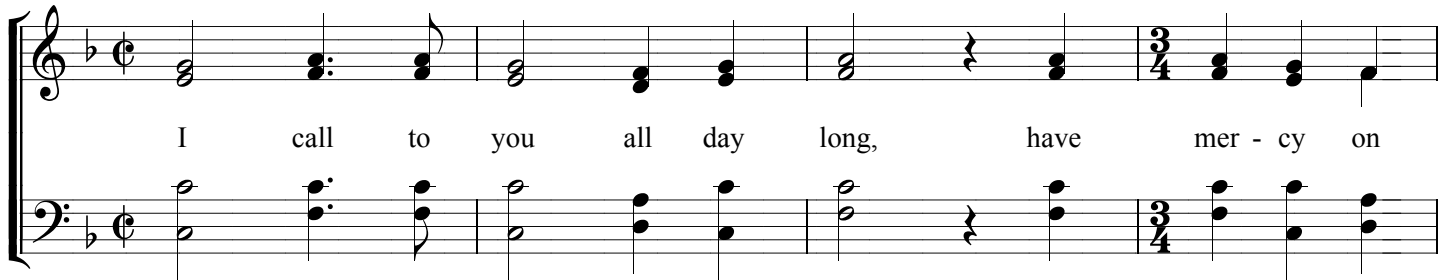


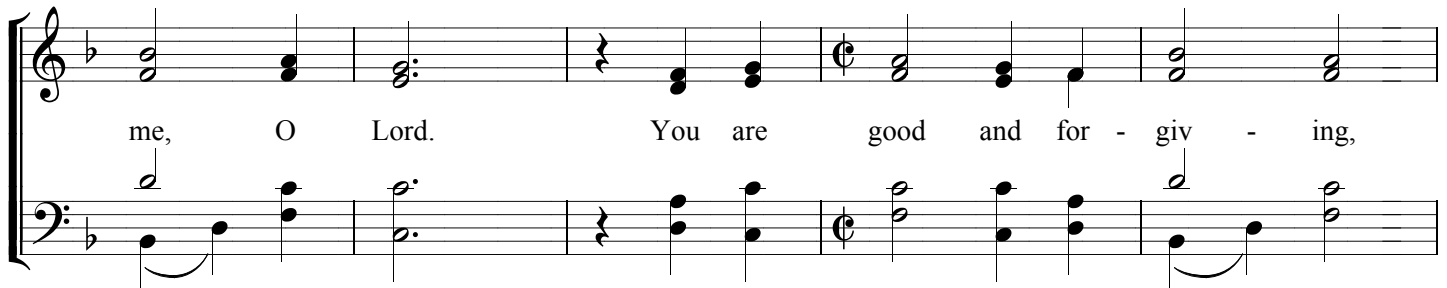
Twenty-second Sunday of the Year

Entrance Antiphon

Psalm (85)86:3,5;1,2



I call to you all day long, have mer - cy on



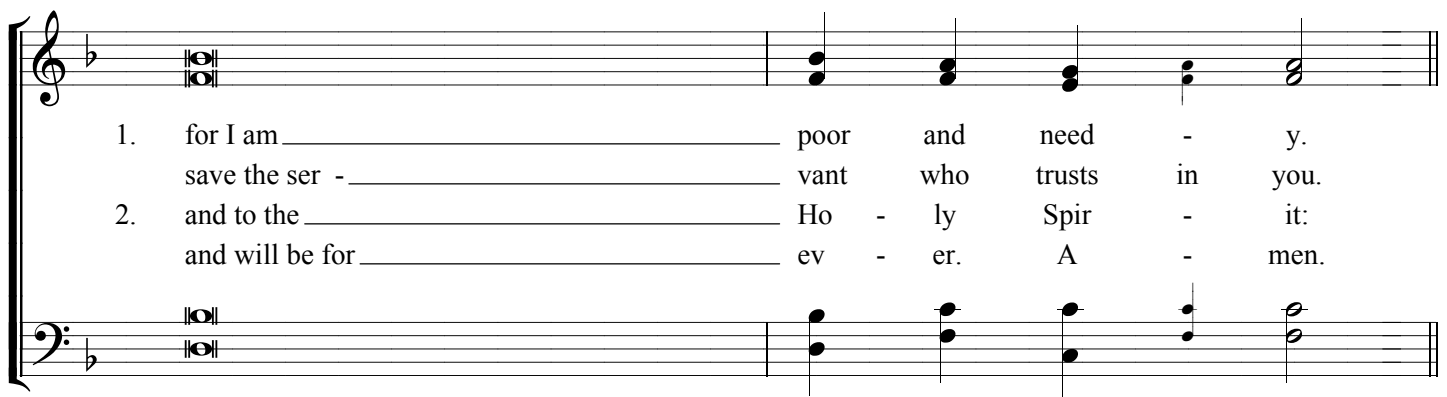
me, O Lord. You are good and for - giv - ing,



