

February 2 – The Presentation of the Lord (Candlemas)

FEBRUARY

February 2

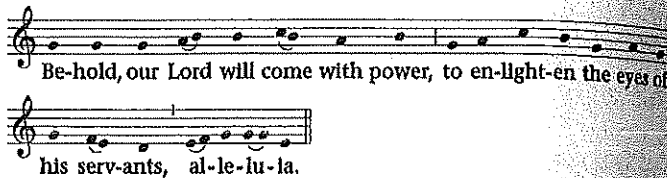
THE PRESENTATION OF THE LORD

Feast

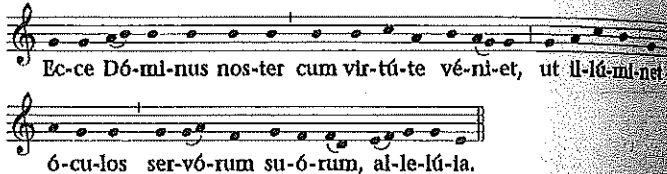
The Blessing of Candles and the Procession

First Form: The Procession

1. At an appropriate hour, a gathering takes place at a smaller church or other suitable place other than inside the church to which the procession will go. The faithful hold in their hands unlighted candles.
2. The Priest, wearing white vestments as for Mass, approaches with the ministers. Instead of the chasuble, the Priest may wear a cope, which he leaves aside after the procession is over.
3. While the candles are being lit, the following antiphon or another appropriate chant is sung.



Or:



4. When the chant is concluded, the Priest, facing the people, says: In the name of the Father, and of the Son, and of the Holy Spirit. Then the Priest greets the people in the usual way, and next he gives an introductory address, encouraging the faithful to celebrate the rite of this feast day actively and consciously. He may use these or similar words:

Dear brethren (brothers and sisters),
forty days have passed since we celebrated the joyful feast
of the Nativity of the Lord.

Today is the blessed day
when Jesus was presented in the Temple by Mary and Joseph.
Outwardly he was fulfilling the Law,
but in reality he was coming to meet his believing people.
Prompted by the Holy Spirit,
Simeon and Anna came to the Temple.
Enlightened by the same Spirit,
they recognized the Lord
and confessed him with exultation.
So let us also, gathered together by the Holy Spirit,
proceed to the house of God to encounter Christ.
There we shall find him
and recognize him in the breaking of the bread,
until he comes again, revealed in glory.

After the address the Priest blesses the candles, saying, with hands extended:
Let us pray.

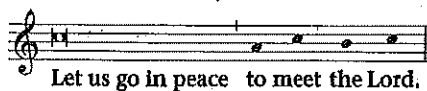
O God, source and origin of all light,
who on this day showed to the just man Simeon
the Light for revelation to the Gentiles,
we humbly ask that,
in answer to your people's prayers,
you may be pleased to sanctify with your blessing these candles,
which we are eager to carry in praise of your name,
so that, treading the path of virtue,
we may reach that light which never fails.
Through Christ our Lord.
R. Amen.

Or:

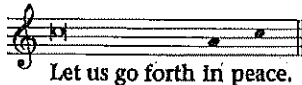
O God, true light, who create light eternal,
spreading it far and wide,
pour, we pray, into the hearts of the faithful
the brilliance of perpetual light,
so that all who are brightened in your holy temple
by the splendor of these candles
may happily reach the light of your glory.
Through Christ our Lord.
R. Amen.

He sprinkles the candles with holy water without saying anything, and puts incense
into the thurible for the procession.

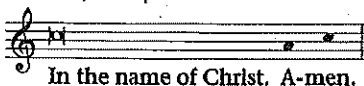
6. Then the Priest receives from the Deacon or a minister the lighted candle prepared for him and the procession begins, with the Deacon announcing (or, if there is no Deacon, the Priest himself):



Or:



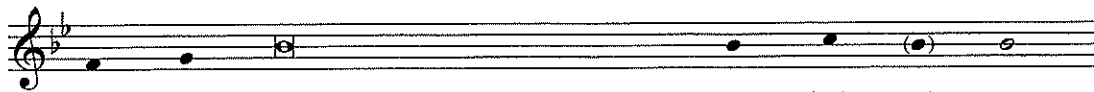
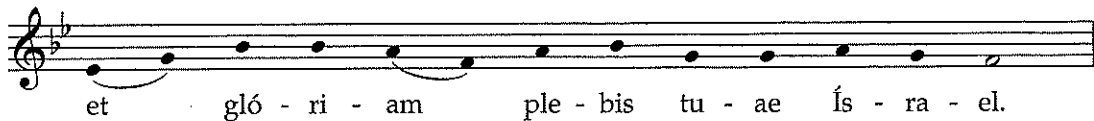
In this case, all respond:



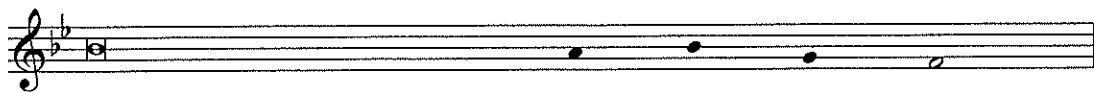
7. All carry lighted candles. As the procession moves forward, one or other of the antiphons that follow is sung, namely the antiphon A light for revelation with the canticle (Lk 2:29-32), or the antiphon Sion, adorn your bridal chamber or another appropriate chant.

