



Basilica of Saint Louis, King of France

THE OLD CATHEDRAL

FIRST CATHOLIC CATHEDRAL WEST OF THE MISSISSIPPI RIVER



FOUNDED IN 1770

PRESENT CHURCH DEDICATED IN 1834

THIRTIETH SUNDAY IN ORDINARY TIME OCTOBER 23, 2022

PASTORIAL STAFF

Archbishop of St. Louis

The Most Reverend
Mitchell T. Rozanski

Rector

Father Nicholas Smith

In Residence

Father Charles Samson

Deacon

Deacon Luke Koebbe

MASS SCHEDULE

Sunday Masses

5:30 PM (Sunday Vigil)
8:00 AM, 10:30 AM, 12:00 PM,
and 5:00 PM

Daily Masses

Monday through Friday

7:00 AM and 12:10 PM

Saturday - 7:00 AM

Live Stream Mass

7:00 AM Weekdays & 10:30 AM Sunday

Access live streams at oldcathedralstl.org

Devotions

Perpetual Help Devotions:
Tuesdays - 12:00 PM

SACRAMENTS

Confessions

Monday through Friday,
11:30 AM - 12:00 PM
Saturday, 4:30 PM - 5:15 PM

Marriage

Please arrange at least six months in
advance of the desired date.
To reserve a date, or for more
information, please contact
Tracy Marklein at 314-308-0091
tracymarklein@archstl.org

Baptisms

Sundays, following the 12:00 PM Mass
Please call 314-231-3250 to arrange

MASS INTENTIONS

Sunday, October 23

8:00 AM Edward Schnieders
10:30 AM Thanksgiving for the
Old Cathedral & Those That
Preceded Us(Live Streamed)
12:00 PM Herbert J. Schiffer
5:00 PM Parish Family

Monday, October 24

7:00 AM George & Nora Webb
& Family
12:10 PM Celebrant's Intention

Tuesday, October 25

7:00 AM Kahyun Chu
12:10 PM Celebrant's Intention

Wednesday, October 26

7:00 AM Nicolina DeBoni
12:10 PM Thanksgiving for the
Old Cathedral &
Dr. Frank & Mary Weber

Thursday, October 27

7:00 AM Celebrant's Intention
12:10 PM Lee Steczynski

Friday, October 28

7:00 AM Norma Frese
12:10 PM Celebrant's Intention

Saturday, October 29

7:00 AM Celebrant's Intention
5:30 PM Kathleen Ann Arns

Sunday, October 30

8:00 AM Celebrant's Intention
10:30 AM Margot Cooper
(Live Streamed)
12:00 PM John & Clarissa Tardiff
5:00 PM Parish Family

Basilica of Saint Louis, King of France

THE OLD CATHEDRAL

209 WALNUT STREET
ST. LOUIS, MISSOURI 63102
314-231-3250

Email: oldcathedral@att.net
Website: oldcathedralstl.org



READINGS FOR THE WEEK OF OCTOBER 23, 2022

Sunday: Sir 35:12-14, 16-18/Ps 34:2-3, 17-18, 19, 23 [7a]/2 Tm 4:6-8, 16-18/
Lk 18:9-14
Monday: Eph 4:32—5:8/Ps 1:1-2, 3, 4 and 6/Lk 13:10-17
Tuesday: Eph 5:21-33/Ps 128:1-2, 3, 4-5/Lk 13:18-21
Wednesday: Eph 6:1-9/Ps 145:10-11, 12-13ab, 13cd-14/Lk 13:22-30
Thursday: Eph 6:10-20/Ps 144:1b, 2, 9-10/Lk 13:31-35
Friday: Eph 2:19-22/Ps 19:2-3, 4-5/Lk 6:12-16
Saturday: Phil 1:18b-26/Ps 42:2, 3, 5cdef/Lk 14:1, 7-11
Next Sunday: Wis 11:22—12:2/Ps 145:1-2, 8-9, 10-11, 13, 14/2 Thes 1:11—2:2/
Lk 19:1-10

