



ARROWHEAD
AMERICAN GUILD OF ORGANISTS

**THE ARROWHEAD CHAPTER OF THE AMERICAN GUILD OF ORGANISTS
2022 LENTEN ORGAN RECITAL SERIES**

**Rosemary Guiney, organ,
keyboard and alto**
with
Austin Engelhardt, violin & baritone

Wednesday, March 23, 2022
Holy Spirit Catholic Church
227 3rd St, Two Harbors, MN
12:15 p.m.

I

"Alle menschen müssen sterben"
(Hark, a Voice saith, All are Mortal!)

J.S. Bach
(1685-1750)

Passacaglia in D minor, BuxWV 161

Dietrich Buxtehude
(1637-1707)

II

Organ Sonata No. 4, BWV 528
II. Andante (Adagio)
Transcribed for piano by August Stradal

J.S. Bach

"Ach wie elend ist unsre Zeit"
(How wretched is this life, alas!)

Johann Pachelbel
(1653-1706)

III

Ave, generosa (abbreviated)

St. Hildegard Von Bingen
(1098-1179)

Benedictus, from *The Armed Man, A Mass for Peace*

Sir Karl William Pamp Jenkins
(b. 1944)

"Valet wil ich dir geben"
(St. Theodulph) Palm Sunday Procession

Phil Lehenbauer
(b. 1960)

PROGRAM NOTES & TRANSLATIONS

Ave, generosa (abbrev.)

St. Hildegard Von Bingen
(1098-1179)

"In this glorious hymn, Hildegard skillfully weaves together several of her most characteristic images and symbols to celebrate the complementary themes of the Virgin Mary's chaste union with God and her giving birth to God's Son in the flesh. The perspective of the hymn moves back and forth between the realm of heaven and its eternal symphony, on the one hand; and the Virgin's womb and its classic symbol, the lily, on the other. The point of contact between the two, then, is when the Heavenly Bridegroom brings the eternal symphony into the Virgin's joyous bedchamber and the Incarnate Word enters the world in song.

The opening verse sets the tone by marrying the language of the court—to be *generosa* was to be born of noble stock, and thus to be bred to be "generous"—with the praise of Mary's untouched chastity. Both elements combine to make her the "material"—matter, mother, and matrix—whose perfect holiness befits the garment that will be crafted from that material (cf. *O splendidissima gemma*). The second verse then recalls an image from the responsory, *O vis eternitatis*, of human nature as a garment, soiled by the Fall but "washed and cleansed" of its suffering by the suffering of the Incarnate Christ. Here, Hildegard describes the Word "clothed in flesh" in Mary's maternal material of holiness, infused (*infusio*—"flood") from above (*superna*).

Verse 3 complements this by offering another image for Mary's chastity, the gleaming white lily—but the perspective shifts back from the moment of the Incarnation to its eternal predestination. Just as God foresaw before all eternity that his Son would become a human being, so he also looked upon the Virgin's fertile flower within that same "eternal counsel", knowing that she would be the vessel for the Incarnation."

Commentary: Themes and Theology by Nathaniel M. Campbell
International Society of Hildegard Von Bingen Studies

1. *Ave generosa gloriosa et intacta
puella, tu pupilla castitatis,
tu materia sanctitatis,
que Deo placuit.*

1. Hail, nobly born, hail, honored and inviolate,
you Maiden are the piercing gaze of chastity,
you the material of holiness—
the one who pleased God.

2. *Nam hec superna infusio in te fuit,
quod supernum Verbum in te carnem induit.*

2. For heaven's flood poured into you
as heaven's Word was clothed in flesh in you.

3. *Tu candidum lilium quod Deus ante omnem creaturam
inspexit.*

3. You are the lily, gleaming white, upon which God
has fixed his gaze before all else created.

Latin collated from the transcription of Beverly Lomer and the edition of Barbara Newman; translation by Nathaniel M. Campbell.

