



**THE BASILICA OF SAINTS PETER AND PAUL**  
CHATTANOOGA, TENNESSEE  
**SONG REPERTORY OF THE GLORIA DEI SCHOLA**  
UPDATED 1/11/26

This song list, with audio links and translations, is designed to aid in the planning of liturgies, concerts and other events sung by the schola. Songs that would be suitable for weddings are noted with an asterisk. In addition to the songs listed here, the schola can sing hymns from the St. Michael Hymnal. For questions, please contact the Schola Director, Maria Rist, at 865-335-0588 or [music@stpeterandpaulbasilica.com](mailto:music@stpeterandpaulbasilica.com).

Choral Music			
Title	Composer	Text/Audio Link	Voicing
1. Abide with Me (EVENTIDE)	William H. Monk (tune) / Henry Francis Lyte (lyrics)	#402 Abide with Me (as published in the St. Michael Hymnal) <a href="#">Video</a> (1 <sup>st</sup> verse is harmonized as in the St. Michael)	SATB (or TTBB)
2. Ad te Domine levavi animam meam	Alessandro Scarlatti	<i>Offertory for Advent I and Pentecost X, OT 15. Source of text is Psalm 24:1-2a. 25:1 Unto thee, O Lord, will I lift up my soul; my God, I have put my trust in thee: O let me not be confounded, neither let mine enemies triumph over me. 25:2a For all they that hope in thee shall not be ashamed. Introit verse: 25:3 Show me thy ways, O Lord : and teach me thy paths.</i>  <a href="#">Score</a> <a href="#">Audio</a> <a href="#">S A T B</a> <a href="#">Video</a>	SATB
3. Adoremus in Aeternum	Francisco Guerrero	Hymn for Adoration of the Blessed Sacrament: <i>Let us worship for ever the most holy Sacrament.</i>  <a href="#">Score</a> <a href="#">Video</a> <a href="#">S A T B</a>	SATB
4. Adoramus Te, Christe	Loyset Compère	<a href="#">Score</a> <a href="#">Video</a> <a href="#">S A T B</a>	SATB
5. Adoramus Te Christe*	Theodore Dubois	<i>We adore You, Christ, and we give blessing unto You. For by your holy cross, you have redeemed the world.</i>  <a href="#">Score</a> <a href="#">Video</a> Holy Week, Weddings, or anytime	SATB
6. Adoramus Te, Christe*	Giovanni Battista Martini	<i>We adore You, Christ, and we give blessing unto You. For by your holy cross, you have redeemed the world. Have mercy on us.</i> For anytime, including weddings  <a href="#">Score</a> <a href="#">MIDI audio</a>	
7. Adoramus Te, Christe*	G. P. da Palestrina	<i>We adore You, Christ, and we give blessing unto You. For by your holy cross, you have redeemed the world. Have mercy on us.</i> For anytime, including weddings  <a href="#">Video</a>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
8. Adoro Te Devote*	Mariano Garau	<p>Choral hymn setting of three of the verses of the Adoro Te Devote poem by Thomas Aquinas</p> <p><i>1. Devoutly I adore thee, hidden Godhead, who truly stayest hidden under these forms: to thee doth my whole heart subject itself, because, in contemplating thee, everything [else] is found lacking.</i></p> <p><i>3. On the Cross the Godhead alone was hidden, but here, hidden too is the humanity. However, believing and confessing both, I ask what the penitent thief asked.</i></p> <p><i>7. Jesus, whom now I behold under a veil, I pray that that for which I so thirst may come to pass: that, looking intently upon thy unveiled face, I may be blessed with the sight of thy glory.</i></p> <p><a href="#">Score</a> <a href="#">MP3</a> <a href="#">Audio</a> <a href="#">Video</a></p>	SAB
9. All My Heart This Night Rejoices	Johann Ebeling	<p>Christmas and Epiphany</p> <p><a href="#">Score</a> <a href="#">Video1</a> <a href="#">Video2</a></p>	SATB
10. Alleluia	J. S. Bach	<p><a href="https://www.ccwatershed.org/2022/09/28/pdf-satb-alleluia-johann-sebastian-bach/">https://www.ccwatershed.org/2022/09/28/pdf-satb-alleluia-johann-sebastian-bach/</a></p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a></p>	SATB
11. Alleluia*	Cristóbal Morales	<p><i>Alleluia, alleluia!</i></p> <p>Polyphonic Alleluia, to be sung as a standalone motet or as the Gospel Acclamation.</p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">High</a> <a href="#">Middle</a> <a href="#">Low</a></p>	SAB
12. Alleluja	Henry Purcell	<p>Easter season: Alleluja.</p> <p><a href="#">Score</a> (we add final B natural)</p> <p><a href="#">Organist score</a> (we add final B natural)</p> <p><a href="#">Video</a> <a href="#">MIDI</a> <a href="#">Audio</a></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
13. Alma Redemptoris Mater	G. P. da Palestrina	Advent, Christmas, Immaculate Conception <a href="#">Score</a> <a href="#">Audio</a> <a href="#">Video</a>	SATB
14. Amen Dico Vobis Quidquid Orantes	Heinrich Isaac	Communion antiphon for 23rd Sun. after Pentecost and 33 <sup>rd</sup> Sun. in Ordinary Time (and Christ the King Year A): <i>Therefore I say unto you, What things soever ye desire, when ye pray, believe that ye receive them, and ye shall have them. (Mark 11:24)</i> <a href="#">Score</a> <a href="#">SATB</a> <a href="#">S A T B</a>	SATB
15. Angelus ad Virginem	Anonymous, 13 <sup>th</sup> Century	Advent/Christmas Carol: <a href="#">Translation</a> <a href="#">Score</a> <a href="#">MIDI Audio</a> <a href="#">S A T B</a>	SATB
16. Angelus Autem Domini	Felice Anerio	Mt 28:2, 5-6 – <i>An angel of the Lord came down from heaven, and rolled back the stone, and sat on it. And said to the women: Do not be afraid: for I know that you seek the crucified: He has risen: come and see the place where the Lord was lain. Alleluia.</i> <a href="#">Score</a> <a href="#">MP3 Audio</a>	SATB
17. Anima Christi*	Fr. Marco Frisina	Communion, thanksgiving, <i>Soul of Christ, sanctify me: Body of Christ, save me. 2. Blood of Christ, inebriate me: water from the side of Christ, wash me. 3. Passion of Christ, strengthen me. O good Jesus, hear me. 4. Within Thy wounds hide me: nor permit me to be separated from Thee. 5. From the foe malign defend me: in the hour of my death call me. 6. And bid me to come to Thee: that with Thy Saints I may praise Thee world without end. Amen.</i> <a href="#">Score</a> <a href="#">Video</a> (we sing it a half step higher)	SATB/ solo + organ
18. As the Bridegroom to His Chosen*	John Rutter	Weddings or concerts <a href="#">Video</a>	SATB+ solo
19. Ascendit Deus	Ferdinand Schaller	Offertory for the Ascension: <i>Ps. 47:5 God is gone up with a merry noise, and the Lord with the sound of the trumpet. He gave gifts to men. Alleluia.</i> <i>Ps. 103:19a The Lord hath prepared his seat in heaven. Alleluia.</i> <a href="#">Score</a> <a href="#">Audio</a> <a href="#">S A T B</a>	SATB
20. Ascendit (2 settings)	Franz Xaver Witt	The Ascension Ascendit Deus in Jubilation...(3/4 time)	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<i>Ps. 47:5 God is gone up with a merry noise, and the Lord with the sound of the trumpet. Alleluia.</i> <i>Ascendit in coelum Dominus vere.</i> <i>Alleluja. (4/4 time)</i> <i>God is truly gone up to heaven.</i> <a href="#">Score</a> <a href="#">MIDI Audio</a> <a href="#">Video of 3/4</a>	
21. Ave Gratia Plena	Cornelius Verdonck	Marian (Ave Maria) <i>Hail full of grace, the Lord is with thee; blessed art thou among women. Blessed art thou among women, and blessed is the fruit of thy womb. (cf. Luke 1:28, 42)</i> <a href="#">Score</a> <a href="#">Audio/parts on Parish Book of Motets site</a> <a href="#">Organ</a>	SATB
22. Ave Maria (Angelus Domini)	Franz Biebl	<a href="#">Score</a>  <a href="#">Video</a>	SATB & SAT/B soloists
23. Ave Maria*	Jacques Arcadelt	<a href="#">Score</a> <a href="#">Full choir</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> Weddings, May, October, Marian feasts, or any time	SATB
24. Ave Maria*	now attr. to Jacob Handl (previously attr. Victoria)	<a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">SATB</a> <a href="#">Organ</a>	SATB
25. Ave Maria*	Lorenzo Perosi	<i>Hail Mary, full of grace...</i> <a href="#">Score</a> <a href="#">SATB Video</a> <a href="#">MIDI Audio</a> <a href="#">T</a> <a href="#">B</a>	TB or SA
26. Ave Maris Stella	Tomas Luis de Victoria	Mix and match chant and polyphony  Chant verses: <a href="#">Score</a> <a href="#">Audio</a> <a href="#">Translation</a>  Polyphony odd verses: <a href="#">Score</a> <a href="#">Video</a> <a href="#">Video w/alt chant tone</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>  Polyphony even verses* (not yet learned): <a href="#">Score</a> * <a href="#">Video w/alt. chant tone</a> <a href="#">S</a> <a href="#">A</a> * <a href="#">T</a> <a href="#">B</a> * We modify the alto part where it dips below G	SATB
27. Ave Maris Stella	Lorenzo Perosi	<a href="#">Score</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Video</a> <a href="#">Organ</a>	SATB
28. Ave Regina Caelorum	Francesco Soriano	Feb. 2 through Lent (1:09) <a href="#">Score</a> <a href="#">Audio</a> <a href="#">Video</a>	SATB
29. Ave Verum Corpus	William Byrd	Hymn to the Blessed Sacrament, by Thomas Aquinas	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<i>Hail, true Body, born of Mary the Virgin; truly suffering, sacrificed on the cross for man; from whose pierced side flowed water and blood. Be to us a foretaste at death's trial, O sweet Jesus, O loving Jesus, O Jesus, Son of Mary.</i> <a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	
30. Ave Verum Corpus*	W. A. Mozart	<i>Hail, true Body, born of Mary the Virgin; truly suffering, sacrificed on the cross for man; from whose pierced side flowed water and blood. Be to us a foretaste at death's trial, O sweet Jesus, O loving Jesus, O Jesus, Son of Mary.</i> <a href="#">Score</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Video</a> (Note: here they sing "unda fluxit", whereas we will sing "fluxit aqua"; they also sing "in mortis examine" and we sing "mortis in examine")	SATB
31. Benedicam Dominum	Giovanni Croce	3 <sup>rd</sup> Sun Lent, 11 <sup>th</sup> Sun OT B, 18 <sup>th</sup> Sun OT BC, weddings, all times Psalm 33/34 34:1 I will always give thanks unto the Lord: his praise shall ever be in my mouth. 34:2 My soul shall make her boast in the Lord: the humble shall hear thereof, and be glad.  <a href="#">Score</a> <a href="#">Audio</a> <a href="#">Video</a> ( This score has tenor starting on high G. Video is a third lower; we might take it down one whole step from the score to keep it in range.)	SATB
32. Benedictus sit Deus	J. N. (Johannes Nepomuk) Skraup	Offertory for Trinity Sunday: <i>Tob 12:6 – Blessed be God the Father, and the only begotten Son of God, and the Holy Spirit; for he has dealt with us according to his mercy.</i> <a href="#">Score</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB
33. Bonus Est Dominus	G. P. da Palestrina	Lent/General Ant. The Lord is good to those who hope in Him, to the soul that seeks him. Vv. In Thee, O Lord, have I hoped, let me never be confounded: deliver me in Thy justice. Bow down thy ear to me: make haste to deliver me.  <a href="#">Score</a> <a href="#">Audio</a>	SAB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
34. Calix Benedictionis	Kevin Allen	<i>Is not the cup of blessing which we bless a participation in the blood of Christ? And is not the bread that we break a participation in the body of Christ?</i> (1 Corinthians 10:16; offertory for the Feast of the Precious Blood)  <a href="#">Score</a> <a href="#">Voice Parts on Parish Book of Motets site</a> <a href="#">Organ</a>	SATB
35. Call to Remembrance	Richard Farrant	<a href="#">Score</a> <a href="#">Video</a> <a href="#">MIDI</a>	SATB
36. Canite Tuba	Francisco Guerrero	For Advent 4 <sup>th</sup> Sunday Vespers, possibility for Midnight Mass <a href="#">Score</a> <a href="#">Video</a> <a href="#">S A T B</a> – We sing a whole step higher than these recordings	SATB
37. Cantate Domino	Hans Leo Hassler	<i>O sing unto the Lord a new song: sing unto the Lord, all the whole earth. Sing unto the Lord, and praise his Name: be telling of his salvation from day to day. Declare his honour unto the heathen: and his wonders unto all people.</i> - Psalm 96: vv. 1-3  <a href="#">Score</a> <a href="#">Video</a> <a href="#">MIDI</a> <a href="#">S A T B</a>	SATB
38. Cantate Domino*	Giuseppe Pitoni	<i>O sing unto the Lord a new song: sing unto the Lord, all the whole earth. Sing unto the Lord, and praise his Name: be telling of his salvation from day to day. Declare his honour unto the heathen: and his wonders unto all people.</i> - Psalm 96: vv. 1-3 <a href="#">Score</a> <a href="#">Video</a> <a href="#">S A T B</a>	SATB
39. Christus Factus Est*	Felice Anerio	<i>Phil 2: 8-9 – Christ became obedient to the point of death, even death on a cross. Therefore God has highly exalted him, and bestowed on him the name which is above every name.</i> <a href="#">Score</a> <a href="#">MIDI</a> <a href="#">Audio</a> <a href="#">Video</a> (Full choir; accidentals don't all match our score)	SATB
40. Christus Vincit	Traditional	Christ the King Choral refrain and Latin chant verses  <a href="#">Score</a> <a href="#">Audio</a> <a href="#">Organ</a>	SATB
41. Christmas Oratorio: Break forth, O beauteous morning light	J. S. Bach	Christmas chorale English <a href="#">Score</a> <a href="#">MIDI</a> <a href="#">Choir Recording</a> Scroll down and select “Brich an, o schoenes Morgenlicht...”	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
42. Christmas Oratorio: Ich stehe an deiner Krippen hier (Beside your cradle here I stand)	J. S. Bach	Christmas chorale <i>I stand beside Your cradle here, O little Jesus, my life; I come, bring, and give to You What You to me have given. Take all of it, my spirit and mind, Heart, soul, and strength, accept it all, And let it be pleasing to You.</i>  German <a href="#">Score</a> <a href="#">MIDI</a> <a href="#">Video</a> English <a href="#">Score</a> <a href="#">MIDI</a> (we end each phrase with a fermata)	SATB
43. Come, Holy Ghost	W. A. Mozart	Veni Creator Spiritus Confirmation, Pentecost, Sts. Peter & Paul <a href="#">S A T B Organ</a>	SATB
44. Come Holy Ghost *	Thomas Tallis	English translation of <i>Veni Creator Spiritus</i> <a href="#">Video</a> (This recording contains one verse of the seven.)  1. Come, Holy Ghost, Creator, come From Thy bright heav'nly throne; Come, take possession of our souls, And make them all Thine own.  2. Thou who art called the Paraclete, Best gift of God above, The living spring, the living fire, Sweet unction and true love.  3. Thou who art sevenfold in Thy grace, Finger of God's right hand; His promise, teaching little ones To speak and understand.  4. O guide our minds with Thy blest light, With love our hearts inflame; And with Thy strength, which ne'er decays, Confirm our mortal frame.  5. Far from us drive our deadly foe; True peace unto us bring; And through all perils lead us safe Beneath Thy sacred wing.  6. Through Thee may we the Father know,	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		Through Thee th'eternal Son, And Thee the Spirit of them both, Thrice-blessèd Three in One.  7. All glory to the Father be, With His co-equal Son: The same to Thee, great Paraclete, While endless ages run.	
45. Creator Alme Siderum	Francisco Guerrero	<p>1 <i>Creator of the stars of night, Thy people's everlasting light, Jesu, Redeemer, save us all, and hear Thy servants when they call.</i></p> <p>2 <i>Thou, grieving that the ancient curse should doom to death a universe, hast found the medicine, full of grace, to save and heal a ruined race.</i></p> <p>3 <i>Thou camest, the Bridegroom of the bride, as drew the world to evening tide, proceeding from a virgin shrine, the spotless Victim all divine.</i></p> <p>4 <i>At whose dread Name, majestic now, all knees must bend, all hearts must bow; and things celestial Thee shall own, and things terrestrial Lord alone.</i></p> <p>5 <i>O Thou whose coming is with dread, to judge and doom the quick and dead, preserve us, while we dwell below, from every insult of the foe.</i></p> <p>6 <i>To God the Father, God the Son, and God the Spirit, Three in One, laud, honour, might, and glory be from age to age eternally. Amen.</i></p> <p>- Translation by John Mason Neale <a href="#">Score Video S A T B</a></p>	SATB
46. Dexter Domini	G. B. Martini	<p>Offertory for 3rd Sun. OT / 3rd-6th Sun. after Epiphany, Easter Vigil</p> <p>118:16 <i>The right hand of the Lord hath wrought strength; the right hand of the Lord has exalted me.</i></p> <p>118:17 <i>I shall not die, but live, and declare the works of the Lord.</i></p> <p><a href="#">Score Video S A T B</a></p>	SATB
47. Dixit Maria	Hans Leo Hassler	<p>Advent/Annunciation</p> <p>Luke 1:38 – <i>Mary said to the Angel: Behold, I am the handmaid of the Lord, let it be done to me, according to your word.</i></p>	SATB



Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<a href="#">Score Audio S A T B</a>	
48. Domine, Non Sum Dignus	Tomas Luis de Victoria	<i>Lord, I am not worthy that you should enter under my roof: but only say the word, and my soul shall be healed. Have mercy on me, for I am weak; heal me, O Lord, and I shall be healed.</i> <a href="#">Score SATB S A T B Organ</a>	SATB
49. Ecce Deus adjuvat me	Heinrich Isaac	Introit for 9 <sup>th</sup> Sunday after Pentecost (ancient form) and 16 <sup>th</sup> Sunday in O. T. <a href="#">Score MIDI Audio</a>	SATB
50. Ecce quomodo moritur	Jacob Handl	6 <sup>th</sup> of the Responsories for Holy Saturday; Handl gave an alternative ending to make it suitable for all times. <i>Isaiah 57, 1-2 (parts)</i> <i>Part I: Behold how the just man dies, and nobody takes it to heart; and just men are taken away, and nobody considers it.</i> <i>The just man is taken away from the face of iniquity, and his memory shall be in peace.</i> <i>Part II: His place is made in peace, he resides in Sion.</i> <a href="#">Score MIDI Audio</a> <a href="#">Awesome Video</a> <a href="#">Quartet video, correct key and tempo, but uses Germanic pronunciation</a>	SATB
51. Ecce Sacerdos Magnus	Abbé Maximilian Stadler	Ecce sacerdos magnus (cf. Ecclesiasticus 44:16-27) is the responsory used at the reception of a Bishop. <i>Behold a great priest, who in his days pleased God. Therefore, by an oath, the Lord made him increase among his people. He gave him the blessing of all nations, and confirmed his covenant upon his head.</i> <a href="#">Score SATB S A T B</a> (Bill Chimiak has also posted an edition that has the repeat in-line.)	SATB
52. Ego Sum Panis Vivus	G. P. da Palestrina	<i>I am the bread of life. Your ancestors ate the manna in the desert, but they died; this is the bread that comes down from heaven so that one may eat it and not die. (John 6:48-50)</i> <a href="#">Score Video MIDI Audio S A T B Organ</a>	SATB
53. Exsultate Justi	Ludovico da Viadana	<a href="#">Score Video S A T B</a>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
54. Faithful Cross	arr. Jacek Galuszka English Lukasz Misko Polish Dominicans	English choral setting of Crux Fidelis (4 verses) <a href="#">Score</a> <a href="#">Video (English)</a> <a href="#">Video (Polish)</a>	SATB
55. Gabriel's Message (The Angel Gabriel from Heaven Came)	Basque Traditional	Annunciation, Marian feasts, 4 <sup>th</sup> Sunday of Advent, Christmas <a href="#">Score</a> <a href="#">Video</a> <a href="#">Audio</a>	SATB
56. Gaudete	Anonymous	Christmas <a href="#">Score</a> <a href="#">S A T B</a> <a href="#">Video (very fast)</a>	SATB
57. Gloria Tibi Domine	Jacob Clemens non Papa	<i>Glory to you, Lord; glory to you, Holy One; glory to you, King, for you have given us food. Fill us with joy and gladness in the Holy Spirit, that we may be found acceptable in your sight, and that we not be made ashamed when you render to each one according to his works. Amen. (Desiderius Erasmus, Colloquia)</i>  <a href="#">Score</a> <a href="#">Audio/parts on Parish Book of Motets site</a> <a href="#">Organ</a>	SATB
58. God So Loved the World*	John Stainer	<a href="#">Score</a> <a href="#">Video</a> <a href="#">S A T B</a>	SATB
59. Gustate et Videte (Taste and See)*	Heinrich Isaac	<i>Psalm 34:8 – O taste, and see, how gracious the Lord is: blessed is the man that trusteth in him.</i>  <i>1. I will bless the Lord at all times, his praise shall be always in my mouth.</i> <i>2. In the Lord shall my soul be praised; let the meek hear and rejoice.</i> <i>3. O magnify the Lord with me; and let us extol his name together.</i> <i>4. I sought the Lord, and he heard me: and he delivered me from all my troubles.</i> <i>5. Come ye to him and be enlightened: and your faces shall not be confounded.</i> <a href="#">Score</a> (click red “Escuchar” within score to hear parts) <a href="#">Video</a> <a href="#">Video of Gloria Dei Schola singing</a>	SATB
60. Haec Dies	Anonymous	Easter Sunday/season Antiphon for the Gradual on Easter Sunday <i>This is the day which the Lord hath made: let us be glad and rejoice therein. Alleluia.</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<a href="#">Score</a> <a href="#">MIDI Audio</a>	
61. Haec Dies	Heinrich Isaac	Gradual for Easter Sunday – Ps 118(117): 24 – <i>This is the day that the Lord has made; let us rejoice and be glad in it.</i> <a href="#">Score w/ Alleluia</a> <a href="#">Audio</a> <a href="#">S A T B</a>	SATB
62. Hail! Blessed Virgin Mary*	Traditional Italian, Charles Wood	<p>1. “Hail blessed virgin Mary,” For so when he did meet thee, Spake mighty Gabriel, And thus we greet thee. Come weal, come woe, our hymn shall never vary: “Hail blessed virgin Mary, Hail blessed virgin Mary!”</p> <p>2. Ave, ave Maria, To gladden priest and people, The Angelus shall ring From every steeple; To sound his virgin birth, Alleluia, Ave, ave Maria, Ave, ave Maria.</p> <p>3. Archangels chant, “Osanna”, And, “Holy, holy, holy”, Before the infant born Of thee, thou lowly; Aye maiden child of Joachim and Anna, Archangels chant, “Osanna,” Archangels chant, “Osanna!”</p> <p>Especially suited for Christmas season (through Feb. 2), and weddings around that time <a href="#">Video</a></p>	SATB
63. Hark, hark, my soul!	F. W. Faber (lyrics) / Henry Smart (tune)	Funerals, All Saints, All Souls <a href="#">Score</a> <a href="#">MIDI Audio</a>	SATB
64. He That Shall Endure to the End from Elijah	Felix Mendelssohn	<i>He that shall endure to the end shall be saved. (Matthew 24:13)</i> <a href="#">Score</a> <a href="#">Video</a> <a href="#">S A T B</a>	SATB
65. Hosanna filio David	Tomás Luís de Victoria, arr. Proulx	<i>Hosanna to the son of David: Blessed is he who comes in the name of the Lord. O King of Israel: Hosanna in the highest.</i> <a href="http://www.stantons.com/title/hosanna-filio-david/G4575/">http://www.stantons.com/title/hosanna-filio-david/G4575/</a>	SATB
66. Hosanna filio David*	Tomás Luís de Victoria	<i>Hosanna to the son of David: Blessed is he who comes in the name of the Lord. O King of Israel: Hosanna in the highest.</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<a href="#">Score</a> <a href="#">MIDI</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	
67. Hosanna in Excelsis	Cristobal Morales	<i>Hosanna in the highest</i> (part of the Sanctus in the Ordinary of the Mass)  <a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB
68. How Lovely Are the Messengers from <i>Saint Paul</i>	Felix Mendelssohn	Romans 10:15,18 (OT 3ABC, 11B 15B, 20A, 29B, Ascension, All Saints)  <a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB + organ
69. How Lovely Is Thy Dwelling Place from <i>A German Requiem</i>	Johannes Brahms	November, funerals  <a href="#">Choir Score</a> <a href="#">SATB</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Organ</a> <a href="#">Reduction</a> <a href="#">Video</a>	SATB + organ
70. I Heard a Voice	Thomas Tomkins	All Souls, November, funerals <i>I heard a voice from heaven saying unto me, Write, From henceforth, blessed are the dead which die in the Lord: Even so, saith the Spirit: for they rest from their labours[; and their works do follow them]. (Revelation 14:13)</i>  <a href="#">Score</a> <a href="#">Audio</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Organ</a>	SATB
71. Illumina Oculos Meos	Ivo de Vento	Lent 4C, OT10 ABC, 4th Sun. after Pentecost Give light to my eye, that I may never fall asleep in death, not when my enemy says: let his adversary prevail. (Psalm 12(13):4b-5a)  <a href="#">Score</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Organ</a>	SATB
72. If Ye Love Me*	Thomas Tallis	<i>John 14: 15-17 (King James translation) – If ye love me, keep my commandments. And I will pray the Father, and he shall give you another comforter, that he may 'bide with you forever; E'en the spirit of truth</i>  <a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB
73. In Dulci Iubilo	arr. Bartholomew Gesius	Christmas German carol melody 15 <sup>th</sup> century Additional Latin text by G. Litzel  <a href="#">Score</a> Recordings: <a href="#">SATB</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB
74. In Monte Oliveti	Franz Schubert	Holy Week (Palm Sunday, Good Friday) On the Mount of Olives he prayed to his Father: "Father, if it be possible, let this cup pass from me. The spirit indeed is willing, but the flesh is weak. Let your will be done."  <a href="#">Score</a> <a href="#">Organ</a> <a href="#">SATB</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
75. In Manus Tuas	Juan Pujol	Lent and Passiontide Responsory for the Compline service – <i>John 6:30 – Into your hands, O Lord, I commend my spirit. You have redeemed me, O Lord, O God of truth. Glory be to the Father...</i> (recording was deleted)	SATB
76. In Paradisum from Requiem	Gabriel Fauré	May choirs of angels escort you into paradise, and at your arrival, may the martyrs receive and welcome you; may they bring you home into the holy city, Jerusalem. May the holy angels welcome you, and with Lazarus, who lived in poverty, may you have everlasting rest. <a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T1</a> <a href="#">T2</a> <a href="#">B1</a> <a href="#">B2</a>	SATTBB
77. In the Bleak Midwinter	Harold Darke	Christmas <a href="#">Score</a> <a href="#">Audio</a>	S, T, SATB
78. It Is Well with My Soul	Horatio Spafford (lyrics) William Bliss (tune)	Funerals, Lent, Good Friday <a href="#">Score</a> <a href="#">Info and Original Lyrics</a>	SATB
79. Jerusalem, Surge	Ludovico Balbi	Communion antiphon for 2 <sup>nd</sup> Sun Advent <i>Arise, O Jerusalem, and stand on high, and behold the joy that comes to thee from thy God!</i> (Baruch 5:5, 4:36) <a href="#">Score</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">MIDI</a> <a href="#">Video</a> (whole step higher)	SATB
80. Jesu Dulcis Memoria*	attr. Tomas Luis de Victoria	With traditional chant verses that can be added between repetitions of the motet See translation under <i>Jesu Dulcis Memoria, Schmuck</i> <a href="#">Score</a> <a href="#">added verses</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB
81. Jesu Dulcis Memoria*	Cornelius Schmuck	Arrangement from St. Gregory Hymnal harmonized by N.A.M. <a href="#">Score</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB
82. Jesu, Joy of Man's Desiring*	J. S. Bach	<i>From Cantata 147 – Jesu, joy of man's desiring, holy wisdom, love most bright. Drawn by Thee, our souls aspiring, soar to uncreated light. Word of God, our flesh that fashioned, with the fire of life impassioned, Striving still to Truth unknown, soaring, dying 'round Thy throne.</i> <a href="#">Choir Score</a> (with our changes) <a href="#">Video</a> (with choir and organ) <a href="#">Video</a> (with choir and oboe)	SATB or solo