8. As the procession enters the church, the Entrance Antiphon of the Mass is sung. When the Priest has arrived at the altar, he venerates it and, if appropriate, incenses it. Then he goes to the chair, where he takes off the cope, if he used it in the procession, and puts on a chasuble. After the singing of the hymn Gloria in excelsis (Glory to God in the highest), he says the Collect as usual. The Mass continues in the usual manner.

644 Nunc Dimittis



1. Nunc di - míttis servum tu - um, Dó - mi - ne,
2. Qui - a vidérunt ócu - li me - i
3. Quod pa - rá - sti
4. Gló - ri - a Patri, et Fí - li - o,
5. Sic - ut erat in princípio, et nunc, et sem - per,



1. secúndum verbum tu - um in pa - ce. R/.
2. salu - tá - re tu - um. R/.
3. ante fáciem ómnium po - pu - ló - rum. R/.
4. et Spirí - tu - i San - cto. R/.
5. et in saécula saecu - ló - rum. A - men. R/.

A light for revelation to the gentiles, and glory for thy people Israel.
 Lord, now lettest thou thy servant depart in peace, according to thy word;
 For mine eyes have seen thy salvation, which thou hast prepared before the
 face of all people, to be a light to lighten the Gentiles, and to be the glory of
 thy people Israel. Glory to the Father, and to the Son, and to the Holy Ghost:
 as it was in the beginning, is now, and ever shall be. Amen.

Lk 2:29-32

Chant, Mode VIII

This chant is traditionally sung a capella to accompany the procession with candles on the Feast of the Presentation of the Lord.

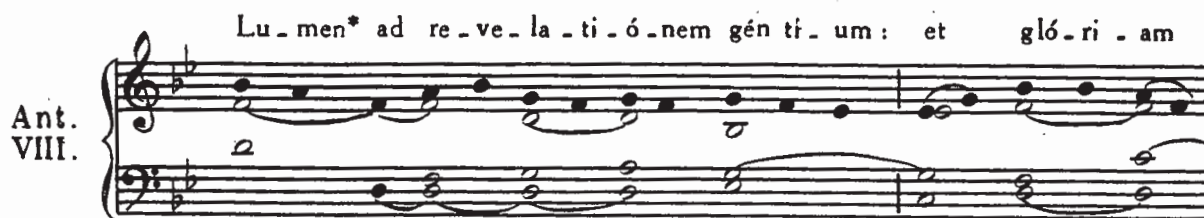


*Post Septuagesimam, omissis Allelúia et V. sequenti, dicitur Tractus Desidérium, Pars IV, p. 7.
Offertorium. Glória et honóre, ibid., p. 22.*



2. FEBRUARII. — IN FESTO PURIFICATIONIS B. MARIÆ VIRGINIS

Finitis Orationibus, cum Celebrans inceperit distribuere candelas, a Choro cantatur :





Deinde repetitur tota Antiphona Lumen, quæ similiter repetitur post quemlibet versum.



677 O Morning Star, How Fair and Bright

WIE SCHÖN LEUCHTET Irregular

1. O Morn - ing Star, how fair and bright,
 2. Thou heav'n - ly bright - ness, light di - vine!
 3. As King di - vine and God most high,
 4. Re - joice, ye heav'ns, O earth re - ply;

1. Come shine on us in truth and light,
 2. O deep with - in our hearts now shine,
 3. He chose to cast a lov - ing eye
 4. With praise, ye sin - ner fill the sky

1. Up - lift - ing hearts and voic - es.
 2. Be ev - er in us dwell - ing!
 3. Up - on his earth - ly crea - tures;
 4. For Je - sus' in - car - na - tion.

1. O guid - ing star with pow'r be - nign,
 2. Fill us with joy and strength to be
 3. The whole cre - a - tion's Head and Lord,
 4. The sav - ing faith in us he wrought

1. Re - veal to us God's Son di - vine,
 2. Thy mem - bers ev - er joined to thee
 3. By high - est ser - a - phim a - dored,
 4. And un - to us sal - va - tion brought,

1. In him the world re - joic - es. Ho - ly! Ho - ly!
 2. In love be - yond all tell - ing. Ho - ly! Ho - ly!
 3. As - sumed our ver - y na - ture. A - men, A - men!
 4. Made us his cho - sen na - tion. A - men, A - men!

1. Lord all glo - rious, King vic - to - rious, Rich in bless - ing,
 2. Lord all glo - rious, King vic - to - rious, Rich in bless - ing,
 3. Al - le - lu - ia! Al - le - lu - ia! Praise be giv - en
 4. Al - le - lu - ia! Al - le - lu - ia! Praise be giv - en

1. Rule and might o'er all pos - sess - ing.
 2. Rule and might o'er all pos - sess - ing.
 3. Ev - er - more by earth and heav - en.
 4. Ev - er - more by earth and heav - en.

Philipp Nicolai, 1556-1608

Vss. 1-2; tr. by Catherine Winkworth, 1827-1878

Vss. 3-4; tr. by William Mercer, 1811-1873

Philipp Nicolai, 1556-1608

Harm. by Johann H. Schein, 1586-1630, alt.

