



St. Jane Frances de Chantal
CHURCH

Bethesda, Maryland

Tenor Staff Singer Position Description

St. Jane Frances de Chantal Parish maintains an active Parish Choir, whose repertoire spans a broad spectrum of sacred music. The ensemble consists of approximately 30 volunteer members with four paid Staff Singers, which support and enhance the volunteer ensemble, serve as principal cantors, and form the “Chantal Schola”. As an additional incentive, the staff singers have first right of refusal for the significant number of Parish weddings and funerals.

Beginning September 2022, the Parish Choir will sing again yearly every Sunday at the 10am Mass (9am call) from the Thursday after Labor Day until the Solemnity of Corpus Christi. They also sing for various extra services and para-liturgical events such as the All Souls Liturgy, Lessons and Carols, Christmas Eve, Christmas Day, and the Easter Triduum. Weekly Rehearsals are held every Thursday, 7:30 – 9:30 p.m. in the church. Additional rehearsals are announced at the Director’s discretion.

The Tenor is also involved in concerts and other performances as Solo at discretion of the Director of Music.

The position of Tenor Staff Singer will be implemented beginning September, 2022. Eligible applicants are encouraged to apply by emailing a letter of interest and resume to Dr. Giuliano Grisi, Director of Music and Liturgy at giuliano.grisi@stjanedechantal.org

QUALIFICATIONS:

- Excellent sight-singing and quick learning skills
- A strong, clear vocal tone
- Exceptional intonation
- Understanding of the Catholic principles.
- Ability to blend vowels and vocal color.
- The ability to adapt to various styles and epochs of music (i.e. “straight tone”)
- Familiarity with plainchant, polyphony, and Latin diction
- Leadership skills with pastoral sensitivity
- Are independent in their voice-parts, relying on no one else to sing their line
- Vocally perform successfully in choir, small ensembles, or as soloists

EXPECTATIONS:

- Ability to vocally demonstrate for choir, within small group or as solo
- Learn notes before rehearsals and arrive punctually—completely prepared for the schedule of music
- A professional attitude and demeanor
- Professionalism in behavior and dress, respect, and reverence in church and for the sacred liturgy
- Willingness to informally advise/coach volunteer section members
- Willingness to inform the director of expected absences/lateness and to secure substitutes as needed

Above all, Staff Singers of St. Jane’s cherish their roles, giving them due dignity, and concern themselves with excellence, beauty, and gracing those around them with a thirst for life and truth, experienced through the gift that brings them to lead and inspire.