Choral Music			
Title	Composer	Text/Audio Link	Voicing
83. Jesu! Rex Admirabilis*	G. P. da Palestrina	1. Jesus, wondrous king and noble conqueror, unutterable sweetness, wholly desirable: 2. Remain with us, Lord, and shine your light upon us, drive away the darkness of our minds, fill the world with sweetness. <a href="#">Score</a> <a href="#">Video</a> <a href="#">MIDI</a>	SAB (or SSA)
84. Jesu Redemptor Omium	Mariano Garau	Jesu, the Father's only Son, Whose death for all redemption won; Before the worlds of God most high Begotten all ineffably. <a href="#">(All verses here)</a> <a href="#">Score</a> <a href="#">Audio</a>	SATB, chant
85. Jesu, Salvator Mundi / Jesus, O Blessed Savior*	Menegali/Cordans	Jesus, Savior of the world, come to the assistance of Thy children, who, through Thy blood, Thou hath saved. <a href="#">Score</a> <a href="#">MIDI</a> <a href="#">Audio</a>	SSA
86. Jubilate Deo*	Orlando di Lasso	Psalm 100 (99): 1-3a – O be joyful in the Lord, all ye lands: Serve the Lord with gladness, and come before his presence with a song. For the Lord he is God. (from the Tract for Quinquagesima – does not contain the last part of the text) <a href="#">Score</a> <a href="#">Choir video</a> <a href="#">MIDI</a> <a href="#">Audio</a>	SATB
87. Jubilate Deo*	Wolfgang Amadeus Mozart	Jubilate Deo, omnis terra (Psalm 100) (2 <sup>nd</sup> Sun OT, 2 <sup>nd</sup> Sun after Epiphany) 3 <sup>rd</sup> Sun Easter, 3 <sup>rd</sup> Sun after Easter <a href="#">Score</a> <a href="#">Video</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Organ</a>	SATB
88. Jubilate Deo Universa Terra	Ludwig Ebner	Introit for 2 <sup>nd</sup> Sun OT / 2 <sup>nd</sup> Sun. after Epiphany and 3 <sup>rd</sup> Sun. of Easter/3 <sup>rd</sup> Sun. after Easter Psalm 66:1 O be joyful in God, all ye lands: 65:2a sing praises unto the honour of his Name: 66:14 O come hither, and hearken, all ye that fear God: and I will tell you what he hath done for my soul. Alleluia. <a href="#">Score</a> <a href="#">Audio</a> : <a href="#">SA</a> <a href="#">TB</a>	ST
89. The King of Love* (#784 in the St. Michael Hymnal)	Traditional Irish melody, harmonized by Charles V. Stanford, text adapted by Henry W. Baker	Adaptation of Psalm 23:1-6 The King of Love my Shepherd is....	SATB, oboe descant
90. Laetentur Coeli	Orlando di Lasso (Lassus)	Advent/Christmas Offertory, Midnight Mass: Ps 96:	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>Let the heavens be glad and the earth rejoice.</i>  <i>Let the sea and what fills it resound.</i>  <i>Let the plains be joyful and all that is in it.</i>  <i>Then let all the trees of the forest exult before the Lord who comes, for he comes to rule the earth.</i></p> <p><a href="#">Score</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Video</a> <a href="#">Organ</a></p>	
91. Lauda anima mea Dominum*	Gregor Aichinger	<p>Offertory for 3<sup>rd</sup> Sunday after Easter (Ancient form) and 3<sup>rd</sup> Sunday of Easter (Ordinary form)</p> <p><i>Psalms 145:2 – Praise the Lord, O my soul: while I live will I praise the Lord: I will sing praises unto my God while I have being, alleluia.</i></p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a></p>	SATB
92. Lauda Sion Salvatorem	Claudio Monteverdi	<p>From the Corpus Christi sequence</p> <p><i>Praise, O Sion, praise thy Saviour, Shepherd, Prince, with glad behavior, Praise in hymn and canticle: Sing His glory without measure, For the merit of your Treasure Never shall your praises fill. O Good Shepherd, still confessing Love, in spite of our transgressing, — Here Thy blessed Food possessing, Make us share Thine every blessing In the land of life and love.</i></p> <p><a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a></p>	SAT or 3 equal voices
93. Laudate Nomen Domini	Christopher Tye	<p><i>Praise the name of the Lord, ye servants of the Lord; from the rising of the sun until the same setting.</i>  <i>The decrees of the Lord are just, and [their] heart is glad: Praise the Lord ye princes and all ye people. (loose paraphrase of Ps 112:1,3)</i></p> <p><a href="#">Score</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">MIDI</a> <a href="#">Video</a></p>	SATB
94. Let All Mortal Flesh Keep Silence*	French 17 <sup>th</sup> Century PICARDY tune, 3 <sup>rd</sup> century Greek liturgical text from the Liturgy of St. James, translated by Gerard Moultrie, arr. Randall DeBruyn	<p><a href="#">Video</a></p> <p>Sung beautifully acapella.</p>	SATB
95. Let Thy Merciful Ears*	Thomas Mudd	<i>Let thy merciful ears, O Lord,</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<i>be open to the prayers of thy humble servants; and that they may obtain their petitions, make them to ask such things as shall please thee; through Jesus Christ our Lord, Amen.</i> <a href="#">Score Video</a>	
96. Libera Me from <i>Requiem</i>	Gabriel Fauré	<i>Deliver me, O Lord,  from eternal death,  on that fearful day  when the heavens are moved and the earth  when you will come to judge the world through fire.  I am made to tremble, and I fear,  when the desolation shall come,  and also the coming wrath.  That day, the day of wrath,  calamity, and misery,  that terrible and exceedingly bitter day.  Rest eternal grant them, O Lord,  and let perpetual light shine on them.</i> <a href="#">Score Video S A T1 T2 B1 B2</a>	Baritone solo + SATTBB
97. Libera Me	attr. Joseph Gruber (misattributed to Chopin)	Text from the traditional funeral Mass <i>Deliver me, O Lord,  from eternal death,  on that fearful day  when the heavens are moved and the earth  when you will come to judge the world through fire.</i>  <i>I am made to tremble, and I fear,  when the desolation shall come,  and also the coming wrath.</i>  <i>That day, the day of wrath,  calamity, and misery,  that terrible and exceedingly bitter day.</i>  <i>Rest eternal grant them, O Lord,  and let perpetual light shine on them.</i>  <a href="#">Score Audio S A T B</a>	SATB
98. Lift Thine Eyes from <i>Elijah</i>	Felix Mendelssohn	OT 16A, 21A, 29C, Advent <i>From Psalm 121: 1-3 – Lift thine eyes, O lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He</i>	SSA



Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<i>hath said, thy foot shall not be moved. Thy Keeper will never slumber.</i> <a href="#">Score</a> <a href="#">MIDI</a> <a href="#">Audio</a>	
99. Locus Iste*	Anton Brückner	Dedication of a church or altar, weddings ( <i>This place was made by God, a priceless mystery; it is without reproof.</i> ) It is taken from Jacob's words on awakening from his vision (Genesis 28:17) Bill Chimiak's edition: <a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Organ</a>  (Previous edition: <a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> )  Score with additional English text found in <a href="#">cantatedomino.org</a> (doesn't allow posting)	SATB
100. Locus Iste*	Mariano Garau	Dedication of a church or altar, weddings, Feast of the Holy Family ( <i>This place was made by God, a priceless mystery; it is without reproof.</i> ) <a href="#">Score</a> <a href="#">Video</a>	SAB
101. Lord, for Thy Tender Mercy's Sake	Richard Farrant	In honor of the 2016 Jubilee Year of Mercy <i>Lord, for thy tender mercy's sake, lay not our sins to our charge, but forgive that is past, and give us grace to amend our sinful lives. To decline from sin and incline to virtue, that we may walk in a perfect before thee, now and evermore. Amen.</i> - From J. Bull's Christian Prayers and Holy Meditations <a href="#">Score</a> <a href="#">Video</a> <a href="#">MIDI</a>	SATB
102. Magnificat primi toni	Orlando di Lasso	Magnificat Canticle (Vespers and Marian feasts) Gregorian Chant Mode 1 simple tone odd verses Polyphonic even verses <a href="#">Score</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Video</a> (video has solemn tone chant) <a href="#">Organ</a>	SATB
103. Magnificat	Carlo Rossini / Fr. Samuel Weber	Used for Vespers and Marian feasts. Alternating chant and choral verses, in English.	SATB
104. Mandatum novum do vobis	Christoph Dalitz	Mandatum antiphons for the washing of the feet on Holy Thursday or a motet anytime Based on the Gregorian chant melody:	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>I give to you a new commandment: that you shall love each other as I have loved you.</i></p> <p><i>Thus saith the Lord.</i></p> <p><i>Ps. Blessed are the undefiled in the way, who walk in the law of the Lord.</i></p> <p><a href="#">Score (Latin)</a> <a href="#">Score (English)</a> <a href="#">Video</a></p>	
105. Maria Magdalene	Andrea Gabrieli	<p>Easter hymn – from Mt. 28: 1,6-7</p> <p><i>Mary Magdalene and the other Mary went to the tomb early in the morning.</i></p> <p><i>‘Jesus, whom ye seek, is not here: He is risen as he said; He goes before you into Galilee. Alleluia.’</i></p> <p><a href="#">Score</a> <a href="#">Video</a></p>	SATB
106. Mass for Four Voices  (We have learned all parts of this but the Credo)	William Byrd	<p>Polyphonic setting of the Ordinary, to be used on special feasts.</p> <p>Scores: <a href="#">Kyrie</a> <a href="#">Gloria</a> <a href="#">Sanctus</a> <a href="#">Agnus Dei</a></p> <p><a href="#">Video</a></p> <p><a href="#">Individual voice parts for Kyrie, Sanctus, and Benedictus</a></p> <p><a href="#">Gloria: S A T B</a></p> <p><a href="#">Agnus Dei: S A T B</a></p>	SATB
107. Meditabor*	Johann Kaspar Aiblinger	<p>Offertory for 29<sup>th</sup> Sun. OT and 2<sup>nd</sup> Sun. Lent:</p> <p><i>Ps. 118(119): 47-48 – I will meditate on your commandments which I love exceedingly; I will lift up my hands towards your commandments which I love.</i></p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">S A T B</a></p>	SATB
108. Mirabantur Omnes	Heinrich Isaac	<p>Communion for 3<sup>rd</sup> Sun. OT/3<sup>rd</sup>-6<sup>th</sup> Sun. after Epiphany</p> <p><i>All wondered at the words, which proceeded from the mouth of God. (Luke 4:22)</i></p> <p><i>Vs.1 The Lord reigneth! Let the earth rejoice, let many islands be glad.</i></p> <p><i>Vs.2 His lightnings have shone forth to the world: the earth saw and trembled.</i></p> <p><a href="#">Score</a> <a href="#">SATB</a></p>	SATB
109. Miserere Mei	Orlando di Lasso	Lent, Good Friday	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		Psalm 51 – Have mercy upon me, O God, after thy great goodness: according to the multitude of thy mercies do away mine offences. <a href="#">Score SATB S A T B</a> <a href="#">Video Organ</a>	
110. Morning Star, O Cheering Sight	Moravian hymn Text: Johann Scheffler (1657) Tune: Francis Florentine Hagen (1836)	Christmas/Epiphany <i>1. Morning Star, O cheering sight! Ere thou cam'st, how dark earth's night! Jesus mine, in me shine; in me shine, Jesus mine; fill my heart with light divine.</i> <i>2. Morning Star, thy glory bright far excels the sun's clear light. Jesus be, constantly, constantly, Jesus be more than thousand suns to me.</i> <i>3. Thy glad beams, thou Morning Star, cheer the nations near and far. Thee we own, Lord alone, Lord alone, thee we own, our dear Savior, God's dear Son.</i> <i>4. Morning Star, my soul's true light, tarry not, dispel my night. Jesus mine, in me shine; in me shine, Jesus mine; fill my heart with light divine.</i> <a href="#">Video</a>	SATB with solo
111. My Mercy	The Benedictines of Mary	Divine Mercy Sunday or anytime <i>Jesus I trust in You, I love You, have mercy. Deep from Your wounded heart, pour out your grace and mercy.</i> <i>1. Meek and all humble, patient and mild, Your heart draws poor sinners each as Your child. Let no one fear to approach Your dear heart; sweet compassion compels You forgiveness to impart.</i> <i>2. O Jesus my refuge, my hope and my life. Always present in the darkness, turning shadows to light. O rain down Your mercy! Immersed in Your blood our weakness is our strength, overcome by Your Love.</i> <a href="#">Video</a>	SSSAA
112. Ne Timeas, Maria	Tomas Luis de Victoria	Advent, Christmas Eve, Annunciation, Marian feasts <i>Do not be afraid, Mary. For you have found favour with the lord. See: you will</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<i>conceive and give birth to a son; and he shall be called the Son of the Most High. (Luke 1 vs. 31-32)</i> <a href="#">Score</a> <a href="#">Choir video w/score</a> <a href="#">MIDI Audio</a> <i>These are down a third: <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a></i>	
113. Non Nobis Domine*	Anonymous (previously attr. William Byrd)	<i>Psalm 115: 1 – Not unto us, O Lord, not unto us, but unto Thy Name give the praise.</i> <a href="#">Score</a> <a href="#">Video</a>	SAB
114. Notre Père (Our Father)	Maurice Duruflé	The Lord's Prayer, in French and in English. <a href="#">Video - eng</a> <a href="#">Video - french w/ score</a> <a href="#">Video - French</a> <a href="#">S A T B</a> <a href="#">French Pronunciation</a>	SATB
115. Now Let Every Tongue Adore Thee*	Text by Philip Nicolai / Harmonized by J. S. Bach: Wachet auf, ruft uns die Stimme from Cantata No. 140	1. <i>Now let ev'ry tongue adore Thee! Let men with angels sing before Thee! Let harps and cymbals now unite!</i> 2. <i>All Thy gates with pearl are glorious, where we partake through faith victorious, with angels round Thy throne of light.</i> 3. <i>No mortal eye hath seen, no mortal ear hath heard such wondrous things, therefore with joy our song shall soar in praise to God for evermore.</i> <a href="#">Video</a>	SATB
116. Nunc Dimittis	Thomas Tallis	From the Short Evening Service (for Vespers) Lk 2:29-31— <i>Lord, now lettest thou thy servant depart in peace: according to thy word. For mine eyes have seen: thy salvation, which thou hast prepared: before the face of all people; To be a light to lighten the Gentiles: and to be the glory of thy people Israel. Glory be to the Father, and to the Son: and to the Holy Ghost; as it was in the beginning, is now, and ever shall be: world without end. Amen.</i> <a href="#">Score</a> <a href="#">Video</a>	SATB
117. O Bone Jesu*	Michelangelo Grancini	<i>O good Jesus, O most sweet Jesus, O most pious Jesus, O Jesus, O Jesus, O Jesus! Have mercy on us, have mercy on us!</i>	SAB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<a href="#">Video</a> <a href="#">Gloria Dei Schola singing</a>	
118. O Bone Jesu	Marco Antonio Ingegneri (misattributed to Palestrina)	<i>O good Jesus, O most sweet Jesus, O most pious Jesus, O Jesus, O Jesus, O Jesus!</i> <i>Have mercy on us, have mercy on us!</i>  Note: Bill Chimiak has an edition of this <a href="#">Score Audio/Parts on Parish Book of Motets site</a> <a href="#">Score Audio S A T B Organ</a>	SATB
119. O Come, O Come, Emmanuel	French Traditional	Advent	2 equal voices
120. O Cor Jesu	Anonymous	Solemn song in honor of the Sacred Heart: <i>O cor Jesu, fons amoris, caritatis victima, vocibus te iam sonoris laudent cordis intima.</i>  <i>Tu perenni gratiarum rore mentes irrigas, crucis lignum tu amarum haustu dulci mitigas.</i> Amen. <i>(O heart of Jesus, fountain of love, victim of charity, may they now praise you with loud voices from the interior of their heart.</i> <i>Drop down your unceasing grace; water the minds. With a sweet drink, ease the bitter wood of the cross. Amen.)</i> <a href="#">Score MIDI Audio S A T B</a>	SATB
121. O Crux, Ave	G. P. da Palestrina	Passiontide - Verse 6 of the Vexilla Regis <a href="#">Score Video S A T B</a>	SATB
122. O Domine, Firmum Est Cor Meum*	Anonymous	<i>Psalm 108: 2-3 - My heart is steadfast, O Lord; my heart is steadfast. I will sing, yes, I will sing and make melody. Awake my soul! Awake lyre and harp! I will awake the dawn!</i> <a href="https://soundcloud.com/sts-peter-paul-chatt/17-o-domine">https://soundcloud.com/sts-peter-paul-chatt/17-o-domine</a> (Gloria Dei Schola men's recording)	SATB (or TTBB)
123. O Esca Viatorum (O Food of Exiles Lowly)*	Heinrich Isaac / harmonized by J. S. Bach, translation by M. Owen Lee	<i>1. O Food of exiles lowly, O Bread of angels holy, O Manna from on high! We hunger for your blessing, all good in you possessing, with favor hear our heart's outcry.</i> <i>2. O cleansing water, streaming from Jesus' side redeeming all men of Adam's</i>	SATB, with optional instruments