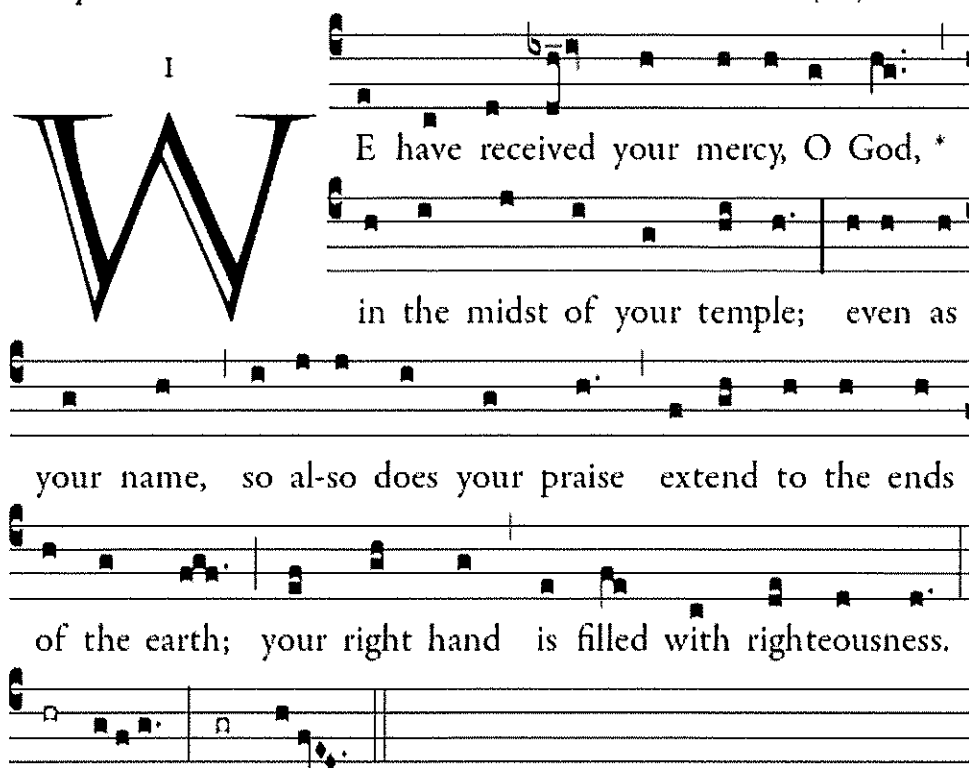
February 2 – The Presentation of the Lord (Candlemas)

INTROIT

Suscepimus

Ps 48 (47): 10, 11

I



E have received your mercy, O God, *

in the midst of your temple; even as

your name, so al-so does your praise extend to the ends

of the earth; your right hand is filled with righteousness.

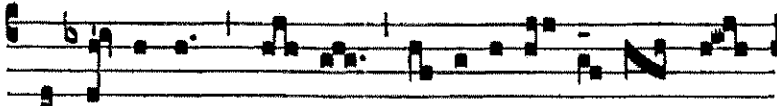
Psalm 48 (47)

1. Great is the LORD and highly *to be* praised *
in the city of *our* God.
His holy mountain rises *in* beauty, *
the joy of all *the* earth.
2. Mount Sion, in the heart *of the* North, *
the city of the Mighty King!
God, in the midst *of its* citadels, *
has shown himself *its* stronghold.
3. Behold! the *kings* assembled; *
together they *advanced*.
They saw; at *once they* marveled; *
dismayed, they fled *in* fear.
Glory be to the Father, and *to the* Son, *
and to the Holy Spirit,
As it was in the beginning, is **now**, and ever *shall be*, *
world without end. **Amen.**

February 2 – The Presentation of the Lord (Candlemas)

Introit

Ps 47: 10, 11 and 2

S 
Uscé- pimus, * De- us, mi- se-ri-cór-di- am tu-
am in mé- di- o templi tu- i : se-cúndum no- men
tu- um De- us, i- ta et laus tu- a in fi- nes
ter- rae : iustí- ti- a ple- na est déxte-ra tu- a.
Ps. Magnus Dómi-nus et laudá-bi- lis ni-mis : in ci-vi-tá-te
De- i nostri, in monte sancto e- ius.

We have received your mercy, O God, in the midst of your temple; even as your name, so also does your praise extend to the ends of the earth; your right hand is filled with righteousness. ✕ Great is the Lord and worthy of all praise, in the city of our God, on his holy mountain.

February 2

PRESENTATION OF THE LORD

INTROIT (Option 1)

We have re - ceived___ your mer - cy, O God,*___ in the midst of your tem - ple;

The first line of the musical score features a treble and bass staff. The treble staff contains a melody with a series of eighth notes and a final half note. The bass staff provides a harmonic accompaniment with a few notes and rests.

