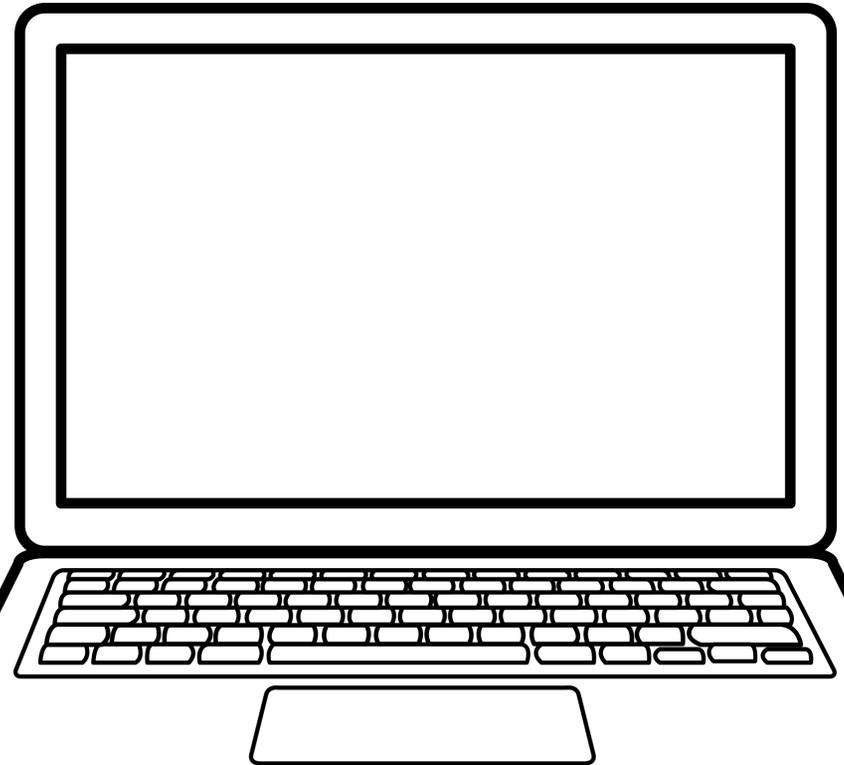
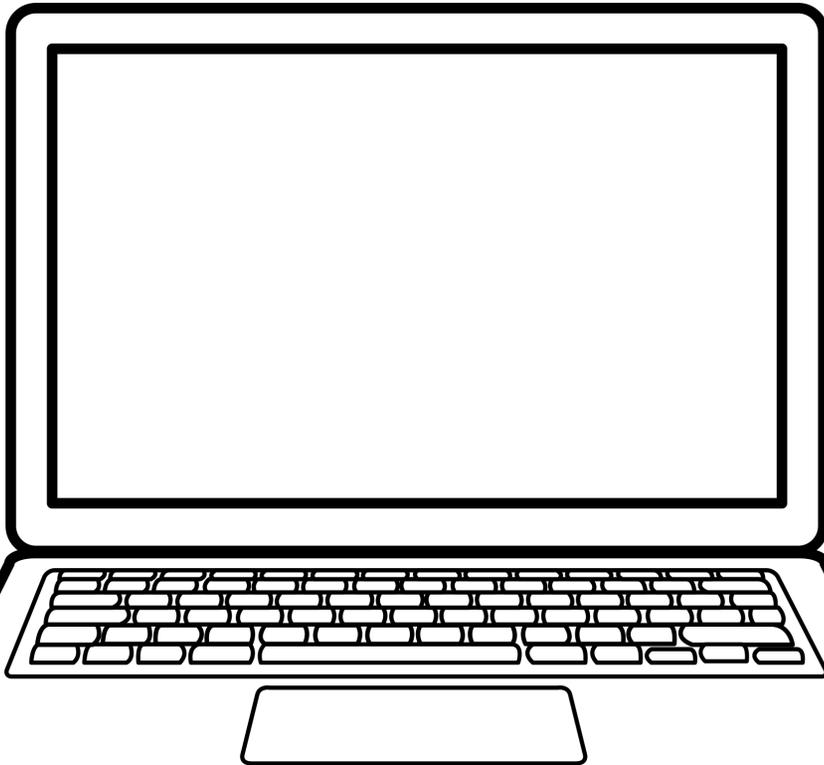


