

Sunday, March 29th, 7pm | Palm Sunday

“The Seven Last Words of Christ”

by Dubois

OLV Choir and Orchestra, Conductor Mark Voris



“The Seven Last Words of Christ” by Théodore Dubois, is a significant work rooted in the tradition of Passion music, which began in the early church with chant and evolved into elaborate oratorio by the 17th century.

Dubois, a notable French composer and teacher awarded the Prix de Rome, created this choral masterpiece in 1867 for Saint Clotilde in Paris. It comprises eight movements, including a soprano introduction and each of Christ’s words from the cross, set to traditional Roman Catholic liturgies. The work, originally orchestrated for a full ensemble, concludes with “Adoramus Te, Christe,” a serene hymn suggesting the resurrection’s promise.

Guest solo artist:

Theresa Cincione
Soprano

Geoffrey Gear
Tenor

Larry Griffin
Bass

Free Concert





OLV Choir and Orchestra



Theresa Cincione
Soprano



Geoffrey Gear
Tenor



Larry Griffin
Bass