e - ven as your name, so al - so does your praise

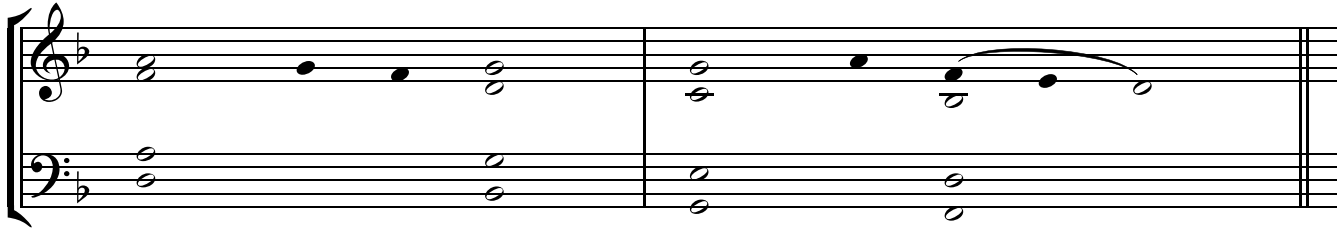
The second line continues the melody in the treble staff, with a long slur over the final two notes. The bass staff has a few notes and rests.

ex - tend___ to the ends of the earth;___

The third line continues the melody in the treble staff, with a long slur over the final two notes. The bass staff has a few notes and rests.

your___ right___ hand is filled___ with right - eous - ness.

The fourth line continues the melody in the treble staff, with a long slur over the final two notes. The bass staff has a few notes and rests.



1. Great is the LORD and highly *to be* **praised** *
in the city of *our* **God**.

His holy mountain rises *in* **beauty**, *
the joy of all *the* **earth**.

2. Mount Sion, in the heart *of the* **North**, *
the city of the Mighty **King**!

God, in the midst *of its* **citadels**, *
has shown himself *its* **stronghold**.

3. Behold! the *kings* **assembled**; *
together they **advanced**.

They saw; at *once they* **marveled**; *
dismayed, they fled *in* **fear**.

Glory be to the Father ...

SUSCÉPIMUS

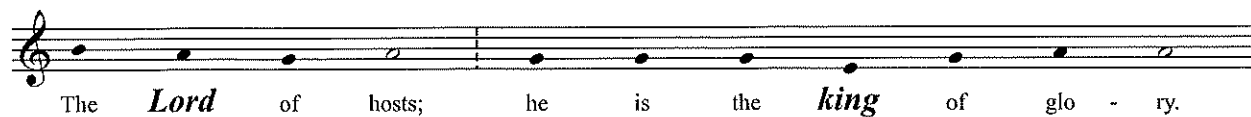
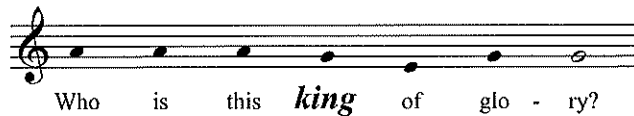
Announce: The Ancient Gradual

Ps 48(47):10-11v9, E GM 582, M Psalm Tone 5

V

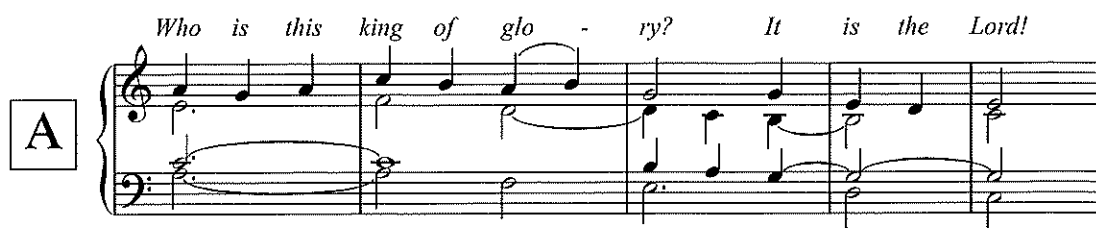


e have received Your mercy, O God, * in the midst of Your temple; ev-en as Your name, so does Your praise extend to the ends of the earth. *V.* All that we have heard, we have now seen, in the city of our God, on His ho-ly mountain.

R.**1****2****3****4**

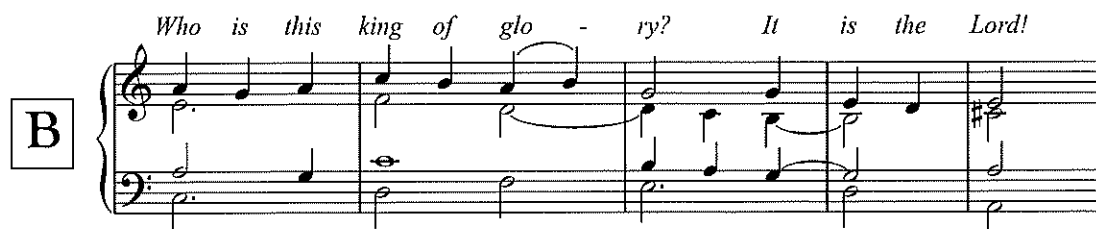
A

Who is this king of glo - ry? It is the Lord!



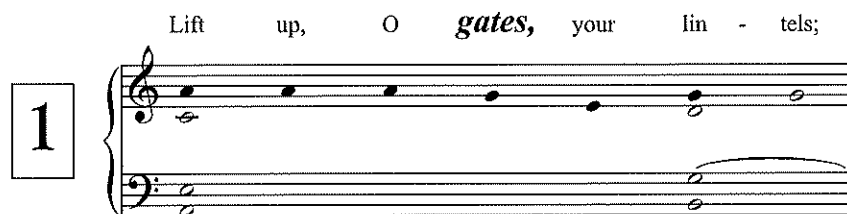
B

Who is this king of glo - ry? It is the Lord!

