

Good Friday



Commemoration of the Passion of the Lord

According to the Church's ancient tradition, the Holy Sacrifice of the Mass may not be celebrated on Good Friday. Instead, a liturgical service that includes many features of the Mass but lacks the consecration of bread and wine into the Body and Blood of Christ is celebrated. Holy Communion is distributed only under the form of bread, using Hosts that were consecrated at the Evening Mass of the Lord's Supper on Holy Thursday. For this reason, the Good Friday Liturgy was once referred to as the "Mass of the Pre-Sanctified."

The Good Friday Liturgy includes readings from Isaiah and the Letter to the Hebrews, the Passion of Our Lord according to St. John, a series of ten General Intercessions, the Veneration of the Crucifix, and Holy Communion.

The liturgical color for Good Friday is RED.

Celebrant:	Fr. Jim Holland
Concelebrant:	Fr. Fred Cain
Master of Ceremonies:	Joe Smagala
Lectors:	Phyllis Bagaley (1 st reading) Judi Damon (2 nd reading) Fr. Jim, Fr. Cain, and Vicki Mlinarcik (Passion)
Altar Servers:	Francesco Zottola Giovanni Zottola

Preliminary Preparations:

- The Tabernacle is open and empty. The Altar of Repose has been removed before the service, and the Blessed Sacrament is reserved in the safe in the side sacristy.
- Two ambos are set up for the reading of the Passion according to St. John.
- Two kneelers are placed in front of the altar for Fr. Jim and Fr. Cain.
- The four altar candles have been removed. Only the base stands for the two processional candles are in their place on each side of the altar.
- The white humeral veil is placed near the chairs, or on the shelf of the ambo.
- At the chair:
 - The small-size Roman Missal

- On the credence table in the sanctuary:
 - Corporal and two purificators
 - Large Roman Missal and bookstand
 - Two small altar candles

- In the rear of the church (or in the sacristy):
 - Uncovered crucifix
 - Processional candles and lighter

Entrance Procession:

- Altar Servers (Francesco and Giovanni), carrying nothing.
- M/C (Joe)
- Lectors (Phyllis, Judi, and Vicki), carrying nothing --- the Book of Gospels is not used.
- Celebrant (Fr. Jim) and concelebrant (Fr. Cain)

- Arriving at the altar:
 - All bow to the altar
 - Fr. Jim and Fr. Cain lie face down on the floor, or they may kneel on the kneelers.
 - Francesco and Giovanni go to their seats next to the ambo, Joe goes to his seat next to Fr. Jim and Fr. Cain, and all kneel in a deep bow; the lectors go to their pews.
 - When Fr. Jim and Fr. Cain rise and go to the chairs, Francesco, Giovanni and Joe stand; Joe immediately gets the missal.
 - Joe holds the missal while Fr. Jim reads the opening prayer; *“Let us pray”* is not said.

NOTE: *The Book of Gospels will not be used. The regular Lectionary will be used for the first and second readings; the new Passion binders will be used for the reading of the Passion.*

Readings:

- Phyllis (1st reading) and Judi (2nd reading) at the regular ambo
- The Passion is read by Vicki (“Narrator”, at the regular ambo), Fr. Cain (“Others”, at the secondary ambo) and Fr. Jim (“Christ”, at the altar).

After the readings and homily:

- Fr. Jim returns to the chair.
- Francesco puts the bookstand with the large Roman Missal in the center of the altar.
- Fr. Jim chants the General Intercessions at the altar.
- Francesco, Giovanni and Joe remain at the seats, kneeling and standing as directed.

The Veneration of the Cross:

- ***There is no Offertory procession or presentation of the gifts at the altar. There will be a basket on a table at the back of the church for people to put their collection envelopes.***

- After the General Intercessions, Francesco, Giovanni, Joe, and Fr. Jim leave the sanctuary and go to the rear of the church.
- The processional candles are lighted. Francesco and Giovanni (with processional candles) lead, followed by Joe, with Fr. Jim carrying the uncovered crucifix. **AS PER THE ROMAN MISSAL, ONLY ONE CRUCIFIX IS TO BE USED FOR THE VENERATION.**
- Three times (at the rear of the church, halfway up the center aisle, and at the front of the church), the procession will stop and Fr. Jim will sing “Behold the wood of the Cross, on which hung the salvation of the world.” All respond: “Come, let us adore.”
- At the third stop at the front of the church, all turn to face the people before Fr. Jim sings the verse. After the people respond, Francesco and Giovanni set the processional candles in the stands alongside the altar and Joe gets the two purificators from the credence table. Francesco and Giovanni hold the crucifix so that Fr. Jim, Fr. Cain, and Joe can venerate it.
- Francesco and Giovanni hold the crucifix during the veneration. If one of the kneelers is left in front of the altar, the people may use it to kneel when venerating the crucifix. After each person kisses or touches the crucifix, either Francesco or Giovanni wipes the spot that was kissed or touched with a purificator. After the last person from the congregation has come up, the members of the choir will come over to venerate the crucifix. After they are done, Francesco and Giovanni will be the last two to venerate the crucifix and then stand it against the front of the altar. The kneelers can be moved off to the side if desired, or left in front of the altar for the distribution of Holy Communion.

Holy Communion:

- During and after the Veneration of the Cross:
 - Joe will prepare the altar with a single altar cloth, the two lighted candles, the bookstand with the missal, and the corporal.
 - Francesco and Giovanni go to the servers’ normal places at the altar step;
 - Joe gives Fr. Jim the humeral veil;
 - Fr. Jim gets the Blessed Sacrament from the safe, assisted by Joe if necessary;
 - Joe takes the humeral veil from Fr. Jim;
 - Fr. Jim and Fr. Cain will distribute Holy Communion.
- After receiving Communion, Francesco, Giovanni and Joe return to their seats.

After Communion:

- The Blessed Sacrament is reserved in the safe in the side sacristy by Fr. Jim, assisted by Joe if necessary. Francesco and Giovanni remove the altar cloth, missal and bookstand to the credence table, but the lighted candles are left on the altar. All return to the chairs. Joe holds the book for the closing prayer.
- After Fr. Jim reads the closing prayer at the chair, all move to the foot of the steps in front of the altar, **genuflect** together, and process out in silence.