full of love for all who call to you.
call to



1. Turn your ear, O Lord, _____ and give an - swer
Preserve my life, for _____ I am faith - ful:
2. Glory to the Fa - _____ ther, and to the Son,
as it was in the be - _____ gin - ning, is now,



1. for I am _____ poor and need - y.
save the ser - _____ vant who trusts in you.
2. and to the _____ Ho - ly Spir - it:
and will be for _____ ev - er. A - men.

TWENTY SECOND SUNDAY

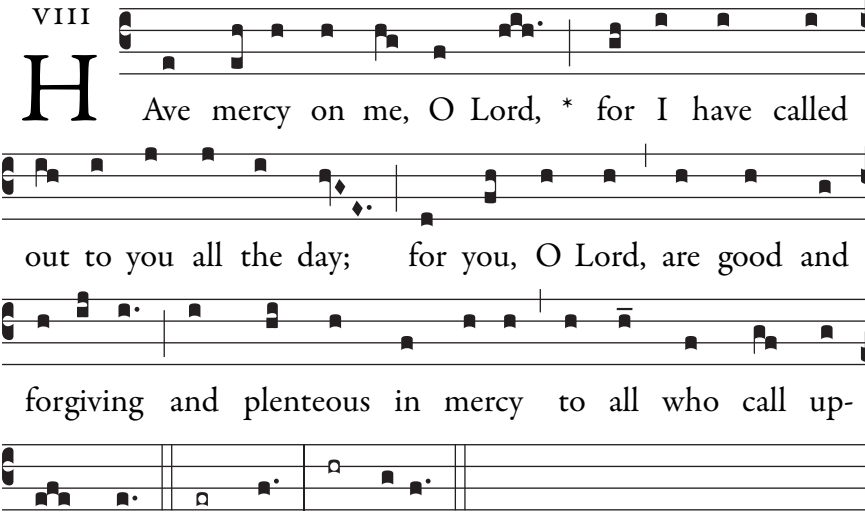
INTROIT

Miserere mihi ... ad te

Ps 86 (85): 3, 5

VIII

H



Ave mercy on me, O Lord, * for I have called
out to you all the day; for you, O Lord, are good and
forgiving and plenteous in mercy to all who call up-
on you.

Psalm 86 (85)

1. Turn your ear, O LORD, and **answer** me, *
for I am poor *and* **needy**.
Preserve my soul, for I am **faithful**; *
save the servant who trusts in you, *my* **God**.
2. Gladden the soul of your **servant**, *
for I lift up my soul to you, *O* **LORD**.
Give ear, O LORD, to my **prayer**, *
and attend to my voice in *supplication*.

TWENTY-SECOND SUNDAY

INTROIT

Have mer - cy on me, O Lord,*

The first line of the Introit features a treble and bass staff in G major. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to G4. The bass staff provides a simple accompaniment with G4 and D4 notes.

for I have called out to you all the day; for you, O Lord,

The second line continues the melody. The treble staff has a more active line with eighth and sixteenth notes. The bass staff has a long, low note (G3) with a fermata, and then moves to D3.

are good and for - giv - ing and plen - teous in mer - cy

The third line shows the melody continuing. The treble staff has a series of eighth notes. The bass staff has a long, low note (G3) with a fermata, and then moves to D3.

to all who call up - on you.

