

CCP Art Foundations - Summer Assignments 2022

Holy Name High School

Mrs. Ryan

Project: THE SKETCHBOOK: UNDERSTANDING COMPOSITION USING 2 PAGE SPREADS **

Date Due: The first week of your course.

Estimated time for completion: 12 weeks

Resources Required: sketchbook, camera (on your cell phone is acceptable) and art supplies as needed (pencils, watercolors, chalk, pens/markers, color pencils)

How the assignments will be assessed: Each section will be assessed using the CCP Art rubric.

Purpose of the Assignments: The summer assignment acts as a review of foundational material/concepts/skills. The work will expose students to required material/concepts/skills/texts to prepare the student for the rigorous work to be completed within the school year. **ALL 4 ASSIGNMENTS ARE REQUIRED.**

Helpful hints:

1. **Draw directly from life** instead of using reference photos, whenever possible. If you must use a photo, take your own or use a photo from the public domain. Attach the photo to the back of the work or include the reference in your sketchbook
2. **Use quality materials** for your art. Good materials make it easier to create good work.
3. **Use a variety of media**, even combining them for mixed media.
4. **Look at good art!** Visit the local art centers, galleries, art museums, and art festivals. Take your sketchbook and camera with you, and render the work as well as your response to it. It is a good thing to jot down your thinking process in your sketchbook as well as draw in it.
5. **Read about art! I recommend reading *Steal Like an Artist* by Austin Kleon or *Think Like an Artist* by Will Gompertz.** Read art magazines, such as *The Artist's Magazine* and *International Artist*. You will find these in local libraries. Check out books about famous artists in the library while you are there. Study the images in them.
6. **Search the Internet** for artists whose work you admire. Study their work, life history, and influences.

**** You can pick up a sketchbook from me before the end of the school year or you can purchase your own ****

1. Visual Journal 4x - 2 page spreads (40 points)

A visual journal is much like a diary but includes both words, sketches and mixed media.

You will complete 4, 2 page spreads. Each spread must include the following:

- An observational drawing/painting. Draw an object by actually **looking** at it, not a picture of it.
- Collage. You may collage photos, images or colors from magazines or newspapers, maps, tickets, other doodles, etc.
- Text. Your text may be a title, thoughts, bullet points, paragraphs, lyrics, etc.



Each spread will have a prompt. The title of the prompt should be included somewhere on the spread.

- Who am I
- Summer Reading/Favorite Book (You've been sucked into your summer reading book. What do you see? How does it make you feel?? Use the name of the book as your prompt title.)
- Element & Principle of Art (highlight an element and principle of art)
- Current Issue (Explore a modern issue or topic of your choice. Select imagery based on your theme. Use words as needed; but they are not necessary)

2. Artist Research (80 points)

You will create 4, 2 page spreads with research on four different artists. You will choose:

- One master artist whose work dates between the Renaissance and 1900
- One female artist (examples include, but are not limited to)
 - Frida Kahlo
 - Georgia O'Keeffe
 - Adelaide Johnson
 - Florence Pride
 - Artemisia Gentileschi
 - Edmonia Lewis
 - Meta Fuller
 - Elizabeth Gardner
 - Berthe Morisot
 - Kathe Kollwitz
 - Marie Braquemond
 - Harriet Hosmer
 - Marie McLaughlin
 - Eulabee Dix
 - Julia Cameron
 - August Savage
- Two contemporary artists. Contemporary artists are those that have produced in the second half of the 20th century or in the 21st century. Select one whose subject matter or content is interesting and the other whose medium, process or style is interesting. Check out <https://art21.org/> for a great list of artists working today.

Your research pages must include the following:

1. An applied background . You can use chalk (be sure to spray fix), marker, watercolor, color pencils, graphite, etc.
2. A picture of the artist
3. A picture of your favorite work created by the artist
4. Materials/Media (The substances that the artist manipulates.)
5. Process (The ways in which the artist plays with ideas and manipulates or applies materials. Constraints within this category might include placing time limits, harnessing chance, creating opportunities for reflection, repeating themes or motifs, collaborating, exploring a material, or using a new/different technique.)
6. Form (The formal elements, compositional arrangement, and the format of the artwork e.g., 2D, 3D, 4D, diptych.)
7. Context (The circumstances that surround the artwork. Where, when, how, and for what purpose the work was made), including what was historically and socially present for the artist at the time the artwork was made. As the context of an artwork changes, so too does its meaning.)
8. Content (The concept, big idea, or subject of the artwork Note: The visible subject matter is not necessarily the same as the content. For example, water lilies were often Monet's subject matter, but light was his content.)



3. Art Museum, Gallery or Art Experience (20 points)

Artists are always looking at the work of other artists for enjoyment, education, and inspiration. Go to an art museum, gallery or other art experience and record your experience in **one two page spread** art journal entry. Your spread should include an observational drawing, collage and text.

4. CRIT/Present your sketchbook assignment (First week of class) Due Date TBD (10 Points)