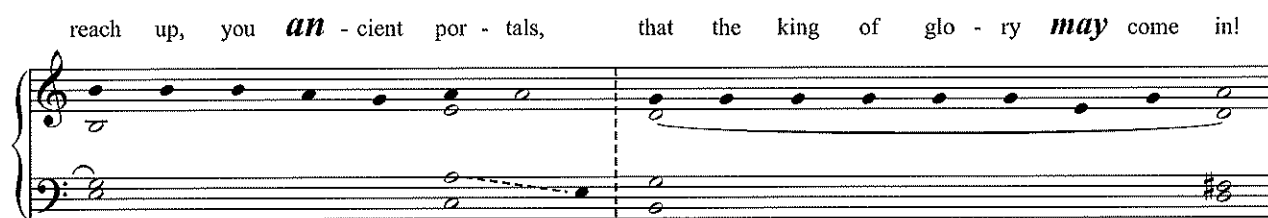


1

Lift up, O **gates**, your lin - tels;

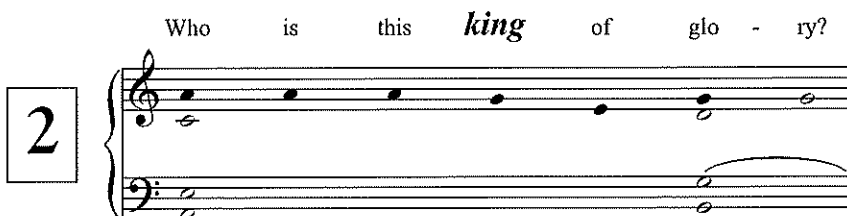


reach up, you **an** - cient por - tals, that the king of glo - ry **may** come in!

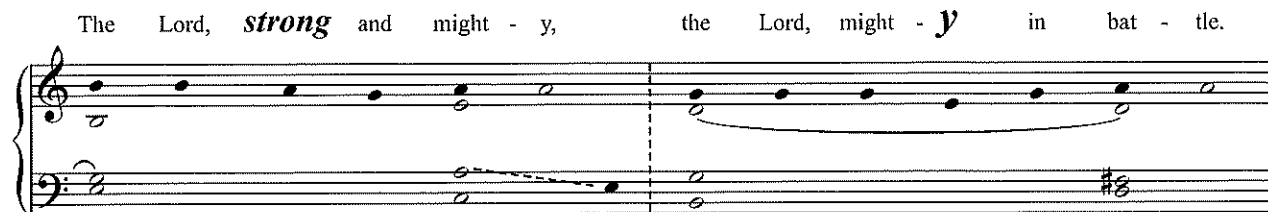


2

Who is this **king** of glo - ry?



The Lord, **strong** and might - y, the Lord, might - y in bat - tle.



Lift up, O *gates*, your lin - tels;

3

reach up, you *an* - cient por - tals, that the king of glo - ry *may* come in!

Who is this *king* of glo - ry?

4

The *Lord* of hosts; he is the *king* of glo - ry.

February 2 – The Presentation of the Lord (Candlemas)

Alleluia 220

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This system contains the first three staves of the Alleluia 220. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff featuring a prominent bass line.

THE TONE

February 2 (Presentation of the Lord) – from the ANCIENT ALLELUIA

The old - man car - ried the child; but the child was the old - man's king.

This system contains the first two staves of 'The Tone'. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics 'The old - man car - ried the child; but the child was the old - man's king.' are written below the notes. The bottom staff is piano accompaniment.

Chant, Mode VI

Alleluia 220

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This system contains the second three staves of the Alleluia 220. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the notes. The middle and bottom staves are piano accompaniment.

THE TONE

February 2 (Presentation of the Lord) – from the GOSPEL ACCLAMATION

A light of revelation to the Gentiles And glory for your peo - ple Is - ra - el.

This system contains the second two staves of 'The Tone'. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics 'A light of revelation to the Gentiles And glory for your peo - ple Is - ra - el.' are written below the notes. The bottom staff is piano accompaniment.

Chant, Mode VI

February 2 – The Presentation of the Lord (Candlemas)

OFFERTORY

Diffusa est gratia

Ps 45 (44): 3

VIII

G Race has been poured out on your lips; * there-
fore, God has blessed you for ever, world without end.

2. Gird your sword upon your *thigh*, O mighty one, *
with your splendor *and your* majesty.

In your majesty ride on triumphant †
in the cause of truth, meekness, *and* justice. *
May your right hand show your *wondrous* deeds.

3. Your arrows are sharp—peoples *fall* beneath you— *
in the heart of the foes *of the* king.

Psalm 45 (44)

1. My heart overflows with noble words. †
To the king I address the song *I have* made, *
my tongue as nimble as the pen *of a* scribe.

4. Your throne, O God, shall endure forever. †
A scepter of justice is the scepter *of your* kingdom. *
Your love is for justice; your *hatred* for evil.

Offertory

Ps 44: 3

VIII

D Iffú- sa est * grá- ti- a in
lá- bi- is tu- is : proptér- e-
a be- ne-dí- xit te De- us in
tér- num, et in saé- cu- lum saé-
cu-li.

Grace has been poured out on your lips; therefore, God has
blessed you for ever, world without end.