OBSERVANCES FOR THE WEEK OF OCTOBER 23, 2022

Sunday: 30th Sunday in Ordinary Time; World Mission Sunday
Monday: St. Anthony Mary Claret, Bishop
Tuesday: Weekday in Ordinary Time
Wednesday: Weekday in Ordinary Time
Thursday: Weekday in Ordinary Time
Friday: Sts. Simon and Jude, Apostles
Saturday: Blessed Virgin Mary
Next Sunday: 31st Sunday in Ordinary Time

OLD CATHEDRAL WEEKLY GIVING

The Old Cathedral
has long been recognized
as one of the most historic
and beautiful churches of its time.

Our parish is proud of its
more than 240 year history
as a self-supporting
Roman Catholic Parish.
Your presence, prayer,
and generous kindness
continue to make it so.

Your weekly donations
can be made by mail or in person,
or online at:

oldcathedralstl.org/give

THANK YOU FOR YOUR SUPPORT

Weekly Collection Thru 10/16/2022

Online Donations	\$ 715.00
Collection	\$ 3,360.00
Total	\$ 4,075.00

HOLY DAY OF OBLIGATION

All Saints Day

Tuesday, November 1
Masses
7am & 12:10pm



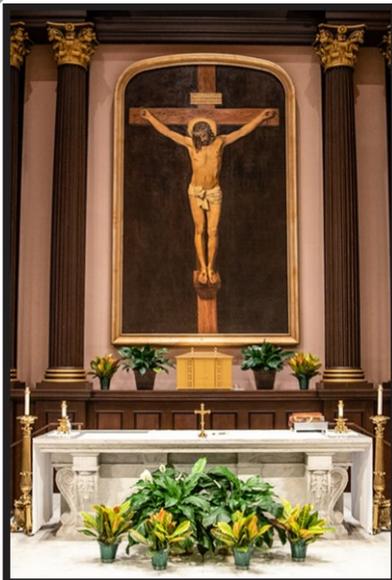
OLD CATHEDRAL FIRST SUNDAY TOURS

We are pleased to offer
Old Cathedral tours
on the first Sunday
of the month following
the noon Mass

Next Tour:
November 6

For group tours of
10 or more email
oldcathedral@att.net

Please call
if you have any questions:
314-231-3250



FROM OUR RECTOR

Dear Old Cathedral Parishioners and Visitors:

The Lord hears the cry of the poor and the oppressed. He also hears the cry of ... the tax collector.

In Jesus' time, the tax collector's job was to enforce the tax imposed by the Roman occupiers. Tax collectors were known to overcharge and pocket the difference. They were perceived as greedy, dishonest, and more loyal to the Romans than to their own community and kin. Of course, we feel sympathy for the lowly and the oppressed; we understand why the Lord attends to the cries of orphans and widows. But the tax collector? It is not so easy to feel sympathy toward him, or to understand why his prayer is heard. Yet Jesus challenges us with this parable and its conclusion: The tax collector went home justified.

Obviously, the circumstances of the lowly and oppressed are very different from the tax collector. One does not choose to be weak or poor, or to be a widow or orphan. It is life's unfortunate circumstances that bring about such conditions, usually through no fault of one's own. The tax collector chooses his profession and how he conducts his business. Yet in this parable, the tax collector shares an important virtue with the poor and oppressed: humility. They have all been humbled, whether by life's circumstances or their own doing.

The lowly and oppressed know their poverty, their weakness, and their need for the Lord. They have been humbled by life's circumstances, and they willingly place themselves at the Lord's hands. The tax collector, too, has been humbled. He realizes he is a sinner in need of God's mercy. He goes to the temple to pray, but cannot even lift his eyes. As he beats his breast in the traditional gesture of sorrow and remorse, he begs for mercy. Like the orphan and widow, he puts himself in God's hands. The Lord hears his cry, and he goes home justified.