The fourth line concludes the Introit. The treble staff has a series of eighth notes. The bass staff has a long, low note (G3) with a fermata, and then moves to D3.



1. Turn your ear, O LORD, and **answer** me, *
for I am poor *and* **needy**.

Preserve my soul, for I am **faithful**; *
save the servant who trusts in you, *my* **God**.

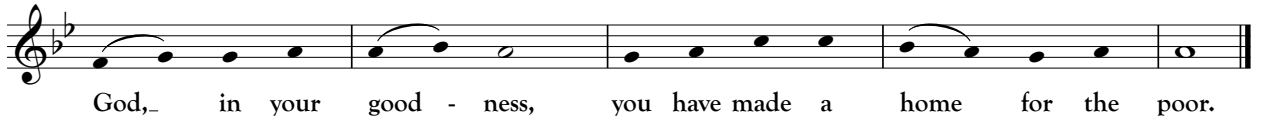
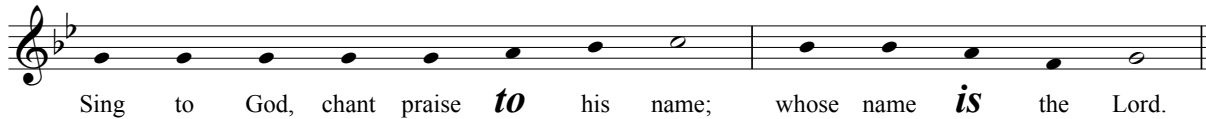
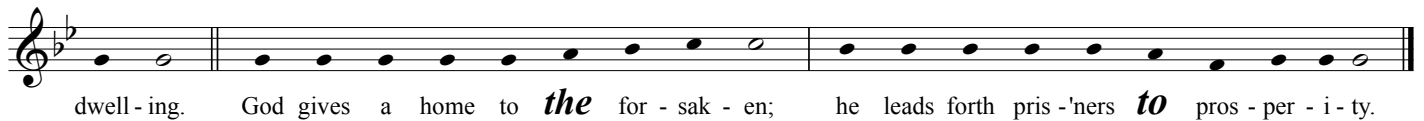
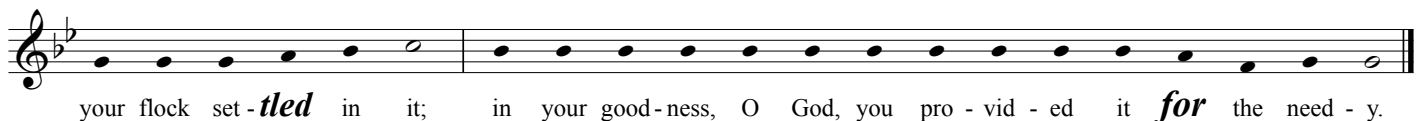
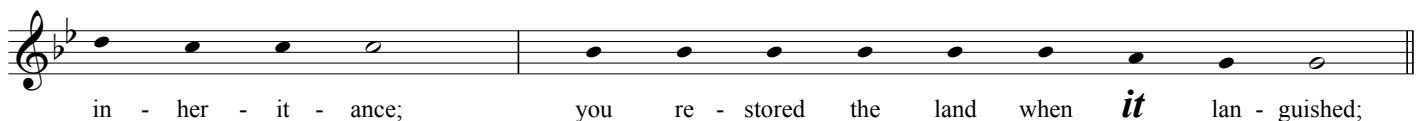
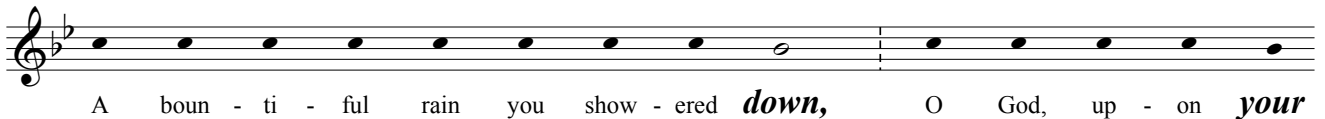
2. Gladden the soul of your **servant**, *
for I lift up my soul to you, *O* **LORD**.

Give ear, O LORD, to my **prayer**, *
and attend to my voice in *supplication*.