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>race! O quenching fountain flowing, our ev'ry want bestowing, O come and fill our souls with grace.</i></p> <p><i>3. O Lord, we kneel before you and fervently adore you, all hid beneath this bread. But make to us this promise: to see you in your fullness, the sacred body's mystic head.</i></p> <p>#655 in the St. Michael Hymnal Sung in the original Latin or in English</p> <p><a href="#">Score</a> <a href="#">Audio</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a></p> <p><a href="https://www.facebook.com/StsPeterAndPaul/videos/893122844113457/">https://www.facebook.com/StsPeterAndPaul/videos/893122844113457/</a> - Gloria Dei Schola with oboe, flute, and organ Here is a recording of our Basilica instrumentalists playing it (organ, oboe, and flute). Go to this link and select "Download File" to play.: <a href="http://www.wikiupload.com/F9EF1DCJHFKW33Y">http://www.wikiupload.com/F9EF1DCJHFKW33Y</a></p>	
124. O Filii et Filiae	Harm. Abel di Marco	<p>O Sons and Daughters of the Lord (Easter hymn) in English and Latin</p> <p><a href="#">Translation</a> <a href="#">Latin</a> <a href="#">English</a> <a href="#">Audio</a></p>	SATB
125. O God, Beyond all Praising	THAXTED tune, Gustav Holst (1874-1934); Text by Michael A. Perry (1982) arr. R. Proulx	<p><i>1. O God beyond all praising, we worship you today and sing the love amazing that songs cannot repay; for we can only wonder at every gift you send, at blessings without number and mercies without end. We lift our hearts before you and wait upon your Word, we honor and adore you, our great and mighty Lord.</i></p> <p><i>2. The flower of earthly splendor in time must surely die, its fragile bloom surrender to you, the Lord most high; but hidden from all nature the eternal seed is sown - though small in mortal stature, to heaven's garden grown: for Christ, your gift from heaven, from death has set us free, and we through him are given</i></p>	SATB + organ/ instr.

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<i>the final victory.            3. Then hear, O gracious Savior,            accept the love we bring,            that we who know your favor            may serve you as our King;            and whether our tomorrows            be filled with good or ill,            we'll triumph through our sorrows            and rise to bless you still:            to marvel at your beauty            and glory in your ways,            and make a joyful duty            our sacrifice of praise.</i>	
126. O God of Loveliness*	Traditional From St. Gregory Hymnal	The Holy Trinity Pilgrims' song dating from the time of the Crusades <a href="#">Score Audio S A T B</a>	SATB
127. O Holy Spirit, Lord of Grace*	Christopher Tye	Pentecost and Confirmation <i>O Holy Spirit, Lord of grace,            Eternal source of love,            Inflame, we pray, our inmost hearts            With fire from heav'n above.            As thou dost join with holiest bonds            The Father and the son,            So fill us all with mutual love,            And knit our hearts in one.</i> <a href="#">Score MIDI Audio</a>	SATB
128. O How Sweet, O Lord (O Quam Suavis)	Healy Willan	Corpus Christi, Magnificat, Communion anytime (O Quam Suavis) <i>O how sweet, O Lord, is thy Spirit; for            Thou hast shown Thy sweetness unto Thy children. Thou            hast given them most wondrous bread            from heaven: Thou fillest the hungry with            good things,            and the rich Thou sendest empty away.            (St. Thomas Aquinas, O quam suavis,            Magnificat antiphon for First Vespers of            Corpus Christi.)            Wisdom 12:1 and 16:2</i> <a href="#">Score Audio/parts on Parish Book of Motets site Organ</a>	SATB
129. O Lord Jesus, I Adore Thee*	Traditional Hymn	<i>1. O Lord Jesus, I adore thee for the bread            of worth untold freely giv'n in Thy            Communion, wonderful a thousandfold,            givn' today in loving bounty more than            my poor heart can hold.</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p>2. <i>Make Thou of my soul an orchard quickened into fruitfulness; come, O come, life giving Manna, making glad my wilderness: Sweeter far than any sweetness tongue can taste, or words express.</i></p> <p>3. <i>Ah, Lord Jesus, go not from me, stay, ah, stay with me, my Lord. Make me shrink from whatsoever will not with Thy name accord. Act through me in every action, speak through me in every word.</i></p> <p>4. <i>Would that I could keep Thee always in mine inmost heart to be, Thou and only Thou suggesting every thought and wish in me; all my soul, with singing, offered for a sacrifice to Thee.</i></p> <p>(No recording is available.)</p>	
130. O Magnum Mysterium	Tomás Luís de Victoria	<p><i>O great mystery and wonderful sacrament, that animals should see the newborn Lord lying in a manger! O blessed is the Virgin, whose womb was worthy to bear Christ the Lord. Alleluia!</i></p> <p>Christmas motet</p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a></p> <p>(We add a couple of G sharps in the tenor and soprano parts.)</p>	SATB
131. O Pray for the Peace of Jerusalem	Thomas Tomkins	<p><i>O pray for the peace of Jerusalem. They shall prosper that love thee (Psalm 122:6)</i></p> <p>Anytime, 4<sup>th</sup> Sun. Lent</p> <p><a href="#">Score</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Video</a></p>	SATB
132. O Quam Gloriosum Est Regnum	Tomás Luís de Victoria	<p>All Saints, Second Vespers, Antiphon to the Magnificat; cf. Revelation 7:9</p> <p><i>O how glorious is the kingdom in which all the saints rejoice with Christ, clad in robes of white they follow the Lamb wherever he goes.</i></p> <p><a href="#">Video</a> with the full score shown in D major like we sing it but actually sung a half step higher</p> <p><a href="#">Score</a> <a href="#">MIDI</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a></p>	SATB
133. O Quam Suavis Est*	Luigi Bottazzo	<p>Corpus Christi, Magnificat, Communion anytime</p> <p><i>O how sweet, O Lord, is thy Spirit; for Thou hast shown Thy sweetness unto Thy children. Thou hast given them most wondrous bread from heaven: Thou fillest the hungry with good things, and the rich Thou sendest empty away.</i></p>	2-part SA or TB or ST/AB



Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<i>(St. Thomas Aquinas, O quam suavis, Magnificat antiphon for First Vespers of Corpus Christi.)</i> Wisdom 12:1 and 16:2 <a href="#">Score</a> shared by Hannah Westerman from her choir in Lancaster, PA (Philip Crnkovich <pcrnkov50@yahoo.com>)	
134. O Quam Suavis Est*	Sebastian de Vivanco	Eucharistic motet; Corpus Christi <i>O how sweet is thy spirit, Lord, thou who, in order to demonstrate thy sweetness to thy children, send down from heaven the sweetest bread unsurpassed, filling the hungry with good things, sending away empty the disdainful rich!</i> Wisdom 12:1 and 16:2 <a href="#">Score</a> <a href="#">MIDI</a> <a href="#">Audio</a> <a href="#">Video</a> <a href="#">Organ</a>	SATB
135. O Sacrum Convivium*	R. Remondi	<i>O sacred banquet, wherein Christ is received; the memorial of his passion is renewed; the soul is filled with grace; and a pledge of future glory is given to us. Alleluia!</i> <a href="#">Score</a> <a href="#">S A T B</a> <a href="#">SATB</a> <a href="#">Video</a>	SATB
136. O Salutaris Hostia	Pasquale Pisari	Hymn for the Exposition of the Blessed Sacrament or at Communion <i>O saving victim who opens the gate of heaven, hostile wars press on us: give strength, bring aid. To the Lord, three in one, be everlasting glory, for life without end he gives us in (his) Kingdom.</i> <a href="#">Score</a> <a href="#">MIDI</a> <a href="#">Audio</a>	TTB
137. O Salutaris Hostia	Ludwig van Beethoven	<i>O saving victim who opens the gate of heaven, hostile wars press on us: give strength, bring aid. To the Lord, three in one, be everlasting glory, for life without end he gives us in (his) Kingdom.</i> <a href="#">Score</a> <a href="#">Video</a> <a href="#">S A T B</a> <a href="#">Organ</a>	SATB
138. O Seas and Rivers, Bless the Lord	Winchester Old tune, Christopher Tye; text, Kathleen Pluth	Hymn for the Baptism of the Lord (Christmas season)	SATB
139. O Trinity of Blessed Light*	Jeremiah Clarke	1. O Trinity of blessed light, O Unity of princely might, the fiery sun now goes his way; shed thou within our hearts thy ray.	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p>2. To thee our morning song of praise, to thee our evening prayer we raise; O grant us with thy saints on high to praise thee through eternity.</p> <p>3. All laud to God the Father be; all praise, eternal Son, to thee; all glory, as is ever meet, to God the holy Paraclete.</p> <p><a href="#">Video</a></p>	
140. O Vos Omnes	Tomás Luís de Victoria	<p><i>Lamentations 1:12 – O all ye that travel along the highway, attend and see if there be any sorrow like unto my sorrow.</i></p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a></p>	SATB
141. Omni Die Dic Maria*	Grzegorz Gerwazy Gorczycki	<p><a href="#">Score</a> <a href="#">Video</a></p> <p>Rehearsal parts (slightly different arrangement) <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">SATB</a></p>	SATB
142. Of the Father's Love Begotten	13 <sup>th</sup> century melody, arr. Paul Wohlgemuth	<p>Christmas</p> <p><i>1. Of the Father's love begotten, Ere the worlds began to be, He is Alpha and Omega, He the source, the ending, He, Of the things that are, that have been, And that future years shall see, Evermore and evermore!</i></p> <p><i>2. O that birth forever blessed, When the Virgin, full of grace, By the Holy Ghost conceiving, Bare the Savior of our race, And the Babe, the world's Redeemer, First revealed His face, Evermore and evermore!</i></p> <p><i>3. O ye heights of heav'n adore Him; Angel hosts, His praises sing; Pow'rs, dominions, bow before Him, And extol our God and King; Let no tongue on earth be silent, Every voice in concert ring, Evermore and evermore!</i></p>	SATB
143. Pange Lingua*	From <i>Lalemant Collection</i> , arr. Jeff Ostrowski?	<p>Eucharistic hymn by Thomas Aquinas</p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">Ladies</a> <a href="#">Men</a> <a href="#">Organ Accompaniment</a></p>	Ladies/Men
144. Pange Lingua	Ettore Pozzoli, arr. William Chimiak	<p>Eucharistic hymn by Thomas Aquinas</p> <p><a href="#">Score</a> <a href="#">Audio</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Organ</a></p>	ATB
145. Panis Angelicus*	Louis Lambillotte	<p><i>1. The Bread of angels becomes the bread of men; the heavenly Bread puts an end to prophetic signs. O wonder of it all! The poor, the slave, the lowly eat of their Lord.</i></p> <p><i>2. O Triune Deity, one thing we ask of you: May you visit us as we worship you.</i></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>Lead us in your footsteps as we strive toward the light wherein you dwell.</i></p> <p><a href="#">Video</a></p>	
146. Peace, Perfect Peace*	Orlando Gibbons	<p><i>1. Peace, perfect peace, in this dark world of sin? The blood of Jesus whispers peace within.</i></p> <p><i>2. Peace, perfect peace, with sorrows surging round? On Jesus' bosom naught but calm is found.</i></p> <p><i>3. Peace, perfect peace, by thronging duties pressed? To do the will of Jesus, this is rest.</i></p> <p><i>4. Peace, perfect peace, with loved ones far away? In Jesus' keeping we are safe, and they.</i></p> <p><i>5. Peace, perfect peace, our future all unknown? Jesus we know, and He is on the throne.</i></p> <p><i>6. Peace, perfect peace, death shad'wing us and ours? Jesus has vanquished death and all its powers.</i></p> <p><i>7. It is enough: earth's struggles soon shall cease, and Jesus call us to Heav'n's perfect peace.</i></p> <p><a href="#">Score</a> <a href="#">Video</a></p>	SATB
147. Personent Hodie	14 <sup>th</sup> century hymn	<p>Processional march for Christmastide - Attributed to the Feast of the Holy Innocents, a time when boy choristers traditionally took the place of the adults in the choir.</p> <p><i>1. On this day earth shall ring with the song children sing to the Lord, Christ our King, born on earth to save us; him the Father gave us.</i></p> <p><i>Refrain: Ideo – o – o, Ideo – o – o, Ideo Gloria in excelsis Deo!</i></p> <p><i>2. His the doom, ours the mirth, when he came down to earth Bethlehem saw his birth; ox and ass beside him from the cold would hide him.</i></p> <p><i>3. On this day angels sing, with their song earth shall ring, praising Christ heaven's King, born on earth to save us; peace and love he gave us.</i></p> <p>Here is a practice recording with the melody sung by one singer and some of</p>	Unison with instruments