OFFERTORY

Grace has been poured out on your lips;*

there-fore, God has blessed you for ev - er, world with-out end.



1. My heart overflows with noble words. †
To the king I address the song *I have* **made**, *
my tongue as nimble as the pen *of a* **scribe**.

2. Gird your sword upon your *thigh*, **O mighty** one, *
with your splendor *and your* **majesty**.

In your majesty ride on triumphant †
in the cause of truth, meekness, *and* **justice**. *
May your right hand show your *wondrous* **deeds**.

3. Your arrows are sharp—peoples *fall* **beneath** you— *
in the heart of the foes *of the* **king**.

4. Your throne, O God, shall endure forever. †
A scepter of justice is the scepter *of your* **kingdom**. *
Your love is for justice; your hatred *for* **evil**.

Gaudete

Anonymous
Piae Cantiones, 1582

Refrain

S Gau - de - te, gau - de - te Chri - stus est na - tus

A Gau - de - te, gau - de - te Chri - stus est na - tus

T Gau - de - te, gau - de - te Chri - stus est na - tus

B Gau - de - te, gau - de - te Chri - stus est na - tus

S ex Ma - ri - a vir - gi - ne, gau - de - te.

A ex Ma - ri - a vir - gi - ne, gau - de - te.

T ex Ma - ri - a vir - gi - ne, gau - de - te.

B ex Ma - ri - a vir - gi - ne, gau - de - te.

Verse 1

Tem-pus ad-est gra-ti - ae, hoc quod op - ta - ba - mus, car-mi-na lae-ti - ci - ae de-vo-te red-da - mus.

Verse 2

De-us ho-mo fa-ctus est Na-tu-ra mi-ran - te, mun-dus re-no-va-tus est a Chri-sto re-gnan - te.

Verse 3

E - ze-chi - e - lis por-ta clau-sa per-tran-si - tur, un-de lux est or - ta, sa-lus in - ve - ni - tur.

Verse 4

Er - go no-stra con-ci - o psal-lat iam in lu - stro, be-ne-di-cat Do-mi-no, sa-lus re - gi no - stro.

Gaudete, Anonymous



Latin text

Refrain: Gaudete! Gaudete!
Christus est natus ex Maria virgine.
Gaudete!

Tempus adest gratiae, hoc quod optabamus;
carmina laetitiae devote reddamus.
Refrain.

Deus homo factus est, natura mirante;
mundus renovatus est a Christo regnante.
Refrain.

Ezechiellis porta clausa pertransitur;
unde lux est orta, salus invenitur.
Refrain.

Ergo nostra contio psallat iam in lustro;
Benedicat Domino; salus regi nostro.
Refrain.



English translation

Refrain: Rejoice! Rejoice!
Christ is born of the Virgin Mary.
Rejoice!

At this time of grace and longed-for blessing,
Love faithfully offers a song of praise.
Refrain.

God is made human in this wonderful birth:
The world is cleansed through the rule of Christ.
Refrain.

The gate of heaven now opens which to us was closed,
Sending forth transforming light through which holiness
is found.
Refrain.

Therefore we meet in pure songs of joy;
We bless the Lord, King of our Salvation.
Refrain.

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COMMUNION

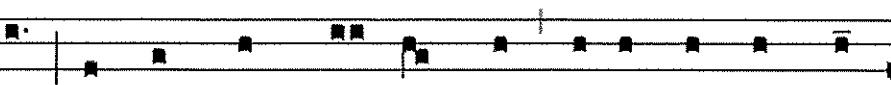
Responsum

Lk 2: 26

VIII



Sime-on had received * a rev-e-lation from the Ho-ly



Spirit, that he would not see death before he had seen



the Lord's Messi-ah.

Canticle of Simeon and Psalm 48 (47)

1. LORD, now you let your servant *go in* peace; *
your word has *been fulfilled*:
my own eyes have seen *the salvation* *
which you have prepared in the sight of *every* people:
a light to reveal you *to the* nations *
and the glory of your *people* Israel.

Glory be to the Father and *to the Son*, *

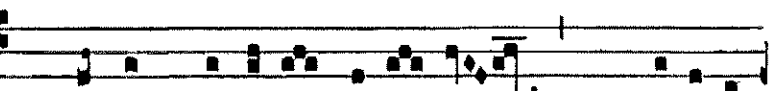
and to the *Holy Spirit*,

As it was in the beginning, is now, and *ever shall* be, *
world without *end. Amen.*

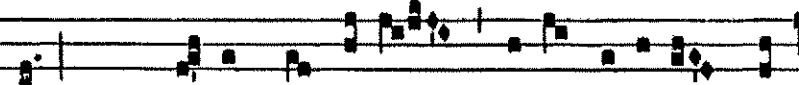
Communion

Lk 2: 26

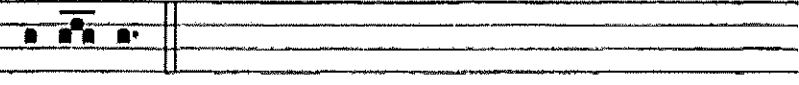
VIII



Respónsum * accé-pit Sime- on a Spí-ri-tu



Sancto, non vi-sú-rum se mortem, ni-si vi-dé-ret Chri-



stum Dómi- ni.