3. In the day of distress, I will call to **you**, *
and surely you will *answer* **me**.

Among the gods there is none like you, O **LORD**, *
nor works to compare *with* **yours**.

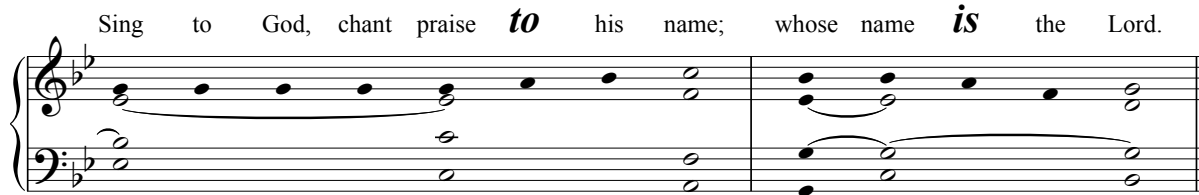
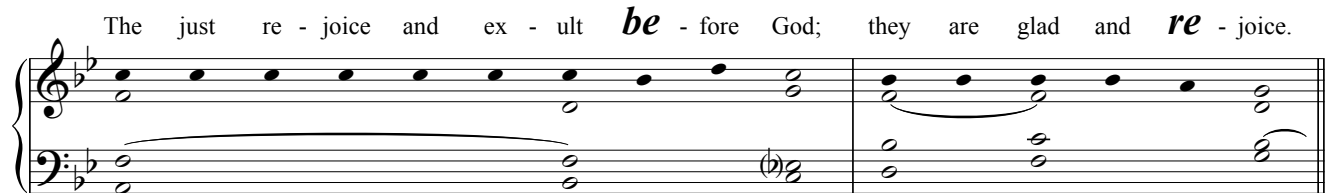
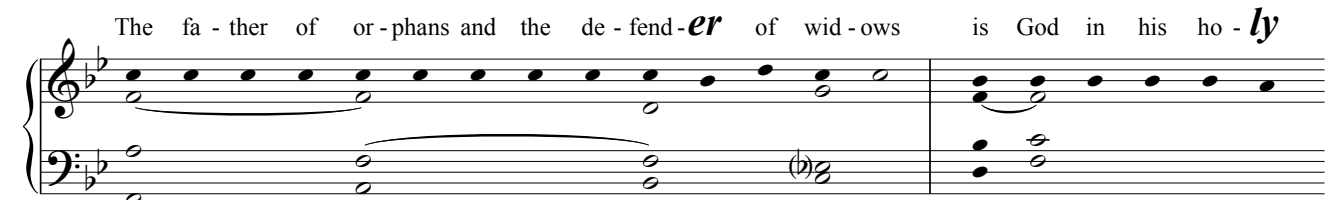
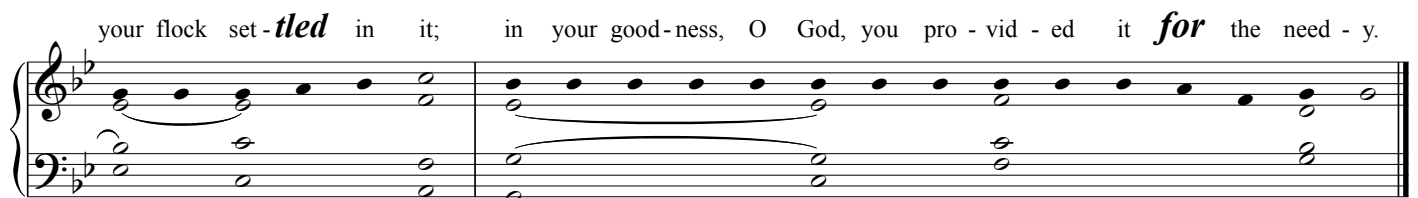
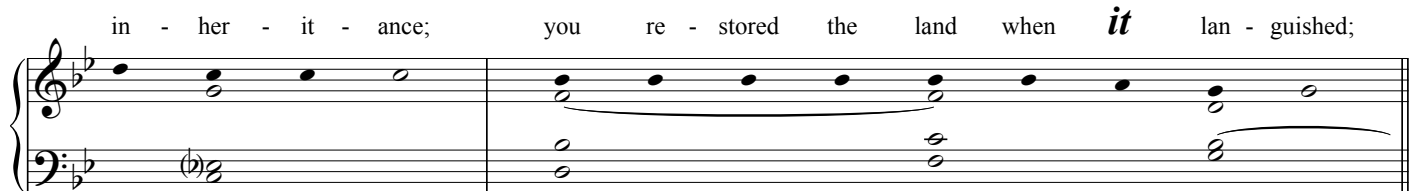
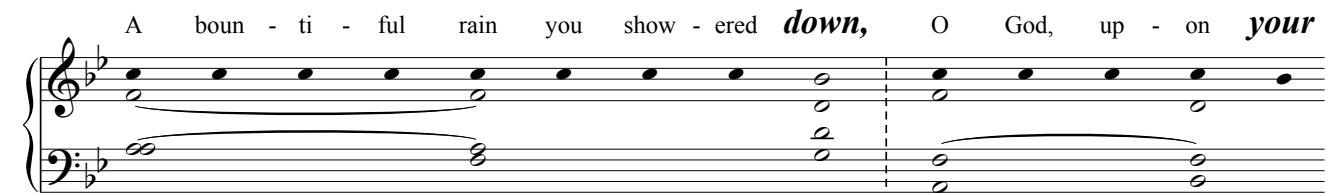
Glory be to the Father ...