Name: _____

Period: _____

YOU'VE GOT MAIL

Directions: Create a new character for a book or movie. Then, bring your character to life by creating email threads between your character and another character of your choice. Your emails should reveal character characteristics through what they say, think, feel, and do and how others react to them. Afterward, describe your character as round, flat, dynamic, or static based on what their emails reveal.



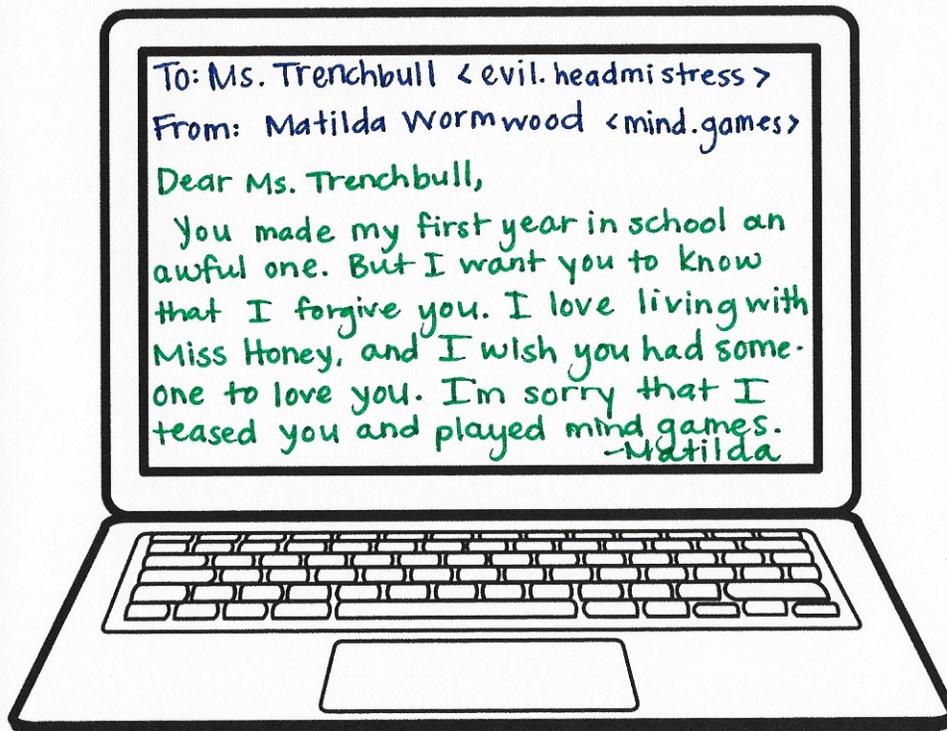
My email thread shows that my character is _____
because _____

Name: Mrs. Brown

Period: _____

YOU'VE GOT MAIL

Directions: Draw a character name. Then, reveal the characteristics of your character by creating two email threads between your character and another character of choice. Your emails should reveal characteristics of your character through what he/she says, thinks, feels, and does, and by how others react to him/her. Afterwards, describe your character as round, flat, dynamic, or static based on what their emails reveal.



My email thread shows that my character is Matilda: Round and Dynamic Trenchbull: Flat and Static because Matilda is the protagonist. She acknowledges her good and bad sides. She is very life like and we know much about her, which makes her round. She has a realization about Ms. Trenchbull that changes the story. This makes her dynamic. Ms. Trenchbull does not change as a result of what happens. She has limited traits which makes her a flat and static character.