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		the instrumental parts played on the piano: <a href="#">Audio</a>	
148. Prayer to the Mother of Christ	RUSTINGTON hymn tune	<a href="#">Score</a> <a href="#">Video</a> <a href="#">Ladies</a> <a href="#">Men</a>	Ladies/Men
149. Psalm 51: O Purify Me (A Prayer of Repentance)	Sykulski/Misko/Mueller	Ash Wed, Lent, Divine Mercy, anytime – From the Polish Dominicans' collection  <a href="#">Score</a> <a href="#">Video</a>	SATB
150. Puer Natus Est Nobis	Mariano Garau	Introit for Christmas Daytime Mass – Isaiah 9:6; Psalm 97 - <i>A boy is born to us, And a son is given to us, upon whose shoulders authority rests, and His name will be called "The Angel of Great Counsel". Sing to the Lord a new song, because he has done the miraculous. Glory to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, and is now, and always will be, in every human generation. Amen.</i> <a href="#">Score</a> <a href="#">MIDI</a> <a href="#">Audio</a>	SAB
151. Puer Nobis Nascitur	David Scheidemann (published in 1920 St. Gregory Hymnal)	Christmas "Unto us a child is born" Translation of the first 4 verses, Percy Dearing:  <i>1. Unto us a boy is born! The King of all creation, Came he to a world forlorn, The Lord of ev'ry nation.</i>  <i>2. Cradled in a stall was he With sleepy cows and asses; But the very beasts could see That he the world surpasses.</i>  <i>3. Herod then with fear was filled: "A prince," he said, "in Jewry!" And all the little boys he killed At Beth'hem in his fury.</i>  <i>4. Now may Mary's son, who came So long ago to love us, Lead us all with hearts aflame</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>Unto the joys above us.</i></p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> (we will take it faster)</p>	
152. Purge Me, O Lord	Thomas Tallis	<p>Lent, Ash Wednesday</p> <p><i>Purge me, O Lord, from all my sin, and save thou me by faith from ill, that I may rest and dwell with thee, upon thy holy blessed hill.</i></p> <p><i>And that done, grant that with true heart I may without hypocrisy affirm the truth, detract no man, but do all things with equity.</i></p> <p><a href="#">Score</a> <a href="#">Audio</a> <a href="#">Video</a></p>	SATB
153. Quem pastores laudavere	14 <sup>th</sup> century, arr. Michael Praetorius	<p>Christmas season</p> <p><i>1. Shepherds sang their praises o'er him, Called by angels to adore him: 'Have no fear, but come before him: Born is now your glorious King!'</i></p> <p><i>2. Eastern sages came to view him Judah's conquering Lion knew him, Gold, and myrrh, and incense to him As their tribute offering.</i></p> <p><i>3. Christ our King, from Mary springing, God made man, salvation bringing, Thee we worship, ever singing: 'Honor, praise, and glory be!'</i></p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Organ score</a></p>	SATB
154. Regina Caeli*	Antonio Lotti	<p>Marian antiphon during Easter season: <i>Queen of heaven, rejoice, alleluia! For He whom thou didst merit to bear, alleluia, hath risen, even as He said, alleluia! Pray to God for us, alleluia!</i></p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a></p>	SATB
155. Resurrexi / I Have Risen	G. P. da Palestrina	<p><i>I have risen, alleluia, and I am with you once more, alleluia.</i></p> <p>In Latin or English <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">B</a></p>	SAB
156. Rex Sempiternae Coelitum*	IOANNES hymn tune (1884)	<p>Rex Sempiternae Coelitum (To Thee, Eternal King of Heaven)</p> <p>Literal translation, except Verse 7, by Translation from Rev. Joseph Connolly, M.A.:</p>	Ladies/M en

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p>1. <i>Eternal king of the blessed, creator of all things and the Father's co-equal Son from all eternity,</i></p> <p>2. <i>...when the world was at its beginning You created Adam and gave him the image of Your own likeness, joining a soul of noble destiny with slime of the earth.</i></p> <p>3. <i>But when an envious, deceitful enemy had covered mankind with the filth of sin, You clothed Yourself in man's flesh and, a creator once again, gave man back the beauty he had lost.</i></p> <p>4. <i>Once You were born of a virgin. Now born from the tomb, You command us, buried in sin, to rise with You from the dead.</i></p> <p>5. <i>As our eternal shepherd You wash Your flock in the waters of baptism, where souls are cleansed and sins are buried.</i></p> <p>6. <i>And as our redeemer, fastened to the cross that we ought to have suffered, You gave Your blood to the last drop as the price of our salvation.</i></p> <p>7. <i>...that You, O Jesus, may be an everlasting Paschal joy to our hearts, deliver us reborn to life, from a dire death of sin.</i></p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">Treble line</a> <a href="#">Bass line</a></p>	
157. Rich in Mercy	Jacek Sykulski (music), Michael O'Connor, OP (English adaptation)	<p>Ash Wednesday, Lent, anytime – From the Polish Dominicans' Soul of Christ collection</p> <p>Rich and mercy, full of compassion, patient, and unchanging is His love from age to age.</p> <p><a href="#">Score</a> <a href="#">Video</a></p>	SATB
158. Rorate Caeli	Francisco Guerrero	<p>2<sup>nd</sup> part of Canite Tuba by Guerrero</p> <p>4<sup>th</sup> Sunday of Advent (but with different verse)</p> <p><i>Drop down ye heavens, from above, and let the skies pour down righteousness: Let the earth open and bring forth a Savior.</i></p> <p>Verse (Ps. 84:8, different than that for the fourth Sunday in Advent) - <i>Show us your mercy, O Lord, And grant us your salvation: Come, Lord, and do not delay.</i></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<a href="#">Score</a> (part 2 of the Canite Tuba score): We sing this a whole step down. <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> (please also sing the alto opening phrase) <a href="#">B</a>	
159. Sacerdotes Domini	William Byrd	Corpus Christi (Offertory for ancient form) or anytime outside Lent - <i>Lev. 21:6 - Then did priests make offering of incense and loaves of finest wheat to God: and therefore shall they be holy to their Lord and shall not defile his most holy name. Alleluia.</i> <a href="#">Score</a> <a href="#">Video</a> <a href="#">MIDI</a> <a href="#">Audio</a>	SATB
160. Salvator Mundi	Thomas Tallis	Exaltation of the Holy Cross, All Souls, November Holy Thursday, Good Friday, Palm Sunday, funeral  <i>Savior of the world, who by cross and blood has redeemed us: Save us and help us, we implore you, our Lord.</i>  <a href="#">Score</a> <a href="#">Audio</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A1</a> <a href="#">A2</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Organ</a>	SAATB
161. Salve Regina	Franz Schubert	Hail, holy queen... <a href="#">Score</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Organ</a>	SATB
162. Salve Regina*	Sigismund Ritter von Neukomm	Marian antiphon for Ordinary time after Pentecost, through summer/fall:  <i>Hail, holy Queen, Mother of Mercy, our life, our sweetness and our hope. To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious advocate, thine eyes of mercy toward us; and after this our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.</i>  A ladies' trio from the Romantic period. Here is a recording of three of our Basilica singers singing it. Go to this link and select "Download File" to play. <a href="#">Audio</a> <a href="#">MIDI</a> <a href="#">Audio</a>	SSA
163. Saw You Never, in the Twilight	arr. Harold W. Friedell, from <i>Eight Orisons</i>	Christmas: Epiphany <i>1. Saw you never, in the twilight, When the sun had left the skies, Up in heav'n the clear stars shining Through the</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
	Text: Cecil Frances Alexander	<i>gloom, like silver eyes? So of old the wise men watching, Saw a little stranger star, And they knew the King was given, And they followed it from far.</i> <i>2. Know ye not that lowly baby Was the bright and morning Star? He who came to light the Gentiles, And the darken'd isles afar? And we, too, may seek his cradle; There our hearts' best treasures bring; Love, and faith, and true devotion For our Saviour, God, and King.</i>	
164. Scapulis suis	Johann Kaspar Aiblinger	<i>Psalm 90:4-5 - The Lord will overshadow thee with His shoulders, and under His wings thou shalt trust: His truth shall compass thee with a shield.</i> <a href="#">Score</a> <a href="#">MIDI Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB
165. Scapulis Suis	Heinrich Isaac	Lent 1 <i>Psalm 90:4-5 - The Lord will overshadow thee with His shoulders, and under His wings thou shalt trust: His truth shall compass thee with a shield.</i> <a href="#">Score</a> <a href="#">MP3 Audio</a> <a href="#">Video</a>	SATB
166. See amid the Winter's Snow	Traditional	Christmas lullaby <a href="#">Score</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Video</a>	SATB
167. Serve Bone et Fidelis	Tommaso Bai	Good and faithful servant, because you have been faithful with a few things, I will set you over many things: enter into the joy of the Lord your God. (Matthew 25:21)  From 33 <sup>rd</sup> Sun. O. T. A Also for St. Joseph  <a href="#">Score</a> <a href="#">Audio</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> <a href="#">Organ</a>	SATB
168. Sicut Cervus*	G. P. da Palestrina	<i>Psalm 42:2 – As the deer longs for streams of water, so my soul longs for you, O God.</i> <a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB
169. Sing Lullaby	Traditional	Christmas Link to a <a href="#">score</a> to purchase We have purchased 35 copies. <a href="#">Score licensed to Basilica (35 copies)</a> <a href="#">Audio</a>	SATB
170. Sleep, Holy Babe!	Traditional	Christmas lullaby <a href="#">Score</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB
171. Spiritus Sancti Gratia	Melchior Vulpus	Pentecost <a href="#">Translation found here</a> <a href="#">Score (click "Escuchar" to listen)</a> <a href="#">Video</a>	SATB



Choral Music			
Title	Composer	Text/Audio Link	Voicing
172. Soul of My Savior (Anima Christi)*	Lorenzo Dobici/Nicola Montani	<p>1. <i>Soul of my Savior, sanctify my breast: Body of Jesus, be my saving guest! Blood of my Savior, bathe me in Thy tide! Wash me, ye waters, gushing from His side.</i></p> <p>2. <i>Strength and protection may His Passion be; O blessed Jesus, hear and answer me! Deep in Thy wounds, Lord, hide and shelter me; So shall I never, never part from Thee.</i></p> <p>3. <i>Guard and defend me from the foe malign; In life's last moments make me only Thine; Call me and bid me come to Thee on high, When I may praise Thee with Thy saints for aye. Amen.</i></p> <p><i>Traditional prayer after Mass attr. to Pope John XXII (1249-1334), suitable for anytime</i></p> <p><a href="#">Video</a></p>	SATB
173. Stabat Mater	Grzegorz Gerwazy Gorczycki	<p>Lent, Passiontide, and Good Friday</p> <p>At the cross her station keeping...</p> <p><a href="#">Score</a> <a href="#">SATB</a> <a href="#">S A T B</a> <a href="#">Video</a> <a href="#">Organ</a></p>	SATB
174. Super Flumina Babylonis	G. P. da Palestrina	<p>Offertory for 20<sup>th</sup> Sun. after Pentecost and 26<sup>th</sup> Sun. O. T., Year A; Responsorial Psalm for Lent 4B</p> <p><i>Psalm 136(137):1-2 –</i></p> <p><i>By the rivers of Babylon there we sat weeping when we remembered Zion. On the poplars in its midst we hung up our harps.</i> <a href="#">Score</a> <a href="#">Audio</a> <a href="#">S A T B</a> <a href="#">Organ</a></p>	SATB
175. Surrexit Christus/Christ Is Arisen*	G. B. Pergolesi (arr. Proulx)	<p>From Easter Vespers - <i>Christ is risen, alleluia! Christ is truly risen from the dead, alleluia!</i></p> <p>Best suited during the Easter season</p> <p><a href="#">Partial recording</a></p> <p><a href="#">Amateur choir video</a></p> <p><a href="#">S A B</a></p>	SAB
176. Surrexit Christus Dominus	Michael Praetorius	<p>Eastertide</p> <p>1. <i>Christ, the Lord, has risen, the only Redeemer of the world; we know, since the angels announced it to the pious women. Alleluia, alleluia!</i></p> <p>2. <i>He rose with victory, defeating death; show the cave of the sepulcher, admire the linen left alone! Alleluia, alleluia!</i></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p>3. He continues to reign for us, he is the eternal judge of life; He gives light and justice, salvation and purity. Alleluia, alleluia!</p> <p><a href="#">Score</a> <a href="#">MIDI Audio</a></p>	
177. Tristis Est Anima Mea	Lorenzo Perosi	<p>Passiontide/Lent</p> <p><i>Sorrowful is my soul even unto death. Stay here, and watch with me. Now you shall see the mob that will surround me. You shall take flight, and I shall go to be sacrificed for you.</i></p> <p>- Taken from St. Matthew's Gospel, Chapter 26:37-38,51,56 (probably a free interpretation from medieval sources).</p> <p><a href="#">Score</a></p> <p><a href="#">Video</a> (half step lower than we do)</p>	SAB
178. Tantum Ergo in C	Anton Bruckner	<p>Holy Communion, Adoration, anytime –</p> <p><a href="#">Score</a> <a href="#">S A T B</a> <a href="#">Organ</a></p>	SATB
179. Tantum Ergo	Giuseppi Tartini	<p><i>Therefore so great a Sacrament Let us fall down and worship, And let the old law Give way to a new rite, And let faith stand forward To make good the defects of sense. To the Father and the Son Be praise and joy, Health, honour and virtue And blessing, And to him proceeding from both Be equal praise. Amen.</i></p> <p><a href="#">Score</a> <a href="#">Video</a> <a href="#">MIDI Audio</a></p>	SSA
180. Teach Me, O Lord*	Thomas Attwood	<p><i>Psalm 119: 33 – Teach me, O Lord, the way of thy statutes; and I shall keep it unto the end.</i></p> <p><a href="#">Score</a> <a href="#">MIDI Audio</a>. <a href="#">Video</a></p>	SATB
181. Te Joseph Celebrant	Oreste Ravanello	<p>Vespers hymn for St. Joseph feast</p> <p><a href="#">Score</a> <a href="#">Video</a></p> <p>Gregorian chant verses: <a href="#">Score</a> <a href="#">Video</a></p> <p>An English translation is in the Hymnal of the Hours</p>	SSA/ chant verses
182. Tenebrae Factae Sunt	Marco Antonio Ingegneri	<p>There was darkness when the Jews crucified Jesus: and about the ninth hour</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p>Jesus cried with a loud voice: My God, why have you abandoned me? Jesus cried out in a loud voice, saying: Father, into your hands I commend my spirit. And he bowed his head and gave up his spirit.</p> <p><a href="#">Score SATB Video</a></p>	
183. Thanks Be To You, O Lord	Pawel Bebenek (music), Boniface Endorf, O.P., Lukasz Misko, O.P. (English translation)	<p>Holy Communion, Adoration, anytime – From the Polish Dominicans’ collection Text: On receiving the Eucharist, by Radpert of St. Gall (late 9<sup>th</sup>-cent.)</p> <p>Thanks be to you, O Lord, for your body and your blood, for these ever-abundant gifts we praise you.</p> <p><a href="#">Score Video</a></p>	SATB
184. The God of Love My Shepherd Is	Thomas Tallis	<p>Psalm 23 <a href="#">Score S A T B Audio</a></p>	SATB
185. There Is No Rose	Anonymous, c. 1420	<p>Advent/Christmas season 1. <i>There is no rose of such virtue as is the rose that bare Jesu; Alleluia.</i> 2. <i>For in this rose contained was Heaven and earth in little space; Resmiranda.</i> 3. <i>By that rose we may well see that he is God in persons three, Pariforma.</i> 4. <i>The angels sungen the shepherds to: Gloria in excelsis Deo: Gaudeamus.</i> 5. <i>Leave we all this worldly mirth, and follow we this joyful birth; Transeamus.</i></p> <p><a href="#">Score Audio Cantus Altus Tenor</a></p>	SAT (solo trio)
186. Thou Knowest, Lord	Henry Purcell	<p><i>Funeral Sentences from the Book of Common Prayer: Thou knowest, Lord, the secrets of our hearts; shut not Thy merciful ears unto our prayers; but spare us, Lord most holy, O God most mighty. O holy and most merciful Saviour, Thou most worthy Judge eternal, suffer us not, at our last hour, for any pains of death, to fall from Thee. Amen.</i></p> <p><a href="#">Score Video</a> <a href="#">Gloria dei Schola Video</a> <a href="#">MIDI Audio</a></p>	SATB
187. To the Blessed Sacrament*	Anonymous	<p>1. <i>Jesus, my Lord, my God, my All, how can I love Thee as I ought, and how revere this wond’rous gift, so far surpassing hope or thought?</i></p>	SSA or SAB (with men singing)