R.**1****2****3**

To learn more about the 750-page *Vatican II Hymnal*, please visit: ccwatershed.org/vatican

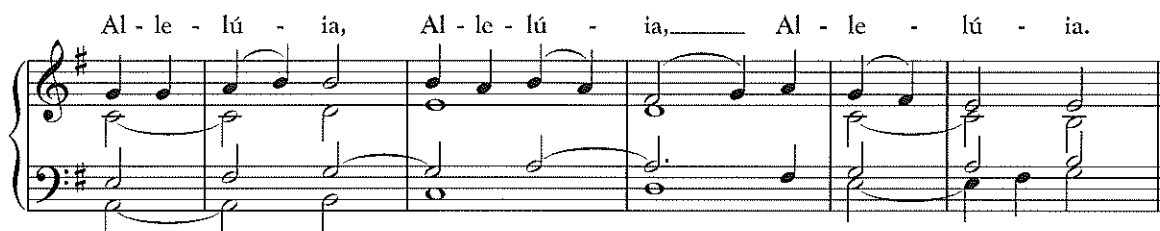
R.

OR:

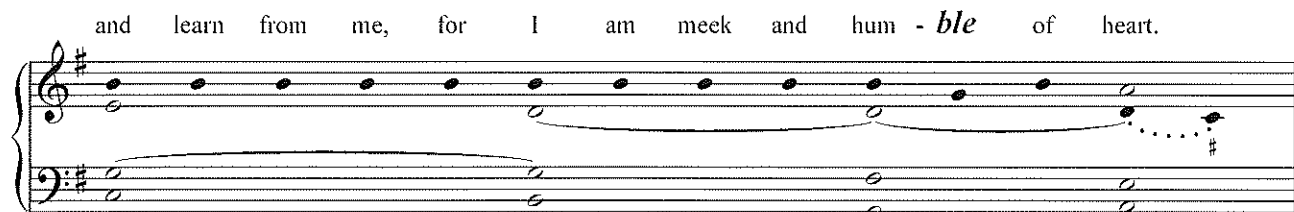
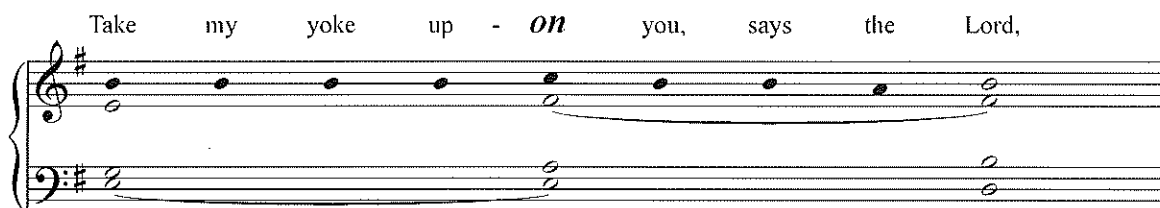
1**2****3**

