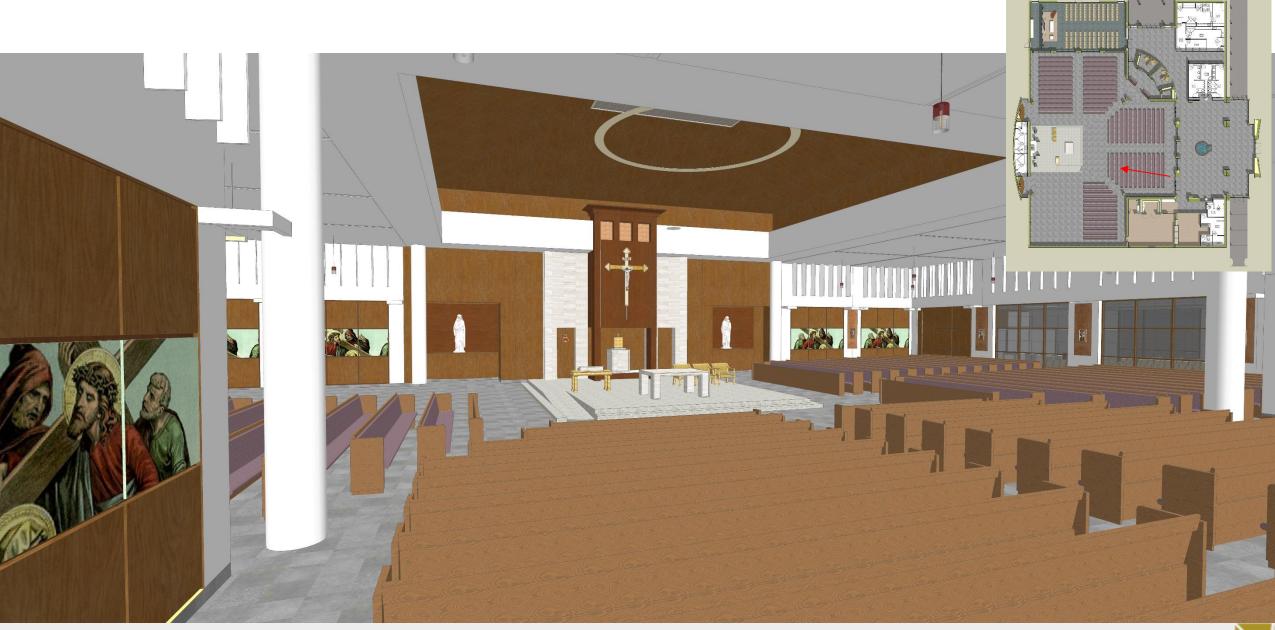
























**SECTION SOUTH-NORTH** 