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>Refrain: Sweet sacrament we thee adore. O make us love Thee more and more.</i></p> <p><i>2. Had I but Mary's sinless heart to love Thee with, my dearest King, O with what bursts of fervent praise Thy goodness, Jesus, would I sing.</i></p> <p><i>3. What happiness can equal mine! I've found the object of my love, my Jesus, dear, my King divine, to come to me from heav'n above.</i></p> <p><a href="#">SSA Score</a> <a href="#">SAB Score</a></p>	the middle part in their octave, altos singing the bottom part)
188. Tollite Hostias / Come with Your Sacrifice	Camille Saint-Saens	<p>Christmas, 5<sup>th</sup> Sun OT B &amp; C Come with your sacrifice. Come into His holy courts. Let heav'n be joyful, and earth full of gladness: Let them glory before the Lord, for He is coming. Alleluia.</p> <p><a href="#">Latin English S A T B SATB Video</a> (higher)</p>	SATB
189. Tollite Portas	Giovanni Battista Martini	<p>Christmas or the Annunciation: from the Offertory for Christmas Vigil Mass – <i>Psalm 24:7 O princes, lift up your gates; be lifted high, O eternal gates,...and the King of Glory shall make his entry</i></p> <p><a href="#">Score MIDI Audio Video S A T B</a></p>	SATB
190. Totus Tuus	Marco Frisina, arr. O'Connor	<p>#803 in the St. Michael Hymnal <i>Yours completely, O Maria, Ever Virgin Mother of God. Queen of Heaven, Fairest flower, pray, pray for us, Maria.</i></p>	SATB
191. Tu Es Petrus	Michael Haller	<p><i>Matthew 16: 18-19 - You are Peter, and on this rock I will build my Church.</i></p> <p><a href="#">Score Video S A T B</a></p>	SATB
192. Ubi Caritas*	Durufié, arr. David Ensley	<p><i>Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart.</i></p> <p>4-part reduction of Durufle's 6-part score based on the chant. <a href="#">Video</a> with Durufle's original 6-part score – although the parts are arranged differently, this should help with learning the SATB reduction.</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<a href="#">Video</a> with Gloria Dei Schola singing our 4-part arrangement)	
193. Veni Creator	Marc-Antoine Charpentier	<a href="#">Score</a> <a href="#">S</a> <a href="#">A</a> <a href="#">B</a> <a href="#">Video</a>	SAB, organ
194. Veni Creator Spiritus*	arr. Jeff Ostrowski	Pentecost, Confirmation, New Year's <a href="#">Score</a> <a href="#">Video</a> <a href="#">Ladies</a> <a href="#">Tenor</a> <a href="#">Bass</a>	ATB (or S/AT/B
195. Veni Jesu *	Luigi Cherubini	<i>Come, Jesus, my Love.</i> <a href="#">Score</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB+ organ
196. Veni Redemptor Gentium	Christoph Dalitz	Advent <i>1. Come, thou Redeemer of the earth, And manifest thy virgin-birth: Let every age adoring fall, Such birth befits the God of all.</i>  <i>2. Begotten of no human will, But of the Spirit, thou art still The Word of God, in flesh arrayed, The Saviour, now to man displayed.</i>  <i>3. The virgin womb that burden gained With virgin honour all unstained, The banners there of virtue glow, God in his temple dwells below.</i>  <i>4. Forth from that chamber goeth he, That royal home of purity, A giant in twofold substance one, Rejoicing now his course to run.</i>  <i>5. From God the Father he proceeds, To God the Father back he speeds, Runs out his course to death and hell, Returns on God's high throne to dwell.</i>  <i>6. O equal to thy Father, thou! Gird on thy fleshly mantle now, The weakness of our mortal state With deathless might invigorate.</i>  <i>7. Thy cradle here shall glitter bright, And darkness glow with new-born light, No more shall night extinguish day, Where love's bright beams their power display.</i>  <i>8. O Jesu, Virgin-born, to thee Eternal praise and glory be, Whom with the Father we adore And Holy Spirit, evermore.</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<i>Translation by Philip Schaff, from The New English Hymnal</i>  <a href="#">Website</a> <a href="#">Latin score</a> <a href="#">English score</a> <a href="#">Latin+EnglishScore</a> <a href="#">Video</a>	
197. Veni, Veni Emmanuel	Anonymous, arr. Christoph Dalitz	<i>O come, O come, Emmanuel (Advent)</i> <a href="#">Score</a> (we do the SAB refrain on p. 2) <a href="#">Score with drone</a>	SSA or SAB
198. Veni, Veni Emmanuel	Ancient	<i>Posted on ccwatershed.org</i> <a href="#">Score</a> <a href="#">Video</a> <a href="#">Voice1</a> <a href="#">Voice2</a>	SA, TB
199. Verily, Verily I Say unto You*	Thomas Tallis	<i>John 6: 53-56 - Verily, verily I say unto you, except ye eat the flesh of the Son of Man and drink His blood, ye have not life in you. Whoso eateth my flesh and drinketh my blood hath eternal life, and I will raise him up at the last day. For my flesh is meat indeed, and my blood is drink indeed. He that eateth my flesh and drinketh my blood dwelleth in me, and I in him.</i> <a href="#">Score w/Basilica mark-up</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a>	SATB
200. Virgin-Born, We Bow Before Thee	QUEM PASTORES Reginald Heber 1783-1826	Christmas season and Mary <a href="#">Score</a> from A Catholic Book of Hymns, Noel Jones	SATB
201. Welcome, Bread of Life	P. Bebenek	Eucharistic hymn <a href="#">Score</a> <a href="#">Video</a>	SATB + instruments
202. When David Heard	Thomas Tomkins	Funeral/Requiem/All Souls/November <a href="#">Score</a> <a href="#">Video</a> <a href="#">Stile Antico</a> <a href="#">Video</a> <a href="#">S</a> <a href="#">A1</a> <a href="#">A2</a> <a href="#">T</a> <a href="#">B</a>	SAATB

Gregorian Chant Hymns	
Translations and Audio links for most of the below chants are available at: <a href="http://gregorian-chant-hymns.com/hymns-2/">http://gregorian-chant-hymns.com/hymns-2/</a>	
Title	Translation/Audio Link
203. Adoro Te Devote*	Prayer by Thomas Aquinas for any time. #408 in the St. Michael Hymnal Also can be sung in English: <i>God with Hidden Majesty</i> <a href="http://gregorian-chant-hymns.com/hymns-2/adoro-te-devote.html">http://gregorian-chant-hymns.com/hymns-2/adoro-te-devote.html</a>
204. Angelus Domini	The Angelus, chant in English (Charpentier) <a href="https://drive.google.com/file/d/1pEGkQrX3jWx460SyyXPmlOZRkt6D69PI/view?usp=drivesdk">https://drive.google.com/file/d/1pEGkQrX3jWx460SyyXPmlOZRkt6D69PI/view?usp=drivesdk</a>

<p style="text-align: center;"><b>Gregorian Chant Hymns</b></p> <p style="text-align: center;">Translations and Audio links for most of the below chants are available at:  <a href="http://gregorian-chant-hymns.com/hymns-2/">http://gregorian-chant-hymns.com/hymns-2/</a> </p>	
<b>Title</b>	<b>Translation/Audio Link</b>
205. Asperges Me	Sprinkling Rite for Sundays outside of Easter <a href="http://gregorian-chant-hymns.com/hymns-2/asperges-me.html">http://gregorian-chant-hymns.com/hymns-2/asperges-me.html</a>
206. Attende Domine	<a href="http://gregorian-chant-hymns.com/hymns-2/attende-domine.html">http://gregorian-chant-hymns.com/hymns-2/attende-domine.html</a>
207. Ave Maria*	<a href="http://gregorian-chant-hymns.com/hymns-2/ave-maria.html">http://gregorian-chant-hymns.com/hymns-2/ave-maria.html</a>
208. Ave Maris Stella (Solemn Tone)	<a href="http://gregorian-chant-hymns.com/hymns-2/ave-maris-stella-solemn.html">http://gregorian-chant-hymns.com/hymns-2/ave-maris-stella-solemn.html</a>
209. Ave Verum Corpus*	<a href="http://www.youtube.com/watch?v=rdyQQ8I2Pi4">http://www.youtube.com/watch?v=rdyQQ8I2Pi4</a>
210. Ave Regina Caelorum, simple tone	Marian antiphon for Lent <a href="http://gregorian-chant-hymns.com/hymns-2/ave-regina-caelorum-simple.html">http://gregorian-chant-hymns.com/hymns-2/ave-regina-caelorum-simple.html</a>
211. Concordi Laetitia	<a href="http://gregorian-chant-hymns.com/hymns-2/concordi-laetitia.html">http://gregorian-chant-hymns.com/hymns-2/concordi-laetitia.html</a>
212. Crux Fidelis	<a href="http://gregorian-chant-hymns.com/hymns-2/crux-fidelis.html">http://gregorian-chant-hymns.com/hymns-2/crux-fidelis.html</a>
213. Ecce panis angelorum	<a href="http://gregorian-chant-hymns.com/hymns-2/ecce-panis-angelorum.html">http://gregorian-chant-hymns.com/hymns-2/ecce-panis-angelorum.html</a>
214. Hodie Christus Natus Est	Christmas Day
215. Hosanna Filio David	Palm Sunday antiphon <a href="http://gregorian-chant-hymns.com/hymns-2/hosanna-filio.html">http://gregorian-chant-hymns.com/hymns-2/hosanna-filio.html</a>
216. Magnificat	Psalm tone 8G (Traditional Latin): , #630 in St. Michael Hymnal <a href="http://wn.com/magnificat_latin_simple_tone_mode_viii_gregorian_chant_canticle_of_mary">http://wn.com/magnificat_latin_simple_tone_mode_viii_gregorian_chant_canticle_of_mary</a> The pronunciation in the above recording isn't perfect, and the Gloria Patri is done to a different tone. Also, we will take a bigger pause at the middle of each verse.
217. Oremus Pro Pontifice	Prayer for the Pope <a href="https://www.youtube.com/watch?v=zsykHN37svY">https://www.youtube.com/watch?v=zsykHN37svY</a>
218. Pange Lingua	Hymn in honor of the Blessed Sacrament by St. Thomas Aquinas <a href="http://gregorian-chant-hymns.com/hymns-2/pange-lingua.html">http://gregorian-chant-hymns.com/hymns-2/pange-lingua.html</a>
219. Parce Domine	<a href="http://gregorian-chant-hymns.com/hymns-2/parce-domine.html">http://gregorian-chant-hymns.com/hymns-2/parce-domine.html</a>
220. Puer Natus in Bethlehem	Christmas <i>1. A child is born in Bethlehem; wherefore Jerusalem rejoices.  R: In jubilation of heart, let us adore the newborn Christ with a new song.  2. The Son hath assumed flesh, the Most High of God the Father.  3. Through the messenger Gabriel, the Virgin conceived a Son.  4. He lies in the manger, Who reigns without end.</i>
221. Regina Caeli, simple tone*	Marian antiphon for Easter season: <i>Queen of heaven, rejoice, alleluia! For He whom thou didst merit to bear, alleluia, hath risen, even as He said, alleluia! Pray to God for us, alleluia!</i> #729 in the St. Michael Hymnal
222. Resonet in Laudibus	Christmas <i>1. Let Zion resound in praises with the joyful acclaim of the faithful:  R: He whom Mary bore has appeared. Rejoice, rejoice, Christ is born today! Rejoice, rejoice, born of the Virgin Mary.  2. Zion, laud your Lord, the Savior of all; the Virgin bears a son.  3. Gather round, ye children; sing to the newborn King; tell it with devout voice.  4. Emmanuel is born, whom Gabriel prophesied and Ezekiel testified.</i>

<p style="text-align: center;"><b>Gregorian Chant Hymns</b></p> <p style="text-align: center;">Translations and Audio links for most of the below chants are available at:  <a href="http://gregorian-chant-hymns.com/hymns-2/">http://gregorian-chant-hymns.com/hymns-2/</a> </p>	
<b>Title</b>	<b>Translation/Audio Link</b>
223. Rorate Caeli	Advent (4 <sup>th</sup> Sunday)
224. Salve Regina, simple tone*	<p>Marian antiphon for Ordinary time after Pentecost, through summer/fall:  <i>Hail, Holy Queen, Mother of Mercy, our life, our sweetness and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, O most gracious advocate, thine eyes of mercy toward us, and after this our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary!</i></p> <p>#739 in the St. Michael Hymnal  Weddings, especially summer/fall, or anytime  <a href="http://gregorian-chant-hymns.com/hymns-2/17-antiphona---salve-regina.m4a">http://gregorian-chant-hymns.com/hymns-2/17-antiphona---salve-regina.m4a</a> </p>
225. Salve Regina, solemn tone	<p>Marian antiphon for Ordinary time after Pentecost, through summer/fall (see text above):</p> <p>We can sing this with harmony as shown in this video:  <a href="https://www.youtube.com/watch?v=bj4-c3bwsgs">https://www.youtube.com/watch?v=bj4-c3bwsgs</a> </p>
226. Tantum Ergo	<p>At Benediction of the Blessed Sacrament, by St. Thomas Aquinas  <a href="http://gregorian-chant-hymns.com/hymns-2/tantum-ergo.html">http://gregorian-chant-hymns.com/hymns-2/tantum-ergo.html</a></p> <p>Therefore we, before him bending,  This great Sacrament revere;  Types and shadows have their ending,  For the new rite is here;  Faith, our outward sense befriending,  Makes the inward vision clear.</p> <p>Glory let us give, and blessing  To the Father and the Son;  Honour, might, and praise addressing,  While eternal ages run;  Ever too his love confessing,  Who from both, with both is one.  Amen.</p>
227. Te Deum Laudamus	<p><i>God, We Praise Thee</i> (festive hymn of praise and thanksgiving)  <a href="http://gregorian-chant-hymns.com/hymns-2/te-deum.html">http://gregorian-chant-hymns.com/hymns-2/te-deum.html</a> </p>
228. Tota Pulchra Es	Immaculate Conception (December 8)
229. Tu Es Petrus	<a href="https://www.youtube.com/watch?v=TD3e7NSZiJc">https://www.youtube.com/watch?v=TD3e7NSZiJc</a>



