

No Hard Copy Text Needed for CCP Holocaust Summer

***Please contact Mr. Ehrbar at jehrbar@holynamehs.com
if you have any questions.***

Assignment: Online Text Site will be used

<http://www.lazda.net/gn381.html>

My Power Point Site: Sound may not work

<https://drive.google.com/drive/folders/1ICA4t1K51DL5jGsUFSFR5Nrllymjy5MB?usp=sharing>

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Directions for the Summer Assignments for CCP

Holocaust 2 Short Essays

Note: Students taking the second semester Holocaust Class will turn in these essays in January.

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There is no need for a physical text book this summer. There is an online

text. <http://www.lazda.net/gn381.html>

The resources you will have to answer essay questions are 1) voice in scripted power point presentations 2) on line text 3) YouTube

On the first week of class you will turn in 2 short essays: Chapter 2, Chapter 3. The typical essay includes five paragraphs. The below prompts will stimulate your thoughts for your essay.

Directions of Essay

Each essay should be a minimum five-paragraph essay (1 paragraph introduction, 3 paragraphs body, 1 paragraph conclusion).

Opening paragraph should have 1) Thesis Statement Main argument of your paper made up through thesis statements and evidence of the body. Should be one or two sentences never more.

2) Topic Sentences (subdivisions which support thesis statement).

Resources:

Lectures of Mr. Ehrbar's Through Power Points: For Entire Year

<https://drive.google.com/drive/folders/1ICA4t1K51DL5jGsUFSFR5NrIlymjy5MB?usp=sharing>

You should see the following:

College Credit Plus Holocaust Class Information

CCP Holocaust Video Outlines

CCP Holocaust Video Clips Outline

CCP Holocaust PowerPoints

Chapter 1: Nineteenth Century and World War

Chapter 2: History of Anti-Semitism

Online of Course Text: Hitler and a German History Author Jackson J. Spielvogel

<http://www.lazda.net/gn381.html>

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Holocaust Lesson 1 Essay (Introduction Chapters 1-3)

Essay: After you have completed this assignment of YouTubes and text

readings, please respond to these following questions. Did Germany have a

legitimate argument against the provisions of the Treaty of Versailles? What

parts of the treaty might Germany have found most objectionable, and why?

Would these objectives have justified German defiance of the Treaty and France

in the 1920s and 1930s?

YouTube: <https://www.youtube.com/watch?v=vrYhLNQMRro>

YouTube: <http://www.history.com/topics/world-war-i/treaty-of-versailles>

YouTube: <https://www.youtube.com/watch?v=KfnEy8FuElc>

Holocaust Lesson 2 Essay (Introduction, Chapters 1-3)

Read the below websites and be able to answer the following:

Essay: After you have completed these reading assignments please respond to

one of the following questions. After you have completed the mentioned

assignments, elaborate on the origins of Anti-Semitism. How did these works

following works encourage anti-Semitism? a. The Protocols of Elders and

Zionism. b. Jews and their Lies Anti-Semitism, Martin Luther 1543 c) Origins of Anti-Semitism d) The Eternal Jew. (1940) e) Eugenics

a) The Protocols of Elders and Zionism Maurice July 1863

<https://www.youtube.com/watch?v=jt0VEDJ5ngc>

b. Jews and their Lies, Martin Luther 1543

<https://www.ushmm.org/antisemitism/what-is-antisemitism/why-the-jews-history-of-antisemitism>

c. Ten responses to Jewish Lackey Kurt Eitzen 1934/ Origins of Anti-Semitism

<http://research.calvin.edu/german-propaganda-archive/responses.htm>

<https://www.facebook.com/holocaustmuseum/videos/how-the-nazis-manipulated-the-masses/454938536100224/>

<https://www.youtube.com/watch?v=xTy1tUi1lIA>

d. The Eternal Jew. (1940)

<https://www.bridgemanimages.com/en-US/noartistknown/the-eternal-jew-exhibition-in-vienna-and-arthur-seyss-inquart-speech-1938/footage/asset/1163410>

<http://www.holocaustresearchproject.org/holoprelude/derewigjude.html>

e) contemporary eugenics ideas in America

<https://www.youtube.com/watch?v=dXmsRfDTjyA>

f) games used in Germany which were eugenic

<http://www.bbc.com/news/uk-15881261>

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Problems email me at jehrbar@holynamehs.com