The Lord hears the cry of the poor and the tax collector; but does he hear our prayers? The Lord knows no favorites, but he hears the cry of those who are humble enough to admit their need for him, their need for his mercy and redemption. He waits for us to need him – to long for him – so that he can be our strength and our salvation. When we pray, it is not to exalt ourselves as more worthy to be heard by him than others. Rather, when we pray it is to humble ourselves to be heard.

God's Son humbled himself to be one with us, to teach us to be humble and to place ourselves in God's hands, as he did when he surrendered himself to the cross. In this Eucharist, we recall his humility and seek the grace to be humble like him.

Stay safe! Blessings on your week!

-Father Smith



OLD CATHEDRAL SACRAMENT OF MARRIAGE

*Congratulations to
Clare & Christopher
on the celebration of their marriage at the
Basilica of Saint Louis, King of France
September 24, 2022*



ARCHBISHOP'S COLUMN

*Good questions make for effective tools
for evangelization*

*When we ask good questions,
we open people up to noticing what God
is doing in their lives*

**Archbishop
Mitchell T. Rozanski**



Dear brothers and sisters in Christ,

What's your particular way of bringing out the best in others?

That question is a great conversation starter. It's one way of distinguishing between a natural ability and a charism — a gift of the Holy Spirit. It's a great way to start noticing what God is doing in and through you and others.

This week we read from Psalm 1. It's said that the Psalms convey every human emotion and draw them all into prayer. If that's the case, and if it were up to you, what would you put in the first Psalm, and what would you put in the last Psalm?

It's not up to us, of course! But, again, it's a great question: It's a way of drawing out what's most prominent or most important in another person's experience.

What do you think the Kingdom of God will be like?

Jesus uses a whole series of metaphors to talk about the Kingdom. We hear two of them this week: the mustard seed that becomes a great bush and the yeast that leavens a great quantity of flour. But it's worth thinking about: If you could pick a metaphor, what would yours be? Asking this question is a great way to find out more about a person's imagination, what they look forward to or where they find rest and refreshment.

Good questions make for great conversations. They're also a really effective tool for evangelization. We often think that evangelization means having all the right answers. But asking good questions shows people that we're open to them, and that we want to open a door rather than push them through a door. When we ask good questions, we open people up to noticing what God is doing in their lives. Getting people to notice that for themselves is a huge part of evangelization.

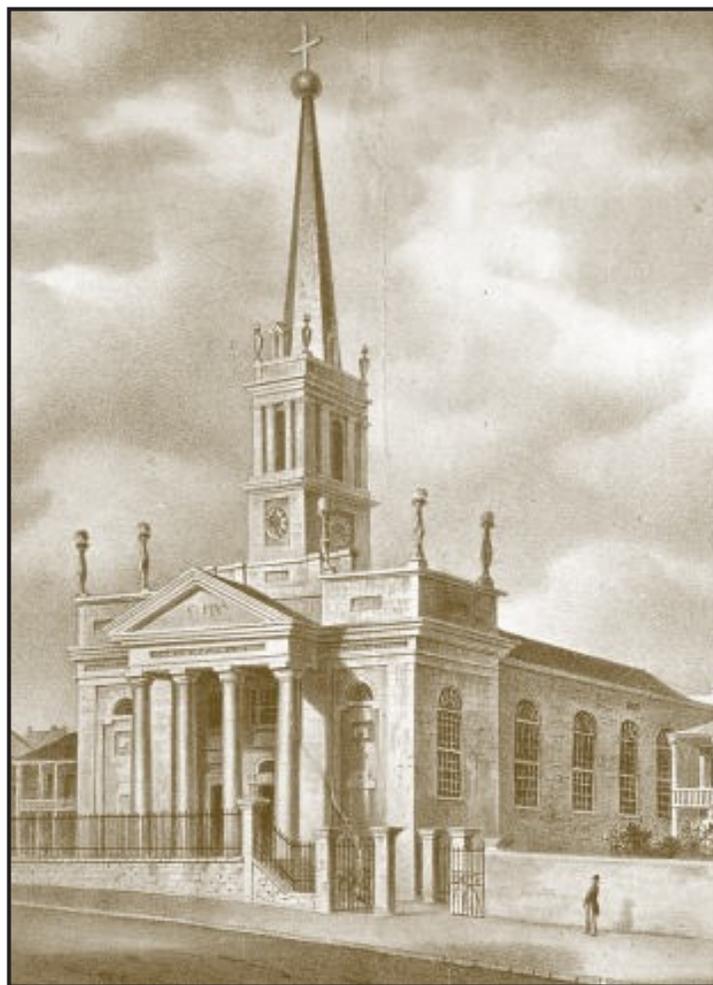
So let's keep going.