<p style="text-align: center;"><b>Gregorian Chant Hymns</b></p> <p style="text-align: center;">Translations and Audio links for most of the below chants are available at:  <a href="http://gregorian-chant-hymns.com/hymns-2/">http://gregorian-chant-hymns.com/hymns-2/</a> </p>	
<b>Title</b>	<b>Translation/Audio Link</b>
230. Ubi Caritas*	<p><b>Refrain: <i>Where love is found to be authentic, God is there.</i></b></p> <p><i>1. By the love of Christ we have been brought together: let us find in him our gladness and our pleasure; may we love him and revere him, God the living, and in love respect each other with sincere hearts.</i></p> <p><i>2. So when we as one are gathered all together, let us strive to keep our minds free of division; may there be an end to malice, strife and quarrels, and let Christ our God be dwelling here among us.</i></p> <p><i>3. May your face thus be our vision, bright in glory, Christ our God, with all the blessed Saints in heaven: such delight is pure and faultless, joy unbounded, which endures through countless ages, world without end.</i></p> <p>#806 in the St. Michael Hymnal Holy Thursday, weddings, or anytime</p> <p><a href="http://gregorian-chant-hymns.com/hymns-2/ubi-caritas.html">http://gregorian-chant-hymns.com/hymns-2/ubi-caritas.html</a> (Has the chant a capella; click to play the MP3)</p> <p><a href="http://www.ocp.org/compositions/65152#tab:mp3s">http://www.ocp.org/compositions/65152#tab:mp3s</a> (Has the chant with organ accompaniment. Click one of the MP3 selections to play.)</p>
231. Veni, Sancte Spiritus*	<p><i>Come, Holy Spirit</i></p> <p>#810 in the St. Michael Hymnal Prayer to the Holy Spirit, Pentecost or for any sacrament</p> <p><a href="http://gregorian-chant-hymns.com/hymns-2/veni-sancte-spiritus.html">http://gregorian-chant-hymns.com/hymns-2/veni-sancte-spiritus.html</a></p>
232. Veni Creator Spiritus*	<p><i>Come, Creator, Spirit</i></p> <p>#809 in the St. Michael Hymnal Prayer to the Holy Spirit, Pentecost or for any sacrament</p> <p><a href="http://gregorian-chant-hymns.com/hymns-2/veni-creator-spiritus.html">http://gregorian-chant-hymns.com/hymns-2/veni-creator-spiritus.html</a></p>
233. Vexilla Regis	<a href="https://www.youtube.com/watch?v=8fHVyO2DLA4">https://www.youtube.com/watch?v=8fHVyO2DLA4</a>
234. Victimae Paschali Laudes	<a href="http://gregorian-chant-hymns.com/hymns-2/victimae-paschali.html">http://gregorian-chant-hymns.com/hymns-2/victimae-paschali.html</a>
235. Vidi Aquam	<p>Sprinkling Rite during Eastertide:</p> <p><i>I saw water flowing from the Temple, from its right-hand side, alleluia; and all to whom this water came were saved and shall say: Alleluia, alleluia. Give thanks to the Lord, for He is good, for His mercy endures forever.</i></p> <p><a href="http://www.ccwatershed.org/media/pdfs/12/06/21/16-33-55_0.pdf">http://www.ccwatershed.org/media/pdfs/12/06/21/16-33-55_0.pdf</a> (Score)</p> <p><a href="http://www.ccwatershed.org/media/audio/12/07/17/18-01-34_0.mp3">http://www.ccwatershed.org/media/audio/12/07/17/18-01-34_0.mp3</a> (Audio)</p>

Gregorian Chant Nuptial Propers		
Title	Composer	Translation/Audio Link
236. Introit: Deus Israel	Gregorian Chant	<i>Tobias 7: 15, 8: 19; Ps. 127: 1 – May the God of Israel join you together; and may He be with you, who took pity upon two only children: and now, O Lord, make them bless thee more fully. Ps.: Blessed are all they that fear the Lord; that walk in His ways.</i> In Latin: <a href="#">Introit</a>
237. Gradual: Uxor tua	Gregorian Chant	<i>Psalm 127: 3 – Thy wife shall be as a fruitful vine on the sides of thy house. Thy children as olive plants round about thy table.</i> <a href="#">Gradual</a>
238. Alleluia: Mittat vobis	Gregorian Chant	<i>Alleluia, alleluia. Ps. 19: 3 - May the Lord send you help from the sanctuary, and defend you out of Sion. Alleluia.</i> <a href="#">Alleluia Mittat vobis</a>
239. Alleluia: Benedicat vobis	Gregorian Chant	2 <sup>nd</sup> Alleluia during Eastertide: Alleluia Benedicat vobis
240. Offertory: In te speravi	Gregorian Chant	<i>Ps. 30: 15-16 – In you have I put my trust, O Lord; I said: “You are my God, my destiny is in your hands.”</i> In Latin: <a href="#">Offertory</a> English settings are also available
241. Communion: Ecce sic benedicetur	Gregorian Chant	<i>Ps. 127: 4-6 – Behold, thus shall every man be blessed that feareth the Lord; and mayest thou see thy children’s children; peace upon Israel.</i> In Latin: <a href="#">Communion</a>

Sung Ordinaries of the Mass			
Title	Composer	Translation/Audio Link	Voicing
242. Mass in Honor of St. Isaac Jogues	Jeff Ostrowski	The Mass in Honor of St. Isaac Jogues parts can be found in the back of our St. Isaac Jogues Missal, pages 815-818. <a href="#">Score as in in the St. Isaac Jogues Missal</a>  <a href="#">Kyrie (Lord, have mercy)</a> <a href="#">Gloria (Glory to God in the highest)</a> <a href="#">Sanctus (Holy, Holy)</a> <a href="#">Agnus Dei (Lamb of God)</a>	Unison or SATB
243. Missa Brevis	Josef Capka Drahlovsky	Choral Sung Ordinary that is comparable to the length of a chanted Mass  <a href="#">Score</a> <a href="#">Part-Recordings</a> Choir Videos: <a href="#">Kyrie Gloria Sanctus Benedictus Agnus Dei</a> (We will not sing the Credo.)	SATB

Sung Ordinaries of the Mass			
Title	Composer	Translation/Audio Link	Voicing
244. Missa de Angelis (Mass VIII)*	Gregorian Chant	Latin chant setting, found on the Basilica's Joy of Tradition web page: <a href="http://www.stspeterandpaulbasilica.com/joy-of-tradition">http://www.stspeterandpaulbasilica.com/joy-of-tradition</a> Pew cards with the music are available at the Basilica.	Unison
245. Missa Jubilate Deo	Gregorian Chant	Latin chant setting, found on the Basilica's Joy of Tradition web page: <a href="http://www.stspeterandpaulbasilica.com/joy-of-tradition">http://www.stspeterandpaulbasilica.com/joy-of-tradition</a>	Unison
246. Missa Lux et Origo (Mass I)*	Gregorian Chant	Latin chant setting	Unison
247. Mass XI Orbis factor*	Gregorian Chant	Latin chant setting #117 - #120 in the St. Michael Hymnal <a href="http://www.stspeterandpaulbasilica.com/joy-of-tradition">http://www.stspeterandpaulbasilica.com/joy-of-tradition</a>	Unison
248. Mass XVII for Advent and Lent	Gregorian Chant	Latin chant setting #121 - #123 in the St. Michael Hymnal	Unison
249. Mass of the Patriarchs	SATB chant	Based on an ancient French tone #163 - #168 in the St. Michael Hymnal	SATB
250. Missa Simplex*	R. Proulx	English setting, chant-like style #133 - #140 in the St. Michael Hymnal	Unison
251. Roman Missal Chants (in English)*	Gregorian Chant	English chant setting using ancient melodies, found on the Basilica's Joy of Tradition web page: <a href="http://www.stspeterandpaulbasilica.com/joy-of-tradition">http://www.stspeterandpaulbasilica.com/joy-of-tradition</a> #124 - #132 in the St. Michael Hymnal. Also, pew cards with the music are available at the Basilica.	Unison

Vocal Solos/Duets			
Title	Composer	Translation/Audio Link	
252. Alleluia from Exultate, Jubilate!*	W. A. Mozart	<i>Alleluia!</i> <a href="https://www.youtube.com/watch?v=LvRI8MD7moU">https://www.youtube.com/watch?v=LvRI8MD7moU</a>	
253. Ave Maria* (or Song of Ruth)	J. S. Bach/C. Gounod	<i>Hail Mary, full of grace...</i> (sung in Latin)  Or, the words from Ruth sung to the same tune: <i>Entreat me not to leave thee, or to return from following after thee. For whither thou goest I will go. And where thou lodgest I will lodge. Thy people will be my people and thy God, my God. Where thou diest will I die and there will I be buried. The Lord do unto me and more also, if aught but death part thee and me.</i>  <a href="https://www.youtube.com/watch?v=LRL32IX4B8w">https://www.youtube.com/watch?v=LRL32IX4B8w</a>	

Vocal Solos/Duets		
Title	Composer	Translation/Audio Link
254. Ave Maria*	Franz Schubert	<i>Hail Mary, full of grace...</i> (sung in Latin) <a href="https://www.youtube.com/watch?v=a1mhnAYArv0">https://www.youtube.com/watch?v=a1mhnAYArv0</a> <a href="https://www.youtube.com/watch?v=iXuuHx8ZtUM">https://www.youtube.com/watch?v=iXuuHx8ZtUM</a>
255. Ave Verum Corpus*	Edward Elgar	<i>Hail, true Body, born of Mary the Virgin; truly suffering, sacrificed on the cross for man; from whose pierced side flowed water and blood. Be to us a foretaste at death's trial, O sweet Jesus, O loving Jesus, O Jesus, Son of Mary.</i>  This recording has a choir singing it; could be sung as a solo or duet. <a href="https://www.youtube.com/watch?v=tWJRKoKrV_8">https://www.youtube.com/watch?v=tWJRKoKrV_8</a>
256. Bist Du bei Mir (Be Thou with Me)*	Gottfried Heinrich Stölzel, previously attr. J. S. Bach	<i>If you are with me, I will gladly go to [my] death and to my rest. Ah, how pleasant would my end be if your dear, fair hands shut my faithful eyes!</i>  Sung in the original German or in English <a href="https://www.youtube.com/watch?v=FWnEUzUizkl">https://www.youtube.com/watch?v=FWnEUzUizkl</a>
257. Dulcis Christe*	Michelangelo Grancini	SA or TB duet (or ladies/men) <i>O sweet Christ, O gracious God O my love, O my life, O my salvation, O my glory. You are Creator, you are the Saviour of the world. I yearn for you, I need you, I adore you, O sweet Love, I adore you, O dear Jesus.</i> <a href="#">Score Audio</a>
258. Gloria Patri*	G. B. Agneletti	<i>Glory be to the Father...</i> <a href="https://www.youtube.com/watch?v=hXzJfGeGwtM">https://www.youtube.com/watch?v=hXzJfGeGwtM</a>
259. Gloria: Laudamus Te (duet)*	Antonio Vivaldi	From the Gloria in Excelsis: <i>We praise You, we bless You, we glorify You.</i> <a href="https://www.youtube.com/watch?v=W13eZAhEYVs">https://www.youtube.com/watch?v=W13eZAhEYVs</a>
260. Gesu Bambino	Pietro A. Yan	Christmas solo (optional choir part) <a href="#">Score for high voice solo + SATB</a>
261. Laudate Dominum* (solo or duet)	Lorenzo Perosi	<i>Psalms 117: 1-2 - Praise the LORD, all you nations! Extol him, all you peoples! His mercy for us is strong; the faithfulness of the LORD is forever. Glory be to the Father...</i> <a href="http://www1.cpd.org/wiki/images/1/1e/Perosi_-_Laudate_Dominum.mid">http://www1.cpd.org/wiki/images/1/1e/Perosi - Laudate Dominum.mid</a> (MIDI recording) <a href="https://www.youtube.com/watch?v=CNb0lq3KTtg">https://www.youtube.com/watch?v=CNb0lq3KTtg</a> (mixed choir) <a href="https://www.youtube.com/watch?v=uJ-LOsDISJE">https://www.youtube.com/watch?v=uJ-LOsDISJE</a> (treble choir)

Vocal Solos/Duets		
Title	Composer	Translation/Audio Link
262. Messiah: He Shall Feed His Flock*	G. F. Handel	<p><i>Is 40: 11 – He shall feed his flock like a shepherd, and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young.</i></p> <p><a href="https://www.youtube.com/watch?v=WsoEg6h6EXc">https://www.youtube.com/watch?v=WsoEg6h6EXc</a> (the first part of the duet in the video, through 1:34)</p>
263. Messiah: Come Unto Him*	G. F. Handel	<p><i>Mt 11: 28 – Come unto him all ye that labor, come unto him ye that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest, unto your souls.</i></p> <p><a href="https://www.youtube.com/watch?v=WsoEg6h6EXc">https://www.youtube.com/watch?v=WsoEg6h6EXc</a> (the second half of the video, starting at 1:35)</p>
264. Messiah: How Beautiful Are the Feet*	G. F. Handel	<p><i>Isaiah 52:7 = Romans 10:15 - How beautiful are the feet of them that preach the Gospel of peace and bring glad tidings of good things.</i> (OT 3ABC, 11B, 15B, 20A, 29B, Ascension, All Saints)</p> <p><a href="https://www.youtube.com/watch?v=ybwTHs9WTGY">https://www.youtube.com/watch?v=ybwTHs9WTGY</a></p>
265. Messiah: I Know That My Redeemer Liveth*	G. F. Handel	<p><i>Job 29: 25-26, I Cor. 15: 20 – I know that my redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the firstfruits of them that sleep.</i></p> <p>Easter season, funerals, or any time <a href="https://www.youtube.com/watch?v=Kg7aXEvCeXY&amp;list=RDKg7aXEvCeXY">https://www.youtube.com/watch?v=Kg7aXEvCeXY&amp;list=RDKg7aXEvCeXY</a></p>
266. Messiah: Rejoice Greatly*	G. F. Handel	<p><i>Zechariah 9: 9-10 – Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Savior, and he shall speak peace unto the heathen.</i> Advent, Christmas, or any time <a href="https://www.youtube.com/watch?v=y4ZrG-4KbIs">https://www.youtube.com/watch?v=y4ZrG-4KbIs</a></p>
267. O Sacrum Convivium	Jean Baptiste François Lallouette	<p>Eucharistic motet – SA duet <a href="http://www3.cpd.org/wiki/images/4/46/O_Sacrum_Lallouette_duet.pdf">http://www3.cpd.org/wiki/images/4/46/O_Sacrum_Lallouette_duet.pdf</a> (duet edition) <a href="http://www3.cpd.org/wiki/images/6/65/O_Sacrum_Lallouette_duet.mid">http://www3.cpd.org/wiki/images/6/65/O_Sacrum_Lallouette_duet.mid</a> (MIDI audio of duet edition)</p> <p><a href="http://www3.cpd.org/wiki/images/3/37/Lalou_O_Sacrum_Conv.pdf">http://www3.cpd.org/wiki/images/3/37/Lalou_O_Sacrum_Conv.pdf</a> (choral edition) <a href="http://www3.cpd.org/wiki/images/3/3b/Lalou_O_Sacrum_Conv.mp3">http://www3.cpd.org/wiki/images/3/3b/Lalou_O_Sacrum_Conv.mp3</a> (audio of choral edition)</p>