Organ
Intro

Cantor

All
Present

Cantor

All
Present

YOUR PARISH HAS NEVER SEEN a pew book like the St. Isaac Jogues Illuminated Missal, Lectionary, & Gradual. *The print size is massive, the capital letters are sumptuous, and the illustrations will draw your parish to a deeper love & understanding of the Holy Mass:* CCWATERSHED.ORG/JOQUES

3. In the day of distress, I will call to **you**, *
and surely you will *answer* **me**.

Among the gods there is none like you, O **LORD**, *
nor works to compare *with* **yours**.

Glory be to the Father ...

OFFERTORY

Domine, in auxilium

Ps 40 (39): 14, 15

VI

O Lord, look down in order to help me; * let

them be covered with confusion and shame, who seek af-

ter my soul to take it away.

Psalm 40 (39)

1. I waited, I waited for the **LORD**, †
and he stooped *down to me*; *
he heard *my* cry.
2. He drew me from the *deadly* **pit**, *
from the miry **clay**.
He set my feet upon a **rock**, *
made my *footsteps* **firm**.

OFFERTORY

O Lord, look down in order to help me;*

The first line of musical notation is in G major (one flat) and 4/4 time. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The lyrics are written below the treble staff, with some words underlined. The bass clef staff contains a simple accompaniment of whole notes: G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3.

let them be covered with confusion and shame,

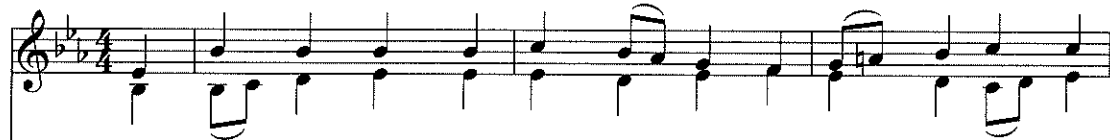
The second line of musical notation continues the melody from the first line. The treble clef staff contains a melody of eighth notes: A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7. The lyrics are written below the treble staff. The bass clef staff contains a simple accompaniment of whole notes: G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3.

who seek after my soul to take it away.

The third line of musical notation continues the melody from the second line. The treble clef staff contains a melody of eighth notes: A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8. The lyrics are written below the treble staff. The bass clef staff contains a simple accompaniment of whole notes: G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3.

O Christ, Our Hope 647

HERMANN (LOBT GOTT) 86 866



1. O Christ, our hope, our hearts' de - sire, Re - demp-tion's on - ly
 2. How vast the mer - cy and the love Which laid our sins on
 3. But now the bands of death are burst, The ran - som has been
 4. O may thy might-y love pre - vail Our sin - ful souls to
 5. Christ Je - sus, be our pres - ent joy, Our fu - ture great re -
 6. All praise to thee, as - cend - ed Lord; All glo - ry ev - er



1. spring; Cre - a - tor of the world art thou, Its
 2. thee, And led thee to the cross to die To
 3. paid; And thou art on thy Fa - ther's throne In
 4. spare, O may we come be - fore thy throne And
 5. ward; Our on - ly glo - ry may it be To
 6. be To Fa - ther, Son and Ho - ly Ghost Through



1. Sav - ior and its King, Its Sav - ior and its King.
 2. set thy peo - ple free, To set thy peo - ple free.
 3. maj - es - ty ar - rayed, In maj - es - ty ar - rayed.
 4. find ac - cept-ance there, And find ac - cept-ance there!
 5. glo - ry in the Lord, To glo - ry in the Lord!
 6. all e - ter - ni - ty, Through all e - ter - ni - ty.

Jesu nostra redemptio

Latin, 8th cent.

Tr. by John Chandler, 1806-1876, alt.