Organ Sonata No. 4, BWV 528 **II. Andante (Adagio)**

J.S. Bach
(1685-1750)

Transcribed for piano by August Stradal

The organ sonatas, BWV 525–530 by Johann Sebastian Bach are a collection of six sonatas in trio sonata form written for the organ. Bach completed his eldest son, Wilhelm Friedemann's, musical education with these six sonatas. Bohemian pianist, teacher and arranger August Stradal (1860-1930) transcribed Sonata No. 4 for solo piano. In 2018, Icelandic pianist, Víkingur Ólafsson, recorded an album featuring Bach's works for keyboard solo including the Sonata No. 4, Andante, Stradal arrangement.

ABOUT THE PIPE ORGAN

HOOK & HASTINGS, OPUS 1165 (1883)

Listed on the registry of historic organs, the Hook & Hastings Opus 1165 pipe organ was built in Boston, MA in the year 1883. Soon after, records indicate it was housed in a School for the Blind located in Austin, Texas. Sometime later, it traveled to Fort William Ontario, Canada where it may have been used as a theater organ. In 1931, a generous parishioner purchased the organ and donated it to Holy Ghost Catholic Church (now named Holy Spirit Catholic Church) in Two Harbors, MN. At Midnight Mass, Christmas Eve 2021, the church celebrated its 100-year anniversary of the church building. This was also the 90th anniversary of the first time the Hook & Hastings Pipe Organ was played at Holy Ghost Catholic Church (Holy Spirit Church.)

The "Hook" has a mechanical key action, two manuals, 14 ranks and a 27-note flat pedal board. The organ does need some repairs. Any donation to the organ fund is greatly appreciated to help maintain this wonderful instrument. A donation box is located on the table near the entrance of the church.



ARROWHEAD AMERICAN GUILD OF ORGANISTS

ABOUT THE MUSICIANS

Rosemary Guiney - Beginning at age 5, Rosemary began piano lessons, which was the genesis of her musical journey. The harp, accordion, the organ and vocal instruction all followed, each important in her musical evolution. She considers herself a relatively new organist, re-learning the instrument approximately two years ago. Rosemary is the organist, choir director and music director at Holy Spirit Catholic Church in Two Harbors, MN. She serves the Arrowhead AGO in several capacities: board member, communications committee co-chair, newsletter editor and webmaster. She is also a recent member of the Felgemaker Organ Committee at Sacred Heart Music Center, Duluth, MN.

Austin Engelhardt - From a very young age, Austin Engelhardt knew he wanted to play music. What started as this simple wish grew into a deep passion for music and eventually life. In his formative years, Austin's creative passion bloomed in many directions of performance, both classical and not, bringing him from rural Minnesota to the Perelman stage of Carnegie Hall in New York City. Although Austin devotes more time to teaching and less time to performing than he used to, Austin still enjoys performing and has recently become increasingly interested in vocal music. Among teaching and performing, Austin enjoys many other things including goat husbandry, snowshoeing, and experiencing the beauty of natural landscapes.

THANK YOU FOR ATTENDING AND FOR YOUR CONTRIBUTION

Your donation to the AGO today is taken for the Arrowhead Chapter's Organ Scholarship Fund which provides scholarships for young people to study the organ.

Your donation to the Holy Spirit Organ Fund is taken for work and repairs to the Hook & Hastings Historic Pipe Organ. Some of the work that has been recommended: a thorough cleaning, re-leathering of all wooden flute stoppers, a sound baffle installed in between the motor box and organ bellows, a new curtain valve installed to better regulate the winding of the organ, and painting of damaged façade pipes with silver paint.

YOU ARE INVITED TO ATTEND OUR NEXT LENTEN RECITAL:

RACHAEL KRESHA

WEDNESDAY, MARCH 30 - 12:15 P.M.

CATHEDRAL OF CHRIST THE KING, 1410 BAXTER AVE. SUPERIOR, WI

ABOUT THE ARROWHEAD AMERICAN GUILD OF ORGANISTS (AGO)

Our chapter membership includes musicians and those who support organ music from all over the Iron Range and Arrowhead regions of Northeast Minnesota and the five-county area of Northwestern Wisconsin.

Our mission is to enrich lives through organ and choral music.

FIND US ON FACEBOOK AND AT WWW.ARROWHEADAGO.COM