Vocal Solos/Duets		
Title	Composer	Translation/Audio Link
268. Panis Angelicus*	Cesar Franck	<p>1. <i>The Bread of angels becomes the bread of men; the heavenly Bread puts an end to prophetic signs. O wonder of it all! The poor, the slave, the lowly eat of their Lord.</i></p> <p>2. <i>O Triune Deity, one thing we ask of you: May you visit us as we worship you. Lead us in your footsteps as we strive toward the light wherein you dwell.</i></p> <p><a href="#">Score</a> <a href="#">MIDI Audio</a> <a href="#">Video</a></p>
269. Pie Jesu	Gabriel Fauré	<p><i>Merciful Lord Jesus, grant them everlasting rest.</i></p> <p>Prayer for the deceased - funeral Masses, All Souls</p> <p><a href="https://www.youtube.com/watch?v=VWMmolrId_4">https://www.youtube.com/watch?v=VWMmolrId_4</a></p>
270. Psallite Domino* (SS duet)	Giovanni Felice Sances	<p>Text seems to be drawn from Psalm 9 v.12 and Psalm 100 v.3:</p> <p><i>Praise the Lord, who dwells in Sion; proclaim His works among the people, Praise Him in exultation. Recite a hymn in His Name, for He is our Lord God; He made us and not we ourselves. Alleluia.</i></p> <p><a href="http://www3.cpd.org/wiki/images/3/30/Psallite_Domino.pdf">http://www3.cpd.org/wiki/images/3/30/Psallite_Domino.pdf</a> (Score)</p> <p><a href="https://www.youtube.com/watch?v=GiFkRReh6HU">https://www.youtube.com/watch?v=GiFkRReh6HU</a> (Audio)</p> <p><a href="http://www.cpd.org/wiki/images/a/a4/Sances_Psallite_Domino.pdf">http://www.cpd.org/wiki/images/a/a4/Sances_Psallite_Domino.pdf</a> (Corinne's updated score)</p> <p><a href="http://www.cpd.org/wiki/images/e/e3/Sances_Psallite_Domino.mp3">http://www.cpd.org/wiki/images/e/e3/Sances_Psallite_Domino.mp3</a> (Corinne's updated mp3)</p>
271. The Call*	Ralph Vaughn Williams	<p>Also in the St. Michael Hymnal:</p> <p><b>#487 Come, My Way, My Truth, My Life</b></p>
272. Pie Jesu	Andrew Lloyd-Weber	<p><i>Merciful Lord Jesus, grant them everlasting rest.</i></p> <p>Prayer for the deceased - funeral Masses, All Souls</p> <p><a href="https://www.youtube.com/watch?v=OhOstwxwWs">https://www.youtube.com/watch?v=OhOstwxwWs</a></p>
273. Regina Caeli, H 32*	Marc-Antoine Charpentier	<p>Marian antiphon for Easter season</p> <p>SS duet + continuo</p> <p><a href="http://www1.cpd.org/wiki/index.php/Regina_caeli,_H_32_(Marc-Antoine_Charpentier)">http://www1.cpd.org/wiki/index.php/Regina_caeli,_H_32_(Marc-Antoine_Charpentier)</a> (Score)</p> <p><a href="https://m.youtube.com/watch?v=nXilZcoLv7U">https://m.youtube.com/watch?v=nXilZcoLv7U</a> (Recording ½ step lower than score)</p>
274. The Lord Bless You and Keep You (duet, solo, or choir)*	John Rutter	<p><i>Numbers 6: 24 - The Lord bless you and keep you. The Lord make his face to shine upon you and be gracious unto you. The Lord lift up the light of his countenance upon you and give you peace. Amen.</i></p> <p><a href="https://www.youtube.com/watch?v=MQNZs7preGw">https://www.youtube.com/watch?v=MQNZs7preGw</a></p>

Vocal Solos/Duets		
Title	Composer	Translation/Audio Link
275. Vergin Tutt' Amor	Francesco Durante	Translation of the Italian: <i>Virgin, all made of love, mother of goodness, pious mother—hark, sweet Mary, the sinner's voice. May his cry move you, may to you come his laments, his sorrow, his sad words; may you feel pity in your heart. Oh, mother of goodness, all made of love.</i> <a href="https://www.youtube.com/watch?v=Sa7TikU6yEY">https://www.youtube.com/watch?v=Sa7TikU6yEY</a>
276. When Love Is Found*	Traditional English, arr. Martin Wood	Traditional O WALY, WALY hymn tune. <b>Can be sung as a solo or a choral hymn (SATB).</b> <i>1. When love is found and hope comes home, Sing and be glad that two are one. When love explodes and fills the sky, Praise God and share our Maker's joy.</i> <i>2. When love has flow'ered in trust and care, Build both each day, that love may dare To reach beyond home's warmth and light, To serve and strive for truth and right.</i> <i>3. When love is tried as loved ones change, Still hold to hope though all seems strange, Till ease returns and love grows wise Through list'ning ears and opened eyes.</i> <i>4. When love is torn and trust betrayed, Pray strength to love till torments fade, Till lovers keep no score of wrong, But hear through pain love's Easter song.</i> <i>5. Praise God for love, praise God for life, In age or youth, in husband, wife. Lift up your hearts; let love be fed Through death and life in broken bread.</i>
277. Widmung (Dedication)*	Robert Schumann	<i>You gentle spirit, heart so true: You my delight, my anguish, too; you are my world in which I'm living, my Heav'n above, all blessings giving. You are my grave wherein, concealed forever, all my grief is laid! You bring me rest and peace unending. You are the respite Heav'n is sending. Your loving glance ennoble me. You make me all I hope to be. Your faith exalts me, heals my mind. My better self in you I find.</i> Sung in the original German or in English <a href="https://www.youtube.com/watch?v=r9ZV6uZWxzk">https://www.youtube.com/watch?v=r9ZV6uZWxzk</a>

Spanish Language Hymns	
# in St. Michael Hymnal	Link to Practice Recording
#429 Altísimo, Señor	
#455 Bendito, Bendito	
#464 Cantad al Señor	<a href="https://soundcloud.com/maria-magdalena-davila-ris/464-cantad-al-senor">https://soundcloud.com/maria-magdalena-davila-ris/464-cantad-al-senor</a>
#466 Celebremos del Señor	Ascension
#505 De Boca y Corazon	(Now Thank We All Our God)
#507 Desciende Espíritu de Amor	<a href="https://soundcloud.com/maria-magdalena-davila-ris/507-desciende-espiritu-de-amor">https://soundcloud.com/maria-magdalena-davila-ris/507-desciende-espiritu-de-amor</a>

Spanish Language Hymns	
# in St. Michael Hymnal	Link to Practice Recording
#517 Escuchanos Señor	<a href="https://soundcloud.com/maria-magdalena-davila-rist/517-escuchanos-senor">https://soundcloud.com/maria-magdalena-davila-rist/517-escuchanos-senor</a>
#670 Santo Consolador	
#692 Ofertorio Nicaragüense	<a href="https://soundcloud.com/maria-magdalena-davila-rist/692-ofertorionicaraguense">https://soundcloud.com/maria-magdalena-davila-rist/692-ofertorionicaraguense</a>
#695 Oh María, Madre Mía	
#697 Oh Ven, Oh Ven, Emanuel	
#808 Unidos en Caridad	<a href="https://soundcloud.com/maria-magdalena-davila-rist/808-unidosencaridad">https://soundcloud.com/maria-magdalena-davila-rist/808-unidosencaridad</a>
Al Espíritu Santo	
Amante Jesús Mio	
Aleluya, Alabad al Señor	
Hija de Sión	
Jesús, Habita en Mí	
La Cruz	
Load a Maria	
Los Rosales en Flor	
Madre de Dios	
Mi Boca Te Cantará	
Nombre Dulcissime	
Oh Buen Jesús	
Oh Señor, Yo No Soy Digno	
Perdón, Oh Dios Mio	
Salve, Marinera	
Toma, Virgen Pura	
Tú Reinarás	





Planned Future Repertoire			
Title	Composer	Translation/Audio Link	Voicing
278. Adoramus Te, Christe*	Orlando di Lasso	<i>We adore You, Christ, and we give blessing unto You. For by your holy cross, you have redeemed the world. Have mercy on us.</i> For anytime, including weddings Audio sample (MIDI, no voices): <a href="http://www1.cpdll.org/wiki/images/sound/lassado.mid">http://www1.cpdll.org/wiki/images/sound/lassado.mid</a>	SSA or SAT or TTB
279. Ave Maris Stella (polyphony even verses)	Tomas Luis de Victoria	Polyphony even verses*: <a href="#">Score</a> * <a href="#">Video w/alt. chant tone S A* T B</a> * <i>We modify the alto part where it dips below G</i>	SATB
280. Come, Let's Rejoice*	John Amner	Paraphrase of the <i>Venite</i> (Psalm 95) – <i>Come let's rejoice unto the Lord: let us make joy to God our Saviour.</i> <i>Let us approach to his presence in confession: and in psalms let us make joy to him. Alleluia.</i> ( <a href="#">Score</a> , in E Major) ( <a href="#">Score</a> , in F Major) ( <a href="#">MIDI audio</a> , in E Major) ( <a href="#">Choral recording</a> , in G Major – with articulation the way we want it) ( <a href="#">Choral recording</a> , in F Major)	SATB
281. Coventry Carol (Lully, Lullay)	Traditional, arr. Goossens	Christmas <a href="#">Score Audio</a> (Youth Schola has done this)	SAB
282. Dies est laetitiae	(Anonymous)	Christmas motet <a href="#">Score Video (different arrangement)</a> <a href="#">Translation and files</a> on CPDL	SATB
283. Ding Dong! Merrily on High	Traditional, arr. Charles Wood	Christmas <a href="#">Score Audio</a>	SATB
284. Exsultate Deo (or Exultate Deo)	Alessandro Scarlatti	2 <sup>nd</sup> Sun Easter, 5 <sup>th</sup> Sun Easter B/5 <sup>th</sup> Sun after Easter Corpus Christi 17 <sup>th</sup> Sun. OT ABC  <i>Rejoice in God our helper, alleluia. Be joyful in the God of Jacob, alleluia. (Psalm 81/80:1)</i> <a href="#">Score Audio Voice parts on Parish Book of Motets site Organ</a>	SATB
285. The Holly and the Ivy	Traditional	Christmas <a href="#">Score</a> (Youth Schola has done this)	SATB
286. Magnificat	Lorenzo Perosi	Advent, Christmas, Marian (4 min) <a href="#">Score Audio Video</a>	SATB + organ
287. Maria, mater gratiae	Gabriel Faure	<i>Mary, mother of grace, sweet fount of mercy, protect us from the enemy and receive us in the hour of death.</i> <i>Jesu, glory to you, who were born of the Virgin, with the Father and the Holy Spirit, for ages of ages. Amen.</i>	SA (Youth Schola?)

Planned Future Repertoire			
Title	Composer	Translation/Audio Link	Voicing
		Score/Audio/parts on Parish Book of Motets site	
288. Misericordia Domini*	G. Pitoni	Any time Psalm 32:5b,6a,1 – Easter 4 Introit <i>The earth is full of the mercy of the Lord, Alleluia.</i> <i>6a By the word of the Lord the heavens were established, Alleluia.</i> <i>1 Rejoice in the Lord, O ye just, praise becometh the upright.</i> <i>Glory be to the Father and to the Son and to the Holy Ghost.</i> <i>As it was in the beginning, is now and ever shall be, Amen.</i> <a href="http://www2.cpd.org/wiki/images/4/43/Misericordia_Domini.pdf">http://www2.cpd.org/wiki/images/4/43/Misericordia_Domini.pdf</a> (Score) <a href="http://www2.cpd.org/wiki/images/8/89/Misericordia_Domini.mid">http://www2.cpd.org/wiki/images/8/89/Misericordia_Domini.mid</a> (MIDI audio) <a href="https://www.youtube.com/watch?v=sUWM_VHCR58">https://www.youtube.com/watch?v=sUWM_VHCR58</a> (Video of choral/organ performance with score) <a href="https://www.youtube.com/watch?v=qcgfCylg8wQ">https://www.youtube.com/watch?v=qcgfCylg8wQ</a> (A capella choir video)	SATB
289. Missa Brevis a 4	Bonifacio Graziani	<a href="#">Score</a> <a href="#">Audio</a>	SATB
290. O Sacrum Convivium	Luca Marenzio	<i>O sacred banquet, wherein Christ is received; the memorial of his passion is renewed; the soul is filled with grace; and a pledge of future glory is given to us. Alleluia!</i> <a href="#">Score</a> <a href="#">Video</a> <a href="#">MIDI</a> <a href="#">Audio</a>	SATB
291. Os Justi	Anton Bruckner	All Saints, other times Psalm 36/37:30-31 - The mouth of the righteous utters wisdom, and his tongue speaks what is just. The law of his God is in his heart: and his feet do not falter. Alleluia <a href="#">Score</a> <a href="#">Video</a> <a href="#">SATB</a> <a href="#">S</a> <a href="#">A</a> <a href="#">T</a> <a href="#">B</a> ( <i>Soprano has high A</i> )	SATB
292. A Gallery Carol (Rejoice and Be Merry)	Traditional, polyphonic arr. Arthur Warrell	Christmas and Epiphany <a href="#">Score</a> (Bass divisi for 10 ms)	SATBB
293. Rejoice in the Lord Alway	Anonymous	Advent Gaudete Sunday, Christmas, Laetare Sunday <a href="#">Score</a> <a href="#">Audio</a> <a href="#">Video</a>	SATB
294. Shepherd's Farewell	Hector Berlioz	Christmas and Holy Family Includes instrumental interludes between verses (optional) <a href="#">Text on CPDL page</a> <a href="#">Score</a> <a href="#">Audio</a>	SAT(T)B(B)
295. Tota Pulchra	Mariano Garau	Immaculate Conception, Advent <i>Thou art all fair, Mary</i> <i>And the original stain is not in thee</i>	SAB

Planned Future Repertoire			
Title	Composer	Translation/Audio Link	Voicing
		<i>Thou art the glory of Jerusalem,  Thou art the joy of Israel,  Thou art the honor of our people,  Thou art the advocate of sinners.  O Mary, virgin most wise, Mother most clement  Pray for us, Intercede for us with Our Lord Jesus Christ.</i> <a href="#">(Score)</a> <a href="#">(Audio)</a>	
296. Tu Pauperum	Josquin des Prez	<i>You are the refuge of the poor, the remedy for those who languish, the hope of exiles, the strength of laborers, the way for the erring, the truth and the life. And now, redeemer Lord, to you alone I fly; I adore you the true God. In you I hope, in you I confide, my health, Jesus Christ: help me, lest my soul sleep in death.</i>  <a href="#">Score</a> <a href="#">Audio/parts on Parish Book of Motets site</a> <a href="#">Organ</a>	SATB
297. Verbum Supernum Prodiens	Carlo Rossini	Holy Thursday, Corpus Christi, General <a href="#">Website w/score and rehearsal parts</a>	SATB
298. Vere languores	Francesco Feroci	Holy Week and Passiontide <i>Isaiah 53:4a Truly, our failings he has taken upon himself and our sorrows he has borne</i> <a href="#">Score</a> <a href="#">Audio</a>	SATB
299. A Virgin Most Pure	Traditional, harm. Charles Wood	Christmas <a href="#">Score</a> <a href="#">Audio</a> <a href="#">Video</a> <a href="#">Text</a> on CPDL	SATB Youth Schola?
300. Voce mea	Giovanni Croce	<i>With my voice I have cried to the Lord, and He has heard me. Psalm 76:2 (Vulgate)</i> 1 <sup>st</sup> Sun Lent, etc.  <a href="#">Score</a> <a href="#">Audio/parts on Parish Book of Motets site</a> <a href="#">Organ</a>	SATB

\* **Possible wedding selection** (depending on the season; for example, Easter selections marked with an asterisk would be most appropriate for weddings during the Easter season.