COMMUNION

Sim - e - on had re - ceived* a rev - e - la - tion from the Ho - ly Spi - rit,

The first system of music features a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with a long, sustained note under the phrase 'a rev - e - la - tion'.

that he would not see__ death be - fore he had seen the Lord's Mes - si - ah.

The second system continues the melody and accompaniment. The treble staff concludes with a final cadence. The bass staff features a long, sustained note under the phrase 'that he would not see__ death'.



1. LORD, now you let your servant *go in peace*; *
your word has *been fulfilled*:

my own eyes have seen *the salvation* *
which you have prepared in the sight of *every people*:

a light to reveal you *to the nations* *
and the glory of your *people Israel*.

2. Great is the LORD and highly *to be praised* *
in the city *of our God*.

His holy mountain rises *in beauty*, *
the joy of *all the earth*.

3. Mount Sion, in the heart *of the North*, *
the city of the *Mighty King*!

God, in the midst *of its citadels*, *
has shown himself *its stronghold*.

4. As we have heard, so *we have seen* *
in the city *of our God*,

in the city of the *LORD of hosts*, *
which God establishes *forever*.

5. Your merciful *love*, O **God**, *
we ponder *in your temple*.

Your praise, O God, *like your name*, *
reaches the ends *of the earth*.

6. Your right hand is filled with *saving justice*. *
Mount Sion *rejoices*.

The daughters of Judah *rejoice* *
at the sight *of your judgments*.

7. That you may tell the next *generation* *
that such *is our God*,

our God forever *and always*. *
He will guide *us forever*.

Glory be to the Father ...

Alma Redemptoris

G. P. da Palestrina

(1525 - 1594)

edited by John Henry Fowler

Version 7 -20 -99

Alma Redemptoris Ma - - ter quae per -

Al - - ma Re - dem - pto - ris Ma - - ter, quae per -

Re - dem - pto - ris Ma - - ter, quae per -

Detailed description: This block contains the first four measures of the musical score. It is written for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'Alma Redemptoris Mater quae per -' for the first measure, 'Al - - ma Re - dem - pto - ris Ma - - ter, quae per -' for the second, and 'Re - dem - pto - ris Ma - - ter, quae per -' for the third and fourth measures. The music features various note values including quarter, eighth, and sixteenth notes, with some measures containing rests.

5
vi - a cae - li por - ta ma - nes et stel - la ma - ris, suc -

vi - a cae - li por - ta ma - - nes et stel - la ma - ris, suc -

vi - a cae - li por - ta ma - nes et stel - la ma - ris, suc -

vi - a cae - - li por - ta ma - nes et stel - la ma - ris, suc -

Detailed description: This block contains measures 5 through 8 of the musical score. A box with the number '5' is placed at the beginning of the first staff. The lyrics continue: 'vi - a cae - li por - ta ma - nes et stel - la ma - ris, suc -' for measures 5 and 6, and 'vi - a cae - - li por - ta ma - nes et stel - la ma - ris, suc -' for measures 7 and 8. The musical notation continues with similar note values and rests as the previous section.

10

cur - re ca - den - ti, sur - - ge - re qui cu - rat po - - pu - - lo:

ur - re ca - den - ti, sur - - ge - re qui cu - rat po - - pu - lo:

cur - re ca - den - ti, sur - - ge - re qui cu - rat Po - pu - lo:

cur - re ca - den - ti, sur - ge - re qui cu - - rat po - pu - lo: _____

16

Tu quae ge - nu - i - - sti, na - tu - ra mi - ran - te, tu -

Tu quae ge - nu - i - - sti, na - tu - ra mi - ran - te, tu

Tu quae ge - nu - i - - sti, na - tu - ra mi - ran - te, tu -

Tu quae ge - nu - i - - sti, na - tu - ra mi - ran - te, tu -

21

um san - ctum ge - ni - to - rem: Vir - - go pri - us

- um san - ctum ge - ni - to - rem: Vir - - - go pri - us

um san - ctum ge - ni - to - rem: Vir - go

um san - ctum ge - ni - to - rem: Vir - -

26

ac po - ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o -

ac po - ste - - ri - us, Ga - bri - e - lis ab o -

pri - us ac po - ste - ri - us, Ga - bri - e - lis ab

- go pri - - - us ac po - ste - ri - us, Ga - bri - e - lis ab

31

- re su - mens il - lud a -

- re su - me il - lud a - - -

o - - re. su - mens il - lud a -

o - - re su - mens il - lud a -

36

- ve, pec - ca - to - rum mi - se - re

- ve, pec - ca - to - rum mi - se - re

- ve, pe - ca - to - rum mi - se - re - re,

- ve, pec - ca - to - rum mi - se - re - re, pe -

41

re, pec - ca - to - rum mi - se - re - re.

re, pec - ca - to - rum mi - se - re - re

pec - ca - to - rum mi - se - re.