This week, in Ephesians 2, St. Paul talks about Jesus as the "capstone" of our faith. It's interesting that, in biblical Greek, there's no distinction between the word for "cornerstone" and the word for "capstone." But those are different architectural realities. The cornerstone is the first stone put in place and everything else in a building is measured from it. The capstone is the last stone placed in a catenary arch (like the St. Louis Arch) and it holds the entire structure together. So, in what ways do you experience God as the cornerstone of your life — the baseline for measuring everything else? And in what ways do you experience God as the capstone of your life — the one who allows everything to fit together? If you could experience one of those more deeply, which would it be?

Finally, this week, in Ephesians 6, we hear St. Paul use a metaphor for the life of faith. He speaks of it as the armor of God, and develops the metaphor: the helmet of salvation, the breastplate of righteousness, the shield of faith and so on. If you could articulate a metaphor for the life of faith, what would it be? What elements of music (harmony and discord?), or exercise (teamwork and perseverance?), or gardening (watering and weeding?) and so on would you use?

All Things New is meant to energize our sense of evangelization. If we could get better at asking good questions, I think we might find evangelization to be a less daunting task.

OLD CATHEDRAL HISTORY



On October 26th we celebrate the 188th anniversary of the dedication of the Cathedral of Saint Louis, King of France

Bishops from across the region were invited to celebrate the solemn dedication of the Cathedral. Nothing was spared to make this one of the most memorable days in the early religious history of St. Louis. The missionaries of the diocese, the Jesuits of the city, and the Congregation of Missions came to celebrate the event. Three companies of St. Louis militiamen and the Jefferson Barracks military band were also invited. Handmade ornaments for the altars along with carpets and furniture were brought to the church from nearby homes to add to the grand spectacle of the celebration.

On October 26, 1834, a tremendous crowd gathered in front of the church to witness the grand event. The bishops arrived with the procession of celebrants and knocked on the door three times declaring “*Attollite Portas*” - “*Open the doors*”. The crowd offered prayers for a happy entrance. The doors were opened after the third knock for the bishops and clergy who alone were to witness the ceremonial blessing of the church on the inside. Missionaries provided detailed explanations in French and English of the ceremony for the crowd.

The bishops and clergy emerged from the church and processed with the militia to the old church to bring back the sacred relics to consecrate the altar. The arrival of the procession of the relics was greeted by salutes of a cannon, hymns and a performances by the military band as the church bells rang. The bishop and clergy along with the crowd of spectators entered to consecrate the altar. To celebrate the conclusion of the dedication, there was a Pontifical Mass by the Bishop of St. Louis.



OLD CATHEDRAL CONCERT *Collegium Vocale of Saint Louis* Sunday, October 23 at 2:00pm

**OPEN TO THE PUBLIC
DONATIONS APPRECIATED**

PRESENTING

Sacred Music Composed by Francesco Durante

Durante was considered the greatest composer of sacred music in the first half of the 18th century. The Collegium Vocale will include eight singers and will be accompanied by an ensemble of strings and organ.

The concert will be limited to 80 minutes with a brief intermission.

Collegium Vocale of St. Louis is dedicated to performing vocal music of the 17th and early 18th centuries in an historically informed manner.