Nikolaus Hermann, 1480-1561

Harm. by J. S. Bach, 1685-1750

2. Turn aside from evil *and do good.* *
 Seek after peace, and *pursue* it.
 The LORD turns his eyes *to the just,* *
 and his ears are open to *their cry.*
 The LORD turns his face *against the wicked* *
 to destroy their remembrance from *the earth.*

3. When the just cry out, *the LORD hears,* *
 and rescues them in all their *distress.*
 The LORD is close to the *brokenhearted;* *
 those whose spirit is crushed he *will save.*

4. Many are the trials *of the just* man, *
 but from them all the LORD will *rescue him.*
 He will keep guard over *all his bones;* *
 not one of his bones shall *be broken.*

Glory be to the Father ...

COMMUNION (Years B & C)

Domine, memorabor

Ps 71 (70): 16, 17, 18

VIII

O

Lord, I will be mindful of your justice alone; *

you have taught me, O God, from my youth; and so,

unto old age and gray hairs, O God, forsake me not.

COMMUNION (Years B & C)

O Lord, I will be mind-ful of your jus-tice a-lone;*_____

you have taught me, O God, from my youth; and so,

un-to old age and gray hairs, O God, for-sake me not.

GUSTATE ET VIDE TE

H. Isaac

Psalm 34 (33):8 - O taste, and see, how gracious the Lord is: blessed is the man who trusts in him.

1

Soprano

Alto

Tenor

Bajo

Gus-tá - te et vi-dé - te, quó -

et vi-dé - te, quó -

et vi-dé - te, quó -

et vi-dé - te, et vi-dé -

7

S.

A.

T.

B.

ni - am su - á - vis

ni - am su - á - vis

ni - am su - á -

te, quó - ni - am su - á - vis est

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12

S. est Dó - mi -

A. est Dó - mi - nus: be -

T. 8 vis est Dó -

B. Dó -

17

S. nus: be - á - tus vir qui

A. á - tus vir qui spé -

T. 8 mi - nus: be - á - tus

B. mi - nus: be - á - tus vir

22

S. spé - rat in

A. rat qui spé - rat in

T. 8 vir qui spé - rat in

B. qui spé - rat qui spé -

rall.

27

S. *é - o.*

A. *é - o.*

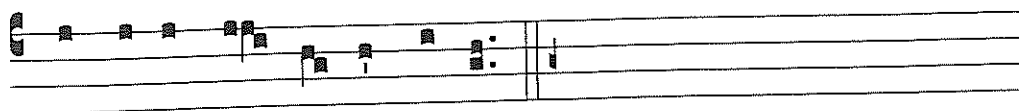
T. *é - o.*

B. *rat in é - o.*

Verses for Gustate et Videte Communion antiphon/motet



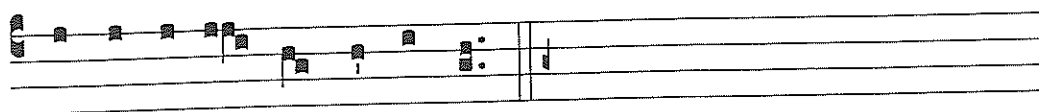
1. Be-ne-dí-cam Dómi-num in omni témpo-re, semper



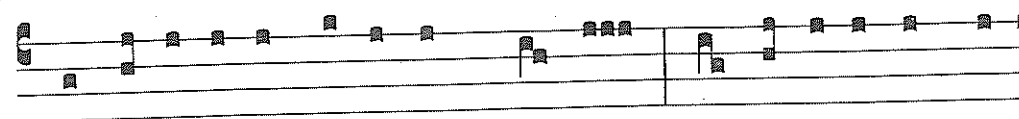
laus e-jus in o-re me-o. Gustáte.



2. In Dómi-no glo-ri- ábi-tur á-nima me-a, áu-di-ant



mansu-é-ti et læ-téntur. Gustáte.



3. Magni-fi-cá-te Dómi-num me-cum, et ex-altémus no-



men e-jus in id-ípsum. Gustáte.



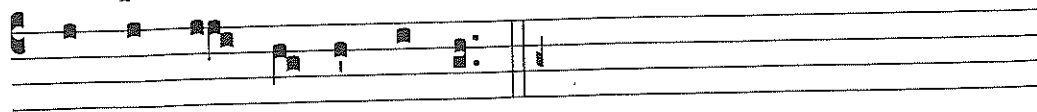
4. Exqui-sí-vi Dómi-num, et exaudí-vit me et ex ó-



mni-bus terrór-ibus me-is e-rí-pu-it me. Gustáte.