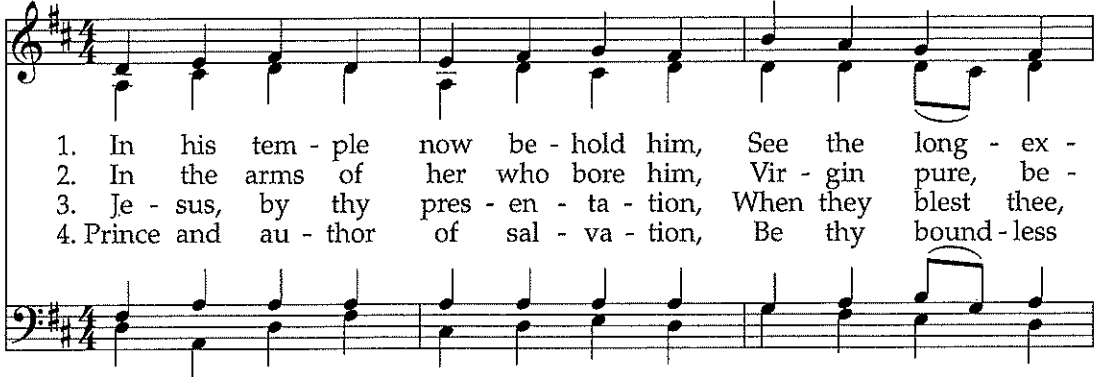
ca - to - rum mi - se - re - re.

Alma Redemptoris:

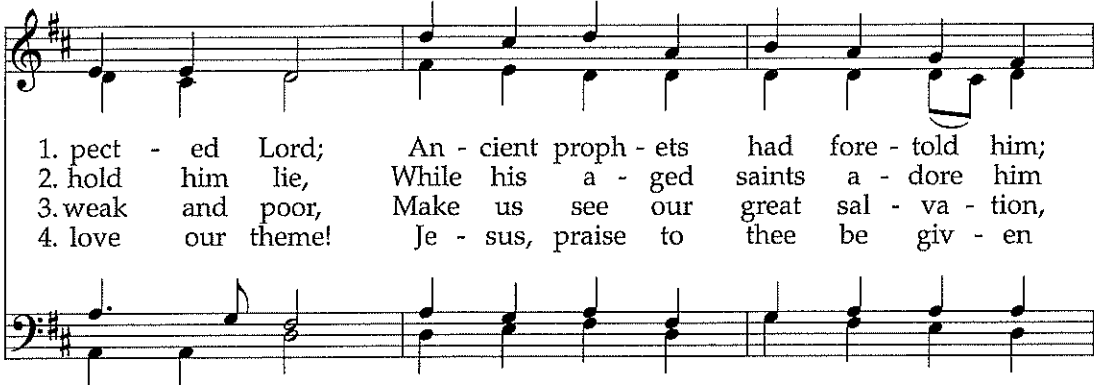
Kind mother of the Redeemer, the open gateway to heaven and star of the sea. Help your fallen people who strive to rise again: we pray you, who bore your holy son by a miracle of nature, a virgin first and last, who receive God's greeting from the mouth of Gabriel, have mercy on sinners

In His Temple Now Behold Him 580

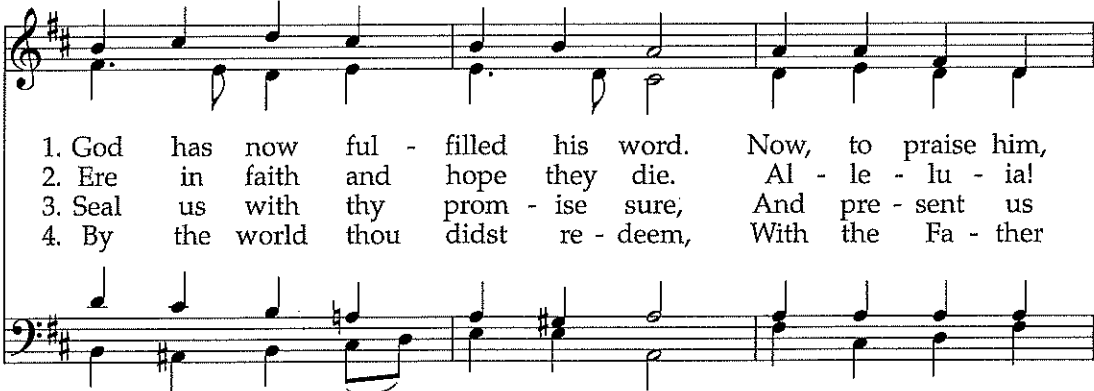
ST. THOMAS 87 87 87



1. In his tem - ple now be - hold him, See the long - ex -
 2. In the arms of her who bore him, Vir - gin pure, be -
 3. Je - sus, by thy pres - en - ta - tion, When they blest thee,
 4. Prince and au - thor of sal - va - tion, Be thy bound - less



1. pect - ed Lord; An - cient proph - ets had fore - told him;
 2. hold him lie, While his a - ged saints a - dore him
 3. weak and poor, Make us see our great sal - va - tion,
 4. love our theme! Je - sus, praise to thee be giv - en



1. God has now ful - filled his word. Now, to praise him,
 2. Ere in faith and hope they die. Al - le - lu - ia!
 3. Seal us with thy prom - ise sure, And pre - sent us
 4. By the world thou didst re - deem, With the Fa - ther



1. his re - deem - ed Shall break forth with one ac - cord.
 2. Al - le - lu - ia! Lo, th'in - car - nate God most high.
 3. in thy glo - ry To thy Fa - ther, cleansed and pure.
 4. and the Spir - it, Lord of maj - es - ty su - preme.