5. Respí-ci-te ad e-um, et il-luminámi-ni, et fá-ci-es



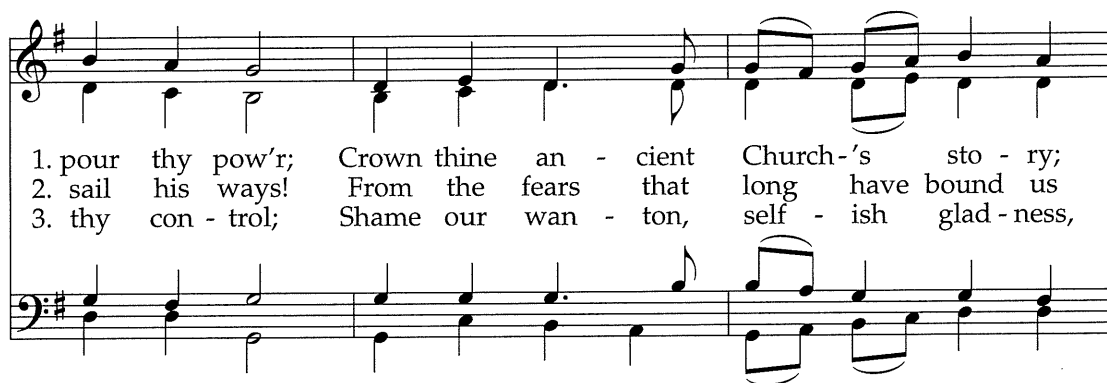
vestrae non confundéntur. Gustáte.

537 God of Grace and God of Glory

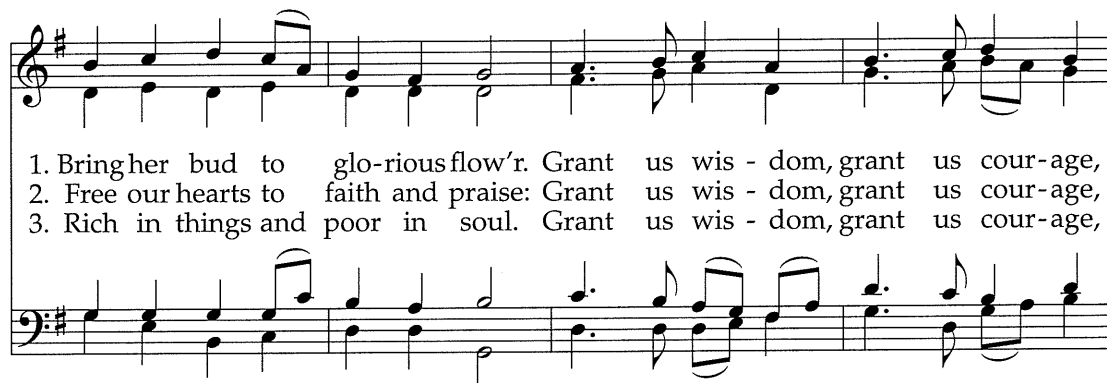
CWM RHONDDA 87 87 877



1. God of grace and God of glo - ry, On thy peo - ple
 2. Lo! The hosts of e - vil round us Scorn thy Christ, as -
 3. Cure thy chil - dren's war - ring mad - ness, Bend our pride to



1. pour thy pow'r; Crown thine an - cient Church-'s sto - ry;
 2. sail his ways! From the fears that long have bound us
 3. thy con - trol; Shame our wan - ton, self - ish glad - ness,



1. Bring her bud to glo - rious flow'r. Grant us wis - dom, grant us cour - age,
 2. Free our hearts to faith and praise: Grant us wis - dom, grant us cour - age,
 3. Rich in things and poor in soul. Grant us wis - dom, grant us cour - age,



1. For the fac - ing of this hour, For the fac - ing of this hour.
 2. For the liv - ing of these days, For the liv - ing of these days.
 3. Lest we miss thy king - dom's goal, Lest we miss thy king - dom's goal.